

Oft in My Slumbers

Words by
George Cooper

Music by
John Rogers Thomas

Piano introduction in 6/8 time, key of B-flat major. The music features a gentle melody in the right hand and a supporting bass line in the left hand, marked with a piano (*p*) dynamic.

First vocal entry and piano accompaniment. The vocal line begins at measure 6 with the lyrics "Oft in my slumbers sweet forms a -". The piano accompaniment features a flowing melody in the right hand and a steady bass line in the left hand, marked with a piano (*pp*) dynamic. Chord symbols above the vocal line include F, Gm/Bb, F(omit 3)/C, and C7.

Oft _____ in my slum - bers sweet forms a -
Oft _____ in my slum - bers child - hood so

Second vocal entry and piano accompaniment. The vocal line begins at measure 12 with the lyrics "rise, Dear ones de - part - ed me clasp me once more;". The piano accompaniment continues with a flowing melody in the right hand and a steady bass line in the left hand, marked with a piano (*p*) dynamic. Chord symbols above the vocal line include F, C/E, G7/D, C, G7, C, and C7.

rise, _____ Dear _____ ones de - part - ed me clasp me once more; _____
bright _____ Lin - gers a - round me pure as the morn; _____

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2

17

F Gm Bb Am C7 F Gm Bb

ff

Voic - es of an - gels borne from the skies, Joy to my
Home with its vi - sions clad in de - light, Wakes at my

22

E C E C C7 rit. F Dm a tempo A7

bos - om fond - ly re - store. Lips that were lov - ing
bid - ding life to a - dorn! Glimps - es of beau - ty

27

C7 E F C E D G7 D C G7 Dm G G7

meet then my own; Hope in my path - way blooms like the
leave me no more, Life has no sor - row when ye ap -

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32

C F B $\flat$ $\frac{E}{C}$ C7 F 3 *p*

mf

rose; _____ Tem - pests of sor - row, cares that I've known, _____
 pear! _____ Tem - pests may dark - en, joys may be o'er _____

mf

37

B $\flat$ $\frac{E}{A}$ B $\flat$ 6 D $\frac{E}{C}$ C7 F

Oft in my slum - bers calm - ly re - pose.
 Oft in my slum - bers heav - en is near!

p *pp*

42

Quartet $\frac{F}{C}$ B $\flat$ $\frac{E}{C}$ C7

con espress.

Tem - pest of sor - row, cares that I've

8 Tem - pest of sor - row, cares that I've

pp *p*

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4

48

F B $\flat$ $\frac{F}{C}$ Dm D $\flat$ 7(b5) $\frac{F}{C}$ A $\flat$ 9 $\frac{C}{C}$ F *rit.*

known, _____ Oft _____ in my slum - ber _____ calm - ly re - pose.

8 known, _____ Oft _____ in my slum - ber _____ calm - ly re - pose.

rit.

rit.

53

Dm Gm B dim7 $\frac{F}{C}$ B $\flat$ D B $\flat$ m6 D $\flat$ $\frac{F}{C}$ N.C. C7 F

Oft _____ in my slum - ber _____ calm - ly re - pose.

8 Oft _____ in my slum - ber _____ calm - ly re - pose.