

Viola

CONCERTO IN SOL MAGGIORE

PER FLAUTO, CHITARRA E ORCHESTRA

FERDINANDO CARULLI
(1770-1841)

I

Allegro

p

5

f *p* *f*

10

p *f* *p*

15

ff

20

p

25

cresc.

30

dolce

35

p

40

cresc. *ff*

45

50

p

55

60

pp

p

65

70

75

pizz.

80

p

85

90

95

arco

100

pizz.

105

110

115

7

Detailed description: This is a musical score for a Viola, spanning measures 50 to 115. The music is written in treble clef with a key signature of one sharp (F#). The time signature is 3/8. The score is divided into systems of staves. Measure numbers are placed above the staves at intervals of 5 measures. Dynamics include *p* (piano), *pp* (pianissimo), and *pizz.* (pizzicato). The instruction *arco* (arco) appears at measure 100. The score ends with a repeat sign and a fermata over a whole note, with the number 7 below it.

130 arco
cresc.

7 140

145

150 155

cresc. *f* cresc.

160 *ff*

165

Minore 170 *p*

175 *f*

180

Detailed description: This is a musical score for the Viola part, spanning measures 130 to 180. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The music begins at measure 130 with a half rest, followed by a series of eighth and sixteenth notes. A dynamic marking of *cresc.* is present. At measure 140, there is a measure rest for 7 measures. The music resumes with a series of eighth and sixteenth notes. At measure 150, the dynamic marking *f* is present. At measure 155, the dynamic marking *cresc.* is present. At measure 160, the dynamic marking *ff* is present. At measure 165, the music continues with a series of eighth and sixteenth notes. At measure 170, the key signature changes to one flat (Bb), and the dynamic marking *p* is present. The word "Minore" is written above the staff. At measure 175, the dynamic marking *f* is present. At measure 180, the music ends with a half note and a fermata.

pizz. 185

p

190

195 2

arco 200 205 12

220

cresc. *p*

12 235

cresc. *f*

240

fp *f*

245

p

250

255

pp

Detailed description of the musical score: The score is for a Viola part, measures 185 to 255. It begins with a *pizz.* (pizzicato) instruction and a *p* (piano) dynamic. The first system (measures 185-190) consists of quarter notes and rests. The second system (measures 190-195) includes eighth notes and rests. The third system (measures 195-200) continues with quarter notes and rests, ending with a repeat sign and a '2' indicating a second ending. The fourth system (measures 200-205) is marked *arco* (arco) and features a series of quarter notes. The fifth system (measures 205-210) continues with quarter notes. The sixth system (measures 210-215) starts with a *cresc.* (crescendo) instruction and a *p* dynamic, followed by eighth notes. The seventh system (measures 215-220) continues with eighth notes. The eighth system (measures 220-225) features a *cresc.* instruction and a *f* (forte) dynamic, with eighth notes. The ninth system (measures 225-230) continues with eighth notes. The tenth system (measures 230-235) features a *fp* (fortissimo piano) dynamic and a *f* dynamic, with eighth notes. The eleventh system (measures 235-240) continues with eighth notes. The twelfth system (measures 240-245) features a *p* dynamic and includes a key signature change to two sharps (D major). The thirteenth system (measures 245-250) continues with eighth notes. The fourteenth system (measures 250-255) continues with eighth notes. The final system (measures 255-260) ends with a *pp* (pianissimo) dynamic and a fermata on a whole note.

260 *p* 265

pizz. 270

275 arco 280

285

290 pizz.

295 300 **2**

305 *pp*

310 arco *cresc.* *f* *p* 320

315 325

330

335

Detailed description: The musical score is for a Viola part, spanning measures 260 to 335. The time signature is 3/8, and the key signature has one sharp (F#). The score is written on a single staff. Measure 260 starts with a piano (*p*) dynamic. Measures 260-264 contain eighth notes and rests. Measure 265 continues the pattern. Measure 270 is marked 'pizz.' (pizzicato). Measures 275-280 are marked 'arco' (arco). Measure 285 continues the pattern. Measure 290 is marked 'pizz.'. Measure 295 continues the pattern. Measure 300 has a repeat sign (double bar line with a second ending bracket). Measure 305 is marked 'pp' (pianissimo). Measure 310 is marked 'arco'. Measures 310-314 are marked 'cresc.' (crescendo). Measure 315 is marked 'f' (forte). Measure 320 is marked 'p' (piano). Measure 325 continues the pattern. Measure 330 continues the pattern. Measure 335 continues the pattern.

340 345

ff *f p* *cresc.* *Cadenza*

350 355 360 365

II

Tema con variazioni Larghetto espressivo

5

p 10 15 20 25 30 35 40

45

f

50

p

55

60

65

f

70

75

p

80

85

90

f

95

p

100

105

110

Detailed description: This is a musical score for a Viola part, spanning measures 45 to 110. The music is written in treble clef with a key signature of one sharp (F#). The time signature is 3/8. The score is divided into ten systems, each containing two staves. Measure numbers 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, and 110 are placed above the first staff of each system. Dynamic markings include *f* (forte) at measures 45, 65, and 90, and *p* (piano) at measures 50, 75, and 95. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and complex chords. There are repeat signs at measures 50, 60, 80, and 90. The score concludes with a double bar line at measure 110.

III

Allegro

5

10

pp

15

cresc.

20

25

30

35

f

40

45