

QUATUOR

pour 2 VIOLONS, ALTO et VIOLONCELLE

I ALTO

HENRI RABAUD
Op. 3.

Allegro molto

p

pp *poco a poco cresc.*

sempre cresc.

ff marc.

fp

poco a poco cresc.

f *f marc.*

dim.

p 1

pp
 1
 1 1 1
pp *sotto voce*
poco cresc. *dim.*
p
cresc. *dim.*
p *sempre dim.* *pp* **Tranquillo**
D
p poco cresc. *pp*
 2

pp

E

poco a poco cresc.

f

F

ff

sempre f

p

f

ff

sempre ff

G

dim. 1 2 3 4 5

p

6 7 1 2 3 4 5 6 7 8 3

sempre pp

ppp

3 II
pp

poco a poco cresc.

f

sempre f

dim.

p

2

Tranquillo molto
p sempre più p pp

sempre cresc.

p

3 a Tempo

rit. sotto voce

cresc.

dim.

p

J

cresc.

dim.

p

sempre dim.

pp

K

cresc.

f

pp subito

f

p

poco rit.

a Tempo (Molto tranquillo)

pp

pp

pizz.

II

Adagio

p

cresc. *dim.*

A

p espress.

cresc. *dim.* *cresc.*

Molto tranquillo

f *pp* *cresc.*

sempre cresc. *f* *dim.* *p*

B

p *p*

C

pp

molto dim.

pp *sf* *cresc.* *sf* *f*

Molto tranquillo

pp *cresc.* *sempre cresc.*

dim. *p* *cresc.*

D Sans presser

mf

cresc.

f

ff *dim.* *p* *sempre dim.*

pp *sempre pp* *rit.*

All^o ma non troppo

III

p

sempre p

f *pp* *f*

pp *f* *f* *dim.*

p *pp* *pp* *pizz.*

B *arco*

f *mf* *p* *f*

Più All^o (Vivace)

1

f

1

f

pp

pizz. *cresc.*

arco *f* *f* *f*

dim.

1

p legato *sempre p*

Lostesso tempo (Vivace)

pp

f *pp* *f* *dim.*

pp *f* *f* *pp*

D

pizz. *arco*

cresc. *dim.*

pp poco string.

pp

sempre p *pp* *f*

Vivace con fuoco

IV

f

f

fp

sempre p

pp

A 1 2 3

4 5 6 7 8 1 2 3 4

5 6 *pp*

pp

B 1 2 3 4 5 1 2 3 4 *sempre p*

cresc. *f* 1

f

fp *cresc.*

f *f*

C *1*

D

marcato

E *ff*

x

Detailed description: This musical score is for an Alto part, consisting of ten staves of music. The key signature is B-flat major (two flats). The first staff begins with a forte (*f*) dynamic and features a melodic line with slurs and accents. The second staff starts with a fortissimo piano (*fp*) dynamic and includes a crescendo (*cresc.*) marking. The third staff continues the melodic development. The fourth staff has two forte (*f*) markings and includes a first ending bracket labeled '1'. The fifth staff features a C-clef and another first ending bracket labeled '1'. The sixth staff continues the melodic line. The seventh staff is marked with a 'D' and contains slurs and accents. The eighth staff is marked 'marcato' and includes slurs and accents. The ninth staff continues the melodic line. The tenth staff is marked with an 'E' and a fortissimo (*ff*) dynamic, and includes a 'x' marking below the staff.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line with slurs and accents, marked with a piano (*p*) dynamic. The second staff continues the melodic line with similar phrasing. The third staff shows a change in texture with a more rhythmic accompaniment, marked with a crescendo (*cresc.*). The fourth staff introduces a new melodic line with a forte-piano (*fp*) dynamic and a fermata over a measure. The fifth staff continues the accompaniment. The sixth staff features a melodic line with a crescendo (*cresc.*) and a key signature change to two sharps (F# and C#). The seventh and eighth staves show a melodic line with a forte (*f*) dynamic and first finger (*1*) markings. The ninth staff continues the melodic line with accents. The tenth staff concludes with a melodic line, a key signature change to one flat (B-flat), and first finger (*1*) markings.

molto dim. - - - - *p*

sempre dim.

1 2 3 4 5 6 7 8

pp *ppp*

II

pp *non legato*

poco a poco cresc.

f

sempre cresc. *ff* *ff*

sf *sf*