

LİRİK RƏQS

77

Eldar Mansurov

1 Moderato ♩ = 90

Picc.

2Fl.

2Ob.

C. ingl.

2Cl.

Cl. b.

2Fag.

4Corni

3Tr-be

3Tr-ni

Timp.

Cassa

P-ti

T-ro

Tom-t.

Tr-lo

C-nelli

Arpa

1 Moderato ♩ = 90

V-ni I

V-ni II

V-le

V-lli

C.b.

Picc. *p*

2Fl.

2Ob.

Cor. ing.

2Cl.

Cl. b. *p*

2Fag.

4Cor.

3Tr-be

3Tr-ni

Timp.

Cassa

P-iti

T-ro *ppp* *pp*

Tom-t.

Tr-lo *ppp* *p*

C-nelli

Arpa

V-ni I *ppp* *p*

V-ni II *ppp* *p*

V-le *pp* *p*

V-celli *ppp* *p*

C-bassi *ppp* *p*

13

Picc.

2Fl.

2Ob.

Cor. ing.

2Cl.

Cl. b.

2Fag.

4Cor.

3Tr-be

3Tr-ni

Timp.

Cassa

P-tti

T-ro

Tom-t.

Tr-lo

C-nelli

Arpa

V-ni I

V-ni II

V-le

V-celli

C-bassi

19

Picc. *p*

2Fl.

2Ob.

Cor. ing.

2Cl.

Cl. b. *p*

2Fag.

4Cor.

3Tr-be

3Tr-ni

Timp.

Cassa

P-ti

T-ro *pp*

Tom-t.

Tr-lo

C-nelli

Arpa *p*

V-ni I *p*

V-ni II *p*

V-le *p*

V-celli *p*

C-bassi *p*

Measures 19-24. The Piccolo and Clarinet Bb parts have melodic lines with trills and triplets. The Arpa part has a chordal accompaniment. The string parts have a rhythmic pattern of eighth notes.

25

Picc.

2Fl.

2Ob.

Cor. ing.

2Cl.

Cl. b.

2Fag.

4Cor.

3Tr-be

3Tr-ni

Timp.

Cassa

P-tti

T-ro

Tom-t.

Tr-lo

C-nelli

Arpa

V-ni I

V-ni II

V-le

V-celli

C-bassi

3

mf

mf

mf

mf

1.

mf

mf

p

gliss.

arco

mf

arco

f

3

31

Picc.

2Fl.

2Ob.

Cor. ing.

2Cl.

Cl. b.

2Fag.

4Cor.

3Tr-be

3Tr-ni

Timp.

Cassa

P-tti

T-ro

Tom-t.

Tr-lo

C-nelli

Arpa

V-ni I

V-ni II

V-le

V-celli

C-bassi

div.

arco

arco

43

Picc.

2Fl.

2Ob.

Cor. ing.

2Cl.

Cl. b.

2Fag.

4Cor.

3Tr-be

3Tr-ni

Timp.

Cassa

P-tti

T-ro

Tom-t.

Tr-lo

C-nelli

Arpa

V-ni I

V-ni II

V-le

V-celli

C-bassi

Musical score for measures 49-54. The score includes staves for Piccolo, 2nd Flute, 2nd Oboe, Cor Anglais, 2nd Clarinet, Clarinet Bass, 2nd Bassoon, 4th Horn, 3rd Trumpet B-flat, 3rd Trumpet A, Timpani, Cassa, P-tutti, T-tutti, Tom-tom, Tr-llo, C-nelli, Arpa, V-ni I, V-ni II, V-la, V-celi, and C-bassi. Measures 49-50 show various woodwinds and strings playing. Measure 51 shows a change in dynamics for many instruments. Measure 52 shows a change in dynamics for many instruments. Measure 53 shows a change in dynamics for many instruments. Measure 54 shows a change in dynamics for many instruments.

55

Picc. *f*

2Fl. *f*

2Ob. *f*

Cor. ing. *f*

2Cl. *f* *a2*

Cl. b. *f*

2Fag. *f*

4Cor. *f* *a2*

3Tr-be *f*

3Tr-ni *f*

Tim. *f*

Cassa *f*

P-tti *f*

T-ro *mf*

Tom-t.

Tr-lo

C-nelli

Arpa

5

V-ni I *arco* *f*

V-ni II *f*

V-le *f*

V-celli *arco* *f*

C-bassi *arco* *f*

61 **6**

Picc. *mf*

2Fl. *mf*

2Ob. *mf* 1.

Cor. ing.

2Cl. *a2*

Cl. b.

2Fag.

4Cor.

3Tr-be

3Tr-ni

Timp.

Cassa

P-tti

T-ro *pp*

Tom-t.

Tr-lo

C-nelli

Arpa

6

V-ni I *p*

V-ni II *p*

V-le *p*

V-celli *pizz. p*

C-bassi *f* *pizz.*

73

Picc.

2Fl.

2Ob.

Cor. ing.

2Cl.

Cl. b.

2Fag.

4Cor.

3Tr-bc

3Tr-ni

Timp.

Cassa

P-tti

T-ro

Tom-t.

Tr-lo

C-nelli

Arpa

V-ni I

V-ni II

V-le

V-celli

C-bassi

79

Picc.

2Fl.

2Ob.

Cor. ing.

2Cl.

Cl. b.

2Fag.

4Cor.

3Tr-be

3Tr-ni

Timp.

Cassa

P-tti

T-ro

Tom-t.

Tr-lo

C-nelli

Arpa

V-ni I

V-ni II

V-le

V-celli

C-bassi

mp

mp

mp

mp

mp

84 **7** Allegro moderato ♩ = 110

Picc.

2Fl.

2Ob.

Cor. ing.

2Cl.

Cl. b.

2Fag.

4Cor.

3Tr-be

3Tr-ni

Timp.

Cassa

P-tti

T-ro

Tom-t.

Tr-lo

C-nelli

Arpa

7 Allegro moderato ♩ = 110

V-ni I

V-ni II

V-le

V-celli

C-bassi

arco
f

arco
f

88

Picc.

2Fl.

2Ob.

Cor. ing.

2Cl.

Cl. b.

2Fag.

4Cor.

3Tr-be

3Tr-ni

Timp.

Cassa

P-ti

T-ro

Tom-t.

Tr-lo

C-nelli

Arpa

V-ni I

V-ni II

V-le

V-celli

C-bassi

ff

f

92 **8**

Picc.

2Fl.

2Ob. *a2* *f*

Cor. ing.

2Cl. *a2* *f*

Cl. b.

2Fag. *f*

4Cor.

3Tr-bc *a2*

3Tr-ni

Timp. *mp*

Cassa

P-tti

T-ro

Tom-t.

Tr-lo

C-nelli

Arpa

8

V-ni I *f*

V-ni II *f*

V-lc *f*

V-celli *f*

C-bassi *f*

96

Picc.

2Fl.

2Ob. *a2*

Cor. ing. *f*

2Cl. *a2* *f*

Cl. b.

2Fag.

4Cor.

3Tr-be *a2*

3Tr-ni

Timp.

Cassa

P-ti

T-ro

Tom-t.

Tr-lo

C-nelli

Arpa

V-ni I *f*

V-ni II

V-le

V-celli

C-bassi

100

Picc. *a2*

2Fl. *f* *a2*

2Ob. *f*

Cor. ing.

2Cl. *a2* *f*

Cl. b.

2Fag. *f*

4Cor. *f*

3Tr-be *f*

3Tr-ni *a2*

Timp.

Cassa

P-tti

T-ro

Tom-t.

Tr-lo

C-nelli

Arpa

V-ni I *f*

V-ni II *f*

V-le *f*

V-celli *f*

C-bassi *f*

104

Picc. *f*

2Fl. *f*

2Ob. *a2* *f*

Cor. ing. *a2* *f*

2Cl. *a2* *f*

Cl. b. *f*

2Fag. *f*

4Cor. *f*

3Tr-be *a2* *f*

3Tr-ni *a2* *f*

Timp. *f*

Cassa

P-tti

T-ro

Tom-t.

Tr-lo

C-nelli

Arpa

V-ni I *f*

V-ni II *f*

V-le

V-celli

C-bassi

108 **9**

Picc.

2Fl.

2Ob.

Cor. ing.

2Cl.

Cl. b.

2Fag.

4Cor.

3Tr-be

3Tr-ni

Timp.

Cassa

P-tti

T-ro

Tom-t.

Tr-lo

C-nelli

Arpa

9

V-ni I

V-ni II

V-le

V-celli

C-bassi

112

Picc.

2Fl.

2Ob.

Cor. ing.

2Cl.

Cl. b.

2Fag.

4Cor.

3Tr-bc

3Tr-ni

Timp.

Cassa

P-tti

T-ro

Tom-t.

Tr-lo

C-nelli

Arpa

V-ni I

V-ni II

V-le

V-celli

C-bassi

The musical score for page 98, measures 112-115, is written for a large orchestra. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes parts for the following instruments: Piccolo, Flute 2, Oboe 2, Cor Anglais, Clarinet 2, Clarinet B, Bassoon 2, 4 Cornets, 3 Trumpets B-flat, 3 Trumpets Natural, Timpani, Cassa, P-tti, T-ro, Tom-t., Tr-lo, C-nelli, Arpa, V-ni I, V-ni II, V-le, V-celli, and C-bassi. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mf*, *f*, and *ff* are indicated. The score is divided into four measures, with measure 112 starting at the top left and measure 115 ending at the bottom right.

116 **10**

Picc.

2Fl.

2Ob. *a2*

Cor. ing.

2Cl. *a2*

Cl. b.

2Fag. *f*

4Cor.

3Tr-be *f*

3Tr-ni

Timp. *mp*

Cassa

P-tti

T-ro

Tom-t.

Tr-lo

C-nelli

Arpa

10

V-ni I *f*

V-ni II *f*

V-le *f*

V-celli *f*

C-bassi *f*

120

Picc.

2Fl.

2Ob. *a2*

Cor. ing.

2Cl. *a2*

Cl. b.

2Fag.

4Cor.

3Tr-be *a2*

3Tr-ni

Timp.

Cassa

P-ti

T-ro

Tom-t.

Tr-lo

C-nelli

Arpa

V-ni I

V-ni II

V-le

V-celli

C-bassi

124

Picc.

2Fl.

2Ob.

Cor. ing.

2Cl.

Cl. b.

2Fag.

4Cor.

3Tr-bc

3Tr-ni

Timp.

Cassa

P-tti

T-ro

Tom-L

Tr-lo

C-nelli

Arpa

V-ni I

V-ni II

V-le

V-celli

C-bassi

Picc.

2Fl.

2Ob.

Cor. ing.

2Cl.

Cl. b.

2Fag.

4Cor.

3Tr-be

3Tr-ni

Timp.

Cassa

P-utti

T-ro

Tom-t.

Tr-lo

C-nelli

Arpa

V-ni I

V-ni II

V-le

V-celli

C-bassi

11

132

Picc.

2Fl.

2Ob.

Cor. ing.

2Cl.

Cl. b.

2Fag.

4Cor.

3Tr-bc

3Tr-ni

Timp.

Cassa

P-tti

T-ro

Tom-t.

Tr-lo

C-nelli

Arpa

11

V-ni I

V-ni II

V-le

V-celli

C-bassi

136

Picc.

2Fl.

2Ob.

Cor. ing.

2Cl.

Cl. b.

2Fag.

4Cor.

3Tr-be

3Tr-ni

Timp.

Cassa

P-tti

T-ro

Tom-t.

Tr-lo

C-nelli

Arpa

V-ni I

V-ni II

V-le

V-celli

C-bassi

140

Picc.

2Fl.

2Ob.

Cor. ing.

2Cl.

Cl. b.

2Fag.

4Cor.

3Tr-be

3Tr-ni

Timp.

Cassa

P-tti

T-oro

Tom-t.

Tr-lo

C-nelli

Arpa

V-ni I

V-ni II

V-lc

V-celli

C-bassi

144

Picc.

2Fl.

2Ob.

Cor. ing.

2Cl.

Cl. b.

2Fag.

4Cor.

3Tr-be

3Tr-ni

Timp.

Cassa

P-tti

T-ro

Tom-t.

Tr-lo

C-nelli

Arpa

V-ni I

V-ni II

V-le

V-celli

C-bassi

a2

12

148

Picc.

2Fl.

2Ob.

Cor. ing.

2Cl.

Cl. b.

2Fag.

4Cor.

3Tr-be

3Tr-ni

Timp.

Cassa

P-ti

T-ro

Tom-t.

Tr-lo

C-nelli

Arpa

12

V-ni I

V-ni II

V-le

V-celli

C-bassi

132

Picc. *f*

2Fl. *f*

2Ob. *f* *a2*

Cor. ing. *f*

2Cl. *f* *a2*

Cl. b. *f*

2Fag. *f*

4Cor. *f* *a2*

3Tr-be *f* *a2*

3Tr-ni *f*

Timp.

Cassa

P-tti

T-ro

Tom-L

Tr-lo

C-nelli

Arpa

V-ni I *f*

V-ni II *f*

V-le

V-celli

C-bassi