



KÖR-
KO-R

Kantat.

IX.
Am Nyejåhrstage.
Ist Gott versöhnt und

2 Violinen,
4 Singestimmen
und
Orgel.

Får ej vikas
eller rullas.

Tele-



mann.

Der Contunst süsse Harmonie
Verherrlichst Du und heiligst sie.

Just. u. anlagt von E. H. Loh, Org.

IX.
Choral.

Bas.

Ich Gott schenke dir, was du mir thust, das sage ich dir. Erst Luth.

und der Hellenen 4. Lat. Infulm ist unser Gott.

Aria. Still, still, schlafe mit Ruhsinn! laß dich, verzagter Muth! laß dich, verzagter

W.A. weil ich keine Lust hab zu singen! fass dich an den Mund

weil der Reim nur auf der ersten Zeile steht.

Ich Gussiffen! Kell! Ich Gussiffen! Ich Gussiffen! Ich Gussiffen! Ich Gussiffen!

Wist! und La! Minnen Inset List zum Gesetze Geringer Wist! anze - - -

Gloria *Wied* *fasser* *rich* *fasser* *rich* *will* *tat* *Reinhold* *Tafel* *Licht* *Inn* *Beschau*

Spiegelthut. Auf den Trümmern der Gier stürzen, fäulst sich nur das Blut,

Esseur d'Anglais? Engländer hat gesagt. Holländer überschwemmt den Ort, Laßt

nicht nicht trüben sichtbar, da mein Herz ganz hell ist da mein Herz - ge

folgt auf .

Recit: 

Mein Insekt ist, so, wie sein Name heißt, mein Geist, mein Gott, mein Trost, u.

Vielz und Tausendmal, La, La mein Aufgang so meinmirdlich leucht.

hört die Landvögel an seinen Fuß' wandeln. Und der Hahn

früher Verfassung, die, die der Brauch, die vollkommen bringe Gut, der

Taten und von Ehren reich.

Aria. Wo ist mir nun der Grund, warum so mir leicht In's Elend, auf dem —

Christus ist, was wir uns in der Hölle nehmen, das wir hoch Preis gibt auf

2  unschuldig ist  was wir uns nur zu

Handwritten musical notation on a single staff, featuring various notes, rests, and a key signature of one sharp (F#).

A single staff of handwritten musical notation. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The handwriting is in dark ink on aged, slightly yellowed paper.

A single staff of handwritten musical notation. The key signature has one sharp (F#). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and a double bar line. The handwriting is somewhat stylized and appears to be a personal sketch or a working draft.

A single staff of handwritten musical notation. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of several measures, including eighth and sixteenth notes, with some notes beamed together. There are various accidentals, including naturals and flats, and some notes are marked with 'x' or 'y' above them. The notation is somewhat informal and appears to be a sketch or a personal manuscript.

Wenn ich glaube in dir, daß ich in einem Augenblicke

waher, und ich bin nicht so wie du, ich bin nicht so wie du, ich bin nicht so wie du.

warten bist, und A. A. Linné - großartig und bleibe, wie du, d. G. H. d. G. H. man

Gail: mine in - - - - - you want to lift

[illegible]

IX.
Choral.

1. *Violine*. Kantab.

KO-R ✓

Tiermann

Handwritten musical score for "Der Schütz" by Johann Sebastian Bach. The score is written on 15 staves. It begins with a "Vorspiel" (Prelude) in G major, marked "Mäßig." (Moderate). The first staff is a treble clef, and the second is a bass clef. The third staff is a treble clef, and the fourth is a bass clef. The fifth staff is a treble clef, and the sixth is a bass clef. The seventh staff is a treble clef, and the eighth is a bass clef. The ninth staff is a treble clef, and the tenth is a bass clef. The eleventh staff is a treble clef, and the twelfth is a bass clef. The thirteenth staff is a treble clef, and the fourteenth is a bass clef. The fifteenth staff is a treble clef, and the sixteenth is a bass clef. The score includes various musical notations such as notes, rests, and ornaments. The title "Der Schütz" is written in the top right corner. The name "Johann Sebastian Bach" is written in the top left corner. The word "Aria" is written above the eleventh staff. The word "Choral" is written above the fifteenth staff. The word "Gulim." is written above the third staff. The word "Zwölftig." is written above the eleventh staff. The word "Auch." is written above the thirteenth staff. The word "Auch." is written above the fifteenth staff. The word "Auch." is written above the sixteenth staff.

IX.
Gloria.

2. Violine. Kantab.

KO-R

KO-R
Fleming

Handwritten musical score for "Der Hirt auf dem Felsen" by Carl Maria von Weber. The score is written on 18 staves. It begins with a "Vorspiel" (Prelude) in G major, 2/4 time, marked "Allegro". The first section is a "Witzig" (Witty) piece, followed by a "Festlich" (Festive) section. The main part is an "Aria" in G major, 2/4 time, marked "Züchtig" (Moderate). The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings like "f" (forte) and "p" (piano). The piece concludes with a "Choral" (Chorus) section.

IX.

Brassch Kantat.

KOR

Johann.

Choral.

Aria Zeit. Aria 3/4 C.

Choral.

IX. Choral.

Orgel.

Aria.

Handwritten musical score for IX. Choral and Orgel. The score is written on multiple staves with various musical notations including notes, rests, and fingerings. The text "IX. Choral." and "Orgel." are at the top. Below them are sections for "Aria.", "Aria Zeit.", "Aria 3/4 C.", and "Choral.". The score is written in a historical style with many accidentals and fingerings.