

Rêve impérieux

Poème de Francesca Cerdan

Louis Sauter

Moderato ♩ = 112
Andante ♩ = 92

Voix

De tout mon être,

Moderato ♩ = 112
Andante ♩ = 92

Piano

p

pp

mp

p

8

12

15

il é - ma - ne Le dé - sir... fou De con - nai - tre la sa - va - ne,
la sa - va - ne !
C'est ain - si, que vou - lez - vous ?

Ped. * *Ped.* *

19

Ah! Par - tir au cœur de la jun - gle Où Tar-zan_ jon - gle De liane en_ lia - ne...

23

mf

27

mf

Oui, de mon cœur il é - ma - ne, Ce dé - sir i-nas-sou-vi Dont ja-mais l'on ne gué-

mp

31

mf

rit. Vi-vre dans la sa - va - ne...

pp

Péd.

35 *mp* 3
Et, que mes_pro - ches me con - dam - nent !

39
Je l'a - voue, sans am - ba - ge, Vi - vre là - bas, telle u - ne sau - vage !

43 *mf*

47 *f*

51 *pp*
Fed.

54

mf

Dans ce

Musical score for measures 54-56. The vocal line has a rest. The piano accompaniment features a complex texture with triplets in both hands and a melodic line in the right hand. Dynamics include *mf* and *mp*.

57

mon-de, par-fois in-so-cia-ble, Vou - é à la dé ché-ance in - to - lé - ra-ble, Pou-vez-vous ex-cu - ser ce lé-gi - ti-me dé-

Musical score for measures 57-60. The vocal line continues with lyrics. The piano accompaniment consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

61

sir ? C'est d'un cœur i - na-pai - sé qu'il ex - pi - re !

Musical score for measures 61-63. The vocal line continues with lyrics. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *f*.

64

poco rit.

poco rit.

ff

Musical score for measures 64-66. The vocal line has a rest. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *ff*.