

Sinfonia n°4

Violino I

(Re menor)

Giuseppe Valentini

(1681 - 1753)

Vivac

Musical score for Violin I, Sinfonia n°4, Re minor, Vivac tempo. The score consists of ten staves of music. The first staff starts with a treble clef, a key signature of one flat, and common time. The second staff begins at measure 6 with a treble clef, a key signature of one flat, and common time. The third staff begins at measure 11 with a treble clef, a key signature of one flat, and common time. The fourth staff begins at measure 16 with a treble clef, a key signature of one flat, and common time. The fifth staff begins at measure 22 with a treble clef, a key signature of one flat, and common time. The sixth staff begins at measure 31 with a treble clef, a key signature of one flat, and common time. The seventh staff begins at measure 41 with a treble clef, a key signature of one flat, and common time. The eighth staff begins at measure 50 with a treble clef, a key signature of one flat, and common time. The ninth staff begins at measure 60 with a treble clef, a key signature of one flat, and common time. The tenth staff begins at measure 69 with a treble clef, a key signature of one flat, and common time.

6

Continuation of the musical score for Violin I, starting at measure 6. The staff continues from measure 6 to measure 11, maintaining the same key signature and time signature.

11

Continuation of the musical score for Violin I, starting at measure 11. The staff continues from measure 11 to measure 16, maintaining the same key signature and time signature.

16

Continuation of the musical score for Violin I, starting at measure 16. The tempo changes to *Adagio e Piano*. The staff continues from measure 16 to measure 22, ending with a common time signature.

22

Allegro Assai

Continuation of the musical score for Violin I, starting at measure 22. The tempo changes to *Allegro Assai*. The staff continues from measure 22 to measure 31, ending with a common time signature.

31

Continuation of the musical score for Violin I, starting at measure 31. The staff continues from measure 31 to measure 41, maintaining the same key signature and time signature.

41

Continuation of the musical score for Violin I, starting at measure 41. The staff continues from measure 41 to measure 50, maintaining the same key signature and time signature.

50

Continuation of the musical score for Violin I, starting at measure 50. The staff continues from measure 50 to measure 60, maintaining the same key signature and time signature.

60

Continuation of the musical score for Violin I, starting at measure 60. The staff continues from measure 60 to measure 69, maintaining the same key signature and time signature.

69

Continuation of the musical score for Violin I, starting at measure 69. The staff continues from measure 69 to measure 78, ending with a common time signature.

78

Piano

Continuation of the musical score for Violin I, starting at measure 78. The tempo changes to *Piano*. The staff continues from measure 78 to the end of the page, ending with a common time signature.

87 *Grav*

93 *Forte*

99 *Prest*

106

115 *Adagio*

124 *Presto*

131

138

145

152