

QILINC RƏQSİ

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1

Allegro Vivace

Piccolo
 2Flauti
 2Oboi
 2Clarineti in B $\flat$
 Fagotti
 4Corni in F
 3Trombe in B $\flat$
 3Tromboni
 e
 Tuba
 Timpani
 Cassa
 Piatti
 2Tamburo
 Gong
 Campanelli

1

Allegro Vivace

Violini I
 Violini II
 Violen
 Violoncelli
 Contrabassi

4

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Cassa

P-ti

T-ro
f

Gong

C-nelli

V-ni I

V-ni II

V-le

V-celli

C-bassi

2

7

Picc. Fl. Ob. Cl. Fag. Cor. Tr-be Tr-ni Tuba Timp. Cassa P-tti T-ro Gong C-nelli

2

V-ni I V-ni II V-le V-celli C-bassi

ff

ff

ff

ff

9

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Cassa

P-ti

T-ro

Gong

C-nelli

V-ni I

V-ni II

V-le

V-celli

C-bassi

11

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-bc

Tr-ni

Tuba

Timp.

Cassa

P-tti

T-ro

Gong

C-nelli

V-ni I

V-ni II

V-le

V-celli

C-bassi

Measures 11-13 of the musical score. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass (Cor Anglais, Trumpet Bb, Trumpet A, Tuba) sections enter in measure 11 with a forte (*f*) dynamic. The strings (Violini I, Violini II, Viola, Violoncelli, Contrabbassi) provide a rhythmic foundation. The percussion section (Tympani, Cassa, P-tti, T-ro, Gong) is active throughout the measures. The score includes various musical notations such as notes, rests, dynamics, and articulations.

14

Picc.

Fl.

Ob.

Cl.

Fag.

Cor. a2

Tr-be a2

Tr-ni a2

Tuba

Timp.

Cassa

T-ro

Gong

C-nelli

3

V-ni I

V-ni II

V-le

V-celli

C-bassi

17

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Cassa

P-ti

T-ro

Gong

C-nelli

V-ni I

V-ni II

V-le

V-celli

C-bassi

20

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Cassa

P-tti

T-ro

Gong

C-nelli

V-ni I

V-ni II

V-le

V-celli

C-bassi

4

div.

div.

23

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-bc

Tr-ni

Tuba

Timp.

Cassa

P-tti

T-ro

Gong

C-nelli

V-ni I

V-ni II

V-le

V-celli

C-bassi

ff

ff

a2

140 26

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Cassa

P-ti

T-ro

Gong

C-nelli

V-ni I

V-ni II

V-le

V-celli

C-bassi

f

29

5

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Cassa

P-ti

T-ro

Gong

C-nelli

5

V-ni I

V-ni II

V-lc

V-celli

C-bassi

32

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Cassa

P-tti

T-ro

Gong

C-nelli

V-ni I

V-ni II

V-le

V-celli

C-bassi

The musical score for page 142, measures 32-34, is a complex orchestral arrangement. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, Timpani, Cassa, P-tti, T-r, Gong, C-nelli, Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score shows a complex orchestral arrangement with various musical notations including notes, rests, dynamics, and articulation marks.

35

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Cassa

P-tti

T-ro

Gong

C-nelli

V-ni I

V-ni II

V-le

V-celli

C-bassi

6

38

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Cassa

P-tti

T-ro

Gong

C-nelli

6

V-ni I

V-ni II

V-le

V-celli

C-bassi

40

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Cassa

P-tti

T-ro

Gong

C-nelli

V-ni I

V-ni II

V-le

V-celli

C-bassi

ff

ff

146

42 7

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Cassa

P-tti

T-ro

Gong

C-nelli

7

V-ni I

V-ni II

V-le

V-celli

C-bassi

mf

mp

p

f

mp

mp

p

45

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Cassa

P-tti

T-ro

Gong

C-nelli

V-ni I

V-ni II

V-le

V-celli

C-bassi

ff

f

48

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Cassa

P-tti

T-ro

Gong

C-nelli

V-ni I

V-ni II

V-le

V-celli

C-bassi

p

p

p

f

8

The musical score is arranged in two systems. The first system contains the woodwind and percussion sections, while the second system contains the string section. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabasso) have staves with notes and rests. The percussion section (Cassa, P-tti, T-ro, Gong) has staves with rhythmic notation. The Cor Anglais and Tr-be parts have staves with notes and rests. The Tuba part has a staff with notes and rests. The Timp. part has a staff with notes and rests. The C-nelli part has a staff with notes and rests. The V-ni I and V-ni II parts have staves with notes and rests. The V-le part has a staff with notes and rests. The V-celli part has a staff with notes and rests. The C-bassi part has a staff with notes and rests. The dynamic markings *p* and *f* are used throughout the score. The measure number 48 is indicated at the beginning of the first system, and the measure number 8 is indicated at the beginning of the second system.

51

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Cassa

P-tti

T-ro

Gong

C-nelli

V-ni I

V-ni II

V-le

V-celli

C-bassi

54

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Cassa

P-tti

T-ro

Gong

C-nelli

V-ni I

V-ni II

V-le

V-celli

C-bassi

p

f

Detailed description of the musical score: The score is for page 150, starting at measure 54. It features a large orchestral ensemble. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section includes Coronet, Trumpet, Trombone, Trumpet, Tuba, and Timpani. The percussion section includes Cassa, P-tti, T-ro, and Gong. The string section includes Violini I, Violini II, Viola, Violoncelli, and Contrabbassi. The score is divided into three measures. Measure 54 shows various musical notations including rests, notes, and dynamic markings like 'p' and 'f'. Measure 55 continues the musical notation. Measure 56 shows a change in dynamics and musical notation, with some instruments playing notes and others resting.

57 9

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Cassa

P-tti

T-ro

Gong

C-nelli

9

V-ni I

V-ni II

V-le

V-celli

C-bassi

152

60

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Cassa

P-tti

T-ro

Gong

C-nelli

V-ni I

V-ni II

V-le

V-celli

C-bassi

63

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Cassa

P-iti

T-ro

Gong

C-nelli

V-ni I

V-ni II

V-le

V-celli

C-bassi

66 10

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Cassa

P-tti

T-ro

Gong

C-nelli

10

V-ni I

V-ni II

V-le

V-celli

C-bassi

68

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Cassa

P-ti

T-ro

Gong

C-nelli

V-ni I

V-ni II

V-le

V-celli

C-bassi

71

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Cassa

P-ti

T-ro

Gong

C-nelli

V-ni I

V-ni II

V-le

V-celli

C-bassi

The musical score for page 156, measures 71-73, is presented in a standard orchestral layout. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) have staves with notes and rests. The brass section (Cor Anglais, Trumpet, Trombone, Tuba) includes notes and dynamic markings. The percussion section (Cassa, P-ti, T-ro, Gong) shows rhythmic patterns, with the Tambourine (T-ro) playing a continuous eighth-note pattern from measure 72 onwards. The Cymbals (C-nelli) are marked with a 'v' symbol in measure 73. The score is written in a key with one sharp (F#) and a common time signature (C).

74

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-bc

Tr-ni

ff

Tuba

Timp.

Cassa

P-tti

T-ro

Gong

C-nelli

11

V-ni I

V-ni II

V-le

V-celli

C-bassi

77

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Cassa

P-ti

T-ro

Gong

C-nelli

V-ni I

V-ni II

V-le

V-celli

C-bassi

ff

p

a2

g^{ov}

89

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Cassa

P-tti

T-ro

Gong

C-nelli

V-ni I

V-ni II

V-le

V-celli

C-bassi

82

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-bc

Tr-ni

Tuba

Timp.

Cassa

P-tti

T-ro

Gong

C-nelli

12

V-ni I

V-ni II

V-le

V-celli

C-bassi

84

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Cassa

P-tti

T-ro

Gong

C-nelli

V-ni I

V-ni II

V-le

V-celli

C-bassi

The musical score for page 161, measures 84-85, features a variety of instruments. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabasso) play melodic and harmonic lines. The brass section (Cor Anglais, Trumpet, Trombone, Tuba) provides harmonic support and dynamic contrast. The percussion section (Timpani, Cassa, P-tti, T-r, Gong) adds rhythmic texture. The score includes various dynamics such as *ff* (fortissimo) and *a2* (second ending). The key signature has one sharp (F#). The score is written in a standard musical notation with a common time signature.

86

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Cassa

P-tti

T-ro

Gong

C-nelli

V-ni I

V-ni II

V-le

V-celli

C-bassi

88

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Cassa

P-tti

T-ro

Gong

C-nelli

V-ni I

V-ni II

V-lo

V-celli

C-bassi

ff

a2

ff

Più mosso ♩=120

Violino I

Violino II

Viola

Cello

Basso

93

Pice.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Cassa

P-tti

T-ro

Gong

C-nelli

V-ni I

V-ni II

V-le

V-celli

C-bassi

96

14

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Cassa

P-tti

T-ro

Gong

C-nelli

14

V-ni I

V-ni II

V-lc

V-clli

C-bassi

The musical score is written for a full orchestra and string ensemble. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and string section (Violins I and II, Viola, Cello, Double Bass) are the primary melodic and harmonic forces. The percussion section (Timpani, Cymbal, Snare Drum, Tom-tom, Triangle, Gong) provides a rhythmic foundation. The score is marked with a rehearsal sign '14' at measure 100. The music is characterized by intricate woodwind passages and a strong, driving rhythm in the percussion and strings.

99

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Cassa

P-tti

T-ro

Gong

C-nelli

V-ni I

V-ni II

V-lc

V-celli

C-bassi

ff

a2

ff

101

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Cassa

P-tti

T-ro

Gong

C-nelli

V-ni I

V-ni II

V-le

V-celli

C-bassi

The musical score for page 168, measures 101-102, is written for a large orchestra. The key signature is one sharp (F#). The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, Timpani, Cassa, P-tti, T-ro, Gong, C-nelli, V-ni I, V-ni II, V-le, V-celli, and C-bassi. The score features various musical notations including notes, rests, slurs, and dynamic markings like 'ff'.

103

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Cassa

P-tti

T-ro

Gong

C-nelli

V-ni I

V-ni II

V-lo

V-celli

C-bassi

105

15

Picc.

Fl.

Ob.

Cl.

Fag. a2

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Cassa

P-tti

T-ro

Gong

C-nelli

15

V-ni I

V-ni II

V-le

V-celli

C-bassi

The musical score for page 170, measures 105-15, is presented in a standard orchestral layout. The instruments are listed on the left, and their corresponding staves are arranged in a system. The score includes a variety of musical notations, including notes, rests, and dynamic markings. A section marked '15' begins at measure 105, indicating a specific point of interest in the music. The score is written in G major and 4/4 time.

108

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Cassa

P-tti

T-ro

Gong

C-nelli

V-ni I

V-ni II

V-le

V-celli

C-bassi

The musical score for page 171, measures 108-110, is a complex orchestral arrangement. It features a variety of instruments including woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon), brass (Cor Anglais, Trumpet, Trombone, Tuba), percussion (Timpani, Cassa, P-tti, T-ro, Gong), and strings (Violin I, Violin II, Viola, Violoncello, Contrabasso). The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 4/4. The measures are numbered 108, 109, and 110. The woodwinds and strings play complex melodic lines, while the percussion section provides a strong rhythmic foundation. The overall texture is dense and dynamic, typical of a late 19th or early 20th-century orchestral work.

111

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Cassa

P-tti

T-ro

Gong

C-nelli

V-ni I

V-ni II

V-le

V-celli

C-bassi

The musical score for page 172 is a full orchestral score. It begins with a rehearsal mark '111'. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bassoon, and Cor Anglais. The brass section includes Trumpet (B-flat and E-flat), Trombone (E-flat and B-flat), Trumpet (B-flat), Trombone (B-flat), Tuba, and Timpani. The percussion section includes Cassa (Snare), P-tti (Tom-toms), T-ro (Tambourine), and Gong. The string section includes C-nelli (Cello), V-ni I (Violin I), V-ni II (Violin II), V-le (Viola), V-celli (Violoncello), and C-bassi (Contrabasso). The score is written in 4/4 time and features a variety of musical notations, including rests, notes, and dynamic markings.