

YALLI

ELDAR MANSUROV

Allegro moderato ♩ = 100

1

Piccolo
 2 Flauti
 2 Oboe
 2 Clarinetto in B
 2 Fagotti
 4 Corni in F
 3 Trombe in B
 3 Tromboni
 Tuba
 Timpani
 Cassa
 Piatti
 Tom-toms
 Gong
 Campanelli
 Violini I
 Violini II
 Violenze
 Violoncelli
 Contrabassi

The score is for a full orchestra and includes percussion. The tempo is Allegro moderato (♩ = 100). The score is divided into two systems. The first system (measures 1-4) features woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Violas, Violoncellos, Contrabasses) playing a rhythmic pattern of eighth notes, while the brass (Horns, Trumpets, Trombones, Tuba) and percussion (Cassa, Piatti, Tom-toms, Gong, Campanelli) are mostly silent. The second system (measures 5-8) features the brass and percussion playing a rhythmic pattern of eighth notes, while the woodwinds and strings are mostly silent. The score is marked with dynamics such as *f* (forte) and *mf* (mezzo-forte).

5

Picc.

2Fl.

2Ob.

2Cl.

2Fag.

4Cor.

3Tr-be

3Tr-ni

Tuba

Timp.

Cassa

P-ti

Tom-t.

Gong

C-nelli

V-ni I

V-ni II

V-le

V-lli

C.b.

2

This musical score page, numbered 111, features a large orchestral ensemble and percussion. The instruments are arranged in the following order from top to bottom:

- Picc.** (Piccolo): Treble clef, playing a melodic line with eighth and sixteenth notes.
- 2Fl.** (2nd Flute): Treble clef, playing a melodic line with eighth and sixteenth notes.
- 2Ob.** (2nd Oboe): Treble clef, playing a melodic line with eighth and sixteenth notes.
- 2Cl.** (2nd Clarinet): Treble clef, playing a melodic line with eighth and sixteenth notes.
- 2Fag.** (2nd Bassoon): Bass clef, playing a melodic line with eighth and sixteenth notes.
- 4Cor.** (4 Cornets): Treble clef, playing a melodic line with eighth and sixteenth notes.
- 3Tr-be** (3 Trumpets B-flat): Treble clef, playing a melodic line with eighth and sixteenth notes.
- 3Tr-ni** (3 Trumpets Natural): Bass clef, playing a melodic line with eighth and sixteenth notes.
- Tuba**: Bass clef, playing a melodic line with eighth and sixteenth notes.
- Timp.** (Timpani): Bass clef, playing a melodic line with eighth and sixteenth notes.
- Cassa** (Cassa): Percussion, playing a melodic line with eighth and sixteenth notes.
- P-tti** (P-tti): Percussion, playing a melodic line with eighth and sixteenth notes.
- Tom-t.** (Tom-tom): Percussion, playing a melodic line with eighth and sixteenth notes.
- Gong**: Percussion, playing a melodic line with eighth and sixteenth notes.
- C-nelli** (C-nelli): Percussion, playing a melodic line with eighth and sixteenth notes.
- V-ni I** (Violini I): Treble clef, playing a melodic line with eighth and sixteenth notes.
- V-ni II** (Violini II): Treble clef, playing a melodic line with eighth and sixteenth notes.
- V-le** (Violoncello): Bass clef, playing a melodic line with eighth and sixteenth notes.
- V-lli** (Violini): Bass clef, playing a melodic line with eighth and sixteenth notes.
- C.b.** (Cello): Bass clef, playing a melodic line with eighth and sixteenth notes.

The score is written in 4/4 time and features a key signature of one flat (B-flat). The music is characterized by a complex, rhythmic melody in the woodwinds and strings, with a strong emphasis on the percussion section. The percussion includes a variety of instruments, including timpani, cymbals, and a large gong. The woodwinds and strings play a melodic line with eighth and sixteenth notes, while the percussion plays a rhythmic pattern of eighth and sixteenth notes. The overall texture is dense and dynamic, with a strong sense of movement and energy.

13 **3**

Picc. *(8)*

2Fl.

2Ob.

2Cl.

2Fag.

4Cor.

3Tr-be

3Tr-ni

Tuba

Timp.

Cassa

P-tri

Tom-t.

Gong

C-nelli

3

V-ni I *8va*

V-ni II

V-le

V-lli

C.b.

17 4

Picc. (8)

2Fl.

2Ob.

2Cl.

2Fag.

4Cor.

3Tr-bc

3Tr-ni

Tuba

Timp.

Cassa

P-ti

Tom-t.

Gong

C-nelli

(8) 4

V-ni I

V-ni II

V-le

V-lli

C.b.

5

21

Picc.

2Fl.

2Ob.

2Cl.

2Bag.

4Cor.

3Tr-be

3Tr-ni

Tuba

Timp.

Cassa

P-ti

Tom-t.

Gong

C-nelli

5

V-ni I

V-ni II

V-le

V-lli

C.b.

25 6

Picc. 

2Fl. 

2Ob. 

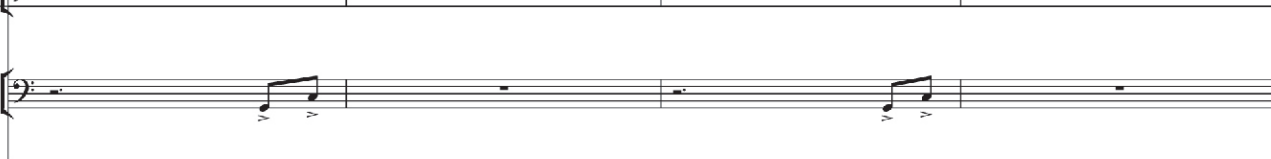
2Cl. 

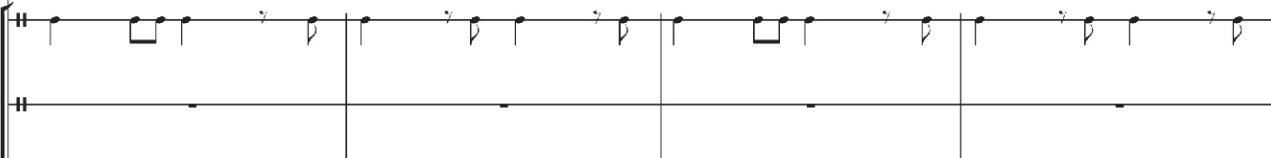
2Fag. 

4Cor. 

3Tr-be 

3Tr-ni 

Tuba 

Timp. 

Cassa 

P-ti 

Tom-t. 

Gong 

C-nelli 

V-ni I 

V-ni II

V-le

V-lli

C.b.

29

Picc.

2Fl.

2Ob.

2Cl.

2'ag.

4Cor.

3Tr-be

3Tr-ni

Tuba

Timp.

Cassa

P-ti

Tom-L

Gong

C-nelli

V-ni I

V-ni II

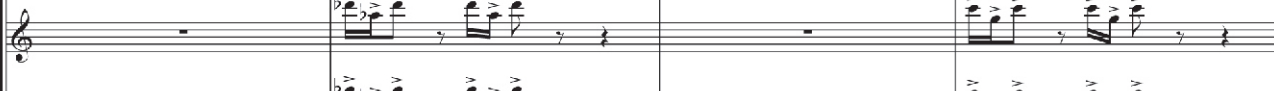
V-le

V-li

C.b.

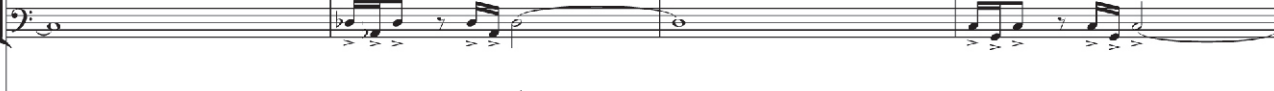
33 7

Picc. 

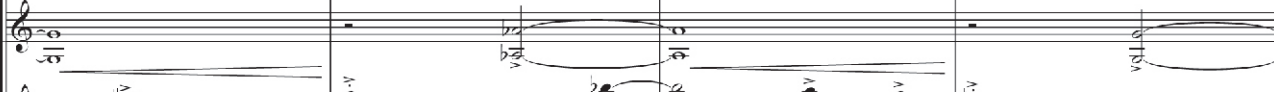
2Fl. 

2Ob. 

2Cl. 

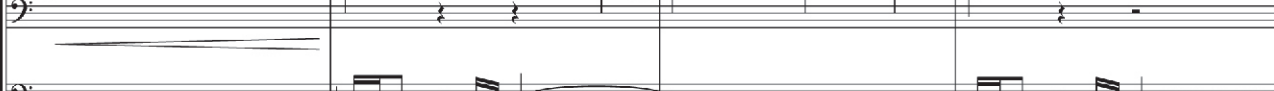
2Fag. 

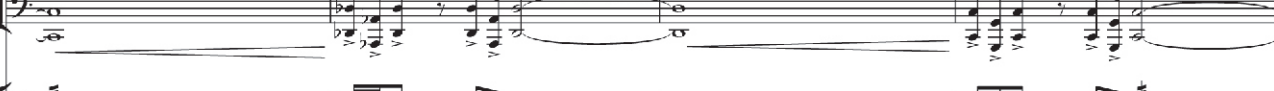
4Cor. 

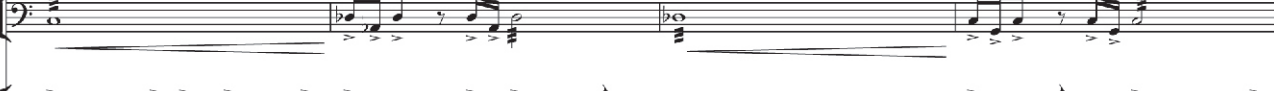
3Tr-be 

3Tr-ni 

Tuba 

Timp. 

Cassa 

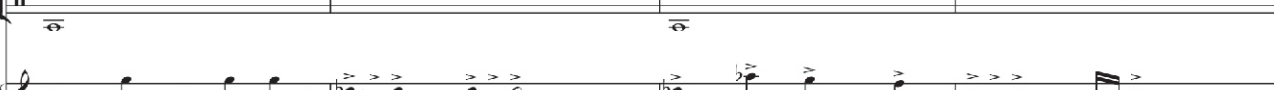
P-tti 

Tom-t. 

Gong 

C-nelli 

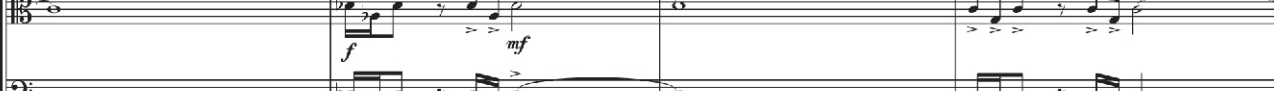
7

V-ni I 

V-ni II 

V-le 

V-lli 

C.b. 

37

8

Picc.

2Fl.

2Ob.

2Cl.

2Bass.

4Cor.

3Tr-be

3Tr-ni

Tuba

Timp.

Cassa

P-ti

Tom-t.

Gong

C-nelli

8

V-ni I

V-ni II

V-le

V-lli

C.b.

8

41

9

Picc.

2Fl.

2Ob.

2Cl.

2Fag.

4Cor.

3Tr-bc

3Tr-ni

Tuba

Timp.

Cassa

P-ti

Tom-t.

Gong

C-nelli

9

V-ni I

V-ni II

V-le

V-lli

C.b.

45

Picc.

2Fl.

2Ob.

2Cl.

2Fag.

4Cor.

3Tr-bc

3Tr-ni

Tuba

Timp.

Cassa

P-ti

Tom-t.

Gong

C-nelli

10

V-ni I

V-ni II

V-le

V-lli

C.b.

49

Picc.

2Fl.

2Ob.

2Cl.

21'ag.

4Cor.

3Tr-be

3Tr-ni

Tuba

Timp.

Cassa

P-ti

Tom-t.

Gong

C-nelli

V-ni I

V-ni II

V-le

V-lli

C.b.

11

53

Picc.

2Fl.

2Ob.

2Cl.

2Fag.

4Cor.

3Tr-bc

3Tr-ni

Tuba

Timp.

Cassa

P-ti

Tom-t.

Gong

C-nelli

11

V-ni I

V-ni II

V-lc

V-lli

C.b.

57 12

Picc.

2Fl.

2Ob.

2Cl.

2Fag.

4Cor.

3Tr-be

3Tr-ni

Tuba

Timp.

Cassa

P-ti

Tom-t.

Gong

C-nelli

12

V-ni I

V-ni II

V-le

V-lli

C.b.

61

13

Picc.

2Fl.

2Ob.

2Cl.

2Fag.

4Cor.

3Tr-be

3Tr-ni

Tuba

Timp.

Cassa

P-tti

Tom-t.

Gong

C-nelli

V-ni I

V-ni II

V-le

V-lli

C.b.

1.

p

mf

p

b

65

Picc.

2Fl.

2Ob.

2Cl.

2Fag.

4Cor.

3Tr-be

3Tr-ni

Tuba

Timp.

Cassa

P-tri

Tom-t.

Gong

C-nelli

V-ni I

V-ni II

V-le

V-lli

C.b.

14

69

Picc. 2Fl. 2Ob. 2Cl. 2Fag. 4Cor. 3Tr-bc 3Tr-ni Tuba Timp. Cassa P-tti Tom-t. Gong C-nelli V-ni I V-ni II V-lc V-lli C.b.

The musical score for page 126, measures 69-72, is presented below. The score is written for a large orchestra and includes parts for woodwinds, brass, percussion, and strings.

Measures 69-72:

- Picc.:** Rests in measures 69-71, then a melodic line in measure 72.
- 2Fl.:** Rests in measures 69-71, then a melodic line in measure 72.
- 2Ob.:** Rests in measures 69-71, then a melodic line in measure 72.
- 2Cl.:** Rests in measures 69-71, then a melodic line in measure 72.
- 2Fag.:** Rests in measures 69-71, then a melodic line in measure 72.
- 4Cor.:** Rests in measures 69-71, then a melodic line in measure 72.
- 3Tr-bc:** Rests in measures 69-71, then a melodic line in measure 72.
- 3Tr-ni:** Rests in measures 69-71, then a melodic line in measure 72.
- Tuba:** Rests in measures 69-71, then a melodic line in measure 72.
- Timp.:** A rhythmic pattern of eighth notes in measures 69-72.
- Cassa:** A rhythmic pattern of eighth notes in measures 69-72.
- P-tti:** Rests in measures 69-72.
- Tom-t.:** A rhythmic pattern of eighth notes in measures 69-72.
- Gong:** Rests in measures 69-72.
- C-nelli:** Rests in measures 69-71, then a melodic line in measure 72.
- V-ni I:** A melodic line in measures 69-72.
- V-ni II:** A melodic line in measures 69-72.
- V-lc:** A melodic line in measures 69-72.
- V-lli:** A melodic line in measures 69-72.
- C.b.:** A melodic line in measures 69-72.

15

73

Picc.

2Fl.

2Ob.

2Cl.

2Fag.

4Cor.

3Tr-be

3Tr-ni

Tuba

Timp.

Cassa

P-ti

Tom-t.

Gong

C-nelli

15

8^{va}

V-ni I

V-ni II

V-le

V-lli

C.b.

16

77

Picc.

2Fl.

2Ob.

2Cl.

2Fag.

4Cor.

3Tr-be

3Tr-ni

Tuba

Timp.

Cassa

P-tti

Tom-t.

Gong

C-nelli

16

V-ni I

V-ni II

V-le

V-lli

C.b.

80

Picc.

2Fl.

2Ob.

2Cl.

2Fag.

4Cor.

3Tr-be

3Tr-ni

Tuba

Timp.

Cassa

P-ti

Tom-t.

Gong

C-nelli

V-ni I

V-ni II

V-le

V-lli

C.b.

Measures 80-82 of the musical score. The score is written for a large orchestra. The key signature is one sharp (F#). The time signature is 4/4. The score includes parts for Piccolo, Flutes, Oboes, Clarinets, Bassoons, Cor Anglais, Trumpets, Trombones, Tuba, Timpani, Snare Drum, Cymbal, Tom-tom, Gong, Cymbal, Violins I, Violins II, Viola, Violoncello, and Double Bass. Measures 80-82 show various musical notations including rests, notes, and dynamic markings like 'f'.

