

O Sing Unto the Lord

Psalms 98
Gloria Patri

Cantate Domino Quartet & Soprano Solo

Music by
John Rogers Thomas

Allegro

First system of the musical score. It consists of five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Allegro'. The first vocal staff begins with a forte 'f' dynamic. The lyrics for the first staff are: 'O sing un-to the Lord a new song; for he hath done'. The piano accompaniment starts with a forte 'f' dynamic and features a rhythmic pattern of eighth and sixteenth notes.

Second system of the musical score, starting at measure 8. It continues with the same five-staff structure. The lyrics for the first staff are: 'mar - v'lous things, With his own right hand and with his ho - ly arm, hath he'. The piano accompaniment continues with a similar rhythmic pattern, maintaining the forte 'f' dynamic.

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O Sing Unto the Lord

2

14

got-ten him - self the vic - to - ry. The Lord de - clared his sal -

8

got-ten him - self the vic - to - ry. The Lord de - clared his sal -

This musical system consists of four staves. The top two staves are vocal parts (Soprano and Alto) with lyrics. The third staff is a vocal part (Bass) with lyrics. The bottom staff is a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The system begins with a measure rest. The lyrics are: 'got-ten him - self the vic - to - ry. The Lord de - clared his sal -'. There is a measure rest after 'ry.' and before 'The'. The piano accompaniment features chords and moving lines in both hands.

21

va - tion, his right - eous - ness has he o - pen-ly showed in the sight of the

8

va - tion, his right - eous-ness has he o - pen-ly showed in the sight of the

This musical system consists of four staves. The top two staves are vocal parts (Soprano and Alto) with lyrics. The third staff is a vocal part (Bass) with lyrics. The bottom staff is a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The system begins with a measure rest. The lyrics are: 'va - tion, his right - eous - ness has he o - pen-ly showed in the sight of the'. There is a measure rest after 'ly' and before 'showed'. The piano accompaniment features chords and moving lines in both hands.

O Sing Unto the Lord

Soprano Solo
più moderato

3

27

hea - then. *p* He hath re - mem - bered his mer - cy and

hea - then.

33

truth to - ward the house of Is - ra - el, And all the *cresc.*

39

ends of the world shall see the sal - va - tion of our God. *f* *dim.* *dim.* *p*

O Sing Unto the Lord

4

46 *f* Tempo primo *ff*

Show your-selves joy - ful un - to the Lord, all ye lands; sing, re - joice, and

Show your-selves joy - ful un - to the Lord, all ye lands; sing, re - joice, and

f *ff*

54 *dim.*

give thanks, Praise the Lord up - on the harp; sing to the harp with a

give thanks,

Praise the Lord up - on the harp; sing to the harp with a

a tempo *dim.*

62 *poco rit.*

psalm of thanks - giv - ing.

a tempo

With trum - pets al - so and shawms. O show your-selves

psalm of thanks - giv - ing.

a tempo

This block contains measures 62 through 68. It features four staves: two vocal staves (Soprano and Alto) and a piano accompaniment (Grand Staff). The key signature is B-flat major (two flats). The tempo marking *poco rit.* is at the beginning, and *a tempo* appears twice. The lyrics are: "psalm of thanks - giv - ing. With trum - pets al - so and shawms. O show your-selves psalm of thanks - giv - ing." The piano part includes a forte *f* dynamic and a *8va* marking.

69

joy - ful, Show your-selves joy - ful be - fore the Lord the King

f *8va* *8va*

This block contains measures 69 through 74. It features the same four-staff layout. The lyrics are: "joy - ful, Show your-selves joy - ful be - fore the Lord the King". The piano part includes a forte *f* dynamic and two *8va* markings. The score ends with a double bar line.

O Sing Unto the Lord

6

75

f

Let the sea make a noise, and all that there-in is; The round world, and all that

f

Let the sea make a noise, and all that there-in is; The round world, and all that

f

f

82

dwel there - in Let the floods clap their hands, and let the hills be joy - ful to - geth - er be -

dwel there - in Let the floods clap their hands, and let the hills be joy - ful to - geth - er be -

89 *dim.*

fore the Lord; for he com - eth, he com - eth to judge the earth. With right-eous-ness,

97

shall he judge the world, and the peo - ple with eq - ui - ty.

O Sing Unto the Lord

8

104

f Glo-ry be to the Fa-ther, And to the Son, And to the Ho - ly Ghost; As it was in the be-

f Glo-ry be to the Fa-ther, And to the Son, And to the Ho - ly Ghost; As it was in the be-

f Glo-ry be to the Fa-ther, And to the Son, And to the Ho - ly Ghost; As it was in the be-

f

113

ff gin - ning, is now and ev-er shall be, World with-out end, A - men, A - men.

ff gin - ning, is now and ev-er shall be, World with-out end, A - men, A - men.

ff gin - ning, is now and ev-er shall be, World with-out end, A - men, A - men.

ff