



KO-R

Kantab.

XV.
Am 4. Sonntage nach dem Feste der
Offenbarung.
Wenn wir in höchsten Nothen

2 Violinen,
4 Singstimmen
Orgel.

Får ej vikas
eller rullas.

Sele-

Mann.



Der Contunst süße Harmonie
Verherrlichst Du und heiligst sie.

Just. u. Verwaltung von E. H. Län, Org.

Choral.

Bas.

1. Wenn wir in hohem Alter leben, und wissen nicht, was uns noch ein, und ferner
2. Es ist das unsre Trost allein, daß wir zu fassen in göttlicher Lieb. anset.

under Gulf near Kaly. brown glaucous fawn hairy and leaf:
lvs. o. imbricate. Sepals in 2 rows and in Aug. & in Dec.

Aria. Toben! ihr Winde! brausen, ihr Stürme! noch ist kein Tag, der uns zusammen;

ich hab' dich ausgemacht, so bald mein Insult will; aber, brauchst, ich nicht,

also Klitter! Sie hab4 sehr aufgezogen! - - - Sie hab4 sehr aufgezogen!

noch ist kein Schiff nach Jerusalem; ihr habt Zeit genug.

24 - so bald mein Infanterie will. Coburg'sche Wunde! beweis'et die

Stuten! noch ist kein Deyffbarich zu erwarten, noch ist kein Deyffbarich zu erwarten,

ilge halt das antwort 4 - - - - - so halt mein Insit

will; ihr Wunde ihr Flutten! 4. — — — — — 6u4, 6uau — — — — — fult, ily

halb 1. Teil aufwärts 1. so bald 2. mal in 1. Teil will

F. 19. Cello 2. Fl. W. 2. 2. W. 4 - Ann. banden mit 19. Cello

Zurück zu dir, Was - du bist. Er bewältigt zu mir in der Kasse nicht,

A single staff of handwritten musical notation. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The handwriting is in a cursive style, typical of 18th-century manuscript notation. The staff is a single line with a clef at the beginning, though the clef is partially obscured by the handwriting.

wind and animal all things fill.

Recit:

Wenn, Solo, so gut wie! und laß dich auf den Mann, der Wind und Meer beschön

hann, so wie ich dich, trotz der drey Stunden, mit starkem Handbeschreiben.

Empfänger des ganzen Geldes gegen sich: Frau Frau, Kind Schutzgott, wie es ist //

kein Feind felt mit Feind Zerstörung fragen.

Cozige Ich will mich vor der Welt nicht schämen, ich will mich vor der Welt nicht

Hydrogen, and water, in nearly 60% for H_2 , and 60% - - - for H_2 , and water.

naß se be - - fr, anghronu fr naß se be - - fr 4. 1. Ich will mich von der

Val4.mich4/ghmnm, ughwill mich xer ~~for~~ Val4.mich4/ghmnm, mich xer nio nio/fo

Before Alms, receive money for before, and now for money for before Alms, now for money for before

and communication for 60 - - - - - for 100. And now

...son mich elg + mich kocht, v. Oatam in der Nacht gekocht, mich / schlafen will mit

... .. *For the Craftsman* *With Craft* — *in the Craftsman*

Choral.

Laß den Daten mittheilen, laß den Freund mittheilen, nicht, daß In'sicht bringe. Ob

1841. 1842. 1843. 1844. 1845. 1846. 1847. 1848. 1849. 1850. 1851. 1852. 1853. 1854. 1855. 1856. 1857. 1858. 1859. 1860. 1861. 1862. 1863. 1864. 1865. 1866. 1867. 1868. 1869. 1870. 1871. 1872. 1873. 1874. 1875. 1876. 1877. 1878. 1879. 1880. 1881. 1882. 1883. 1884. 1885. 1886. 1887. 1888. 1889. 1890. 1891. 1892. 1893. 1894. 1895. 1896. 1897. 1898. 1899. 1900. 1901. 1902. 1903. 1904. 1905. 1906. 1907. 1908. 1909. 1910. 1911. 1912. 1913. 1914. 1915. 1916. 1917. 1918. 1919. 1920. 1921. 1922. 1923. 1924. 1925. 1926. 1927. 1928. 1929. 1930. 1931. 1932. 1933. 1934. 1935. 1936. 1937. 1938. 1939. 1940. 1941. 1942. 1943. 1944. 1945. 1946. 1947. 1948. 1949. 1950. 1951. 1952. 1953. 1954. 1955. 1956. 1957. 1958. 1959. 1960. 1961. 1962. 1963. 1964. 1965. 1966. 1967. 1968. 1969. 1970. 1971. 1972. 1973. 1974. 1975. 1976. 1977. 1978. 1979. 1980. 1981. 1982. 1983. 1984. 1985. 1986. 1987. 1988. 1989. 1990. 1991. 1992. 1993. 1994. 1995. 1996. 1997. 1998. 1999. 2000. 2001. 2002. 2003. 2004. 2005. 2006. 2007. 2008. 2009. 2010. 2011. 2012. 2013. 2014. 2015. 2016. 2017. 2018. 2019. 2020. 2021. 2022. 2023. 2024. 2025. 2026. 2027. 2028. 2029. 2030. 2031. 2032. 2033. 2034. 2035. 2036. 2037. 2038. 2039. 2040. 2041. 2042. 2043. 2044. 2045. 2046. 2047. 2048. 2049. 2050. 2051. 2052. 2053. 2054. 2055. 2056. 2057. 2058. 2059. 2060. 2061. 2062. 2063. 2064. 2065. 2066. 2067. 2068. 2069. 2070. 2071. 2072. 2073. 2074. 2075. 2076. 2077. 2078. 2079. 2080. 2081. 2082. 2083. 2084. 2085. 2086. 2087. 2088. 2089. 2090. 2091. 2092. 2093. 2094. 2095. 2096. 2097. 2098. 2099. 2100. 2101. 2102. 2103. 2104. 2105. 2106. 2107. 2108. 2109. 2110. 2111. 2112. 2113. 2114. 2115. 2116. 2117. 2118. 2119. 2120. 2121. 2122. 2123. 2124. 2125. 2126. 2127. 2128. 2129. 2130. 2131. 2132. 2133. 2134. 2135. 2136. 2137. 2138. 2139. 2140. 2141. 2142. 2143. 2144. 2145. 2146. 2147. 2148. 2149. 2150. 2151. 2152. 2153. 2154. 2155. 2156. 2157. 2158. 2159. 2160. 2161. 2162. 2163. 2164. 2165. 2166. 2167. 2168. 2169. 2170. 2171. 2172. 2173. 2174. 2175. 2176. 2177. 2178. 2179. 2180. 2181. 2182. 2183. 2184. 2185. 2186. 2187. 2188. 2189. 2190. 2191. 2192. 2193. 2194. 2195. 2196. 2197. 2198. 2199. 2200. 2201. 2202. 2203. 2204. 2205. 2206. 2207. 2208. 2209. 2210. 2211. 2212. 2213. 2214. 2215. 2216. 2217. 2218. 2219. 2220. 2221. 2222. 2223. 2224. 2225. 2226. 2227. 2228. 2229. 2230. 2231. 2232. 2233. 2234. 2235. 2236. 2237. 2238. 2239. 2240. 2241. 2242. 2243. 2244. 2245. 2246. 2247. 2248. 2249. 2250. 2251. 2252. 2253. 2254. 2255. 2256. 2257. 2258. 2259. 2260. 2261. 2262. 2263. 2264. 2265. 2266. 2267. 2268. 2269. 2270. 2271. 2272. 2273. 2274. 2275. 2276. 2277. 2278. 2279. 2280. 2281. 2282. 2283. 2284. 2285. 2286. 2287. 2288. 2289. 2290. 2291. 2292. 2293. 2294. 2295. 2296. 2297. 2298. 2299. 2300. 2301. 2302. 2303. 2304. 2305. 2306. 2307. 2308. 2309. 2310. 2311. 2312. 2313. 2314. 2315. 2316. 2317. 2318. 2319. 2320. 2321. 2322. 2323. 2324. 2325. 2326. 2327. 2328. 2329. 2330. 2331. 2332. 2333. 2334. 2335. 2336. 2337. 2338. 2339. 2340. 2341. 2342. 2343. 2344. 2345. 2346. 2347. 2348. 2349. 2350. 2351. 2352. 2353. 2354. 2355. 2356. 2357. 2358. 2359. 2360. 2361. 2362. 2363. 2364. 2365. 2366. 2367. 2368. 2369. 2370. 2371. 2372. 2373. 2374. 2375. 2376. 2377. 2378. 2379. 2380. 2381. 2382. 2383. 2384. 2385. 2386. 2387. 2388. 2389. 2390. 2391. 2392. 2393. 2394. 2395. 2396. 2397. 2398. 2399. 2400. 2401. 2402. 2403. 2404. 2405. 2406. 2407. 2408. 2409. 2410. 2411. 2412. 2413. 2414. 2415. 2416. 2417. 2418. 2419. 2420. 2421. 2422. 2423. 2424. 2425. 2426. 2427. 2428. 2429. 2430. 2431. 2432. 2433. 2434. 2435. 2436. 2437. 2438. 2439. 2440. 2441. 2442. 2443. 2444. 2445. 2446. 2447. 2448. 2449. 2450. 2451. 2452. 2453. 2454. 2455. 2456. 2457. 2458. 2459. 2460. 2461. 2462. 2463. 2464. 2465. 2466. 2467. 2468. 2469. 2470. 2471. 2472. 2473. 2474. 2475. 2476. 2477. 2478. 2479. 2480. 2481. 2482. 2483. 2484. 2485. 2486. 2487. 2488. 2489. 2490. 2491. 2492. 2493. 2494. 2495. 2496. 2497. 2498. 2499. 2500. 2501. 2502. 2503. 2504. 2505. 2506. 2507. 2508. 2509. 2510. 2511. 2512. 2513. 2514. 2515. 2516. 2517. 2518. 2519. 2520. 2521. 2522. 25

XV.
Choral.

1. Violine.

Aria.

Allegretto.

Musical score for Violin 1, Aria section. The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking *Allegretto.* is written below the first staff. The music is written in a single system. The score includes various musical notations such as notes, rests, and dynamic markings. The final staff ends with a double bar line and the word *Fine.*

Aria.

Musical score for Violin 1, Aria section. The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking *Allegretto.* is written below the first staff. The music is written in a single system. The score includes various musical notations such as notes, rests, and dynamic markings. The final staff ends with a double bar line and the word *Fine.*

Choral.

Musical score for Violin 1, Choral section. The score consists of 2 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single system. The score includes various musical notations such as notes, rests, and dynamic markings. The final staff ends with a double bar line.

IV

Bratsch

Kantat.

KO-R

Telemann



Choral.

Aria Recit. Aria.

Choral.

IV
Choral.

Orgel.

Aria.

Orgel.

Handwritten musical score for the right page, featuring multiple staves of music with various annotations and fingerings.

The score includes the following sections and markings:

- IV Choral.** (Top left of the page)
- Orgel.** (Top right of the page)
- Aria.** (Second staff from top)
- Orgel.** (Third staff from top)
- Recit.** (Seventh staff from top)
- Aria.** (Eighth staff from top)
- Orgel.** (Ninth staff from top)
- Choral.** (Twelfth staff from top)

The notation is primarily in treble clef with a key signature of one sharp (F#). It includes numerous numerical fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8) and dynamic markings (e.g., *ff*, *f*, *mf*, *mp*, *p*, *pp*). The manuscript shows signs of age, including ink bleed-through from the reverse side and some staining.