

Fritz Kreisler

Classical Masterpieces

(In modernized Arrangements)

for Violin and Piano

1. Job. Seb. Bach, Prelude in E major
2. Job. Seb. Bach, Gavotte in E major
3. Jean Marie Leclair, Tambourin
4. Giuseppe Tartini, Fugue in A major
5. Arcangelo Corelli, Sarabande and Allegretto
6. J. Ph. Rameau, Tambourin
7. W. A. Mozart, Rondo
8. Chr. W. Gluck, Melodie
9. Franz Schubert, Moment musical
10. Carl Maria von Weber, Larghetto
11. F. Mendelssohn, Song without Words
12. Niccolò Paganini, Caprice No. 13
13. Niccolò Paganini, Caprice No. 20
14. Niccolò Paganini, Caprice No. 24
15. Niccolò Porpora, Allegretto in G minor
16. Robert Schumann, Romance
17. Henri Wieniawski, Caprice in E flat major
18. Henri Wieniawski, Caprice in A minor

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L. B. MALECKI & CO.

Preghiera.

Padre Martini

(1706-1784.)

Andante con moto.
con espressione

Violine.

Fritz Kreisler.

The musical score is written for a single violin. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo and expression markings are 'Andante con moto.' and 'con espressione'. The score includes several performance instructions: 'sul D' (first staff), 'p' (piano, first staff), 'sul A' (third staff), 'sul D' (third staff), 'cresc.' (fifth staff), 'III con passione' (sixth staff), 'poco accel.' (sixth staff), 'IIIa' (seventh staff), 'cresc.' (seventh staff), 'Tempo I.' (eighth staff), 'dim.' (eighth staff), 'e rit.' (eighth staff), 'pp con tenerezza' (eighth staff), and 'poco più lento' (tenth staff). The score features various musical notations including triplets, slurs, and dynamic markings.

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Violin Compositions



Arrangements

Classical Manuscripts		Violin and Piano	Cello and Piano	Piano Solo
1. Louis Couperin.....	Chanson Louis XIII. & Pavane.....	net 50c.	net 50c.	net 50c.
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