

\$8

N<sup>o</sup>2 THE STORM, IDYLLE N<sup>o</sup>2.

# Compositions for the Organ

Composed by

# AUGUSTE WIEGAND

N <sup>o</sup>	1. GRAN MARCIA DEL REY DI ESPÄNA	2/- NET
"	2. THE STORM, IDYLLE N <sup>o</sup> 2.	3/- "
"	3. MEDITATION ON THE LAKE OF GALILEE	2/- "
"	4. PRAYER ON THE OCEAN	2/- "
"	5. PASTORALE	2/- "

TO BE CONTINUED

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# The Storm Idylle (Nº 2.)

Illustrating the calm of Nature; the Songs of Birds; Pastoral; Swiss Shepherds with their pipes; a Village nuptial Festival which is interrupted by a Storm; the Villagers pray that the Storm may cease (hymn, "Sacred Heart"); the prayer is heard, "Te Deum" in thanksgiving.

Calme de la Nature et chant du rossignol.

Auguste Wiegand.

*Andante con espressione.*

Choir Voix Celestes 8. *Sur Nôtre Père, Gén. Gambo + Cet Coeur.*

Manual.

Pedal.

*Ré Ré Cornopeau Gr. Holzflöte.*

on peut intercaler le Chant du Rossignol (ad libitum) dans la distance.

3

Claire soft stops.

Swell Cornopeau 8, open diapason 8, tremolo

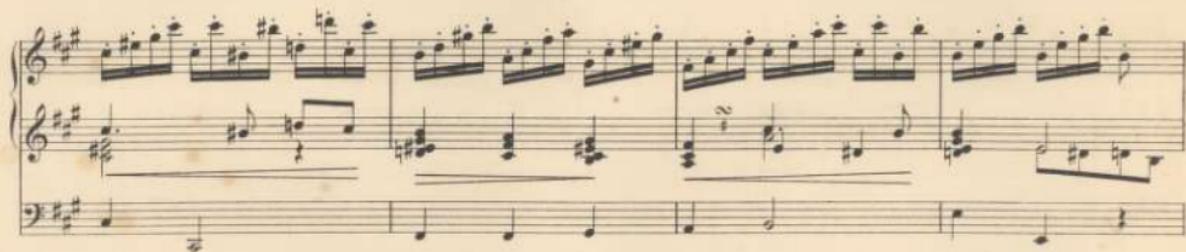
ajoutez à la pedale une flute 16 pieds

Choir Hohl Flute 8. vox closed (staccato)

Swell Voix humaines Bourdon 8 tremolo

Corps humain  
Chœur

éphémé







*Leise sich Reden*

Nightingale and cuckoo.  
(Echo)

Swell bourdon = closed

7

1st fifteenth, then one + half

Swell

Hohl flute = Great (cuckoo)

Add 1st fifteenth + take of 91 - 15 Trumpet to 8th

Solo cor anglais box shot. Swell bourdon & choir-dolciana = closed

Swell Echo (cuckoo)

Choir-dolciana = closed

Great Hohl flute

Swell bourdon & echo Choir

Choir

Presto

Pw shoo, hel, don't

*ad libitum*

8  
Pastorale.

(Solo) manual orchestral above 8

Choir softish forte

pedal soubasse 16 and bourdon 8

Harm. or Hehl Flute 8

Clarinetto 8  
above

*accelerando*

*Ad lib.*

Great Flute  
Harm 8

*(gamb. sub.)*

*Susp.*

Cello 8 Cello in *say*

Kith + throb off  
 Great Flute Sf!  
 Swell com v1  
 Small closed trumpet.  
 Ch predict live  
 Great Flute Sf!  
 Small com  
 Sw S  
 trem p

Coriolan Glare Leibnitz + Wile Get-Loupe open glas  
 Swl open  
 oba only

sub  
 octave

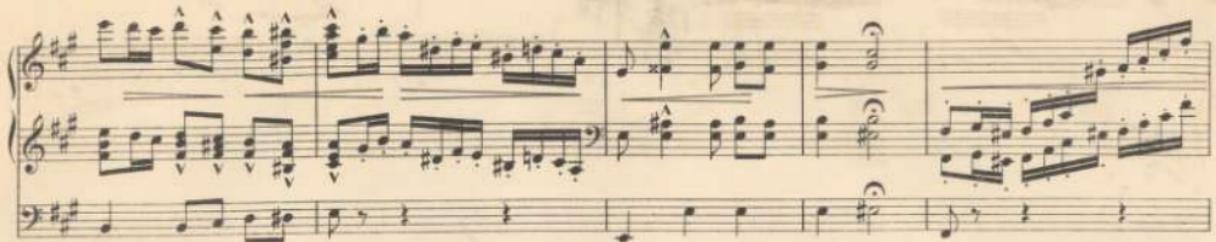
Swell open  
 Diapason 8, Bourdon 8, Horn 8, cornopean's clarion 8  
 Swell closed Bourdon 8, cornopean Nalum 8,  
 Echo

sw3  
 up 2  
 up 6 fed  
 sus + sus  
 full sus

Marche nuptiale  
 a Village Festival.

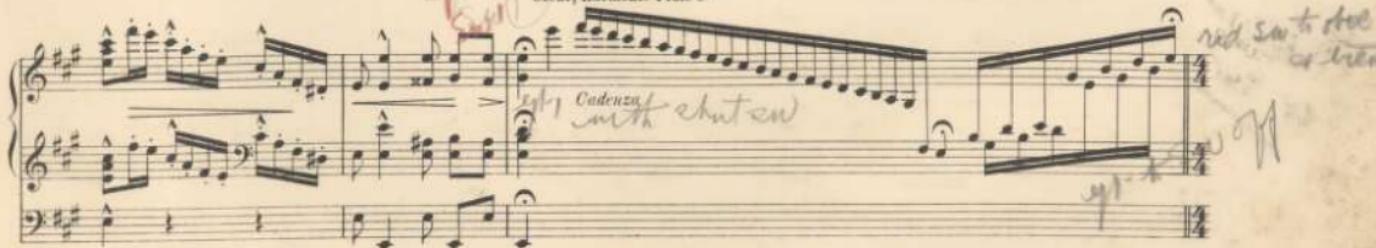
Swell full closed coupled to Great, Bourdon 16, Open Diapason 16, Open Diapason 8, Flute 8, Bourdon 8.

Full G1  
 sw



*exp uncomf*

Great, Harmonic Flute 8



*accelerando*

Swell Cornopean 8, Diapason 8, Tremolo.

Blue wavy line

Choir fonds 8.

Musical score for three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. The key signature is A major (two sharps). The time signature is common time. The music consists of six measures. The first measure starts with a dotted half note followed by eighth-note pairs. The second measure starts with a quarter note followed by eighth-note pairs. The third measure starts with a dotted half note followed by eighth-note pairs. The fourth measure starts with a quarter note followed by eighth-note pairs. The fifth measure starts with a dotted half note followed by eighth-note pairs. The sixth measure starts with a quarter note followed by eighth-note pairs. The vocal parts (top two staves) have vertical stems pointing down, while the piano part (bottom staff) has vertical stems pointing up.

Lufthafen Luebeck und Rostock

Solo Carillon or Bourdon 16, Piccolo 2, and 1 and Glock-

Musical score for three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. The key signature is A major (two sharps). The time signature is common time. The music consists of six measures. The first measure starts with a dotted half note followed by eighth-note pairs. The second measure starts with a quarter note followed by eighth-note pairs. The third measure starts with a dotted half note followed by eighth-note pairs. The fourth measure starts with a quarter note followed by eighth-note pairs. The fifth measure starts with a dotted half note followed by eighth-note pairs. The sixth measure starts with a quarter note followed by eighth-note pairs. The vocal parts (top two staves) have vertical stems pointing down, while the piano part (bottom staff) has vertical stems pointing up.

Musical score for three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. The key signature is A major (two sharps). The time signature is common time. The music consists of six measures. The first measure starts with a dotted half note followed by eighth-note pairs. The second measure starts with a quarter note followed by eighth-note pairs. The third measure starts with a dotted half note followed by eighth-note pairs. The fourth measure starts with a quarter note followed by eighth-note pairs. The fifth measure starts with a dotted half note followed by eighth-note pairs. The sixth measure starts with a quarter note followed by eighth-note pairs. The vocal parts (top two staves) have vertical stems pointing down, while the piano part (bottom staff) has vertical stems pointing up.

Great and Swell

*Com a bocal chhes*

Chair, Rohr Flute 8, or Great, Flute 8.

Swell Vox humana 8, Bourdon 8, Tremolo, or Chair in Swell box, Clarinette 8, Gamma 8, Oboe 8, Bourdon 8, Dulciana 8, Salicional 8, Vox celeste 8, and  
Pedal Soubasse 16, and bourdon 8

(sw)

*staccato*      *staccato*      choir or Great, Flute 8.

Tremulant.      Pedal.

\* Thunder Pedal.

add Flute 8. on Great for Variations.

Swell Cornopeau 8. Open Diapason 8. Bourdon 8. Tremulant.

\*When the Organ does not contain a Tonnerre or Thunder Pedal, the Effect can be produced by playing on the swell - the five chromatic notes ending on the lowest written note together with it on the Pedal.

Solo Tuba 8 and Clarion 4 box close  
 Echo Swell Cornopean 8 and Clarion 8 Swell 4 closed.  
 soft echo

Reed 1-Swell  
 Full Chorus with Bassoon and Horns  
 Thunder approaching exp w/ 8 & 1/2  
 Thunder in the distance on swell

soft echo  
 Solo Tuba 8 and Clarion 4 box close  
 Echo Swell Cornopean 8 and Clarion 8 Swell 4 closed.  
 Thunder approaching

Swell.

*Hymn of the Sacred Heart.  
ganz lieb Brennen*

Fe(?) Choir, Tremulant Bourdon 16 and all reeds

Pedal 32 - 16 - 12 - 8 foundation stops. *Lightning bolt symbol* Thunder in the distance

*per fortissimo*

dim.

Thunder approaching

Thunder

Thunder

Thunder

big crack and diminuendo Thunder.

synt

*the Hymn may be repeated ad libitum*

## Te Deum.

Molto.

Full Great and Pedal

*w. 4 + Reeds (open)*

Te De - um lau - da - mus te

Solo coupled to Great.

ritardando      largo

*w. 4 + Reeds (open)*

*Full Great.*

rall. largo

## Finale.

**Maestoso.** Hymn of the Sacred Heart.  
Full Great, Full Solo and Full Swell coupled.

pedal 32 feet Bombarde

Largo.

*Veracruz*

32 and 64 feet.