



FRITZ KREISLER

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Les Editeurs.

Preghiera.

1

Padre Martini

(1706-1784.)

Fritz Kreisler.

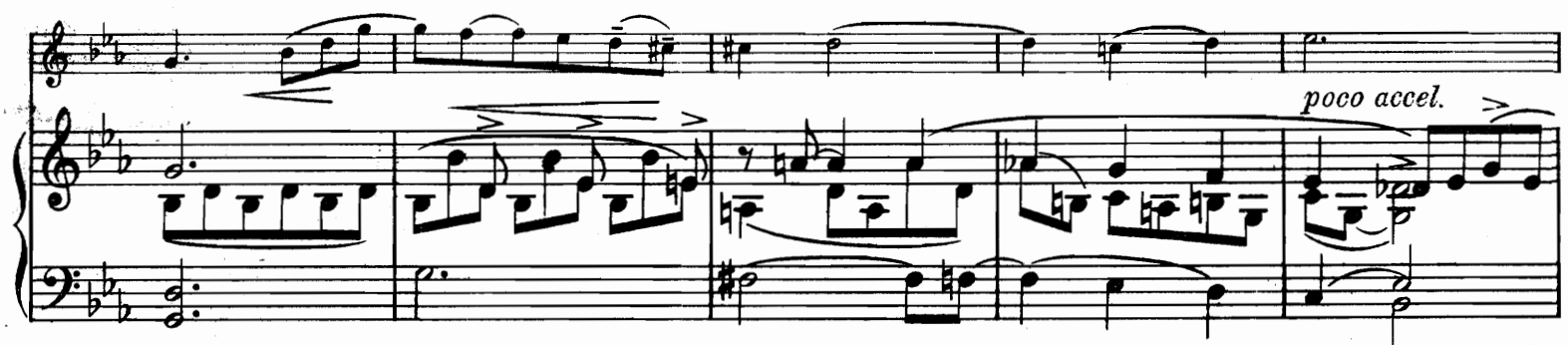
Andante con moto.

con espressione

Violine.

Pianoforte.

The musical score is written for Violin and Piano. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Andante con moto' with the instruction 'con espressione'. The score is divided into four systems. The Violin part begins with a whole rest in the first measure, followed by a series of eighth and sixteenth notes. The Piano part starts with a piano (p) dynamic and features a steady eighth-note accompaniment in the right hand and a more active bass line. The second system continues the melodic development in the violin and the accompaniment in the piano. The third system shows the violin playing a more complex figure with some triplets, while the piano accompaniment remains consistent. The fourth system concludes with a 'cresc.' (crescendo) marking in the piano part, leading to a final cadence.



First system of musical notation. The treble staff contains a melody with a *cresc.* marking. The piano accompaniment in the grand staff features chords and moving lines. A *cresc.* marking is also present in the piano part. The system concludes with an *espress.* marking and a fermata over the final notes.

Second system of musical notation. The treble staff continues the melody. The piano accompaniment includes a triplet of eighth notes in the right hand. The system ends with a *dim.* (diminuendo) marking.

Third system of musical notation. The treble staff has a *più dim e rit.* (more diminuendo and ritardando) marking. The piano accompaniment features a steady eighth-note pattern in the right hand. The system concludes with a *con tenerezza* (with tenderness) marking, a *pp* (pianissimo) dynamic, and the tempo change to **Tempo I.**

Fourth system of musical notation. The treble staff continues the melody. The piano accompaniment includes a triplet of eighth notes in the right hand. The system ends with a triplet of eighth notes in the right hand.

Fifth system of musical notation. The treble staff begins with a *poco più lento* (a little more slowly) marking. The piano accompaniment features a steady eighth-note pattern in the right hand. The system concludes with a double bar line.