BASSO Continuo.

PER OGNI SORTE D'STROMENTO MVSICALE

Diuerſi generi di Sonate, da Chieſa, e da Camera,
A Due, Trè, & à quattro.

Con l'Alfabeto alle più proprie, per la Chitarra
alla Spagnola a beneplacito.

Libro Terzo. Opera XXIL

Conſacrata

AL SERMO FERDINANDO MARIA

ELETTORE DEL S. R. IMP.

Conte Palatino del Reno, Duca di Bauiera & c.

Dal Caualier BIAGIO MARINI.

IN VENETIA M DC L V. Apreſſo Franceſco Magni D

SERENISSIMO SIGNORE

ALla glorioſa immortalità del nome eccelſo di V.A.Sereniſſima, vengo à conſacrar me ſteſſo con queſte Armoniche note.

S'io voleſſi preſumere di commutar la pouertà, e picciolezza del dono, co'l prezzo ineſtimabile della ſua deſideratiſſima gratia, ſarebbe effetto biaſmeuole d'arroganza, quando le maniere Celeſti, che riſplendono ſenza numero nell'A.V. non mi condonaſſero tanto ardire.

Però ſupplico vmilmente l'A.V.Sereniſſima. non iſdegnare queſto ſegno della mia riuerentiſſima ſeruitù, come appunto non fù ſdegnata dall' indicibil Clemenza delli Sereniſſimi Padre e Zij di V. A. l'Elettore di Colonia, èl Duca Alberto, mentre io ero Maeſtro di Capella, e Conſigliero della Camera del Sereniſſimo di Neoburgo. E qui vmiliſſimamente inchinandomi, le faccio Oſſequioſa, e profondiſſima riuerenza.

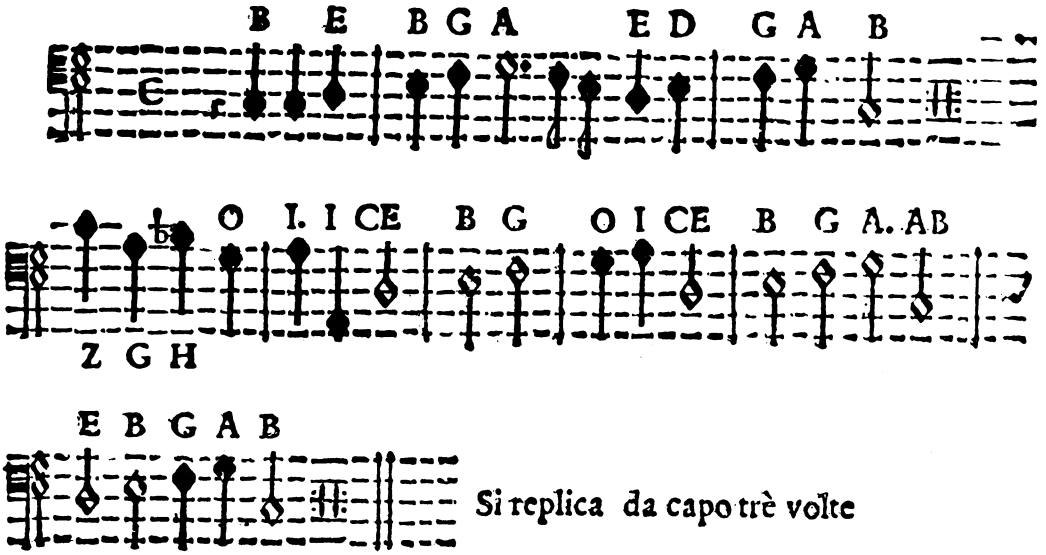
Venetia Primo Settembre 1655

Di V.A. Sereniſſima

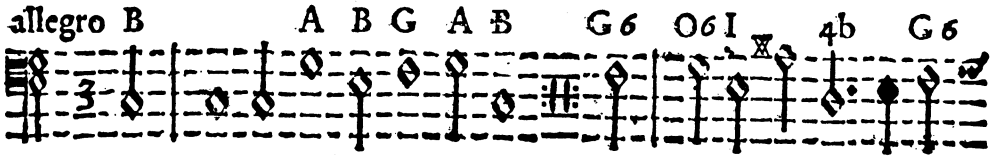
Vmiliſſimo Deuotis. & obligatis. ſeruitor

Biagio Marini

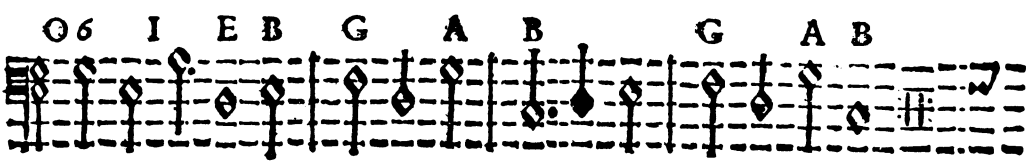
Balletto primo à 3.

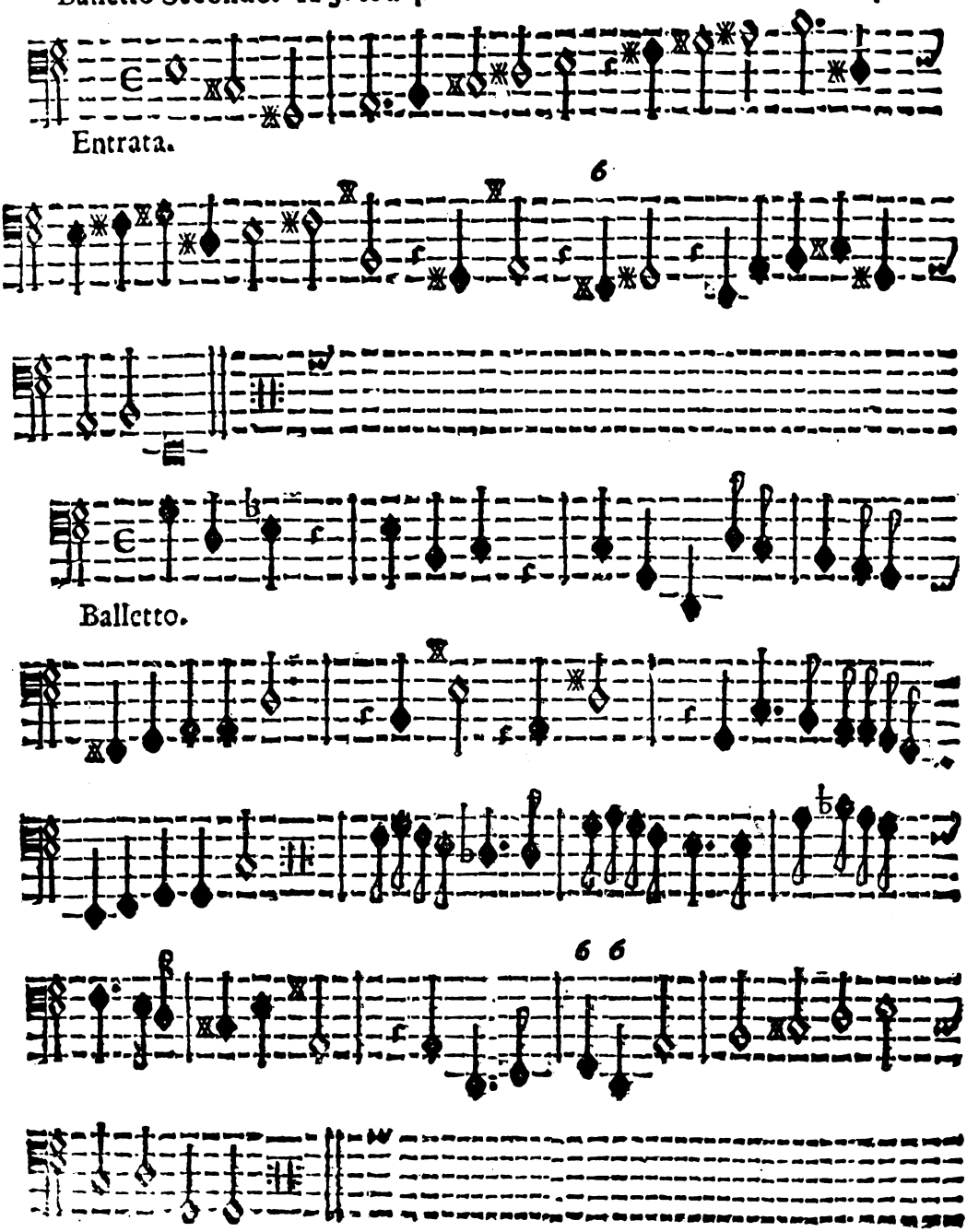


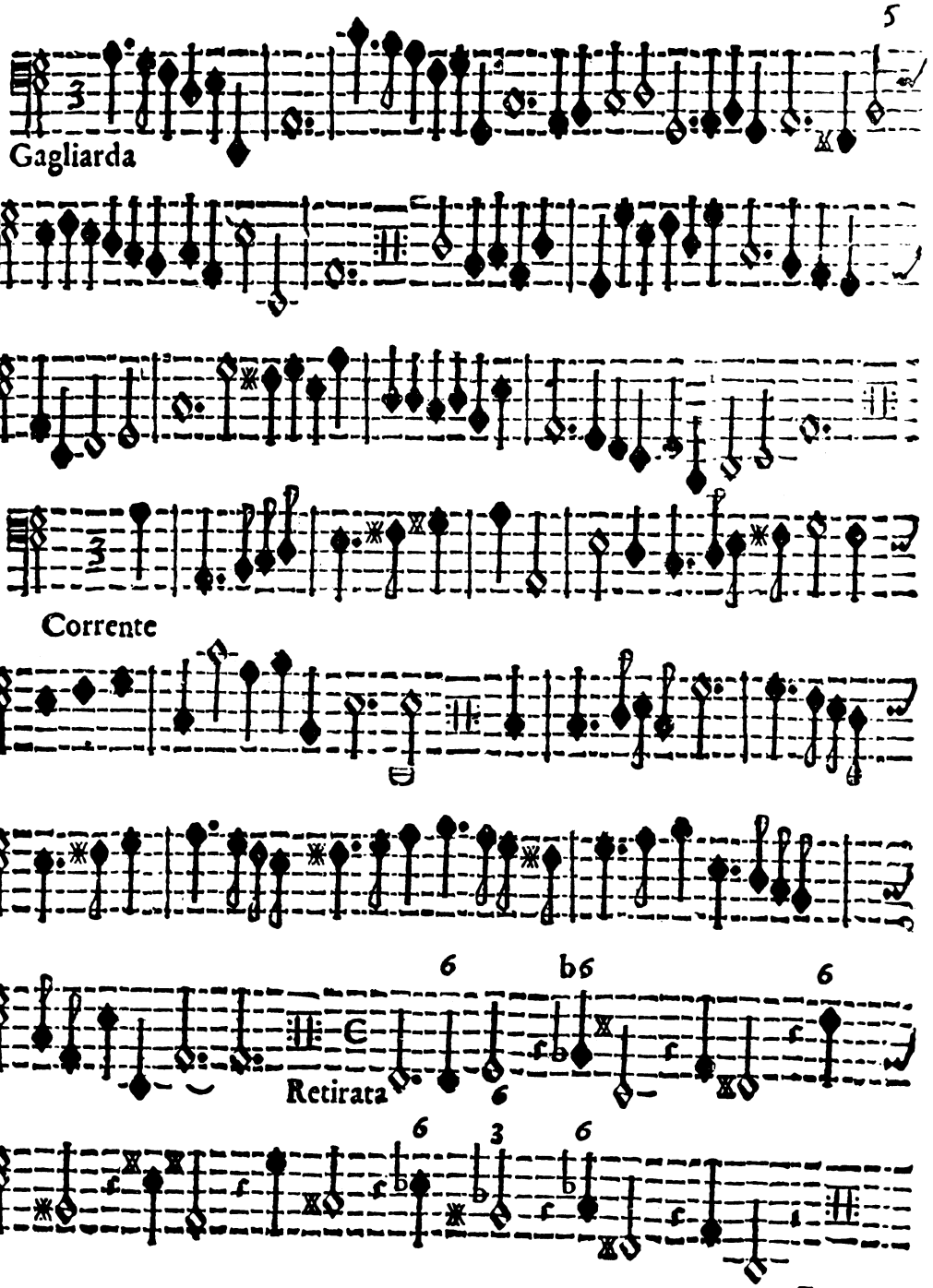
Si replica da capo trè volte

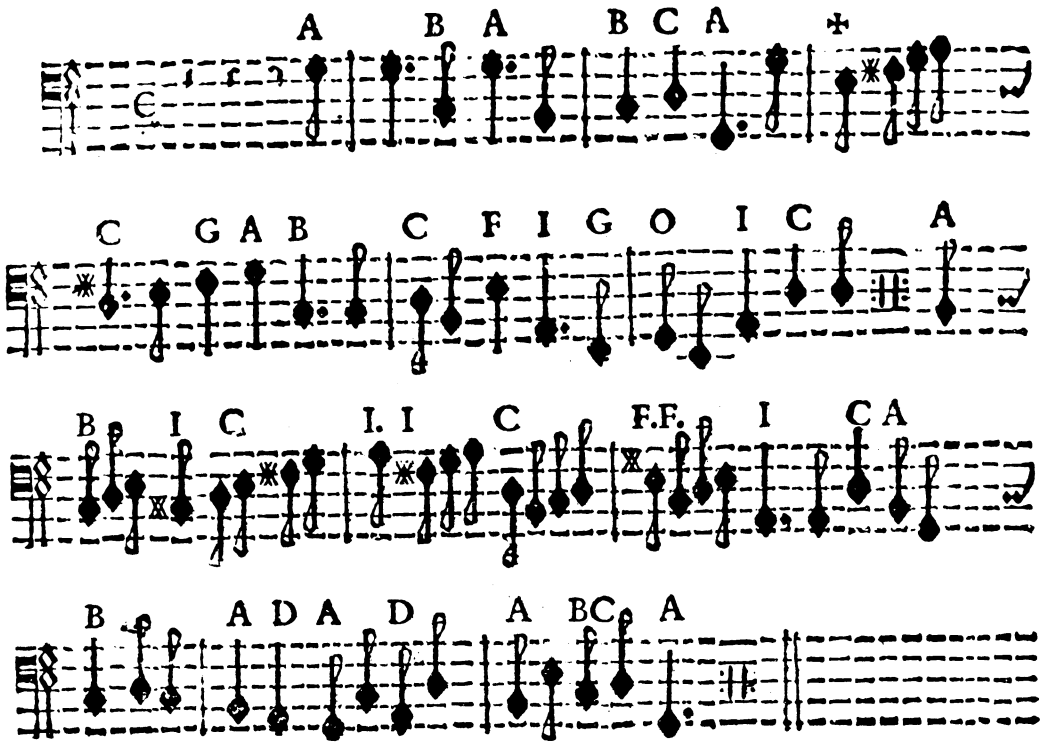


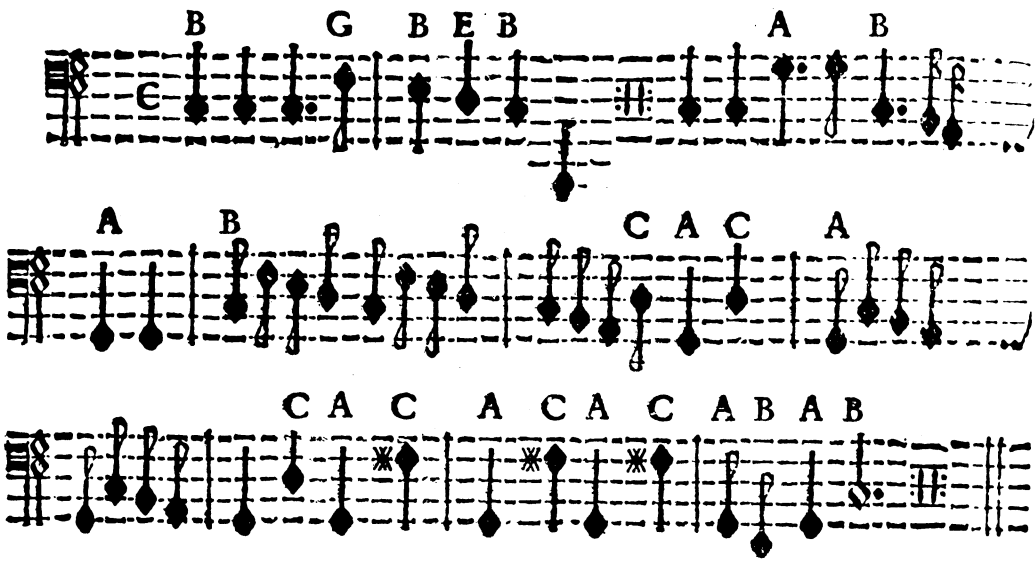
Quinta parte. Corrente

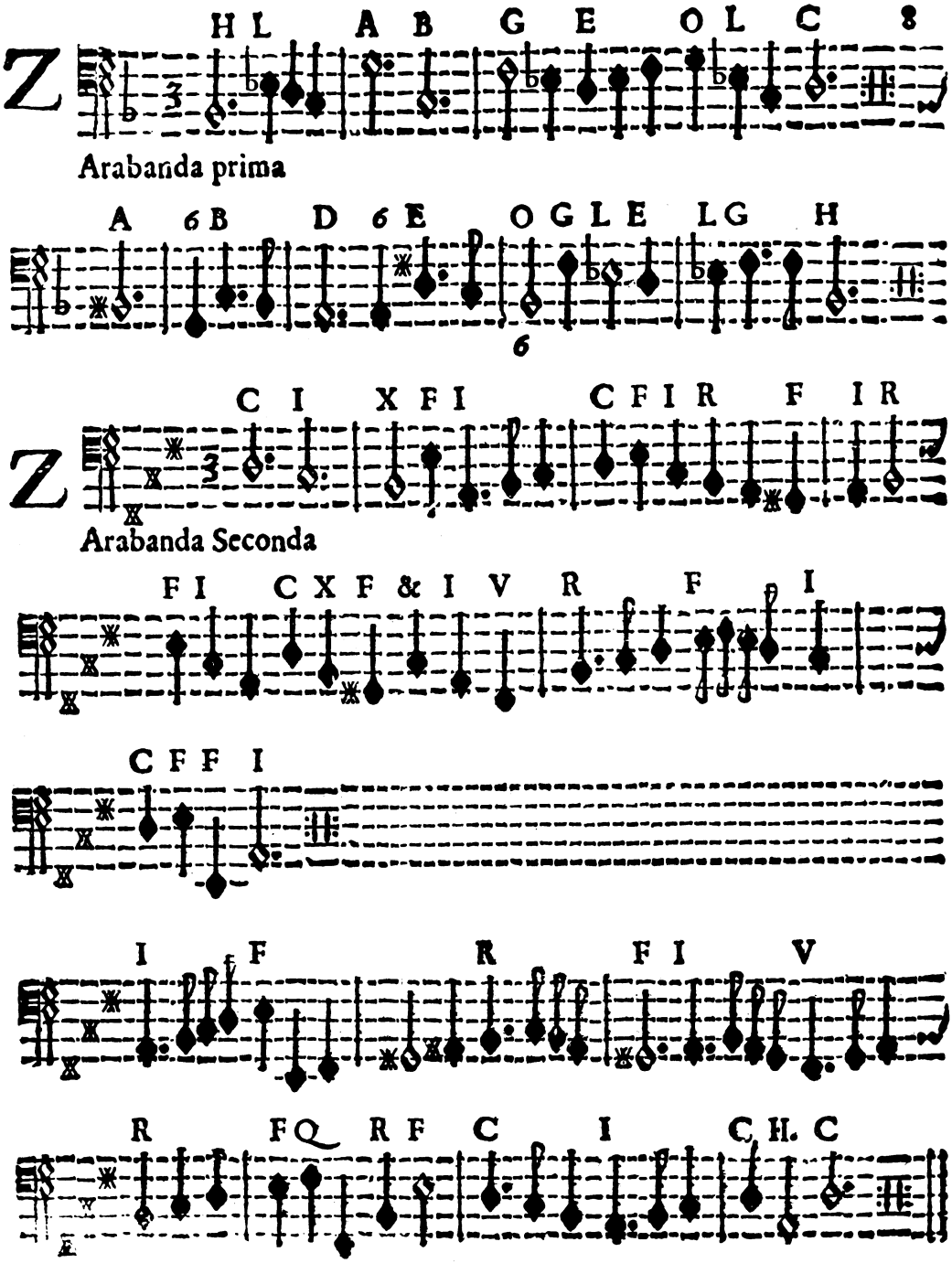


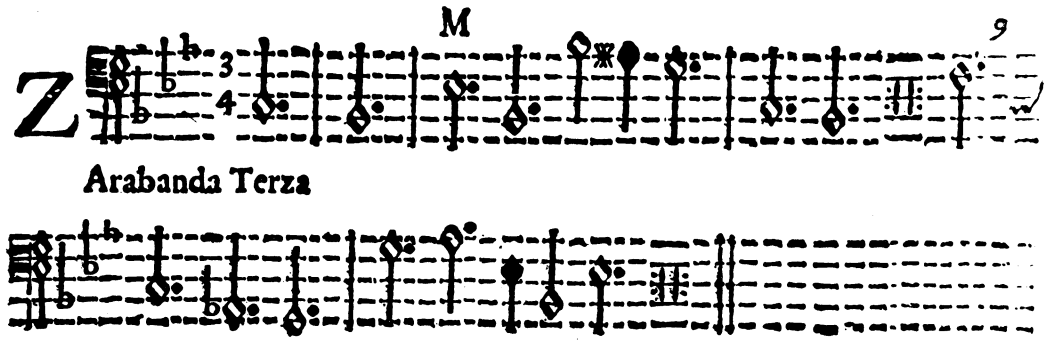

Entrata.
Balletto.


Gagliarda
Corrente
Retirata

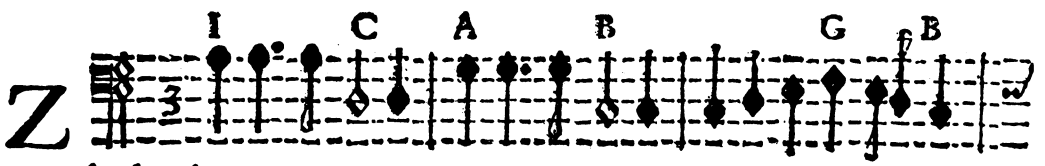

A B A B C A
C G A B C F I G O I C A
B I C I. I C F.F. I C A
B A D A D A BC A


B G B E B A B
A B C A C A
C A C A C A C A B A B

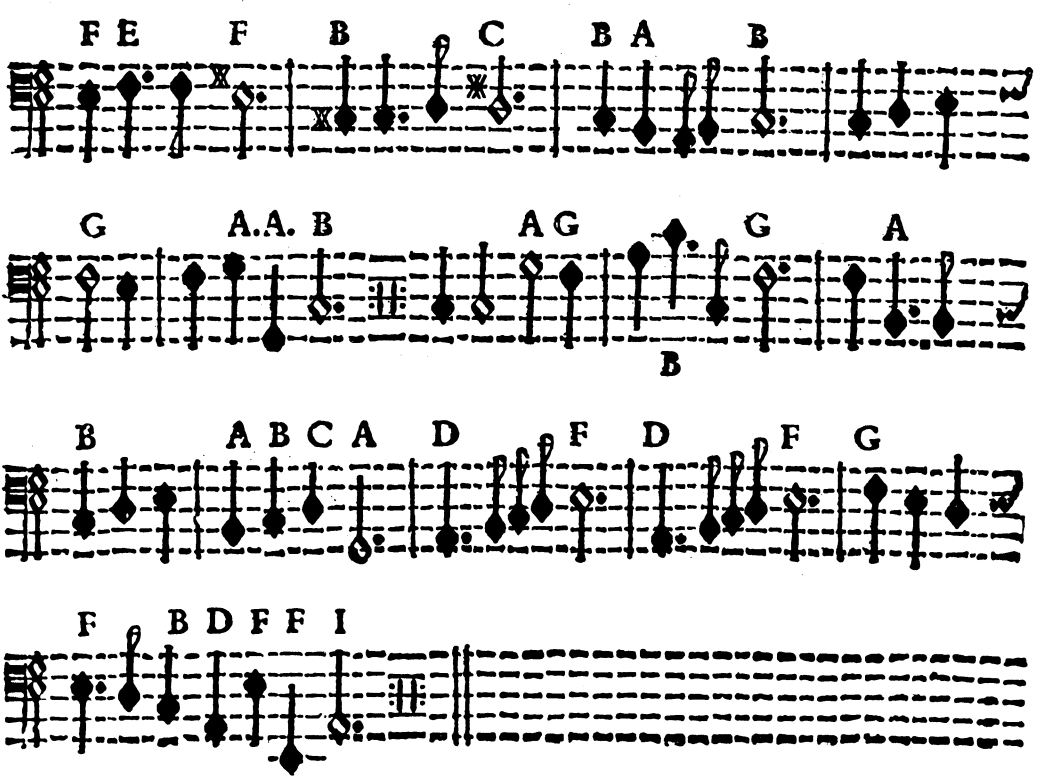

H L A B G E O L C 8
Arabanda prima
A 6 B D 6 E O G L E L G H
C I X F I C F I R F I R
Arabanda Seconda
F I C X F & I V R F I
C F F I
I F R F I V
R F Q R F C I C H. C

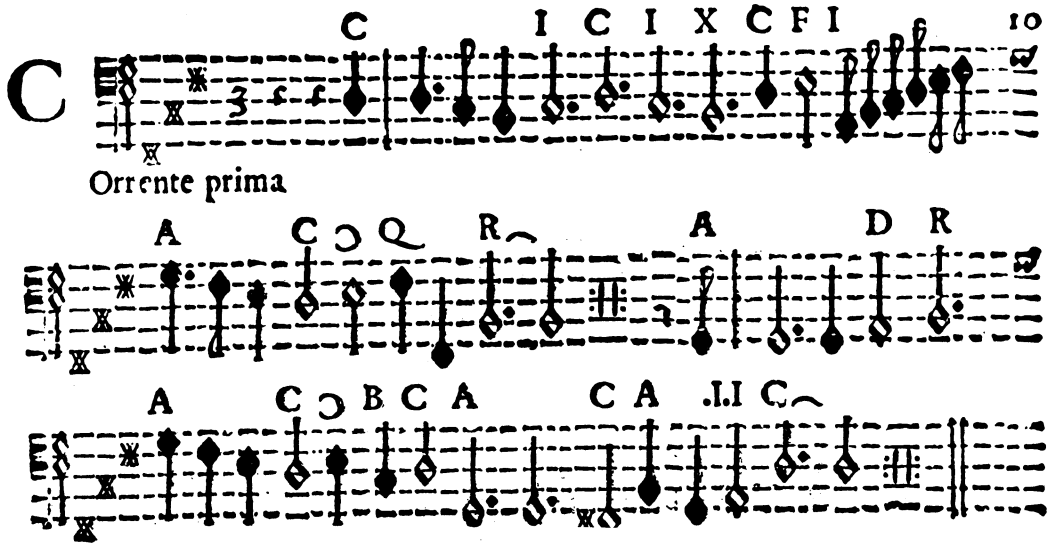


Arabanda Terza



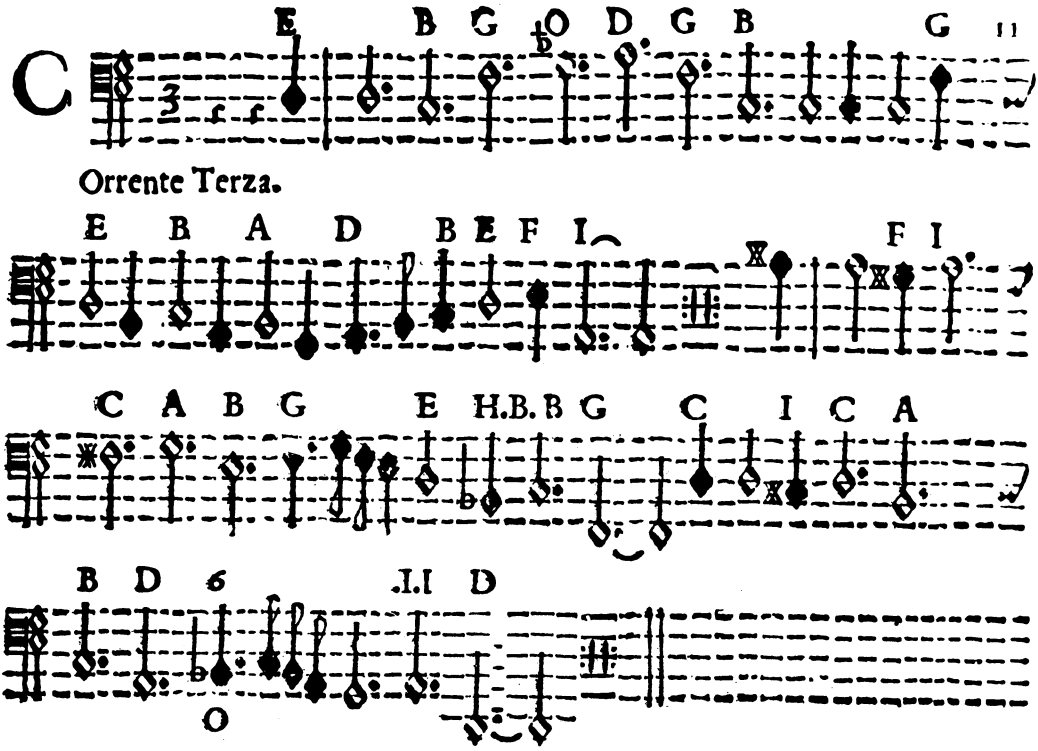
Arabanda Quarta



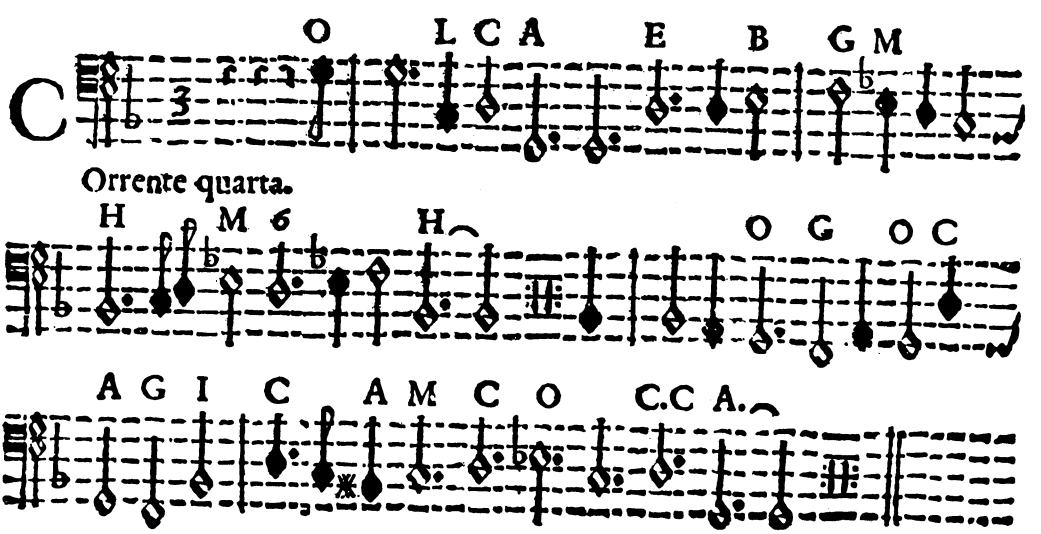


Orrente prima

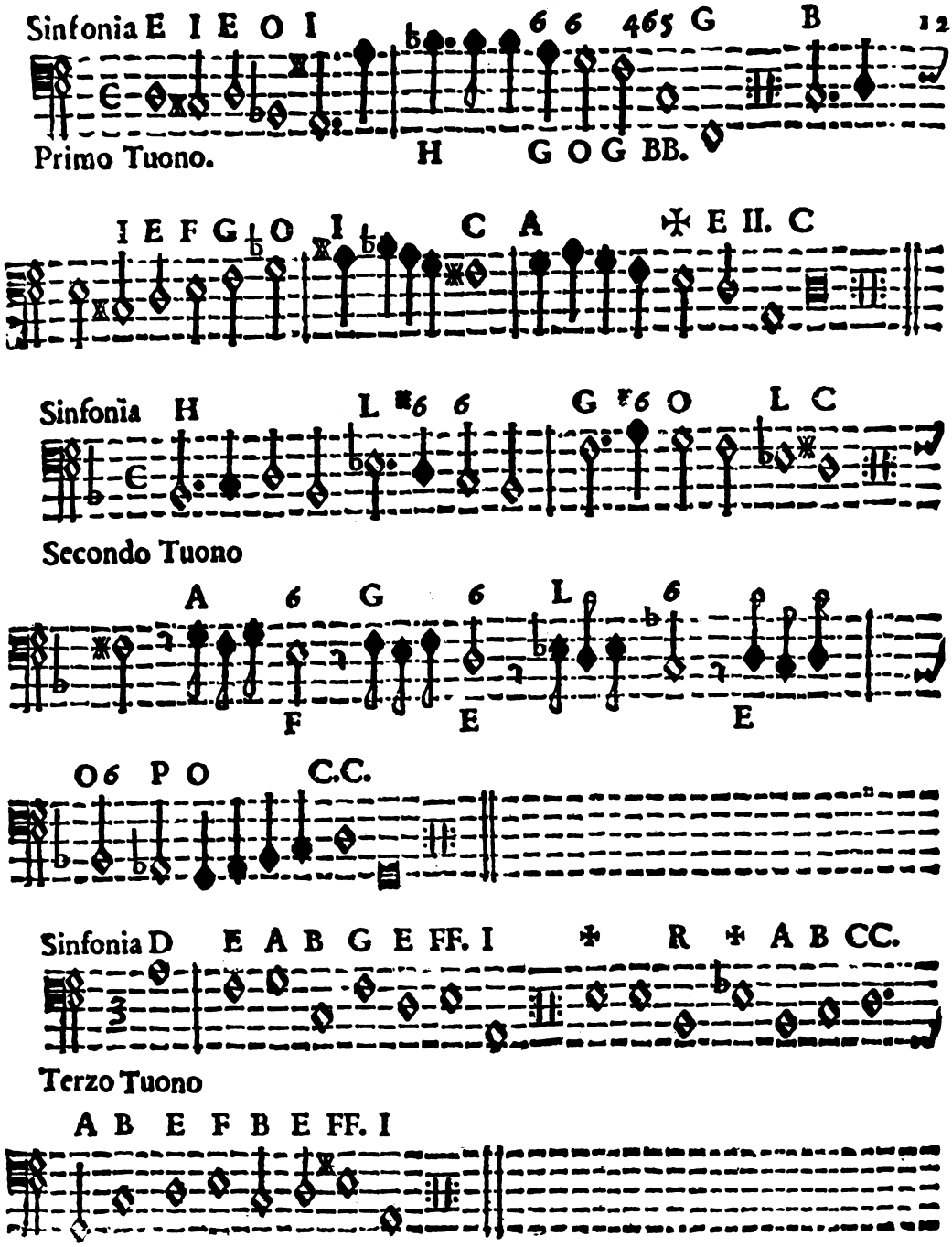
Orente Seconda.



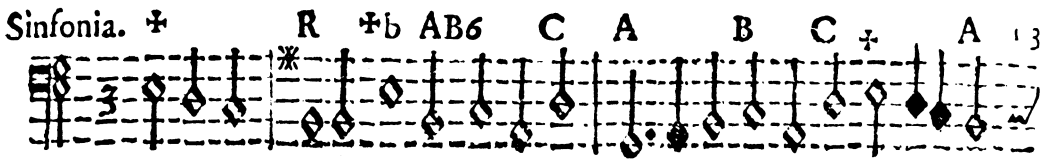
Orrente Terza.



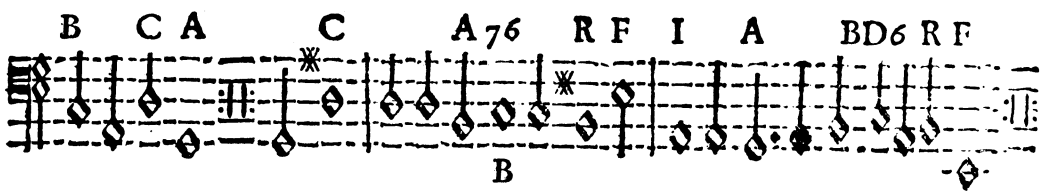
Orrente quarta.


Sinfonia E I E O I
6 6 465 G B
Primo Tuono.
H G O G BB.
I E F G O I C A E II. C
Sinfonia H L 6 6 G 6 O L C
Secondo Tuono
A 6 G 6 L 6
F E E
O6 P O C.C.
Sinfonia D E A B G E FF. I R A B CC.
Terzo Tuono
A B E F B E FF. I

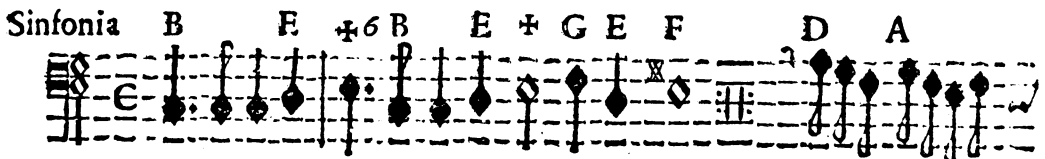
Sinfonia.



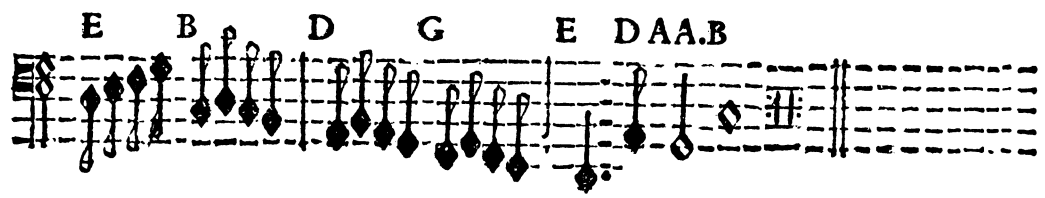
Quarto Tuono.



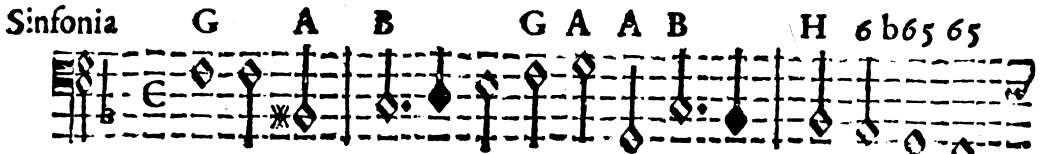
Sinfonia



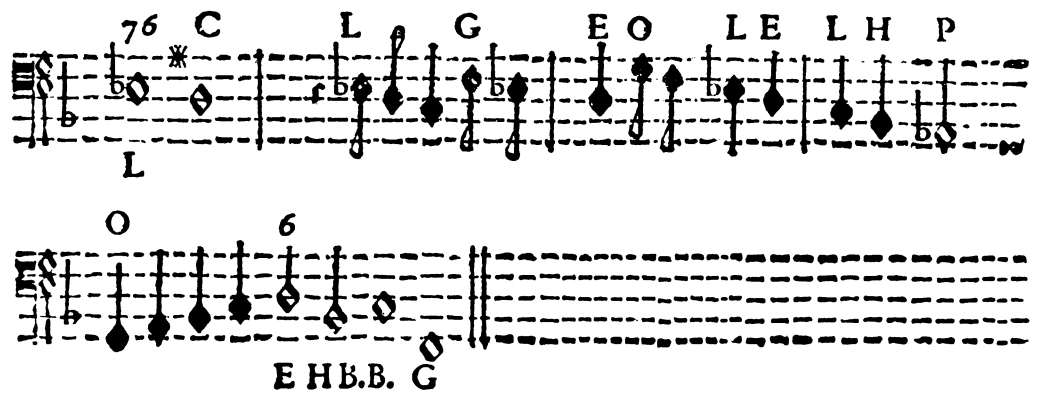
Quinto Tuono



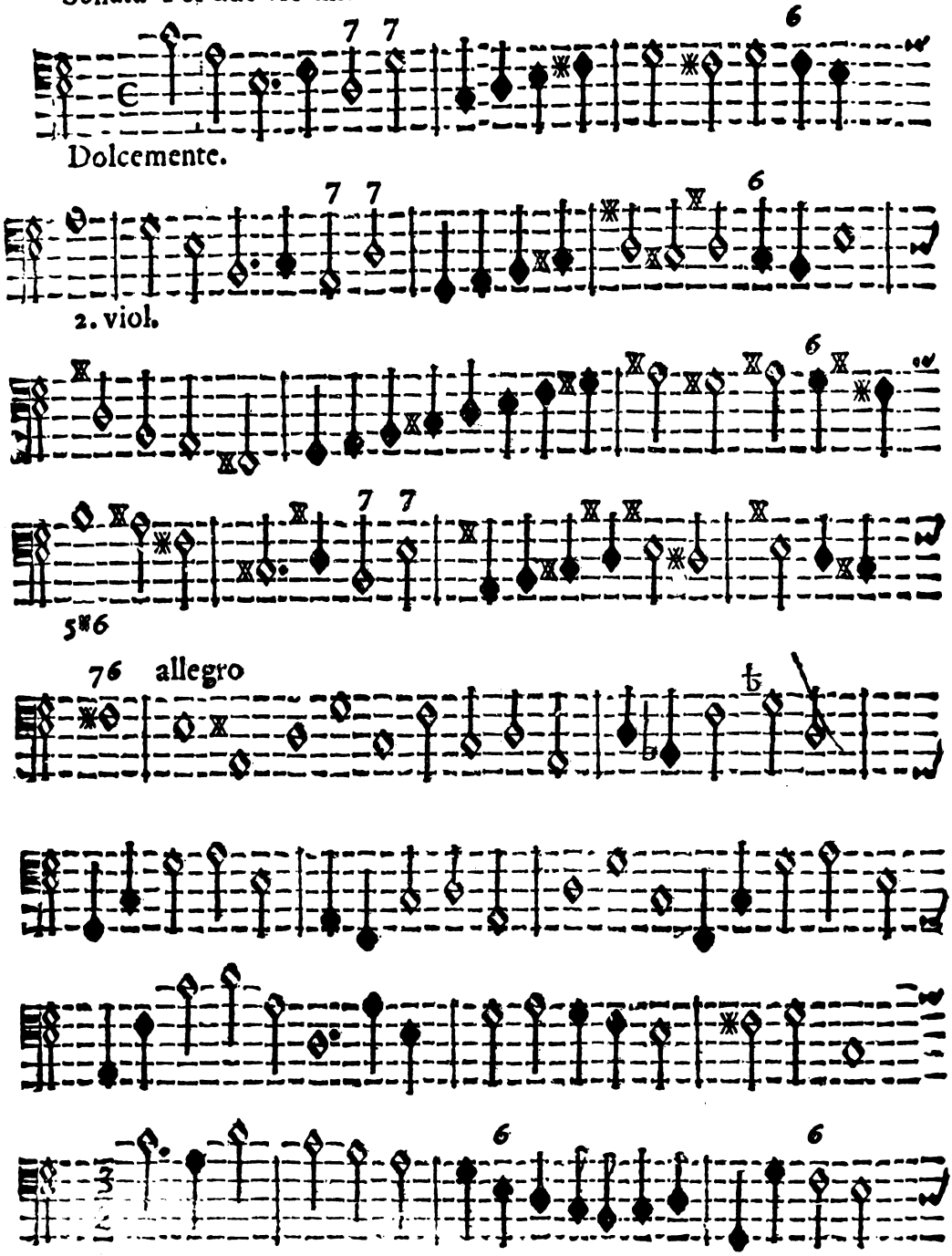
Sinfonia

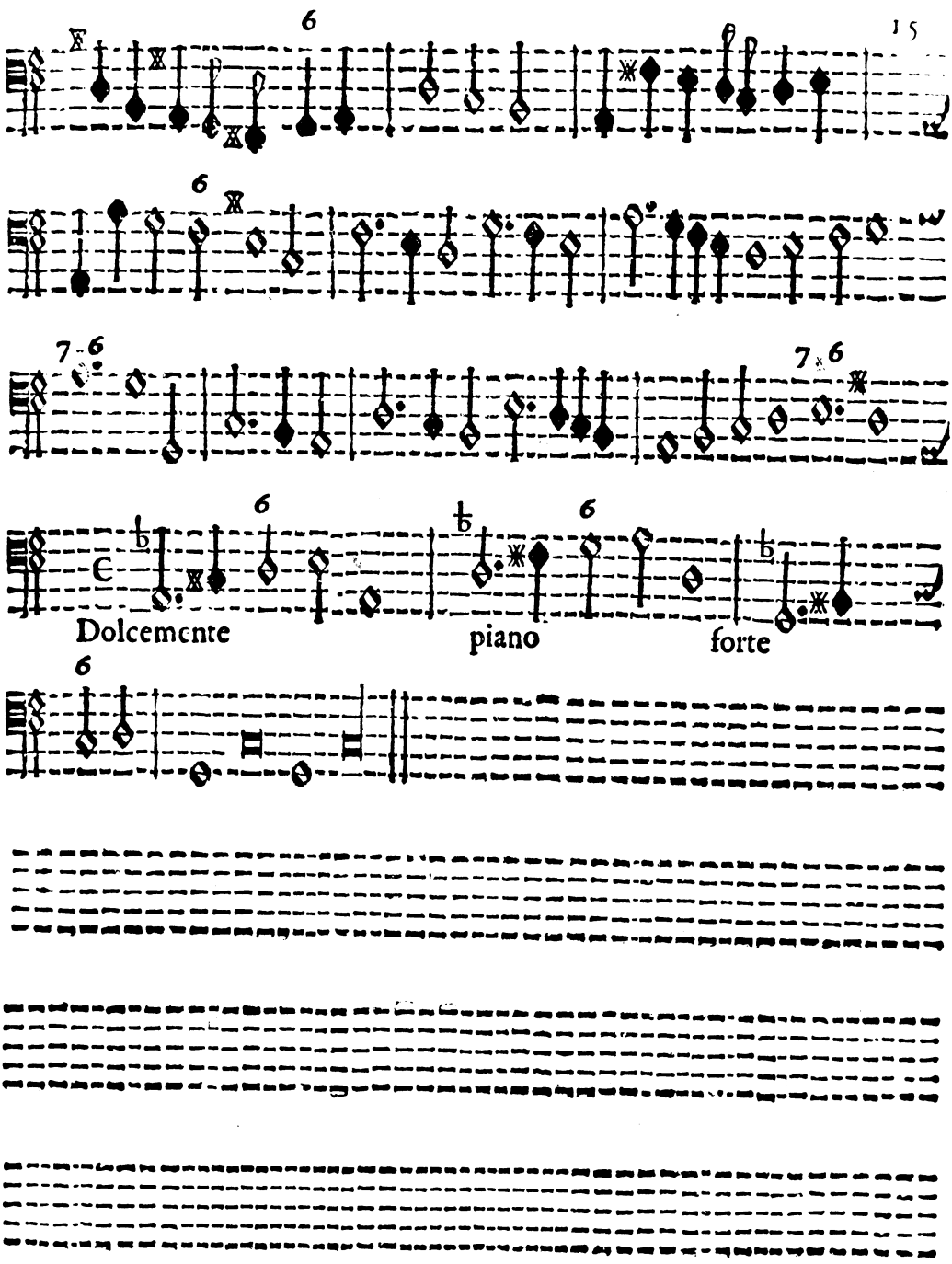


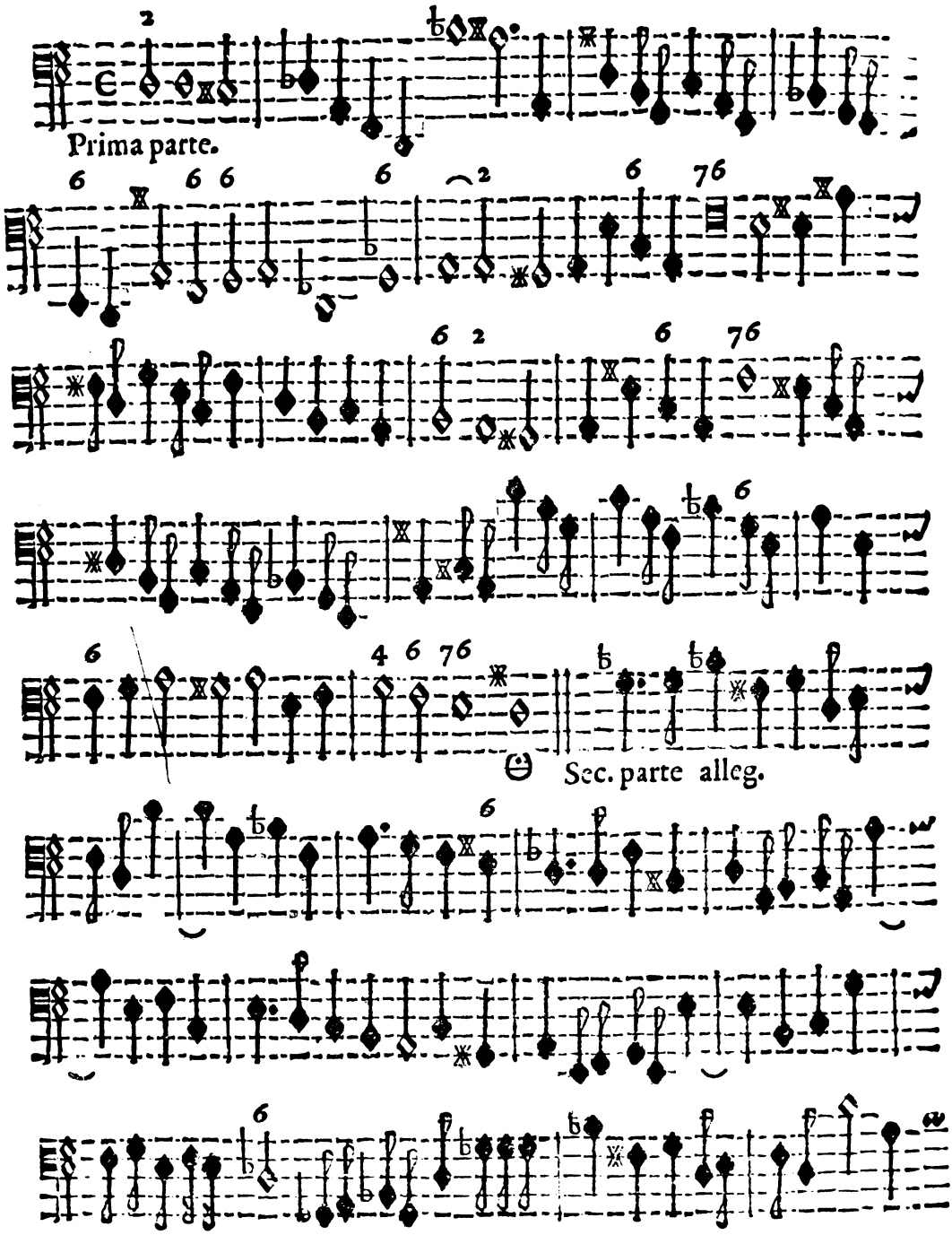
Sesto Tuono

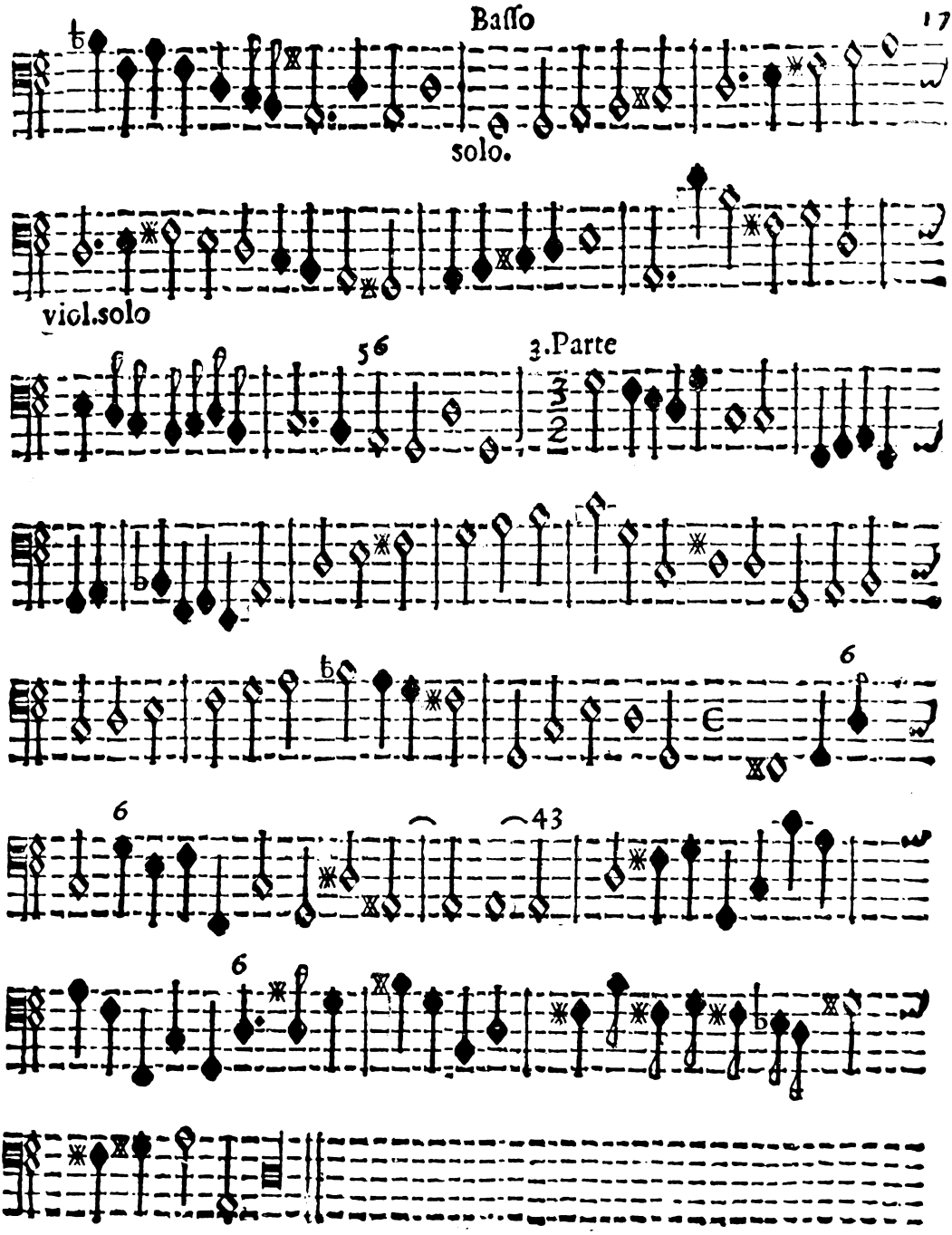


D 7. finis.

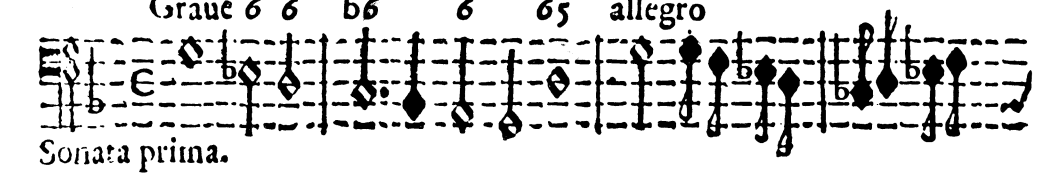

Dolcemente.
2. viol.
allegro


Dolcemente
piano
forte

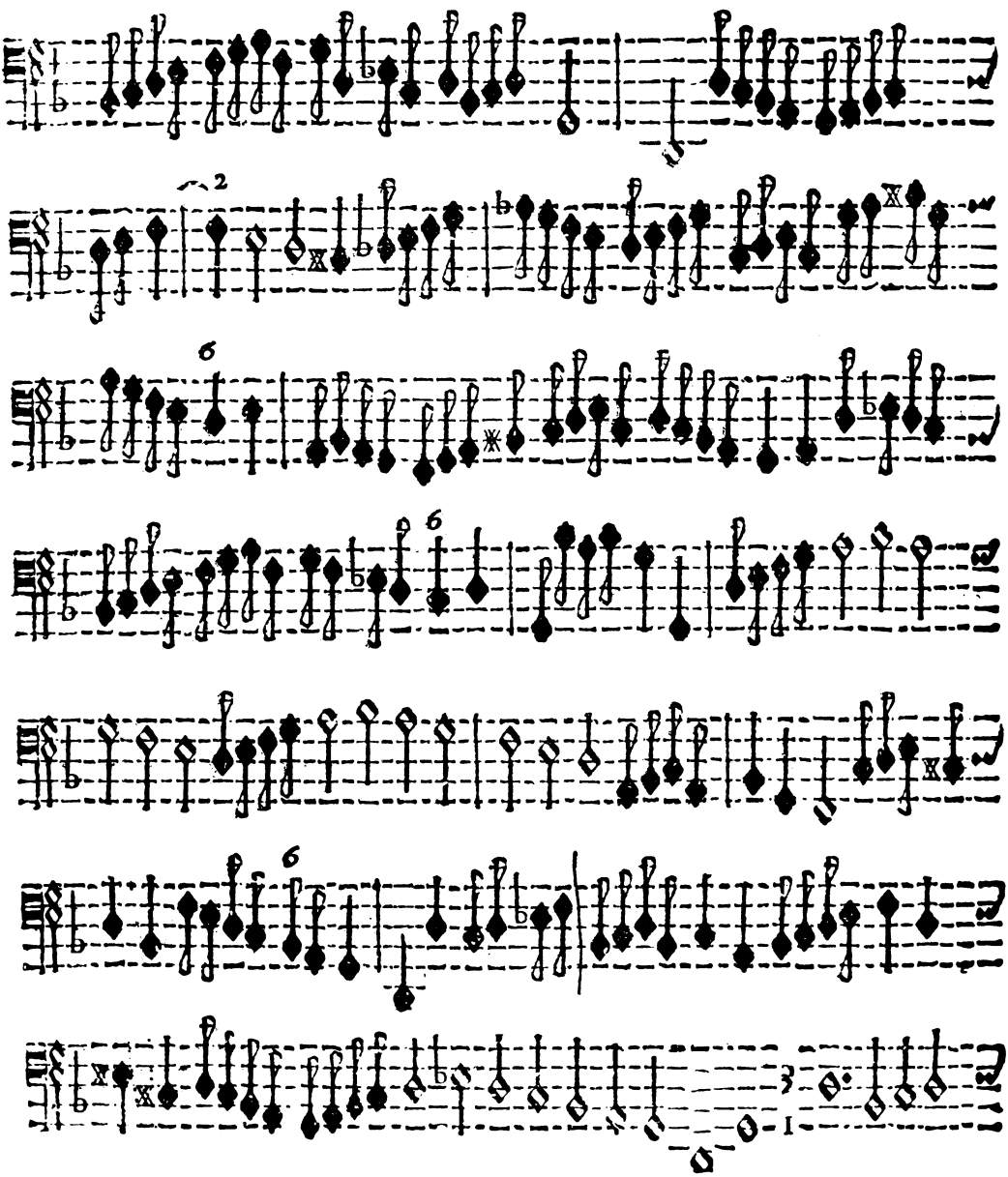

Prima parte.
Sec. parte alleg.

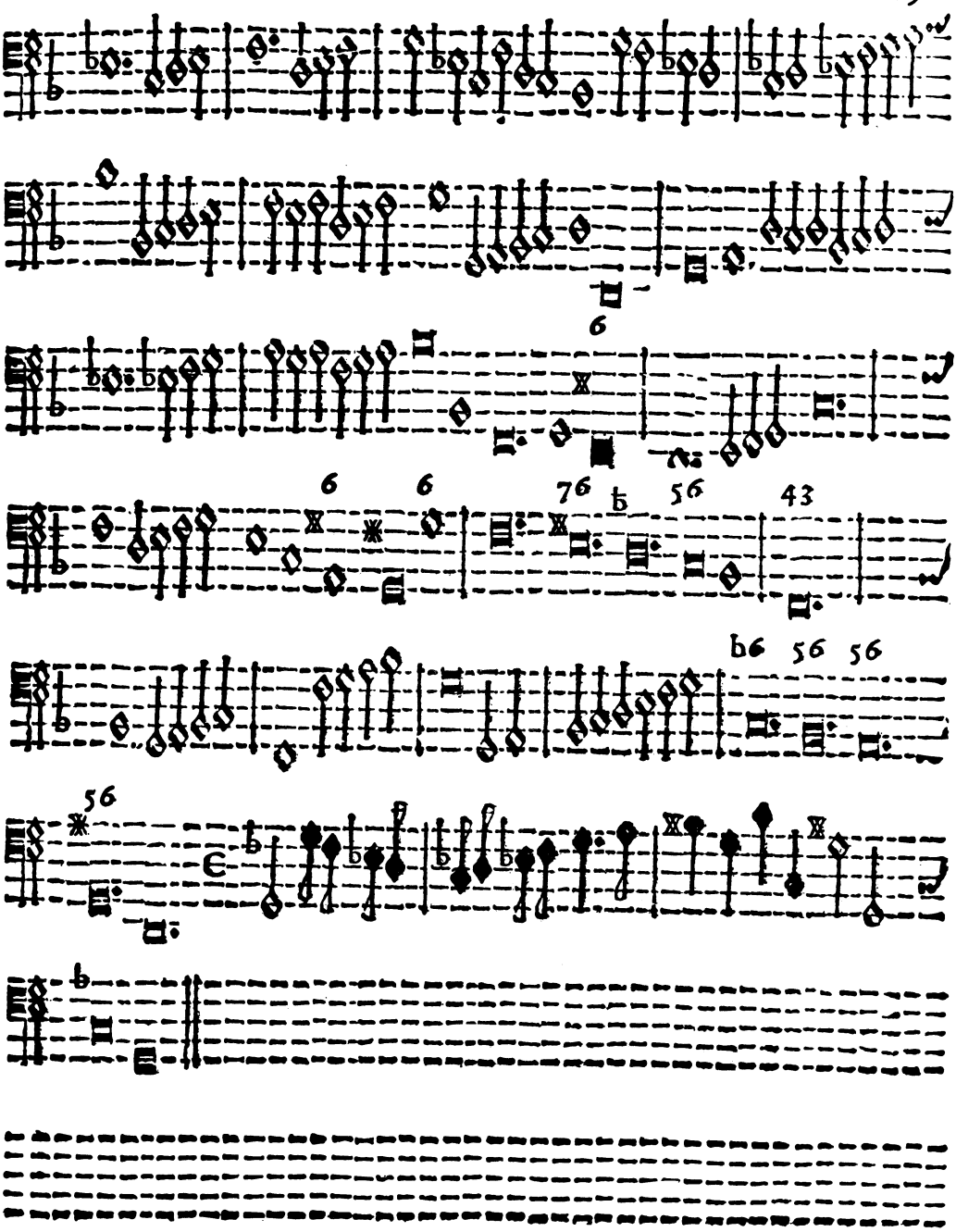

solo.
viol.solo
56
3.Parte
6
6
43
6

Graue 6 6 b6 6 65 allegro

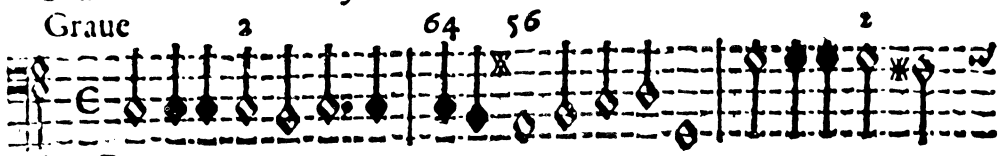


Sonata prima.

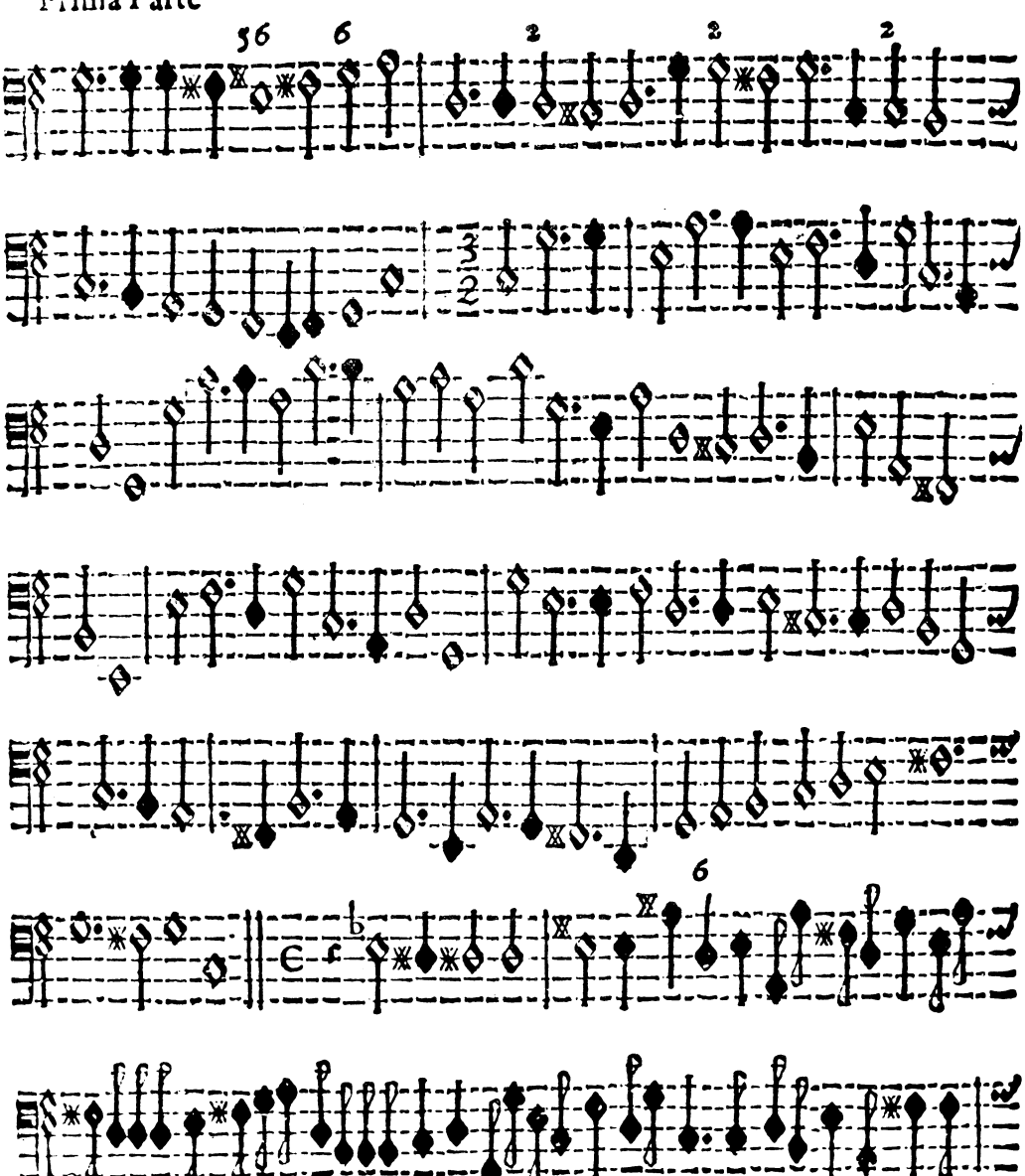


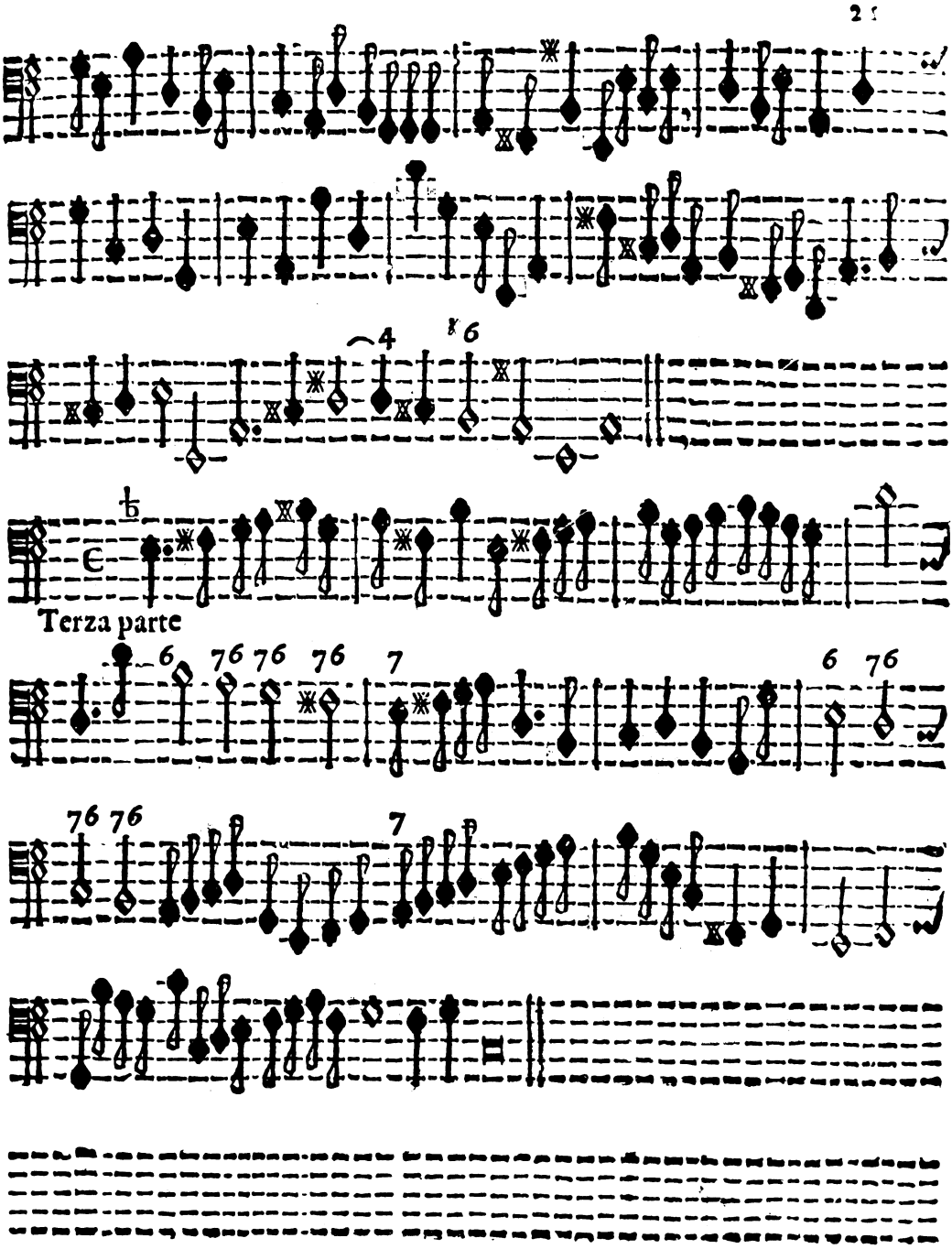


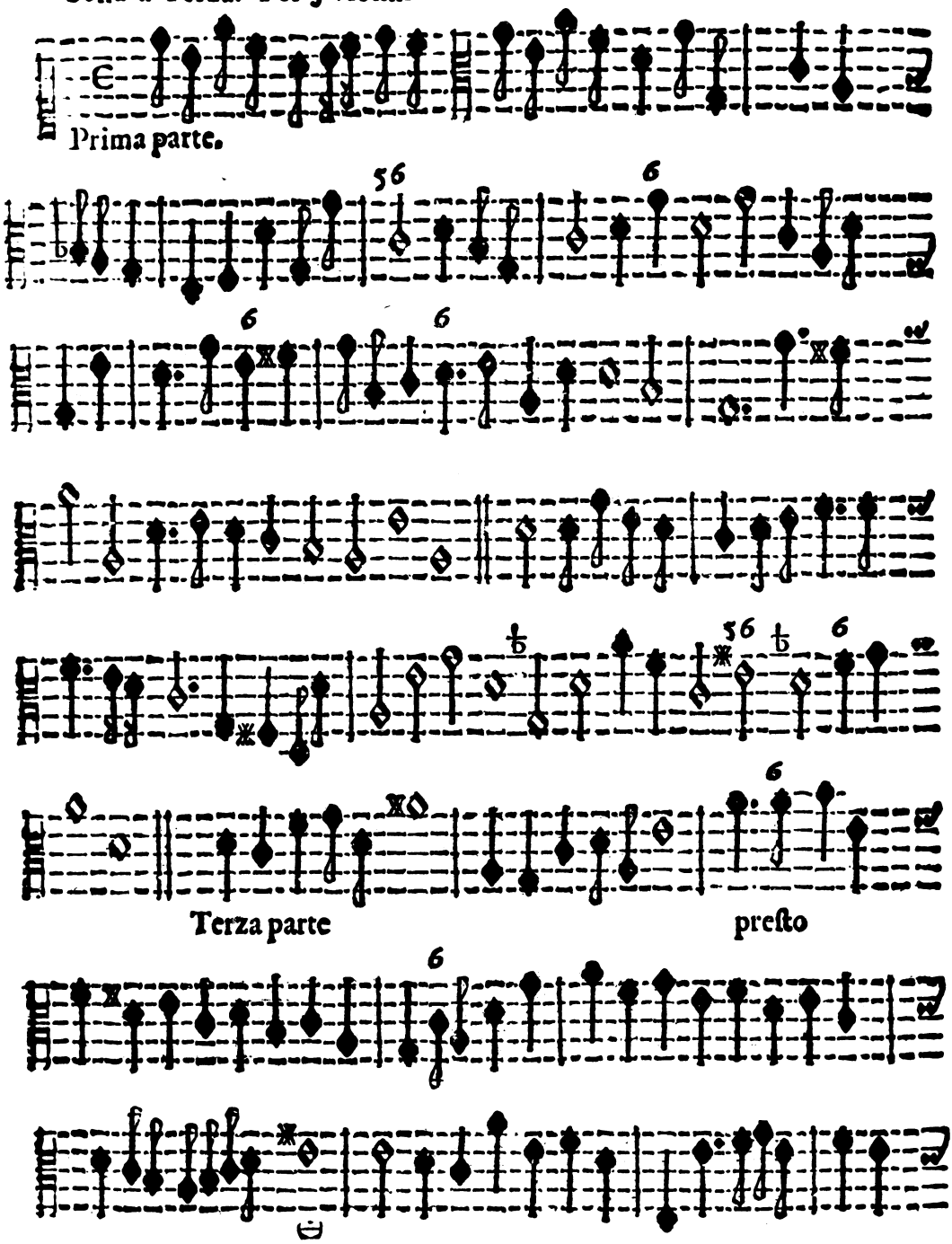
Graue

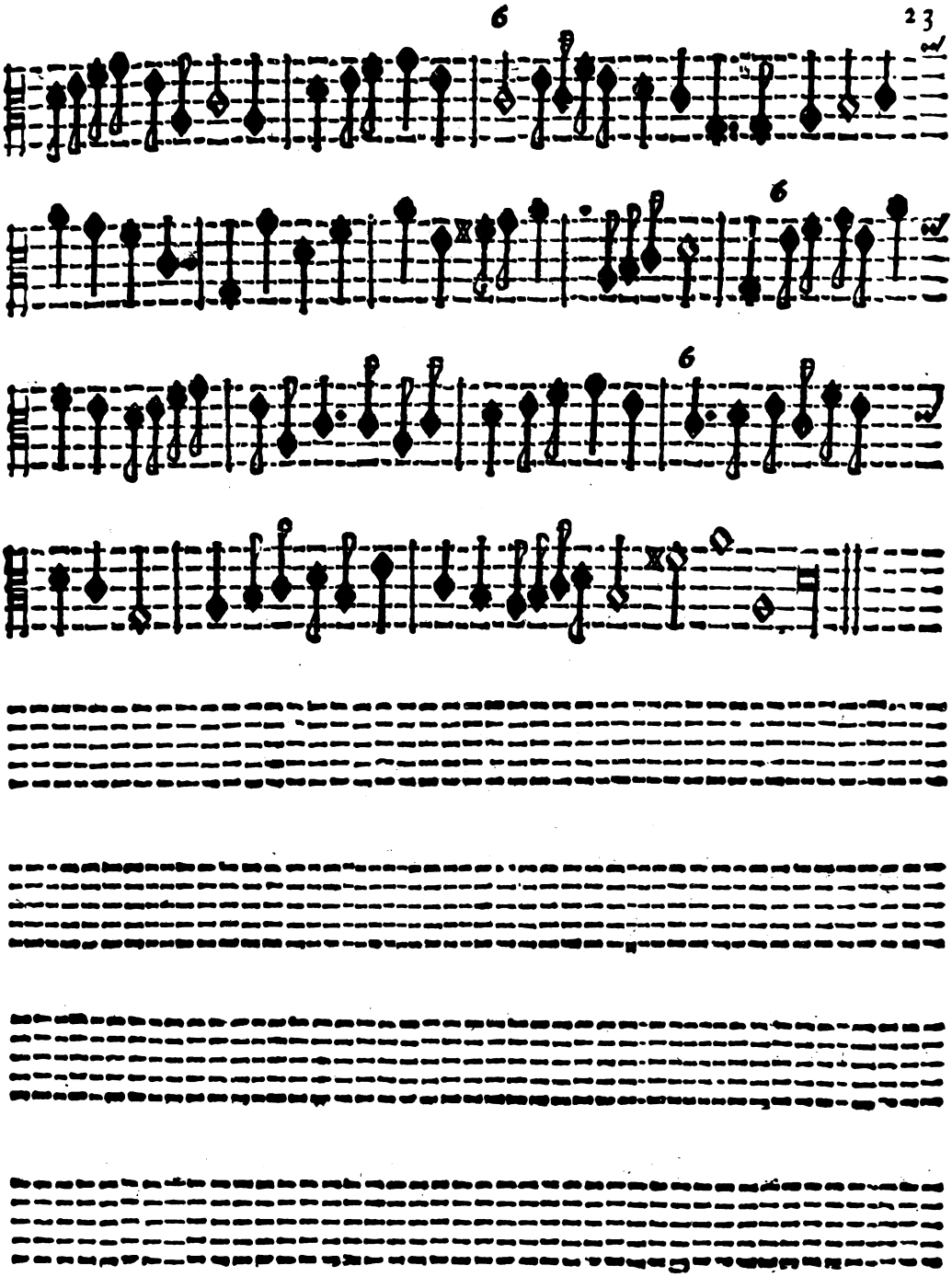


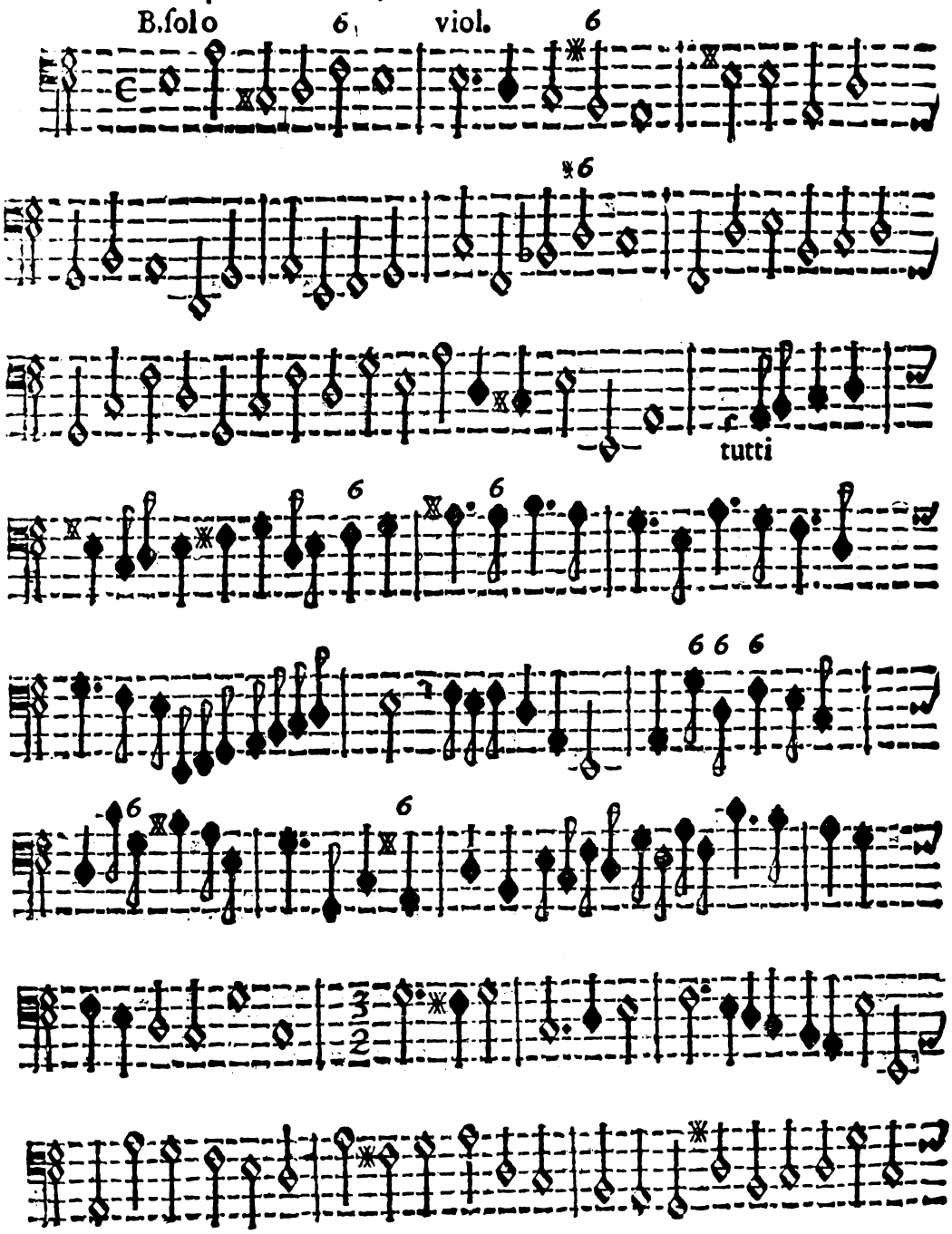
Prima Parte

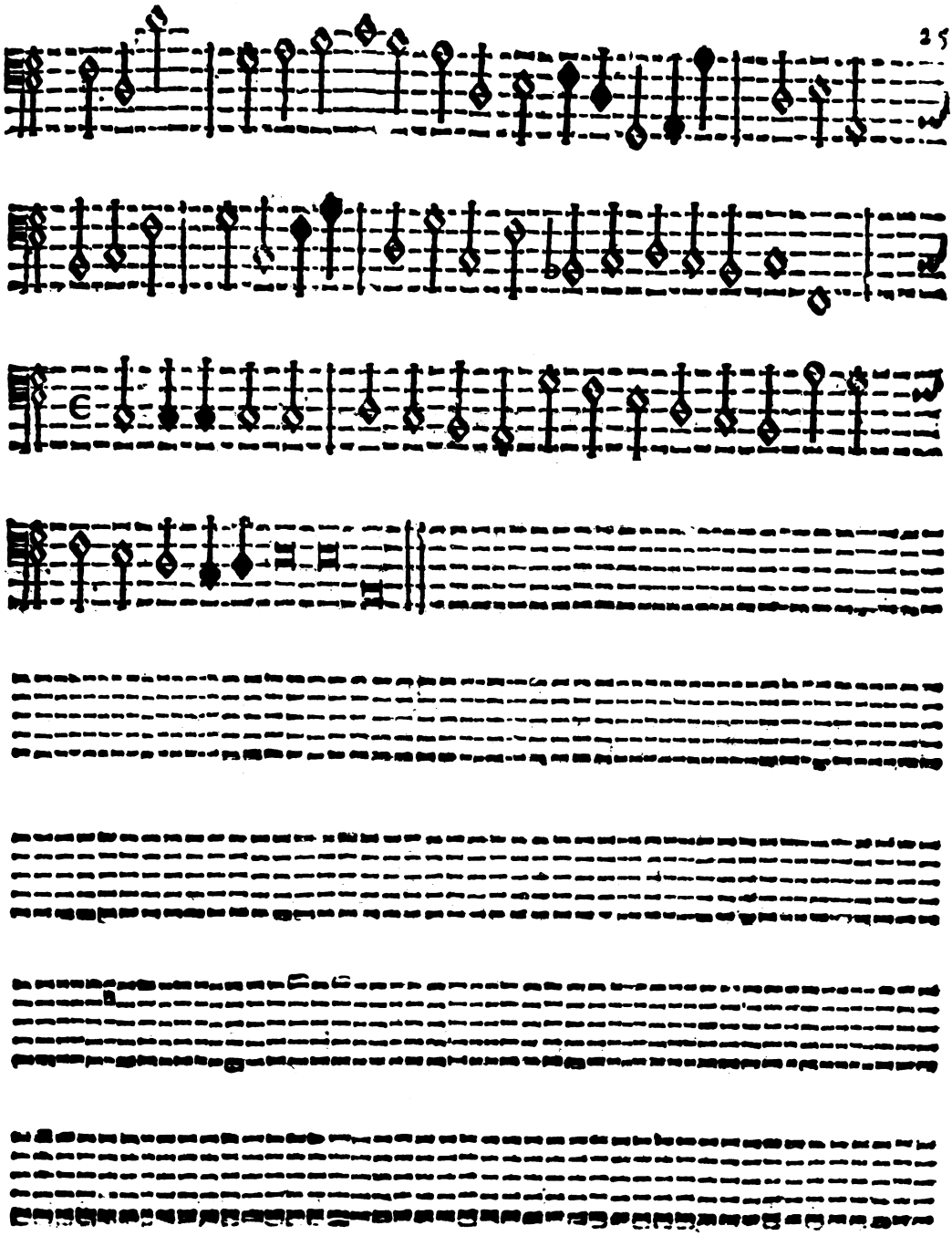


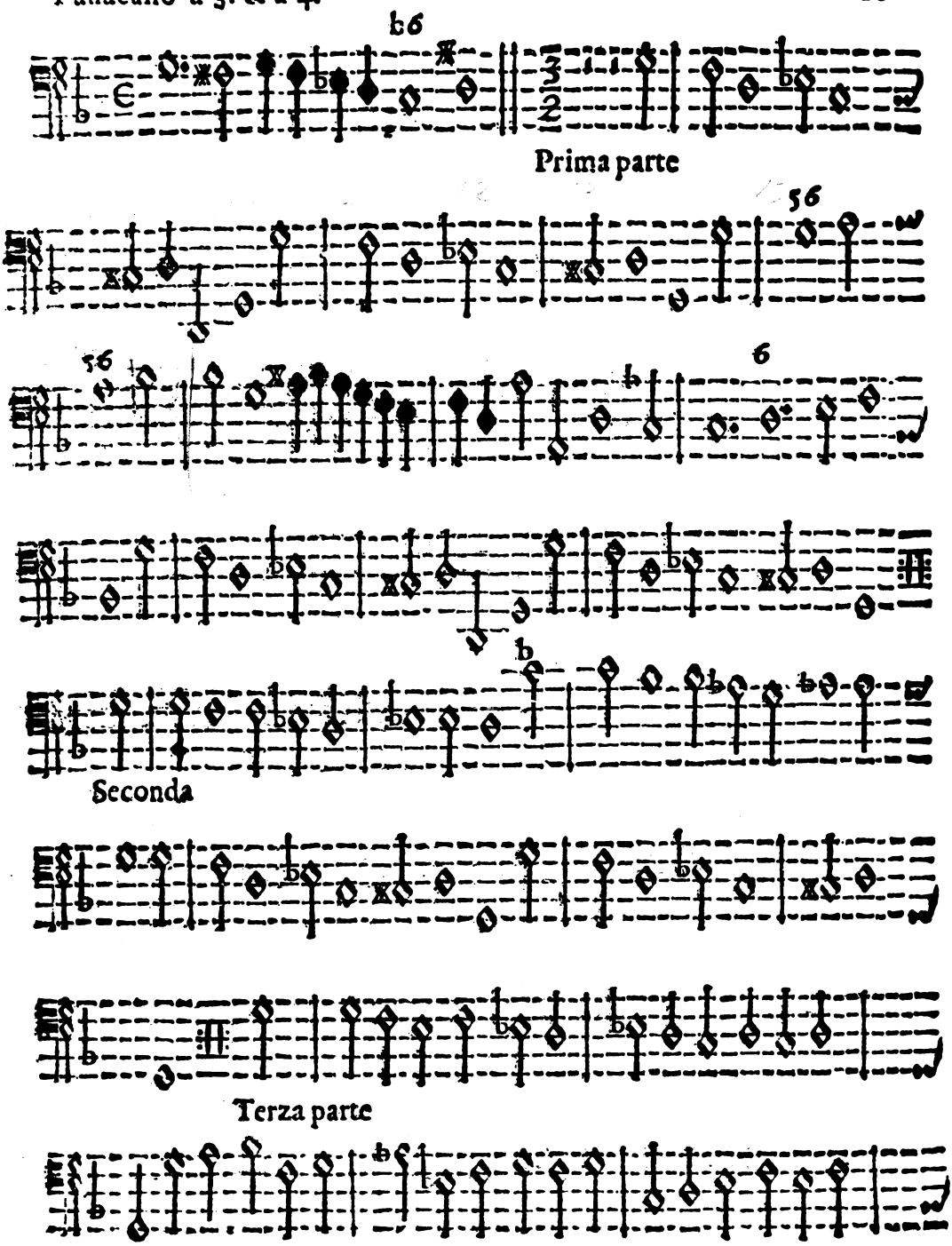

4 6
Terza parte
6 76 76 76 7 6 76
76 76 7

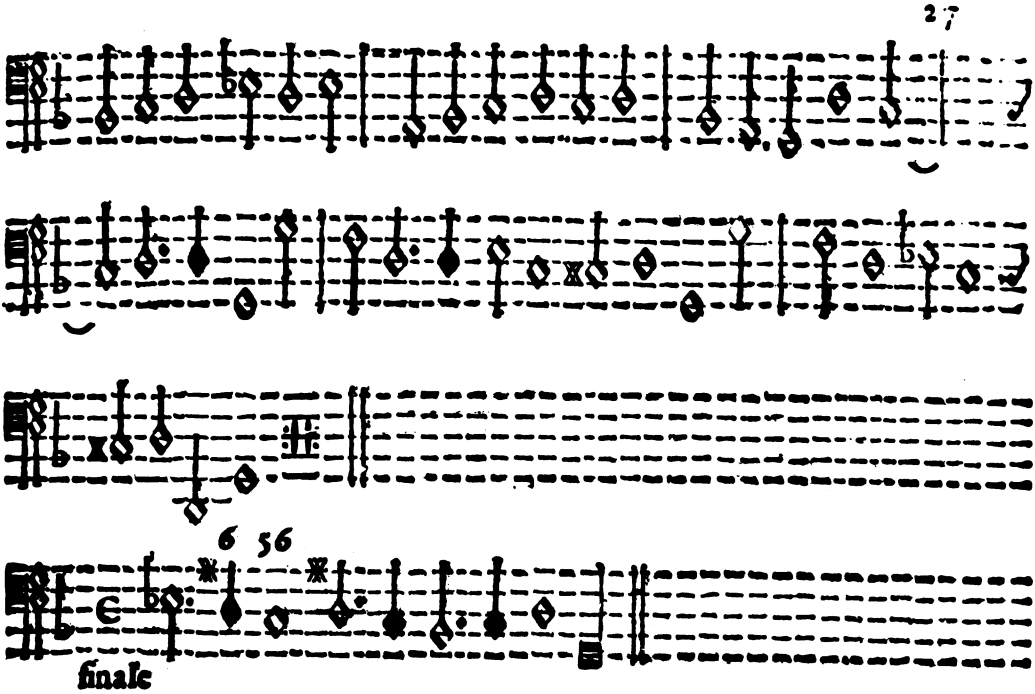

Prima parte.
Terza parte
presto


6
6
6


B.ſolo
6
viol.
6
6
tutti
6
6
6 6 6
6
6
3
2




Prima parte
Seconda
Terza parte


6 56
finale

TÁVOLA

Balletto primo à 3.		3
Balletto Secondo		4
Balletto Terzo	A 3 & a quattro la viola a beneplacito	6
Balletto 4. Allemano		7
Zarabanda prima		8
Zarabanda Seconda		
Zarabanda Terza	A 3 & a quattro come ſopra	9
Zarabanda quarta		
Corrente prima		10
Corrente Seconda		
Corrente Terza	A 3 & a quattro come ſopra.	11
Corrente quarta.		
Sinfonia primo Tuono		12
Sinfonia Sec. Tuono		
Sinfonia Terzo Tuono		
Sinfonia quarto Tuono	A 3 & a quattro come ſopra	13
Sinfonia quinto Tuono		
Sinfonia Seſto Tuono		
Sonata per 2 violini ò Corn.		14
Sonata Baſſo e violino o Cornetto		16
Sonata prima à 3.	Due violini è Baſſo Sop. fuggi	18
Sonata Seconda à 3.	Due violini e Baſſo	20
Sonata Terza	Trè violini	22
Sonata quarta à 4.	Due violini viola è Baſſo	24
Paſſacaglio	A 4. & a trè tralaſciando la viola.	26

IL FINE