

DEUCES WILD RAG

By

Hubert Bauersachs



"Deuces Wild Rag" Connorized Roll No. 20864

"The Melrose Rag" Connorized Roll No. 20861

H. T. Bauersachs & Co.

PUBLISHERS
1829-31 WARREN ST.,
ST. LOUIS, MO.

This is Hubert Bauersach's original piano part

Deuces Wild Rag

PIANO

HUBERT BAUERSACHS

Moderato

p

mf

mf

mf

mf

1 no repeat

2

Last

8

Fine

mf

p

First system of musical notation. Treble and bass staves. Treble staff begins with a *mf* dynamic marking. The music is in 2/4 time with a key signature of two flats.

Second system of musical notation. Treble and bass staves. The music continues with various chordal textures and melodic lines.

Third system of musical notation. Treble and bass staves. The treble staff has a *mf* dynamic marking. The music features complex chordal patterns.

Fourth system of musical notation. Treble and bass staves. The system concludes with a double bar line and a repeat sign.

D. S. al Trio

TRIO

Fifth system of musical notation. Treble and bass staves. The treble staff begins with a *mf* dynamic marking. This system marks the beginning of the Trio section.

Sixth system of musical notation. Treble and bass staves. The treble staff has an *8va* marking above it. The bass staff has a *ff* dynamic marking. The music is more intense and features higher registers.

Seventh system of musical notation. Treble and bass staves. The treble staff has an *8va* marking above it. The system concludes with a double bar line and a repeat sign.

D. S. al

Deuces Wild Rag

1st VIOLIN

Moderato

HUBERT BAUERSACHS

ARR. BY HARRY ALFORD

Fl. Cl. SAX. *p* arco TROM. BASS *mf*

W. W. SAXS. *f*

1 no repeat || 2 || Last *Fine*

mf *p* *mf* *f* *mf*

D. S. al Trio

TRIO *mf* *ff*

D. S. al

Deuces Wild Rag

2nd VIOLIN

HUBERT BAUERSACHS

ARR. BY HARRY ALFORD

Moderato

First system of the 2nd Violin part. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music starts with a *p pizz.* (piano, pizzicato) instruction, followed by an *arco* (arco) instruction. The dynamics range from *p* to *mf*. The system includes a repeat sign with first and second endings. The first ending is marked "1 no repeat" and the second ending is marked "2" and "Last". The system concludes with a *Fine* marking.

Second system of the 2nd Violin part. It continues the melody from the first system. The dynamics range from *mf* to *f*. The system includes a repeat sign and a *D. S. al Trio* instruction.

Third system of the 2nd Violin part. It begins with a *TRIO* section. The dynamics range from *mf* to *ff*. The system includes a repeat sign and a *D. S. al* instruction.

Deuces Wild Rag

VIOLA

HUBERT BAUERSACHS

Moderato
pizz

ARR. BY HARRY ALFORD

arco

Violoncello part of the score. The music is written on a single staff in 12/8 time with a key signature of two flats. It begins with a *pizz* (pizzicato) instruction and a *p* (piano) dynamic. The first measure is marked with a *p*. The second measure is marked with an *arco* instruction. The third measure is marked with a *mf* (mezzo-forte) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are repeat signs and first/second endings. The piece concludes with a *Fine* marking.

p *mf* *mf* *p* *mf* *f* *mf* *D. S. al Trio*

TRIO

Trio part of the score. The music is written on a single staff in 12/8 time with a key signature of two flats. It begins with a *mf* (mezzo-forte) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are repeat signs and first/second endings. The piece concludes with a *D. S. al* marking.

mf *ff* *SAX.* *D. S. al*

Deuces Wild Rag

CELLO

HUBERT BAUERSACHS

ARR. BY HARRY ALFORD

Moderato

TROM.

TROM

The Cello part is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It begins with a *pizz* (pizzicato) instruction and a *p* (piano) dynamic. The first measure contains a triplet of eighth notes. The piece continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *arco* (arco), *mf* (mezzo-forte), and *p* (piano). A first ending bracket labeled "1 no repeat" and a second ending bracket labeled "2" are present. The section concludes with a *Fine* marking and a *mf* dynamic.

TRIO

D. S. al Trio

The Trio part is written in bass clef with the same key signature and time signature. It begins with a *mf pizz.* (mezzo-forte pizzicato) dynamic. The music features a mix of eighth and sixteenth notes. Dynamics include *arco* (arco), *ff* (fortissimo), and *mf* (mezzo-forte). The section ends with a *SAX.* (Saxophone) instruction and a *D. S. al* (Da Capo) marking.

Deuces Wild Rag

BASS

HUBERT BAUERSACHS

ARR. BY HARRY ALFORD

Moderato

CELLO

p pizz. *arco* *mf*

1 no repeat || 2 || Last

Fine

This system contains the first two staves of music. The first staff is for Bass, starting with a *p pizz.* (piano pizzicato) instruction. The second staff is for Cello, starting with an *arco* (arco) instruction. The music is in 2/4 time and features a variety of note values and rests. A first ending bracket labeled '1 no repeat' and a second ending bracket labeled '2' are present. The system concludes with a *Fine* marking.

mf

This system contains the third staff of music, continuing the Bass part. It begins with a *mf* (mezzo-forte) dynamic marking.

TROMB.

p *f*

This system contains the first staff of music for the Trombone part. It begins with a *p* (piano) dynamic marking and includes a *f* (forte) dynamic marking later in the system.

D. S. al Trio

This system contains the fourth staff of music, continuing the Bass part. It concludes with a *D. S. al Trio* (Da Capo al Trio) instruction.

TRIO

pizz. *arco*

mf

This system contains the first staff of music for the Trio section, specifically the Bass part. It begins with a *mf* (mezzo-forte) dynamic marking and includes *pizz.* (pizzicato) and *arco* (arco) instructions.

ff *D. S. al*

This system contains the second staff of music for the Trio section, specifically the Bass part. It begins with a *ff* (fortissimo) dynamic marking and concludes with a *D. S. al* (Da Capo al) instruction.

Deuces Wild Rag

C TENOR SAXOPHONE

HUBERT BAUERSACHS

ARR. BY HARRY ALFORD

Moderato

The musical score is written for C Tenor Saxophone in 2/4 time, with a key signature of one flat (Bb). The tempo is marked 'Moderato'. The score consists of 11 staves of music. The first staff begins with a piano (*p*) dynamic and includes a 'Cello' section marked *mf*. The second staff continues the melody. The third staff features a first ending marked '1' and a second ending marked '2', with the instruction 'no repeat' below the first ending. The fourth staff concludes the first ending with a 'Fine' marking and *mf* dynamic. The fifth staff begins a new section with a piano (*p*) dynamic. The sixth staff continues with a mezzo-forte (*mf*) dynamic. The seventh staff features a forte (*f*) dynamic. The eighth staff continues with a mezzo-forte (*mf*) dynamic. The ninth staff concludes with a 'D.S. al Trio' instruction. The tenth staff begins the 'TRIO' section with a mezzo-forte (*mf*) dynamic. The eleventh staff continues the trio with a fortissimo (*ff*) dynamic. The final staff concludes with a 'D.S. al' instruction and a repeat sign.

p *mf* *f* *mf* *p* *mf* *f* *mf* *ff* *D.S. al*

no repeat *Fine* *D.S. al Trio*

Deuces Wild Rag

B♭ TENOR SAXOPHONE

Moderato

HUBERT BAUERSACHS

ARR. BY HARRY ALFORD

Musical score for "The Merry Widow" by Franz Lehár, featuring a Cello part. The score is in 2/4 time and includes various musical notations such as dynamics (*p*, *mf*, *f*, *ff*), articulation (accents, slurs), and repeat signs. The piece concludes with a "D. S. al Trio" instruction and a final flourish.

Deuces Wild Rag

E♭ ALTO SAXOPHONE

HUBERT BAUERSACHS

Moderato

ARR. BY HARRY ALFORD

p *mf*

1 no repeat 2 Last

Fine mf

SOLO

p *mf* *f*

mf

SOLO *D. S. al Trio*

TRIO *mf* *ff* *D. S. al*

Deuces Wild Rag

BASSOON

HUBERT BAUERSACHS

Moderato

ARR. BY HARRY ALFORD

The first section of the bassoon part is written in 2/4 time with a key signature of two flats. It begins with a *p* (piano) dynamic and a quarter rest, followed by a series of eighth and sixteenth notes. A *mf* (mezzo-forte) dynamic appears at the first repeat sign. The section concludes with a *f* (forte) dynamic and a final flourish. A first ending bracket labeled "1 no repeat || 2" leads to a second ending bracket labeled "Last", which ends with a *Fine* marking.

TRIO

The Trio section begins with a *mf* (mezzo-forte) dynamic. It features a steady eighth-note pattern. The section ends with a *ff* (fortissimo) dynamic and a final flourish, followed by the instruction "D. S. al C." (Da Capo).

Deuces Wild Rag

CLARINET in B $\flat$

HUBERT BAUZERSACHS

ARR. BY HARRY ALFORD

Moderato

The main musical score for the Clarinet in B $\flat$ is written in 2/4 time. It begins with a treble clef and a key signature of one flat (B $\flat$). The tempo is marked 'Moderato'. The score consists of 11 staves of music. The first staff starts with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The second staff continues the melody. The third staff features a forte (*f*) dynamic. The fourth staff includes a first ending marked '1 no repeat' and a second ending marked '2', followed by a 'Last' ending. The fifth staff ends with a 'Fine' marking. The sixth staff starts with a mezzo-forte (*mf*) dynamic. The seventh staff features a piano (*p*) dynamic. The eighth staff continues with a mezzo-forte (*mf*) dynamic. The ninth staff features a forte (*f*) dynamic. The tenth staff continues with a mezzo-forte (*mf*) dynamic. The eleventh staff ends with a double bar line and a repeat sign. The score is marked 'D. S. al Trio' at the end of the eleventh staff.

TRIO

The Trio section of the musical score is written in 2/4 time. It begins with a treble clef and a key signature of one flat (B $\flat$). The tempo is marked 'Moderato'. The Trio section consists of 3 staves of music. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff continues the melody. The third staff features a fortissimo (*ff*) dynamic. The Trio section ends with a double bar line and a repeat sign. The score is marked 'D. S. al' at the end of the third staff.

Deuces Wild Rag

2nd CLARINET in B $\flat$

HUBERT BAUERSACHS

ARR. BY HARRY ALFORD

Moderato

The main musical score for the 2nd Clarinet in B $\flat$ is written in 2/4 time. It begins with a treble clef and a key signature of one flat (B $\flat$). The tempo is marked 'Moderato'. The score consists of 11 staves of music. The first staff starts with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The second staff continues the melody. The third staff features a first ending marked '1 no repeat' and a second ending marked '2'. The fourth staff concludes the first section with a 'Fine' marking. The fifth staff begins a new section with a mezzo-forte (*mf*) dynamic. The sixth staff continues with a piano (*p*) dynamic. The seventh staff features a forte (*f*) dynamic. The eighth staff continues with a mezzo-forte (*mf*) dynamic. The ninth staff concludes the section with a double bar line and a repeat sign. The tenth staff begins the 'D. S. al Trio' section.

TRIO

D. S. al Trio

The Trio section of the score is written in 2/4 time and begins with a treble clef. It consists of three staves of music. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff continues with a fortissimo (*ff*) dynamic. The third staff concludes the section with a double bar line and a repeat sign. The section ends with a 'D. S. al' marking.

Deuces Wild Rag

OBOE

Moderato

HUBERT BAUERSACHS
ARR. BY HARRY ALFORD

p *mf*

1 no repeat || 2 || Last *Fine mf* *p* *mf* *f* *mf*

D. S. al Trio

Detailed description: This block contains the first seven staves of the Oboe part. The music is in 2/4 time with a key signature of two flats. It begins with a piano (*p*) dynamic and a *Moderato* tempo. The first staff has a *mf* dynamic marking. The second staff continues the melody. The third staff has a *p* dynamic. The fourth staff is marked '1 no repeat' and '2' for a repeat, ending with 'Last' and 'Fine mf'. The fifth staff has a *p* dynamic. The sixth staff has a *mf* dynamic. The seventh staff has a *f* dynamic and ends with a *mf* dynamic. The eighth staff ends with a double bar line and a repeat sign, followed by the instruction *D. S. al Trio*.

TRIO

mf *ff*

D. S. al

Detailed description: This block contains the Trio section of the Oboe part, consisting of three staves. The first staff begins with a *mf* dynamic. The second staff has a *ff* dynamic marking. The third staff ends with a double bar line and a repeat sign, followed by the instruction *D. S. al*.

Deuces Wild Rag

1st TRUMPET in B $\flat$

HUBERT BAUERSACHS

ARR. BY HARRY ALFROD

Moderato

p 2nd Clar. Tenor Sax. *mf*

Alto Sax.

1 no repeat || 2 || Last

Fine

Alto Sax. *mf*

p Saxophone *mf*

f *mf*

D. S. al Trio

TRIO Saxs. *mf*

ff

D. S. al

Deuces Wild Rag

2nd TRUMPET in B $\flat$

HUBERT BAUERSACHS

ARR. BY HARRY ALFORD

Moderato

p Horn

mf

Tenor Sax.

1 no repeat || 2 || Last

Fine

mf

Saxophones

mf

f

mf

D. S. al Trio

TRIO

Saxs.

mf

ff

D. S. al

Detailed description: This is a musical score for the 2nd Trumpet in B-flat part of 'Deuces Wild Rag'. The tempo is marked 'Moderato'. The score is arranged by Harry Alford and composed by Hubert Bauersachs. It features several staves of music with various dynamics including piano (p), mezzo-forte (mf), forte (f), and fortissimo (ff). The key signature has one flat (B-flat). The score includes a 'Trio' section and a 'D. S. al Trio' instruction. There are also repeat signs and a 'Fine' marking.

Deuces Wild Rag

TROMBONE

HUBERT BAUERSACHS

Moderato

ARR. BY HARRY ALFORD

The first section of the Trombone part consists of eight staves of music. It begins with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The first staff starts with a *p* (piano) dynamic and includes a triplet of eighth notes. The second staff continues the melodic line. The third staff features a first ending marked '1 no repeat' and a second ending marked '2' leading to a 'Last' measure. The fourth staff begins with a *mf* (mezzo-forte) dynamic. The fifth staff continues the melody. The sixth staff includes a *p* dynamic and a measure marked '6'. The seventh staff continues the melody. The eighth staff concludes the section with a *mf* dynamic and a double bar line. The section ends with the instruction 'Fine'.

TRIO

The Trio section of the Trombone part consists of two staves of music. The first staff begins with a *mf* dynamic. The second staff continues the melodic line and concludes with a *ff* (fortissimo) dynamic. The section ends with the instruction 'D. S. al Fine'.

Deuces Wild Rag

HORNS in F

HUBERT BAUERSACHS

ARR. BY HARRY ALFORD

Moderato

p *mf* *Fine*

mf *p* *mf* *f* *mf* *D. S. al Trio*

TRIO

mf *ff* *D. S. al*

Deuces Wild Rag

DRUMS

HUBERT BAUERSACHS

ARR. BY HARRY ALFORD

Moderato

XYLOPHONE (OR WOOD)

The main musical score consists of ten staves. The first staff is for the Xylophone (or Wood) in bass clef, starting with a *p* dynamic and a key signature of one flat. The subsequent staves are for Drums, with various notations including *mf*, *rim.*, *Dr.*, *Tog.*, *on cym.*, *Fine mf*, *B. D.*, *p*, *f*, *mf*, and *ff*. The score includes first and second endings, a 'Last' section, and a double bar line with a repeat sign. The piece concludes with a double bar line and a repeat sign.

TRIO

XYLOPHONE (OR WOOD)

The Trio section consists of three staves. The first staff is for the Xylophone (or Wood) in treble clef, starting with a *mf* dynamic. The second and third staves are for Cymbals and Wood, with dynamics *ff* and *mf* respectively. The section ends with a double bar line and a repeat sign.

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By

Hubert Bauersachs

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