EDITION LAUDY

DIX
PIÈCES NOUVELLES
pour
GRAND-ORGUE

Nº 1. PASTORALE	Nº 6. INTRODUCTION ET CANON
2. ALLEGRO SYMPHONIQUE	7. ÉLÉGIE
3. MÉDITATION	8. MARCHE TRIOMPHALE
4. FANTAISIE - CHORAL	9. PRINTEMPS
5. BERCEUSE DE NOËL	10. TOCCATINA

par

AMÉDÉE REUCHSEL
ORGANISTE DE ST DENIS DU ST SACREMENT PARIS.

OP. 180.

LAUDY & Cº
8, NEWMAN ST., OXFORD ST.
LONDON. W.

À Monsieur Dallier, organiste de la Madeleine, Paris.

Allegro Symphonique.

Prepare:

Swell: *Full.*
Great: *Full without mixtures. Sw. to Gt.*
Choir: *8′ & 4′ Sw. to Ch.*
Pedal: *Full. Sw. & Gt. to Ped.*

Jeux.

Récit. Fonds et Anches 8.
Pos: Fonds et Anches 8.
G.O: Fonds et Anches 8. (Acct Pos.)
Ped: Fonds 16 et 8, Tir. G.O.

Allegro giusto ma con brio.

Amédée Reuchsel. Op. 180. Nº 2.

Manuale.

Pedale.

ff *Gt.* G.O.

Ch. Pos. *Gt.* G.O. *Ch.* Pos. *Gt.* G.O.

Pos. G.O.

Ch. Pos. *poco rit.* *f*

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f

Ch.
Pos.

Gt. to Ped. in
Ôtez Tir du G.O.

p

f

Gt.
G.O.

ff

Gt. to Ped.
Tir. du G.O.

Reduce Sw. to soft 8' & 4' Gt. to soft 8'
Ôtez Anches du G.O.

Sw.
Récit.

rit.

Gt. to Ped. in
Ôtez Tirasse.

Sw.
Récit.

p a tempo, tranquillo

pp

Gt.
G.O.

Gt. to Ped
Tirasse

mf

Gt to Ped. in.
Otez Tir.

p

Gt.
G.O.

Ch.
Pos.

p legato

Ch.
Pos.

Gt. to Ped.
Tirasse.

p

Sw.
Récit.

Sw.
Récit.

Sw.
Recit.

mf

pp

mf

Gt.
G.O.

Ch.
Pos.

p

Ch.
Pos.

Ch. to Ped.

mf

Gt.
G.O.

f

Ch.
Pos.

p legato

cresc.

Sw.
Récit.
Ch. soft 8'
Pos.
f
Gt.
G.O.
Gt.
G.O.
Add full Sw: Box open.
Anches du G.O.
rit.
ff a tempo
Gt.
G.O.
Full Ped. coupled to full Gt.
Anches de Ped.
Ch.
Pos.
Gt.
G.O.
Ch.
Pos.
Gt.
G.O.
Ch.
Pos.
Ch.
Pos.
Gt. to Ped. in. Reduce Ped.
Ôtez Tir. G.O. mettez Tir. Pos.

slargando

Gt.
G.O.
Grandioso

Gt.
G.O.

Full Gt. & Ped.
Tir. G.O.

rit.

a tempo

poco allarg.

J. 1882 L.

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Felix Borowski's Compositions

FOR ORGAN.

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