

Hans Schmid's Kinderlieder
für das
PIANO FORTE
frei übertragen
von
Heinrich Dödenstein.

Nº 1. Draussen im Garten.
„ 2. An der Wiege. } Pr. M. 1.-

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von

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DRAUSSEN IM GARTEN.

übertragen v. Heinrich Ordenstein.

Draus sen im Gar ten da steht ein Bäum chen, trägt in den Zwei gen die

Piano accompaniment in 6/8 time, treble and bass staves. Dynamics: *p dolce legato.*, *cresc.*

schön - sten Träum - chen! A - ber so lan - ge mein Kind - chen mun - ter,

Piano accompaniment in 6/8 time, treble and bass staves. Dynamics: *p*.

fällt uns kein Träumchen vom Bäumchen her - un - ter: nur wenn es schläft

Piano accompaniment in 6/8 time, treble and bass staves. Dynamics: *cresc.*, *dolce.*

nur wenn es schläft!

Piano accompaniment in 6/8 time, treble and bass staves. Dynamics: *cresc. poco ritard. pp*, *sempre pp*.

Und bei den Ster - nen hoch ü - - - berm Gar - ten

animato.

sit - zen die En - gel - chen auch schon und war - - ten;

sempre staccato.

p

A - ber so lan - ge mein Kind - chen mun - ter, dür - fen sie nicht, um zu

sempre stac.

f

spie - len, her - un - - ter: nur wenn es schläft - - -

p

dolce.

nur wenn es schläft! - - -

poco ritard.

poco marc.

pp

cresc.

pp

3. Gelt! von was schönen und lu - sti - gen Din - - gen kann ich dem Kind - chen nicht

Musical score for piano and voice, page 4, measures 1-3. Treble and bass staves. Key signature: A major (three sharps). Time signature: Common time. Dynamics: *marc.*

sa . gen und sin - gen! A - ber so lan - ge mein Kind - chen mun - ter,

Continuation of musical score for piano and voice, page 4, measures 4-6. Treble and bass staves. Key signature: A major (three sharps). Time signature: Common time. Dynamics: *marc.*

ist doch das Schönste, das Schönste nicht drun - ter: nur wenn es schläft

Continuation of musical score for piano and voice, page 4, measures 7-9. Treble and bass staves. Key signature: A major (three sharps). Time signature: Common time. Dynamics: *dolce.*

nur wenn es schläft!

Continuation of musical score for piano and voice, page 4, measures 10-12. Treble and bass staves. Key signature: A major (three sharps). Time signature: Common time. Dynamics: *ritard.*, *rit.*, *smorzando.*, *morendo.*, *ritard.*

AN DER WIEGE.

Sehr einfach.

übertragen v. Heinrich Ordenstein.

Will denn mein Kind - chen heut gar nicht schla - fen, will ich ihm

Piano accompaniment in 2/4 time, B-flat major. The left hand provides harmonic support with sustained notes, while the right hand plays eighth-note patterns. A dynamic marking 'p' is present in the upper staff.

sin - gen von wei - ssen Scha - fen, von wei - ssen Scha - fen, die drau - ssen

Piano accompaniment in 2/4 time, B-flat major. The left hand provides harmonic support with sustained notes, while the right hand plays eighth-note patterns. A dynamic marking 'portamento.' is present in the upper staff.

sprin - gen, will ich dem Kind - chen heu - - - - te sin - gen!

Piano accompaniment in 2/4 time, B-flat major. The left hand provides harmonic support with sustained notes, while the right hand plays eighth-note patterns.

6

la melodia sempre ben marcato.

A musical score for voice and piano, featuring four staves of music. The top two staves are for the voice (soprano) and the bottom two are for the piano. The lyrics are written below the notes.

Top Staff (Soprano/Voice):

- Notes: 8 eighth notes, 8 eighth notes.
- Text: Auf grü - ner Wie - se sprin - gen sie mun - - ter,

Second Staff (Piano/Bass):

- Notes: 8 eighth notes, 8 eighth notes.

Third Staff (Piano/Middle C):

- Notes: 8 eighth notes, 8 eighth notes.

Bottom Staff (Piano/Left Hand):

- Notes: 8 eighth notes, 8 eighth notes.

Text:

al - - le sind weiss, kein schwarz - zes da - run - - ter,

le - - gen beim Hir - - ten still sie sich nie - - der,

spielt er den Schäf - chen schö - - - - ne Lie - - - -

lussingando.

A musical score for piano and voice. The piano part is in the bass clef, and the vocal part is in the soprano clef. The vocal line includes lyrics in German and Italian: "der! Wenn la melodia nun mein Kind - benlein". The piano accompaniment features eighth-note chords. The vocal line uses eighth and sixteenth notes. The score is set against a background of horizontal lines.

ar - - - tig will schla - - - fen, bitt' ich vom



Hir - - - ten eins von den Scha - - - fen,



bring' mei - nem Kind - - chen eins von den



vie - - - len, da kann mein Kind - - chen



schön mit spie - - - len.

