

# Xalqın baharı

Musiqi: Eldar Mansurov

Söz: Baba Vəziroğlu

**Andante**  $\text{♩} = 67$

Canto

Piano

1

2

3

4

5

Rəd.

\*

Rəd.

\*

Rəd.

\*

Rəd.

\*

Rəd.

\*

7

Ted. \* Ted. \*

9

Ted. \* Ted. \* Ted. \*

H

Ted. \* Ted. \*

13

Musical score for measure 13. The top two staves are blank. The bass staff has a treble clef, a key signature of one sharp, and a bass clef. It features a sixteenth-note pattern starting with a grace note. The bassoon part consists of eighth-note pairs with fermatas. The piano part includes a sixteenth-note run followed by a sustained note with a grace note.

Reo. \* Reo. \* Reo. \*

15

Musical score for measure 15. The top two staves are blank. The bass staff has a treble clef, a key signature of one sharp, and a bass clef. It features a sixteenth-note pattern starting with a grace note. The bassoon part consists of eighth-note pairs with fermatas. The piano part includes a sixteenth-note run followed by a sustained note with a grace note.

Reo. \* Reo. \*

17

Musical score for measure 17. The top two staves are blank. The bass staff has a treble clef, a key signature of one sharp, and a bass clef. It features a sixteenth-note pattern starting with a grace note. The bassoon part consists of eighth-note pairs with fermatas. The piano part includes a sixteenth-note run followed by a sustained note with a grace note.

Reo. \* Reo. \* Reo. \*

19

19

19

20

21

22

23

25

Sən gal - din, ilk ba-

25

3

27

har gə - tir - din hər tə - rəf ə - tir - li yaz - ol -

27

3

29

du. Bir u - zaq a - di

29

3

31

may gü - nü, ta - ri - xə ðə - bə-di ya - zil-

31

3

33

di. Sən Və - tə-nin ar - zu-

33

35

su, i - na - mi, di - lə - yi, mu - ra-

35

Leo. \* Leo. \* Leo. \*

Leo. \* Leo. \* Leo. \*

37

37

dr. Hør za - man şe - rəf-

39

lø dog - rult - dun, çox nur - lu, çox ø - ziz bir a -

39

3

41

di. Bu xal - qm, mil - lo -

41

3

Reo. \* Reo. \*

Reo. \* Reo. \*

The musical score consists of two staves. The top staff is for voice (soprano) and the bottom staff is for piano. Measure 37 starts with a vocal entry 'dr.' followed by piano chords. The lyrics 'Hør za - man şe - rəf-' are written below the staff. Measures 38-39 show a continuation of the vocal line with piano accompaniment, featuring melodic lines and harmonic changes. Measures 40-41 conclude the section with another vocal entry 'di.' and piano chords, with lyrics 'Bu xal - qm, mil - lo -' appearing below.

43

tin ba - ha - ri, a - zad - liq növ - ra - ğı, so -

44

Bassoon

45

nin a - din - la baş - la - di.

46

Bassoon

47

**Recitativo:**

*p*

49

51

53

Musical score for piano, three staves, measures 55-59.

Staff 1 (Treble Clef):

- Measure 55: Rest
- Measure 56: Rest
- Measure 57: Rest
- Measure 58: 8th note (G) followed by a sixteenth-note pattern (G, A, G, B, G, A, G, B) with a fermata over the eighth note. Dynamic: *mp*. Measure number: 3.
- Measure 59: Rest

Staff 2 (Bass Clef):

- Measure 55: Rest
- Measure 56: Rest
- Measure 57: Rest
- Measure 58: 8th note (D) followed by a sixteenth-note pattern (D, E, D, F, D, E, D, F) with a fermata over the eighth note. Measure number: 3.
- Measure 59: Rest

Staff 3 (Bass Clef):

- Measure 55: Rest
- Measure 56: Rest
- Measure 57: Rest
- Measure 58: 8th note (D) followed by a sixteenth-note pattern (D, E, D, F, D, E, D, F) with a fermata over the eighth note. Measure number: 3.
- Measure 59: Rest

Performance markings:

- Measure 58: *Led.*, *\**, *Led.*, *\**
- Measure 59: *Led.*, *\**, *Led.*, *\**

61

61

62

63

64

65

## XALQIN BAHARI

Sən gəldin, ilk bahar gətirdin,  
Hər tərəf ətirli yaz oldu,  
Bir uzaq adı may günü,  
Tarixə, əbədi yazılıdı.

Sən vətənin arzusu, inamı, diləyi, muradı.

Hər zaman şərəflə doğrultdun,  
Çox nurlu, çox əziz bir adı.  
Bu xalqın, millətin baharı,  
Azadlıq növrağı,  
Sənin adınla başladı.

### Reçitativ:

Çən, duman çekildi, zülmət boğuldu,  
Azadlıq səninlə birgə doğuldu.  
Ən çətin zamanda xilaskar kimi,  
Sənin qayıdırışın qurtuluş oldu.  
Sən bahar oğlusan uludur adın,  
Bu xalqdı millətdi - qoşa qanadın.