



Kantat

XIV.  
Am 3. Sonntage nach dem Feste  
der Offenbarung.  
Ein Arzt ist uns gegeben

2 Violinen,  
4 Singestimmen  
Orgel.

Tele-



mann.

Der Tonkunst süsse Harmonie  
Verherrlichst Du und heiligst sie.

Text u. Einrichtung von E. B. Lau, Org.



XII. Choral.

1. Violine.

Kantab.

KO-R  
Tehmann

Handwritten musical score for Violin 1. The score begins with a Choral section (XII) and transitions into an Aria section. The notation includes various musical symbols such as notes, rests, and dynamic markings like *gub.* and *gub.*. A circular stamp is visible in the upper left corner. The score concludes with a Choral section at the bottom.

XIV. Choral.

2. Violine.

Kantab.

Tehmann

Handwritten musical score for Violin 2. The score begins with a Choral section (XIV) and transitions into an Aria section. The notation includes various musical symbols such as notes, rests, and dynamic markings like *gub.* and *gub.*. A circular stamp is visible in the upper left corner. The score concludes with a Choral section at the bottom.

XIV

Bratsch

Kantate

KO-R

Telemann



Choral

Aria

Choral

Handwritten musical notation on the left page, including staves with notes and some faint text.

XIV

Orgel

Handwritten musical notation on the right page, including staves with notes, rests, and various markings such as 'Choral', 'Aria', and 'Recit'.