

Il mio bel foco

Partition en sons réels

Recitativo e Aria

Francesco Bartolomeo CONTI

arr. Jacques Larocque

Recitativo

Basson

a piacere

mf

Piano

mf

Allegretto affettuoso ♩ = 136

5

cresc.

poco rit.

p

poco cresc.

10

mf

15

p

poco cresc.

p

poco cresc.

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20

mf

25

p *cresc. poco a poco*

30

mf *p* *cresc. poco a poco*

35

ritard. *a Tempo*

f *mp* *p*

ritard. *f* *mp col solo* *p*

cresc. poco a poco

39

Measures 39-43 of the musical score. The bassoon part (top staff) begins with a whole rest in measure 39, followed by a half note G4 in measure 40, and a quarter note F#4 in measure 41. The piano accompaniment (bottom staves) features a complex rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *p con grazia* at the start of measure 40, *f* in measure 42, *mp* in measure 43, and *p con grazia* at the end of measure 43.

44

Measures 44-48 of the musical score. The bassoon part continues with a series of eighth notes. The piano accompaniment consists of chords and single notes. The key signature changes to one sharp (F#) in measure 45.

49

Measures 49-53 of the musical score. The bassoon part features a melodic line with eighth notes. The piano accompaniment has a steady eighth-note pattern. Dynamic markings include *cresc. poco a poco* at the start of measure 49 and *mf* in measure 53.

54

Measures 54-58 of the musical score. The bassoon part begins with a half note G4. The piano accompaniment features a complex rhythmic pattern. Dynamic markings include *p* at the start of measure 54 and *cresc. poco a poco* in measure 56.

58 *ritard.* **a Tempo**

f mp p

63

p

68

poco cresc. mf

73

78

p *cresc. poco a poco* *mf*

83

p *cresc. poco a poco* *ritard.* *f*

88 **a Tempo** *ritard.* *f* **a Tempo**

p *cresc. poco a poco* *ritard.*

93

ritard.