

Violin I

Sinfonía en Sol Mayor

Johann Friedrich Fasch
(1688-1758)

Vivace

Violin I part of the first movement of the Symphony in G Major by Johann Friedrich Fasch. The music is in 6/8 time, G major, and marked Vivace. The score consists of ten staves of music, each beginning with a measure number. The dynamics are marked as follows: *f* (forte), *p* (piano), *pp* (pianissimo), and *tr* (trill). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff begins with a forte *f* dynamic, followed by a piano *p* dynamic. The second staff begins with a piano *p* dynamic, followed by a pianissimo *pp* dynamic. The third staff begins with a forte *f* dynamic, followed by a piano *p* dynamic. The fourth staff begins with a forte *f* dynamic, followed by a piano *p* dynamic. The fifth staff begins with a piano *p* dynamic, followed by a forte *f* dynamic. The sixth staff begins with a piano *p* dynamic, followed by a pianissimo *pp* dynamic. The seventh staff begins with a forte *f* dynamic, followed by a piano *p* dynamic. The eighth staff begins with a forte *f* dynamic, followed by a piano *p* dynamic. The ninth staff begins with a forte *f* dynamic, followed by a piano *p* dynamic. The tenth staff begins with a piano *p* dynamic, followed by a forte *f* dynamic.

5

9

13

17

21

26

30

34

38

Violin I score for Fasch's Symphony in G major, measures 42-81. The score is written in G major (one sharp) and 4/4 time. It features a variety of dynamic markings and articulations.

Measures 42-45: *pp* (pianissimo) to *f* (forte) to *p* (piano).

Measures 46-49: *f* (forte) to *p* (piano).

Measures 50-53: *f* (forte) to *p* (piano).

Measures 54-57: *f* (forte) to *p* (piano).

Measures 58-61: *pp* (pianissimo) to *f* (forte) to *p* (piano).

Measures 62-65: *f* (forte) to *f* (forte) to *p* (piano).

Measures 66-69: *f* (forte) to *p* (piano) to *pp* (pianissimo).

Measures 70-73: *p* (piano) to *f* (forte) to *p* (piano).

Measures 74-77: *f* (forte) to *f* (forte) to *p* (piano).

Measures 78-80: *f* (forte).

Measure 81: *p* (piano) to *f* (forte).

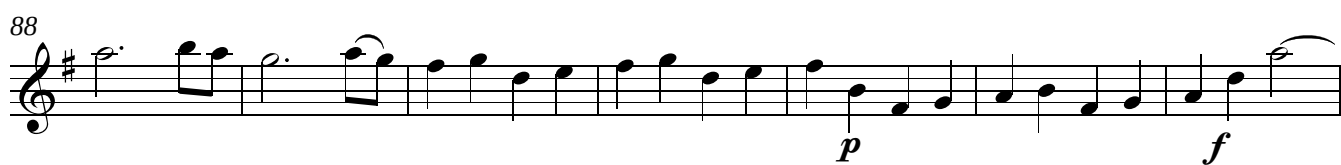
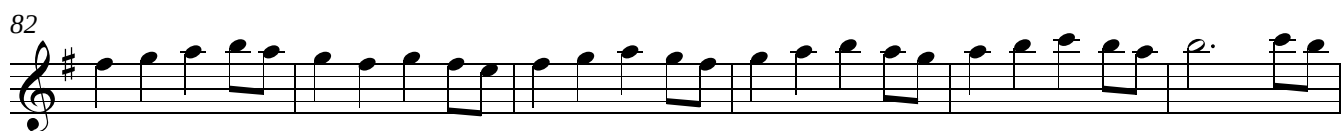
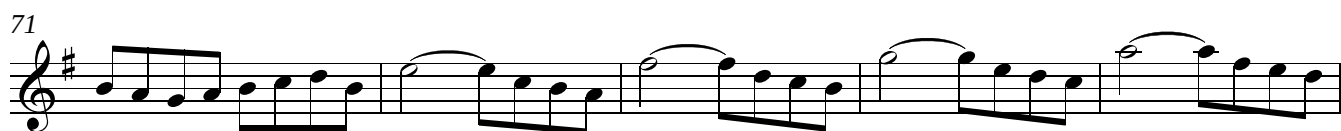
Articulations include trills (*tr*) in measures 66, 70, and 74. The score concludes with a double bar line in measure 81.

Grave

Grave section, measures 1-18. The music is in G major (one sharp) and common time. It features a series of eighth and sixteenth note patterns with dynamic markings *f* (forte) and *p* (piano). Measure numbers 4, 8, 11, 14, and 18 are indicated at the start of their respective staves.

Fugue

Fugue section, measures 19-25. The music is in G major (one sharp) and common time. It features a series of eighth and sixteenth note patterns with dynamic markings *f* (forte). Measure numbers 6, 12, 19, and 25 are indicated at the start of their respective staves.



Presto