



The Melrose Rag

By

Hubert Bauersachs



H. T. Bauersachs & Co.

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"The Melrose Rag"

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Dedicated to
Miss Elsie Keith
Hillsboro, Ill.

HUBERT BAUERSACHS

Moderato

The musical score for "The Melrose Rag" is presented in five systems. Each system contains a treble staff and a bass staff, both in G major (one sharp). The tempo is marked "Moderato". The notation includes various musical symbols such as notes, rests, and accidentals, typical of early 20th-century piano music. The piece concludes with a final double bar line and a key signature change to A major (two sharps) in the final measure of the fifth system.



8va.....



8va.....

Loco



TRIO

The musical score is written for a piano trio, indicated by the 'TRIO' label. It is in G major (one sharp) and 2/4 time. The score is organized into seven systems, each with a grand staff (treble and bass clef). The right hand of each system features complex, syncopated chordal patterns, while the left hand provides a consistent eighth-note accompaniment. The piece ends with a 'Fine' marking in the final system.

The Melrose Rag For Full Orchestra and Three Extra Saxophone Parts

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Violin & Piano

By

Hubert Bauersachs

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