PER OGNI SORTE D'STROMENTO

MVSICALE

Diuerſi generi di Sonate, da Chieſa, e da Camera,
A Due, Trè, & à quattro.

Con l'Alfabeto alle più proprie, per la Chitarra
alla Spagnola a beneplacito.

Libro Terzo. Opera X X I I.

Conſacrata

MO
AL SER· FERDINANDO MARIA

ELETTORE DEL S. R. IMP.

Conte Palatino del Reno, Duca di Bauiera.

Dal Caualier BIAGIO MARINI.

IN VENETIA M DC L V. Apreſſo Franceſco Magni B

SERENISSIMO SIGNORE

ALla gloriosa immortalità del nome eccelso di V.A.Serenissima, vengo à consacrar me stesso con queste Armoniche note.

Sio volessi presumere di commutar la pouertà, e picciolezza del dono, co'l prezzo inestimabile della sua desideratissima gratia, sarebbe effetto biasmeuole d'arroganza, quando le maniere Celesti, che risplendono senza numero nell'A.V. non mi condonassero tanto ardire.

Però supplico vmilmente l'A.V.Serenissima. non isdegnare questo segno della mia riuerentissima seruitù, come appunto non fù sdegnata dall' indicibil Clemenza delli Serenissimi Padre e Zij di V. A. l'Elettore di Colonia, èl Duca Alberto, mentre io ero Maestro di Capella, e Consigliero della Camera del Serenissimo di Neoburgo. E qui vmilissimamente inchinandomi, le faccio Ossequiosa, e profondissima riuerenza.

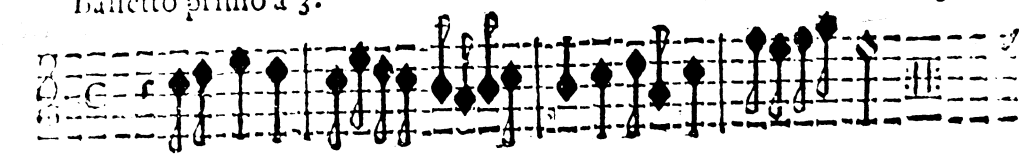
Venetia Primo Settembre 1655

Di V.A. Serenissima

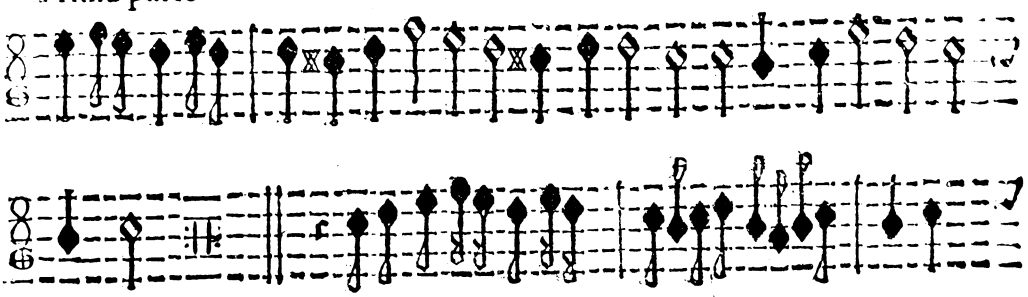
Vmilissimo Deuotis. & obligatis. seruitor.

Biagio Marini

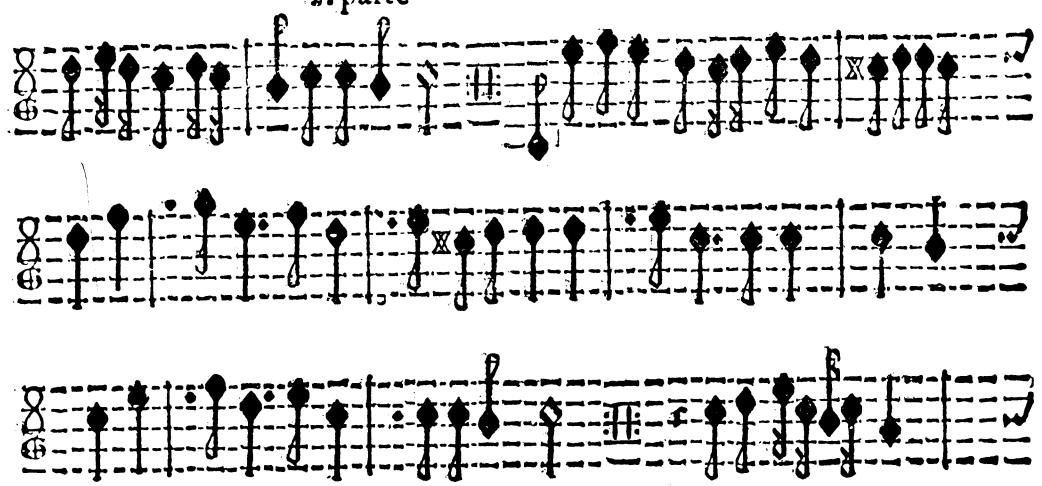
Balletto primo à 3.



Prima parte



2. parte



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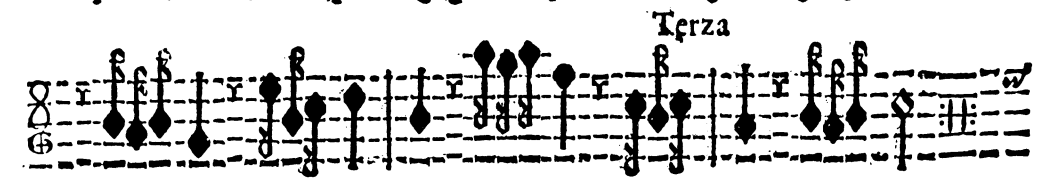
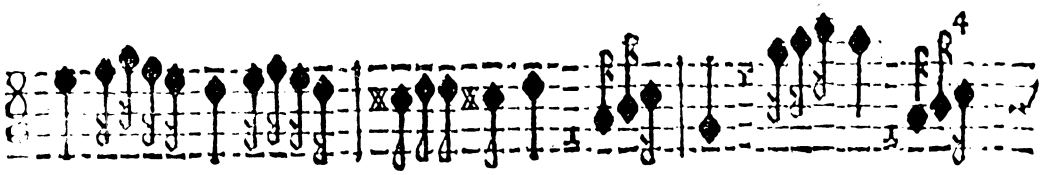
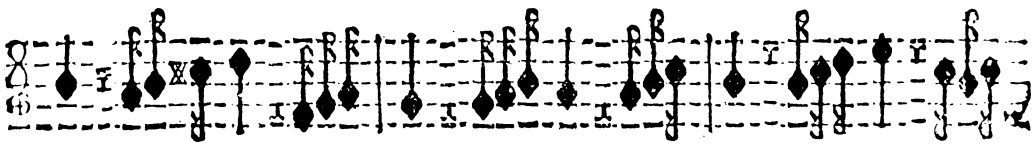
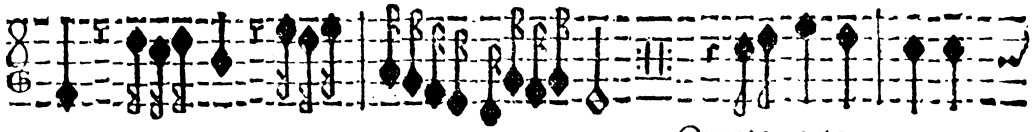


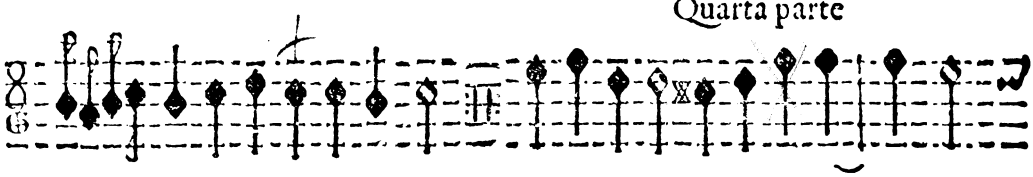


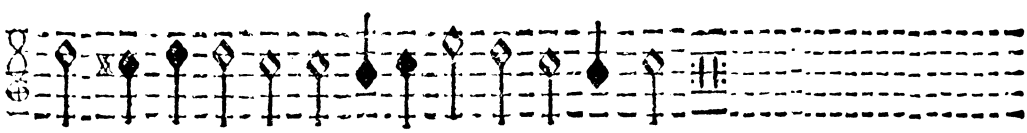


come ſtà

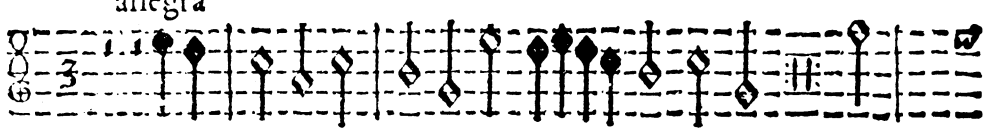


Quarta parte

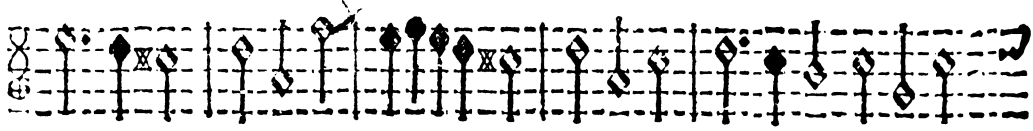


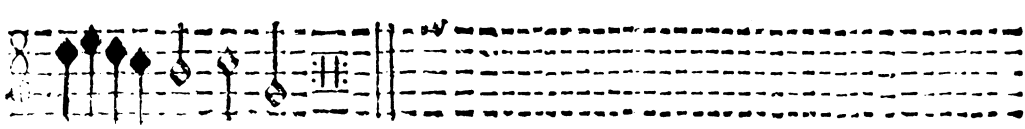


allegra

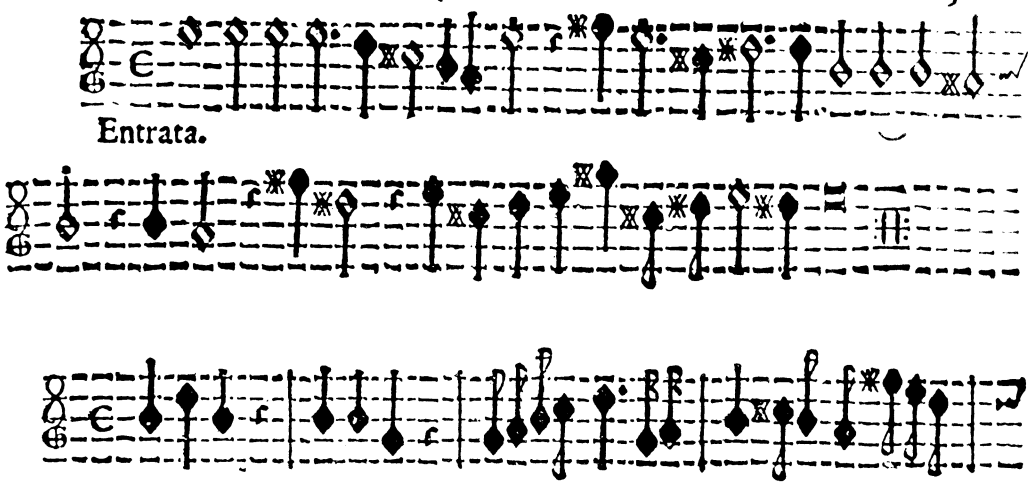


Quinta parte. Corrente.



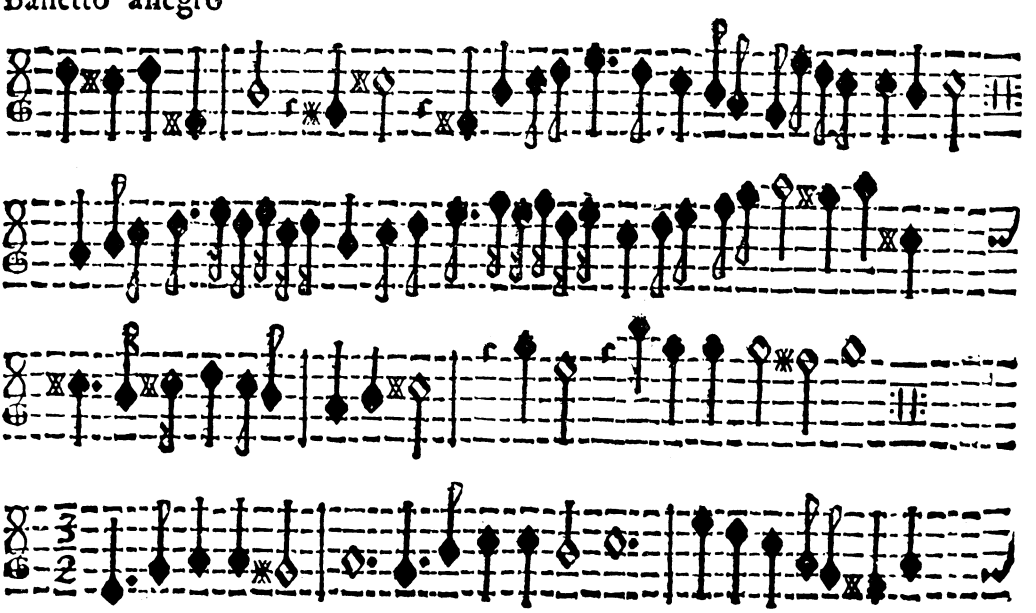


Balletto Secondo à 3. & à 4.



Entrata.

Balletto allegro



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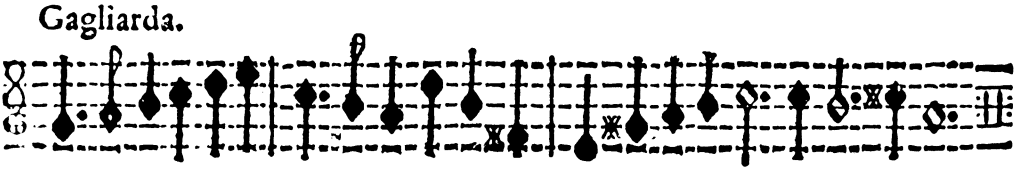
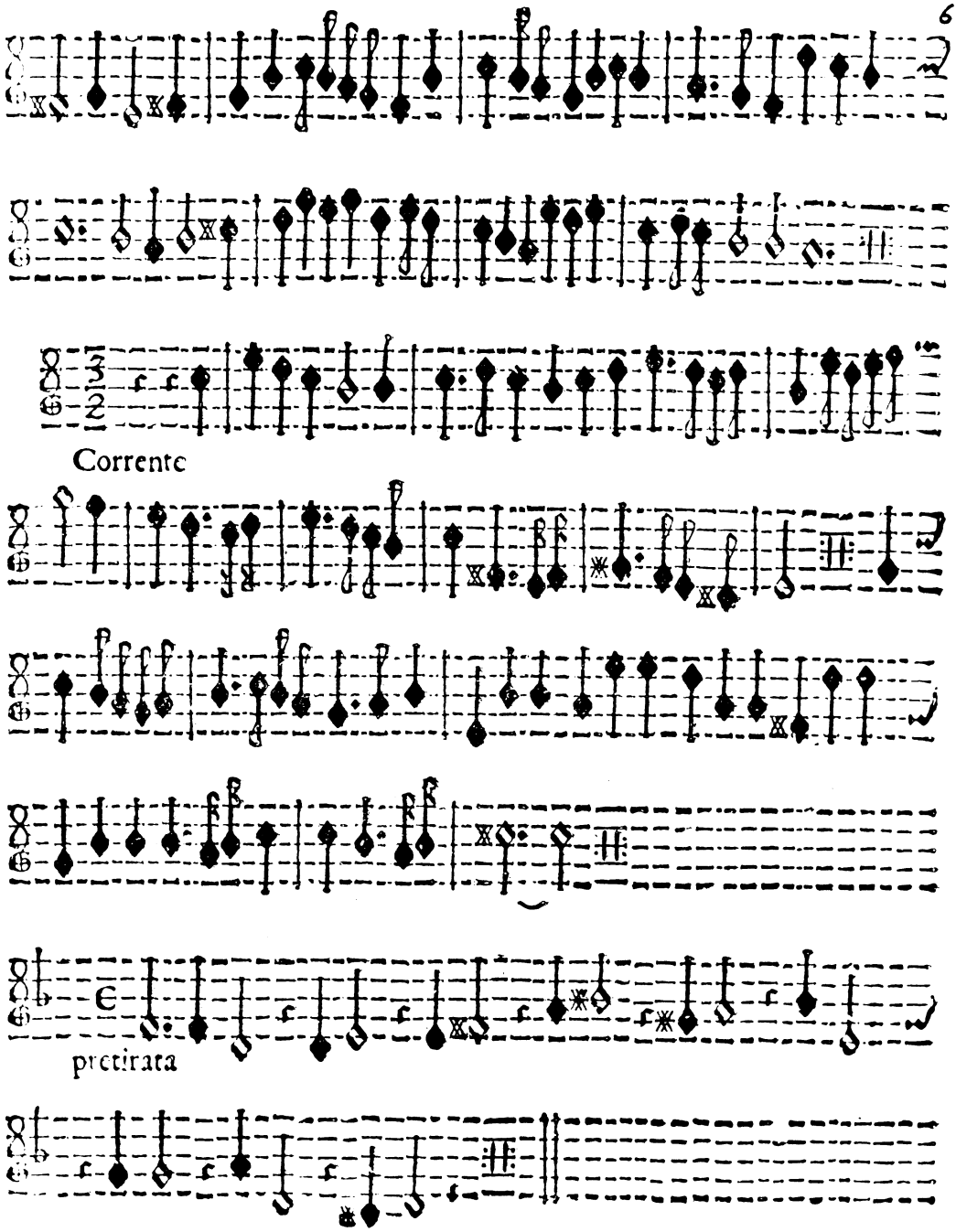
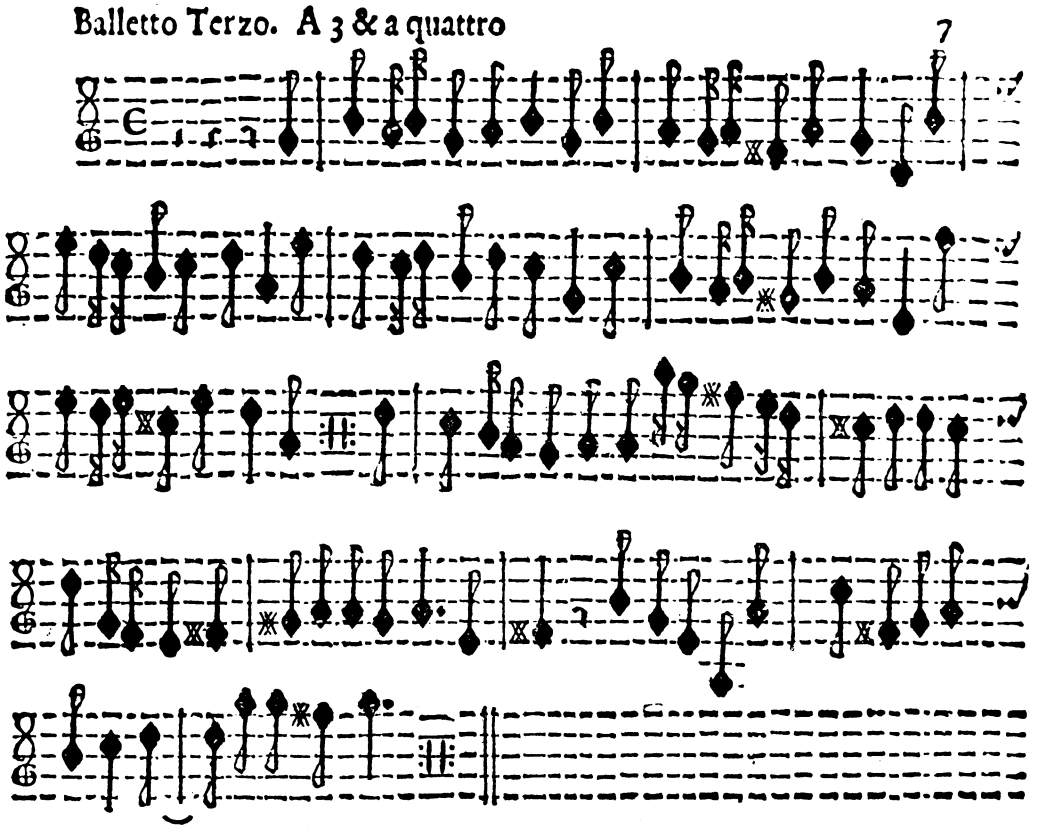
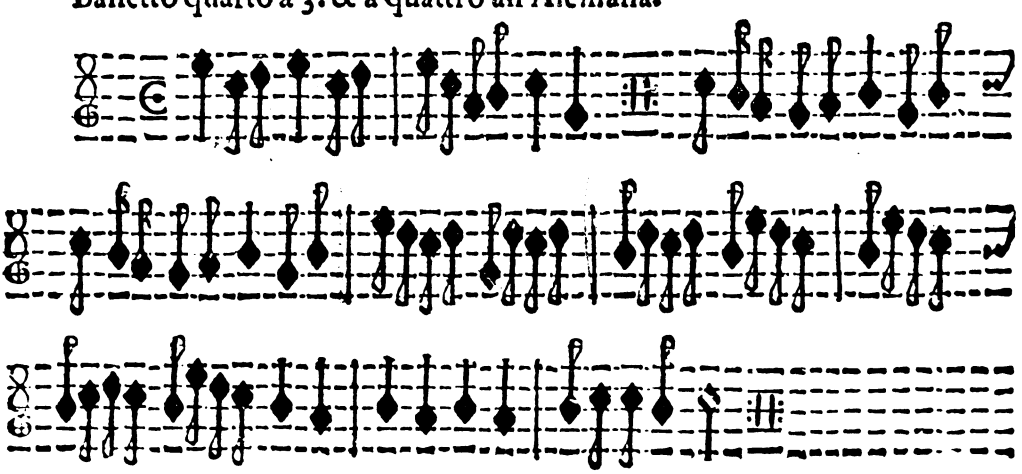


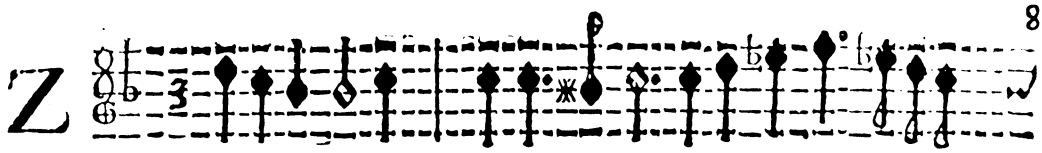

Corrente
pretirata

Balletto Terzo. A 3 & a quattro



Balletto quarto à 3. & a quattro all'Alemana.





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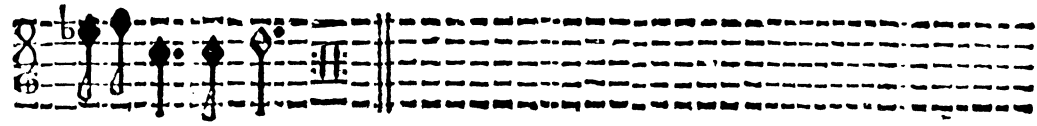
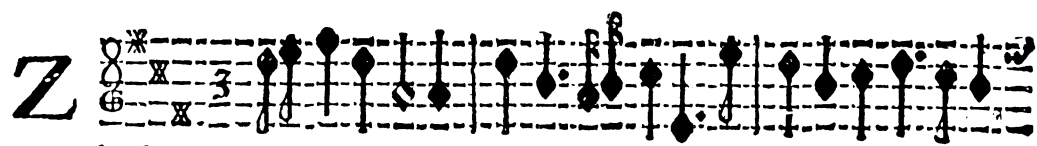
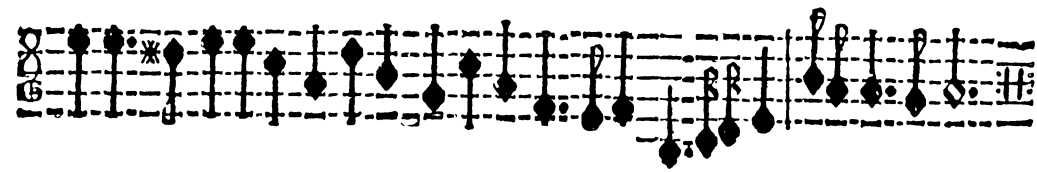
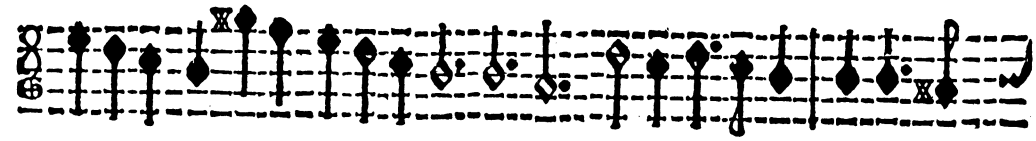
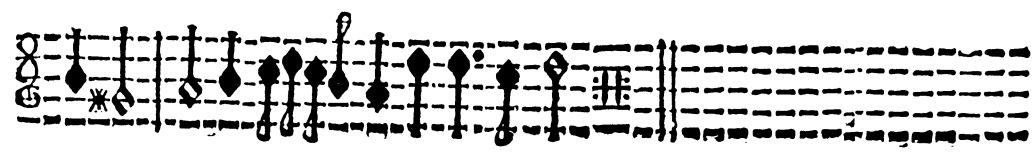


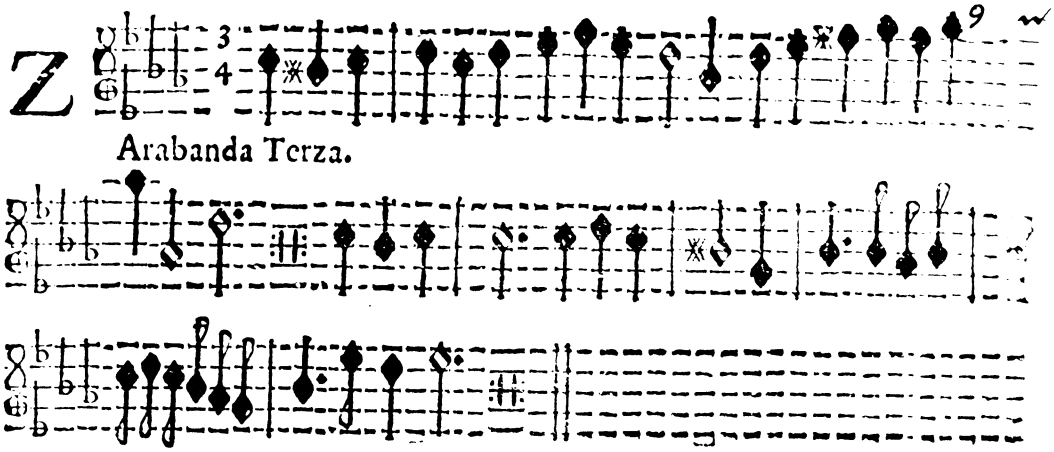


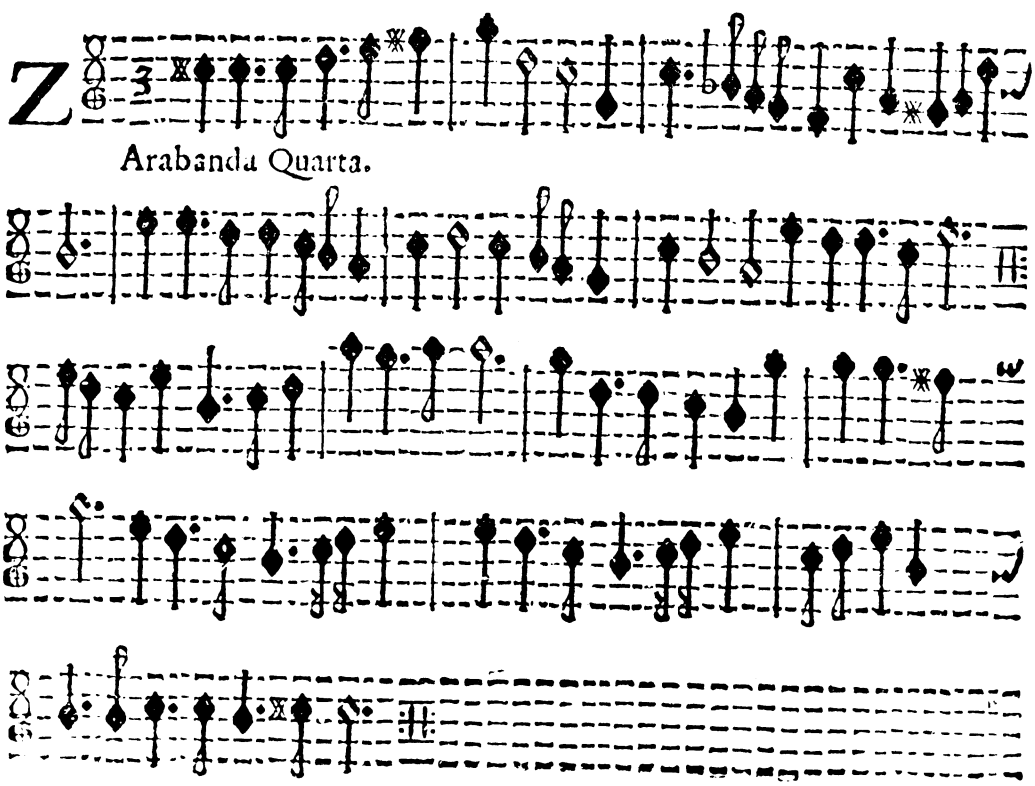
Arabanda Seconda.











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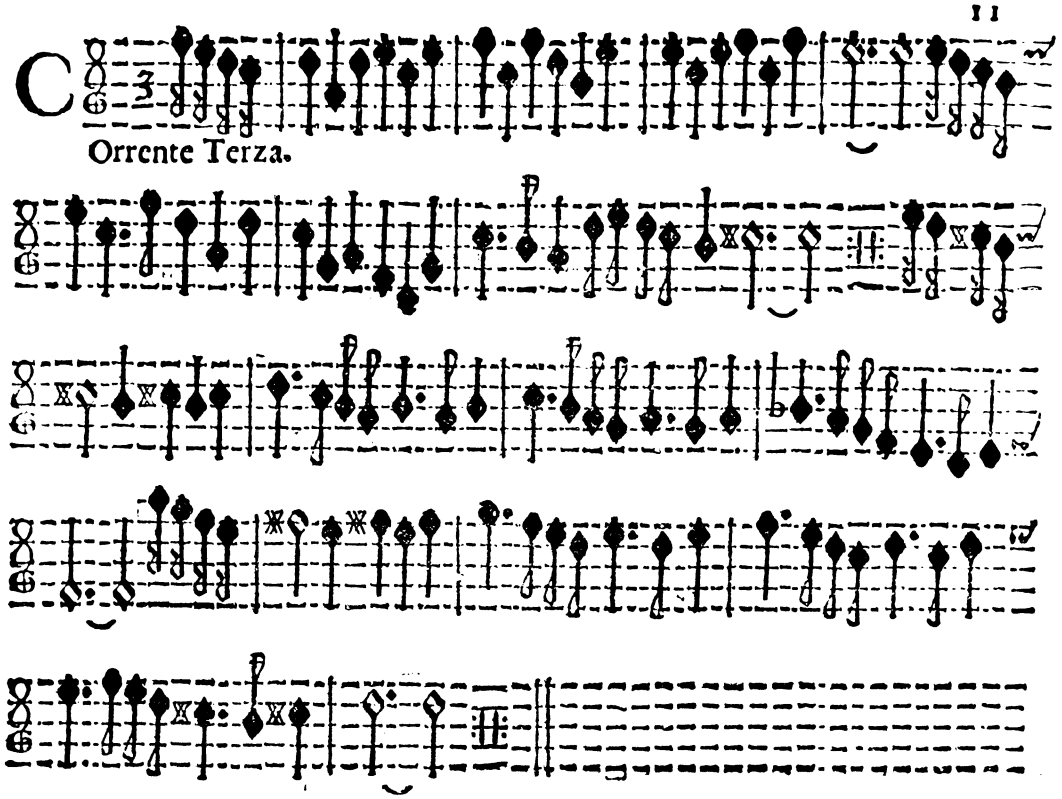
Orrente Prima.

Orrente Seconda.


C
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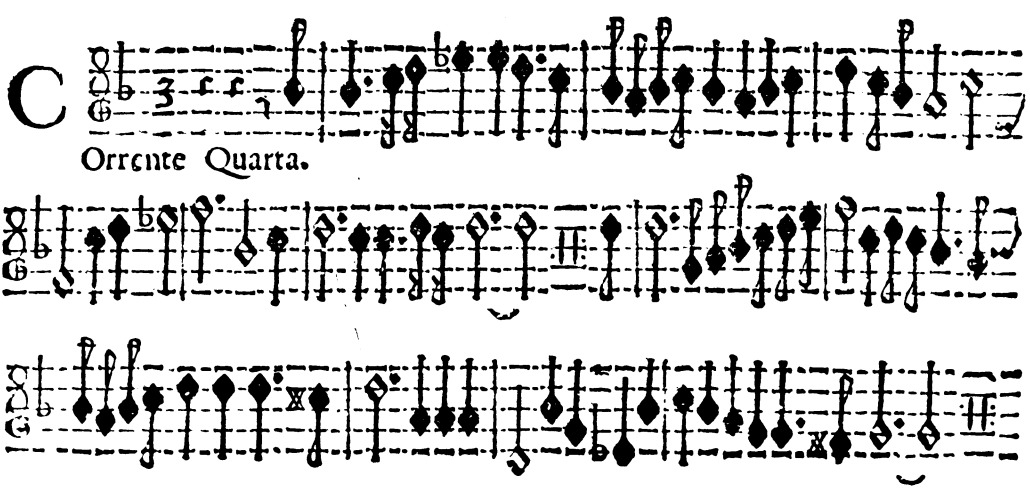
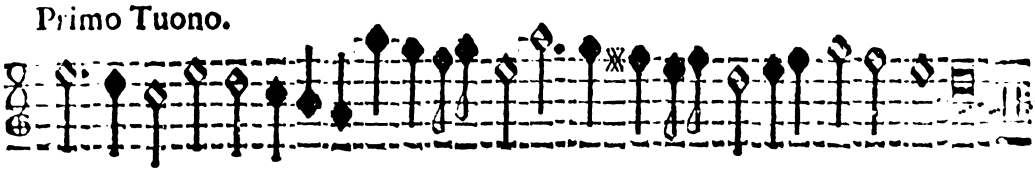
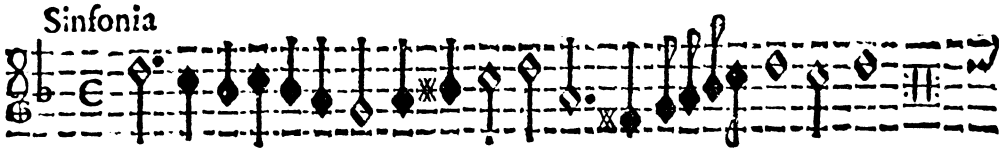

C
Orrente Quarta.

Sinfonia

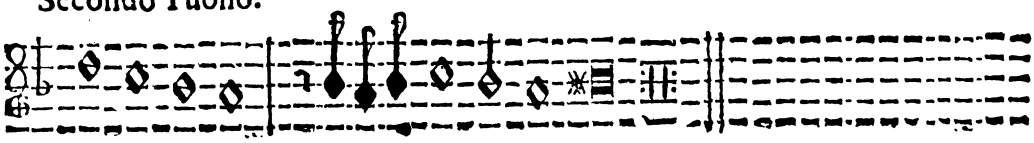
Primo Tuono.



Sinfonia



Secondo Tuono.



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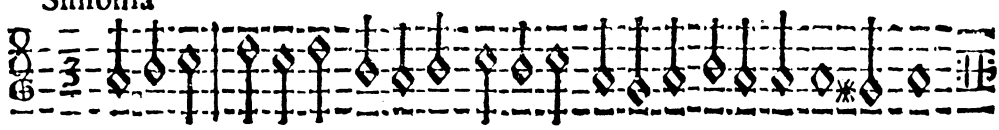
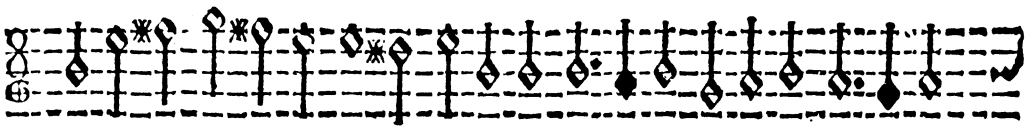
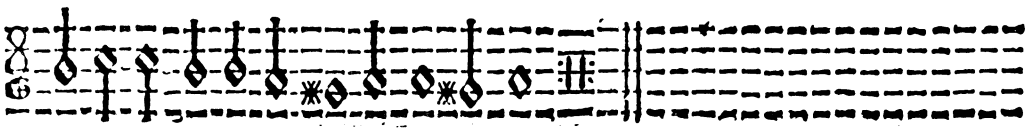


Terzo Tuono.





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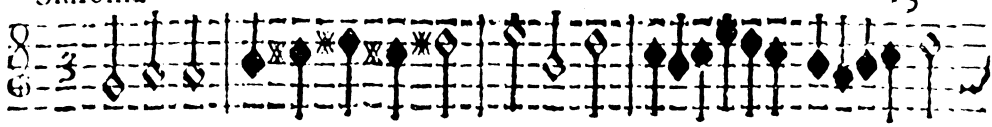
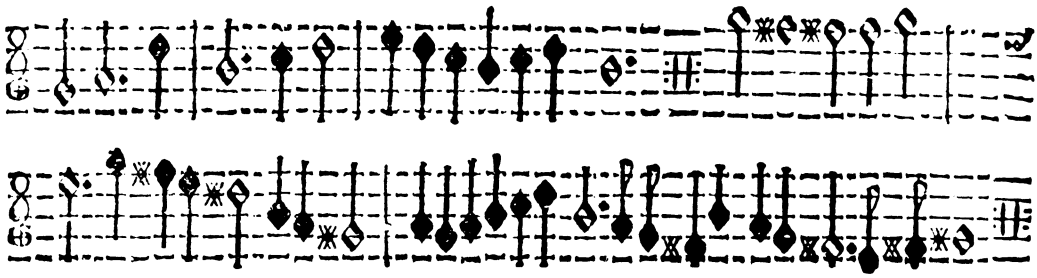


Quarto Tuono.



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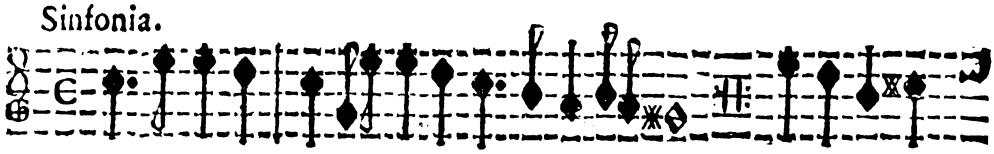
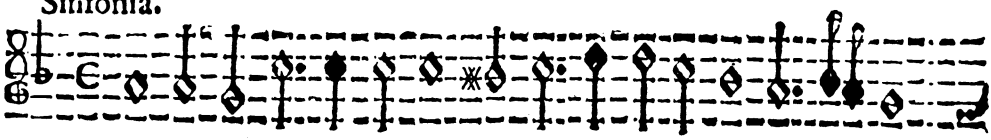
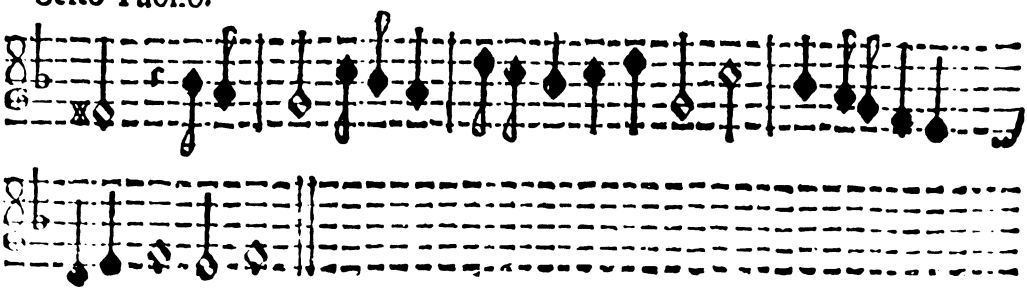


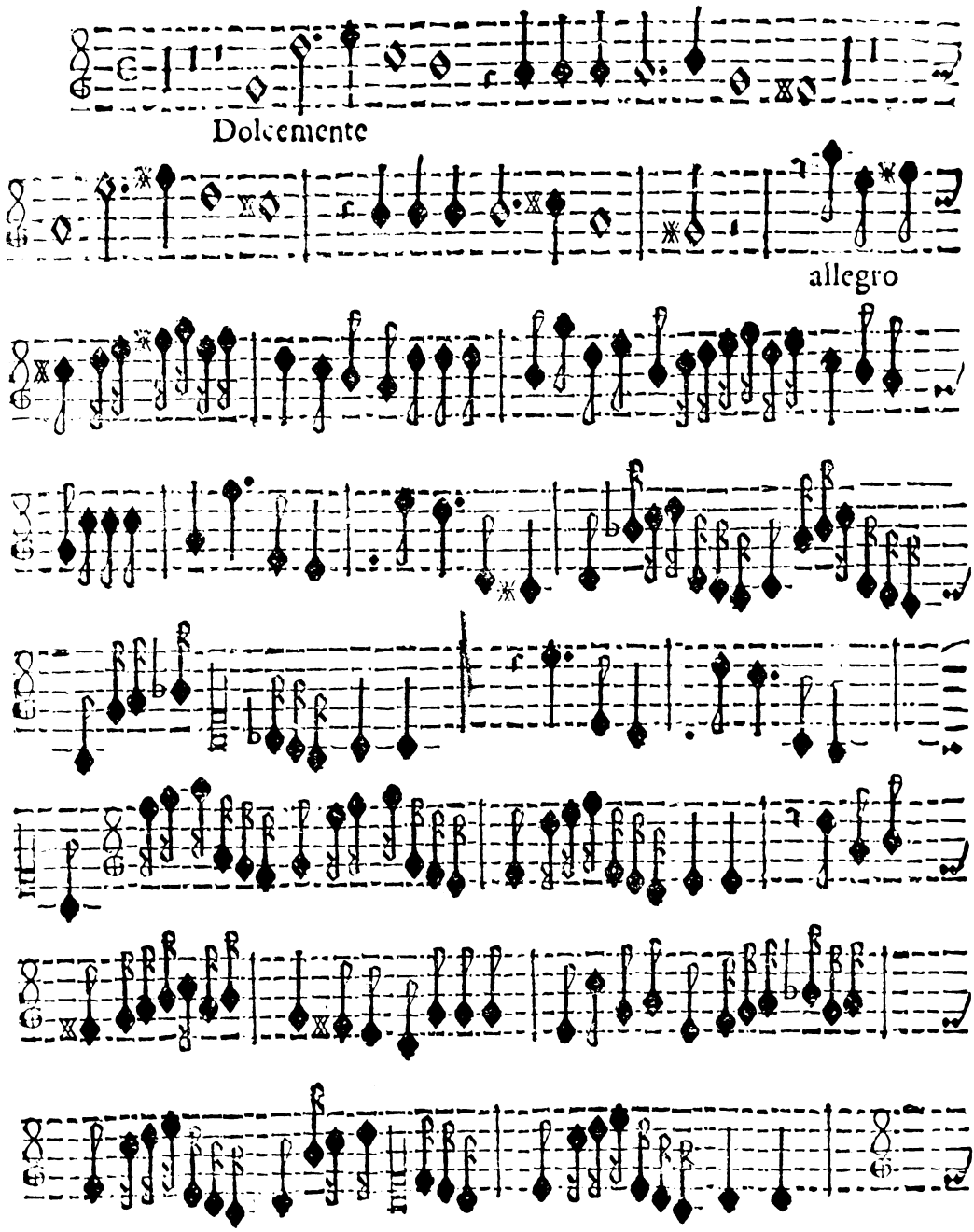
Quinto Tuono.

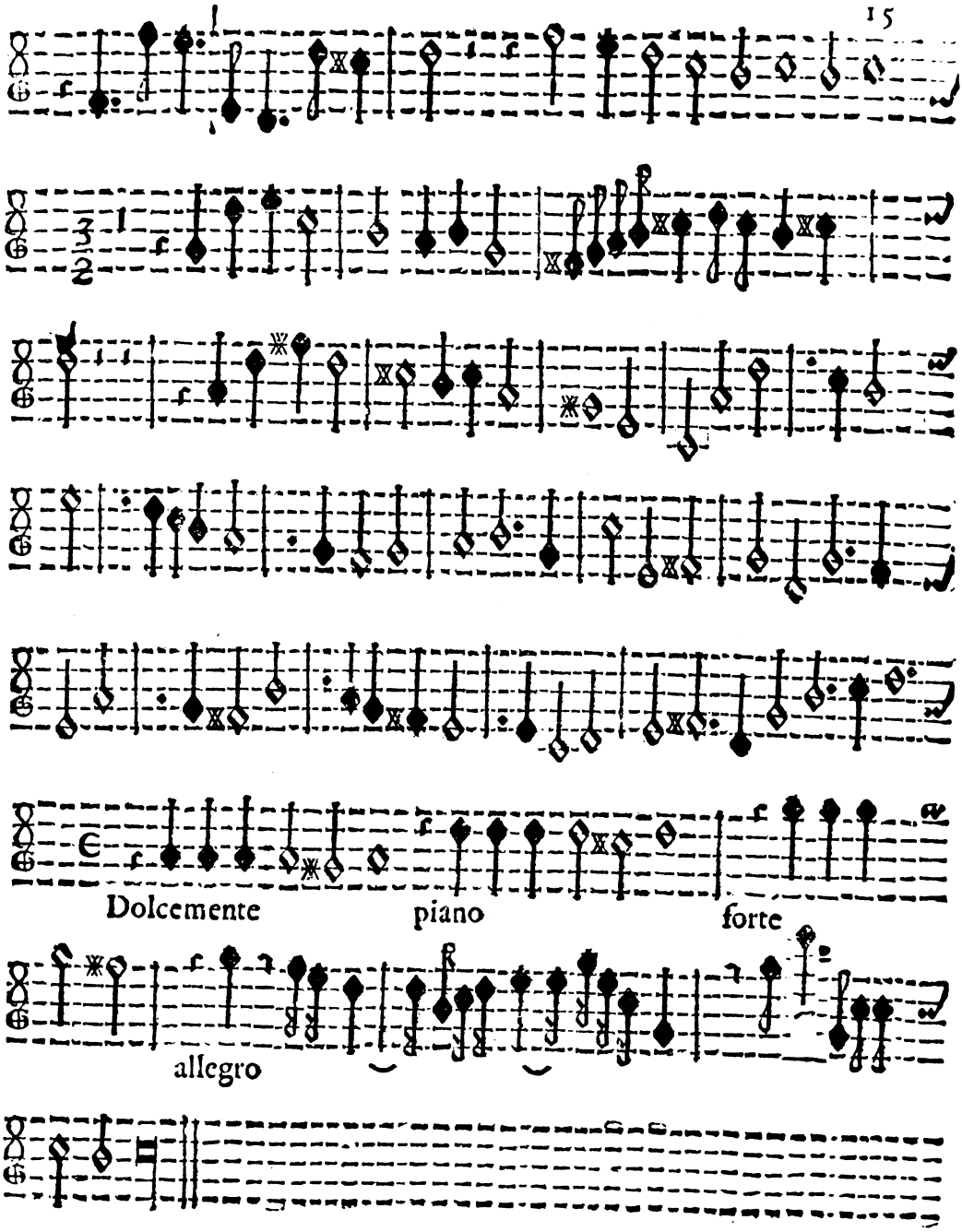
Sinfonia.

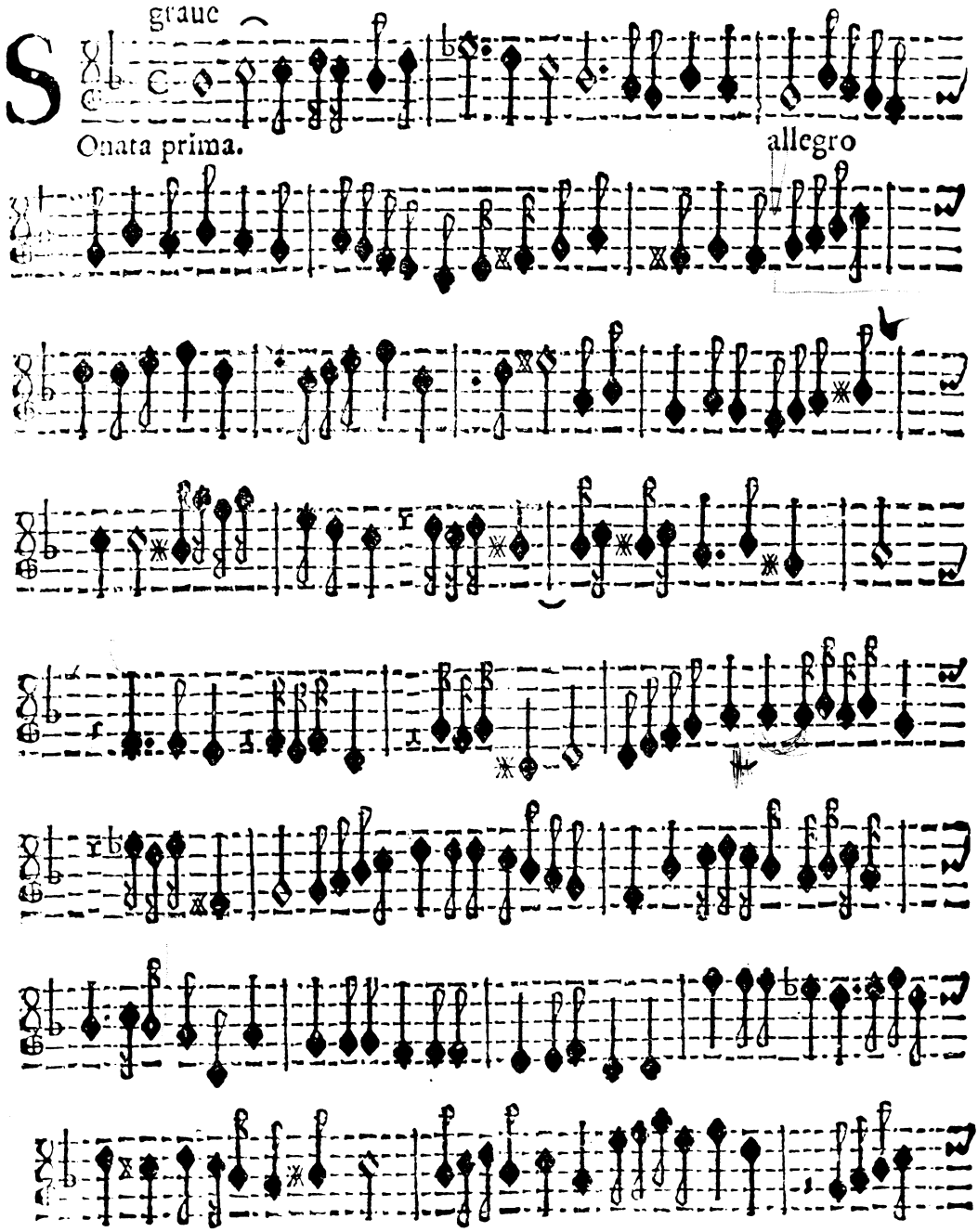


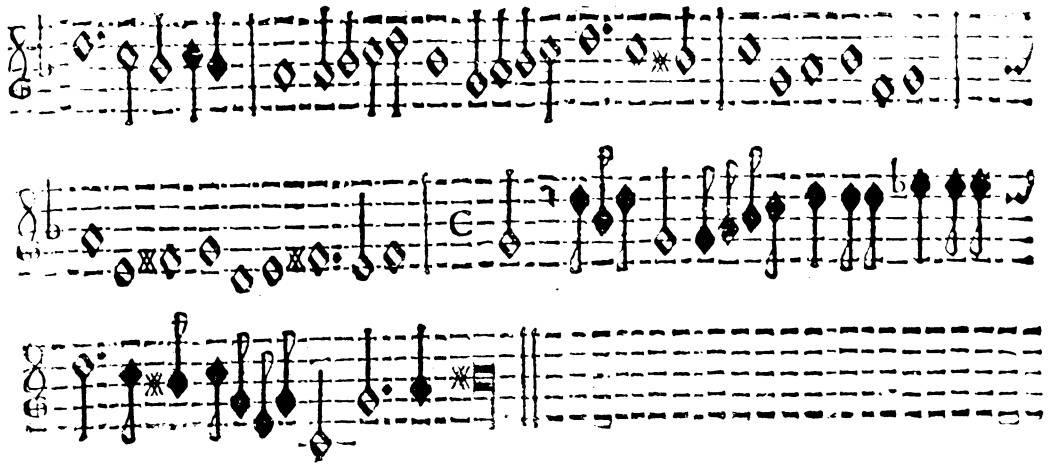
Sesto Tuono.




Dolcemente
allegro

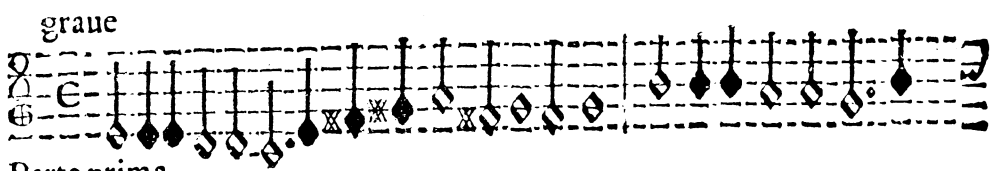

Dolcemente
piano
forte
allegro


grauc
Onata prima.
allegro

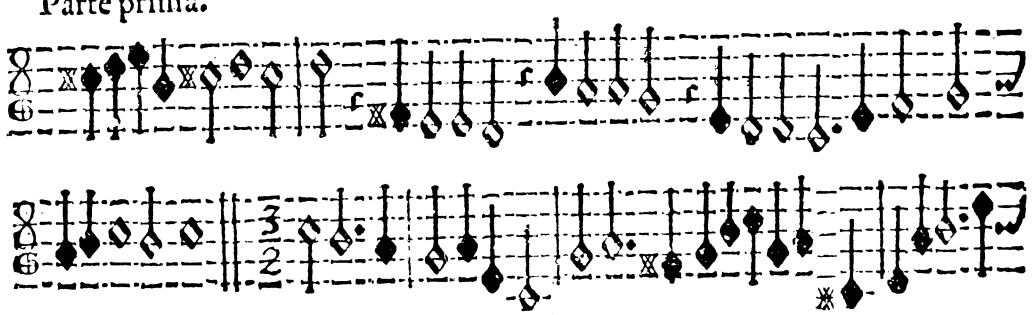


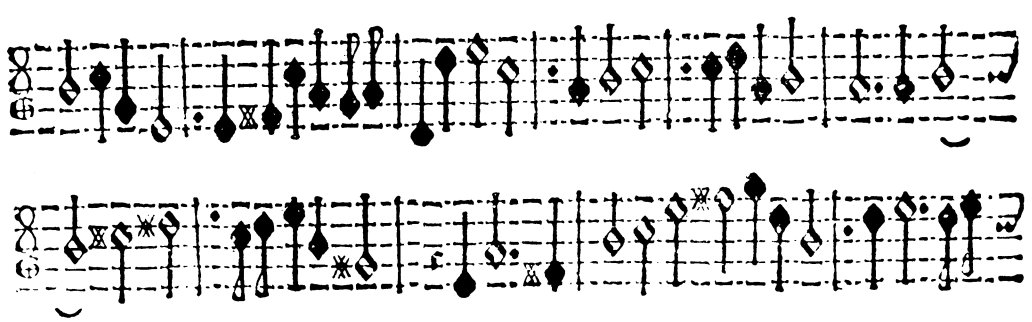
Sonata Seconda a Tre.

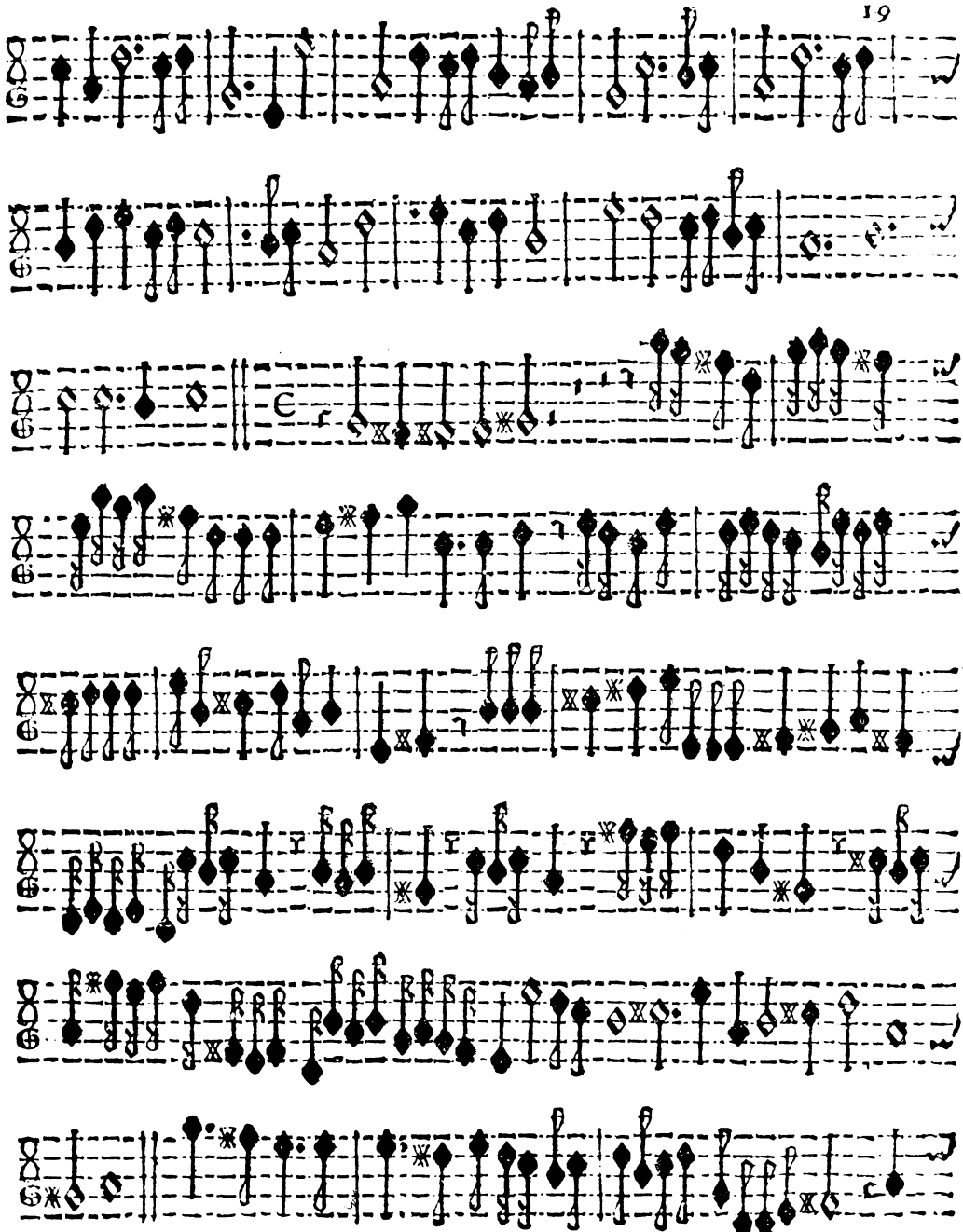
graue



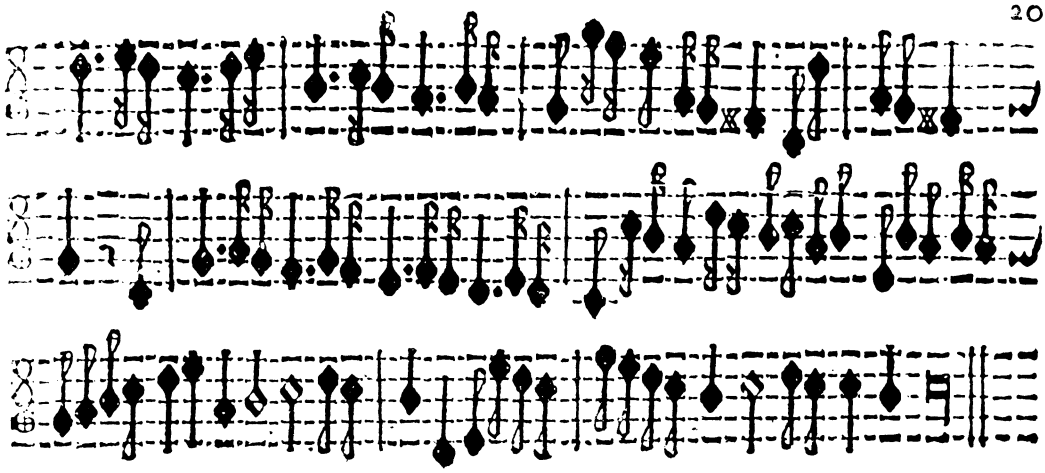
Parte prima.





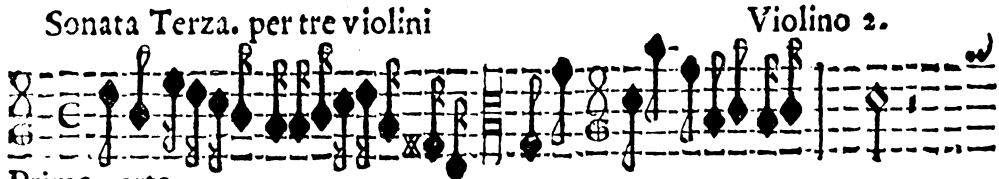


Terza Parte

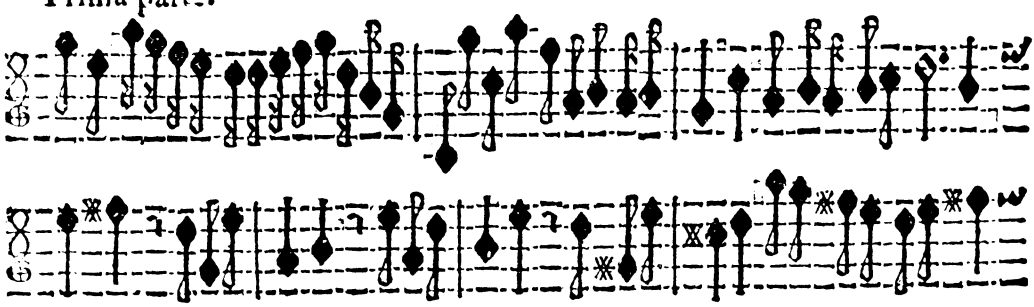


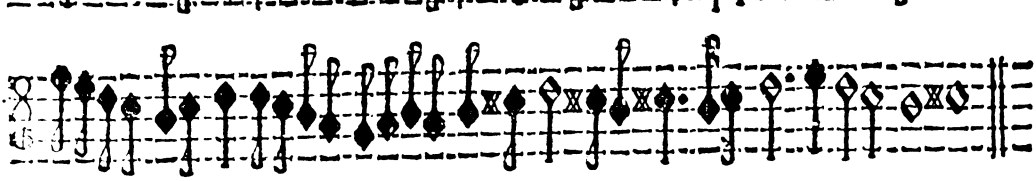
Sonata Terza. per tre violini

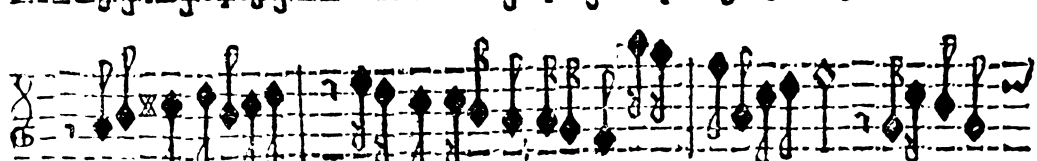
Violino 2.



Prima parte.



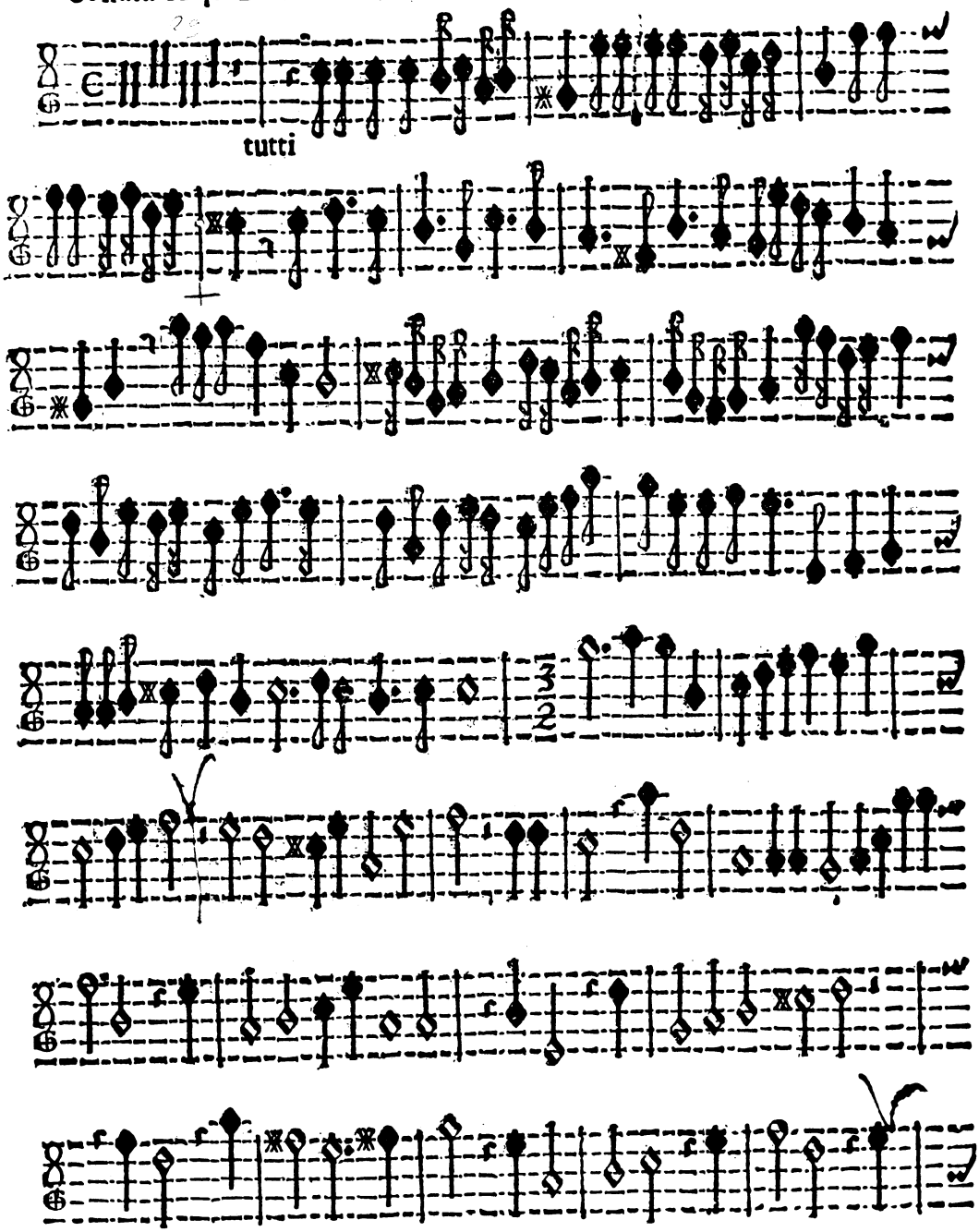


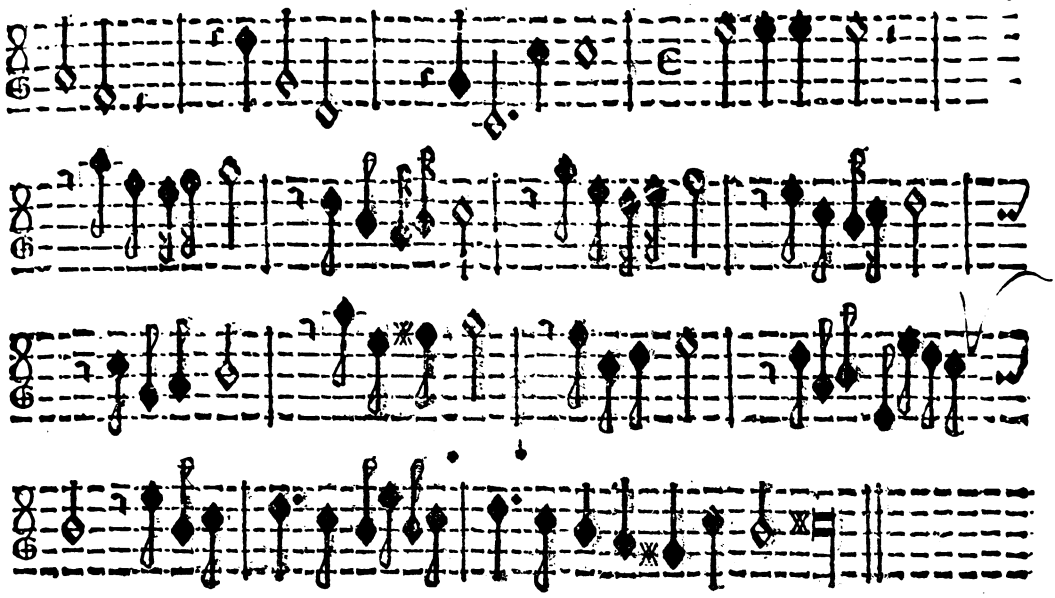


2. parte

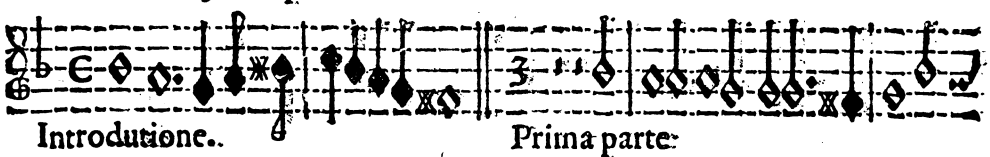
presto

Terza parte

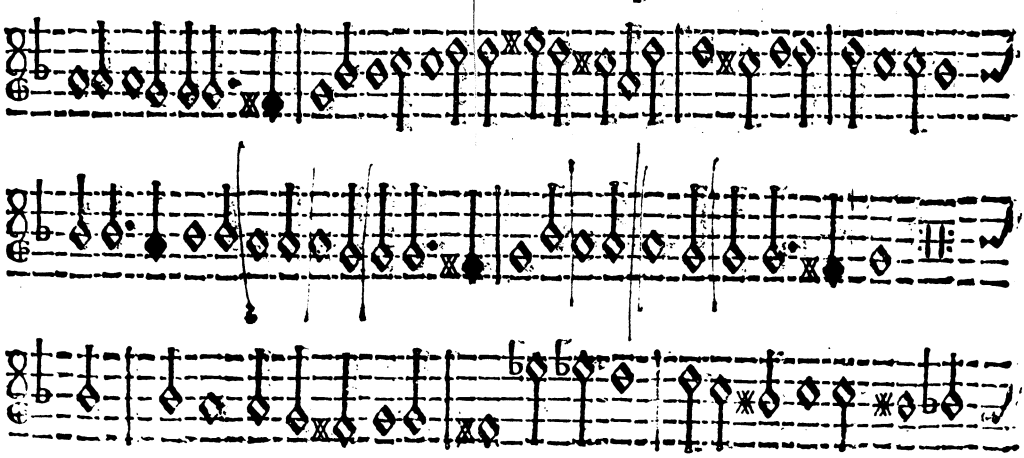

tutti

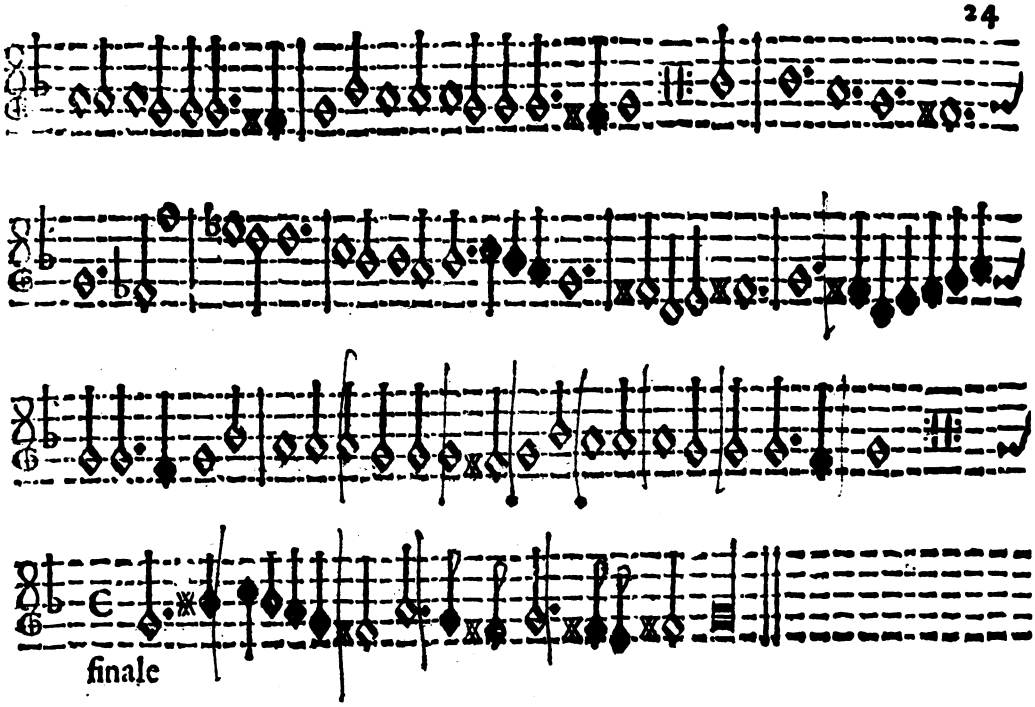


Passacalio à 3 & a quattro.



Introdutione. Prima parte.




finale

TAVOLA

Balletto primo	3
Balletto Secondo	5
Balletto Terzo	7
Balletto 4. Allemano	7
Zarabanda prima	8
Zarabanda Seconda	8
Zarabanda Terza	9
Zarabanda quarta	9
Corrente prima	10
Corrente Seconda	10
Corrente Terza	11
Corrente quarta.	11
Sinfonia primo Tuono	12
Sinfonia Sec. Tuono	
Sinfonia Terzo Tuono	
Sinfonia quarto Tuono	13
Sinfonia quinto Tuono	
Sinfonia Sesto Tuono	
Sonata per 2 violini ò Corn.	14
Sonata prima à 3.	16
Sonata Seconda à 3.	18
Sonata Terza Trè violini	20
Sonata quarta à 4.	22
Passacaglio A 4. & a trè tralasciando la viola.	

IL FINE.