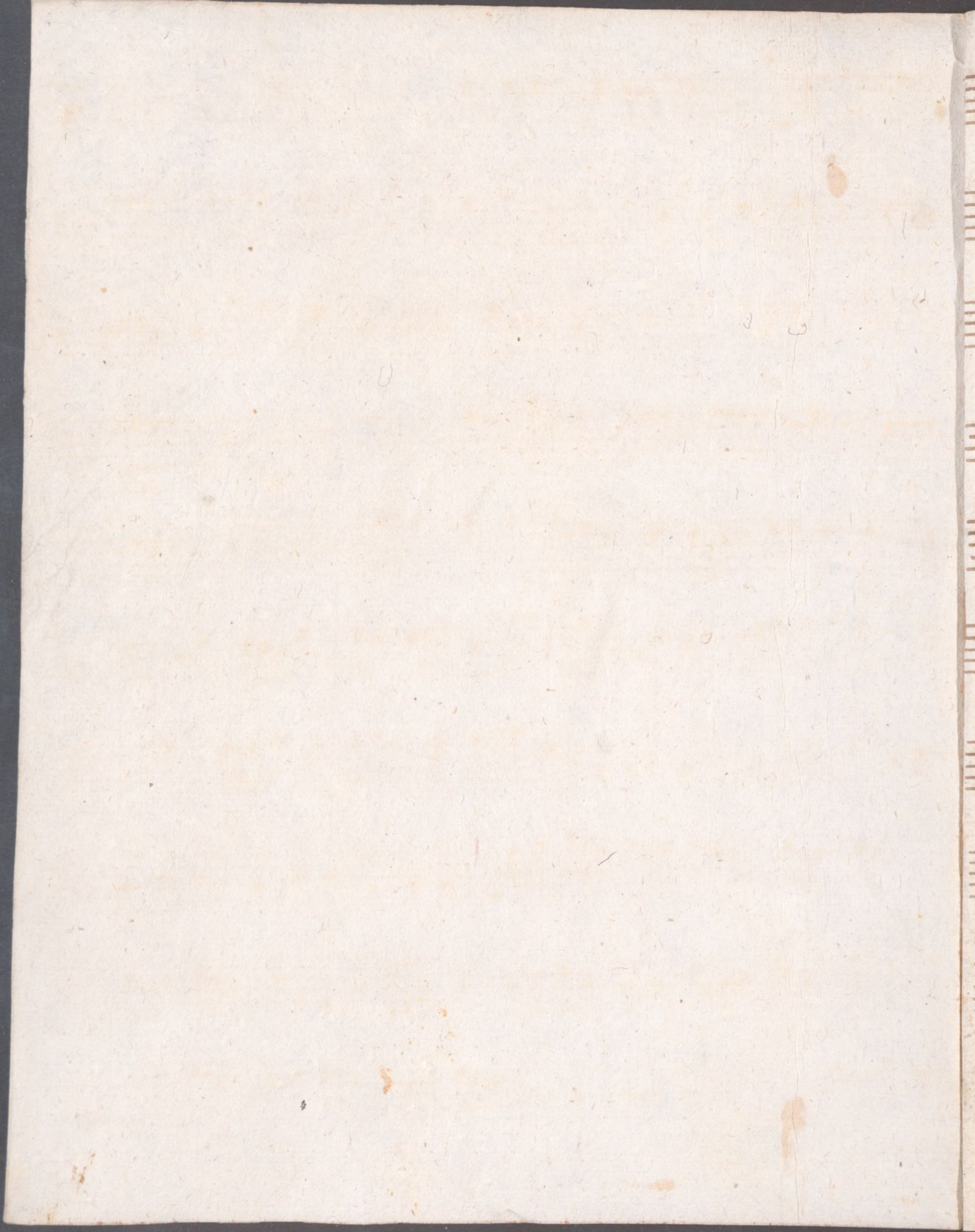


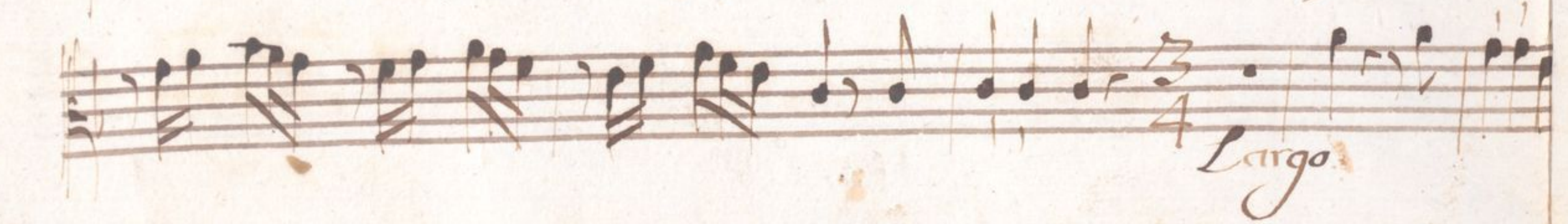
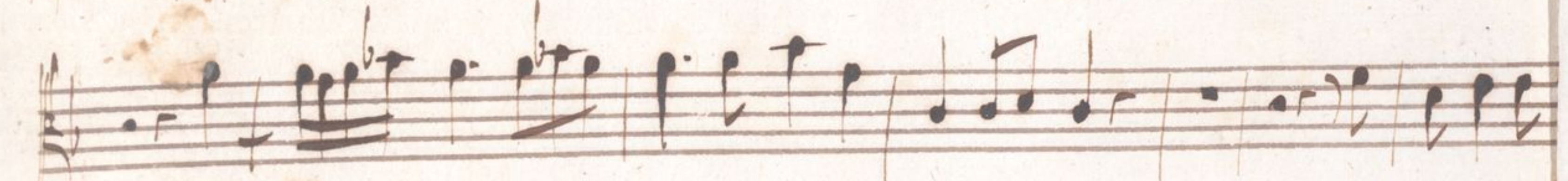
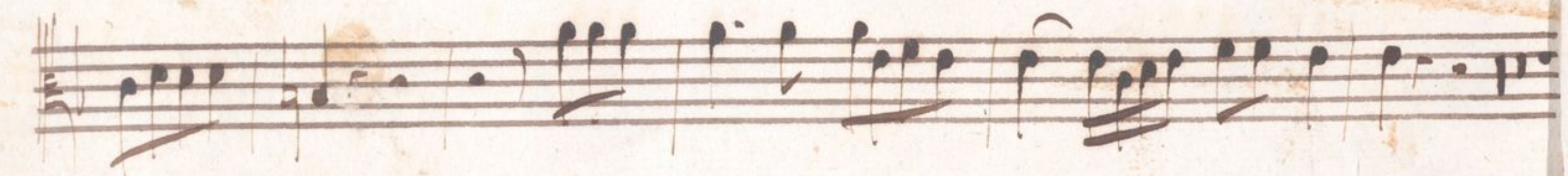
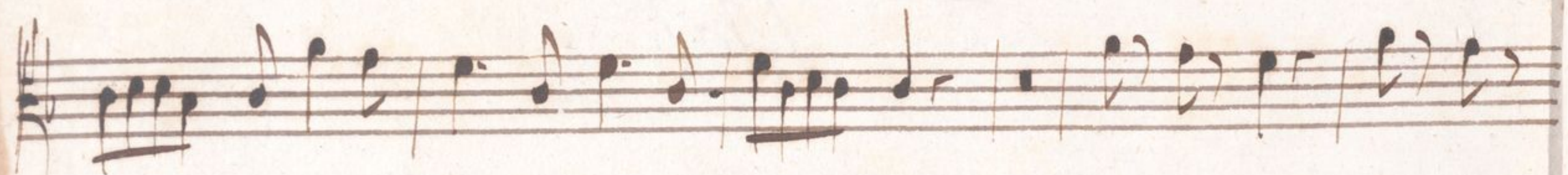
18244/3

N. 26
Lucio Papirio
Sittatore.
Viola.
H. Sig. Antonio Caldara.



Viola.

Introduzione. *Allegro.*



mano.

Largo



piano. adagio.

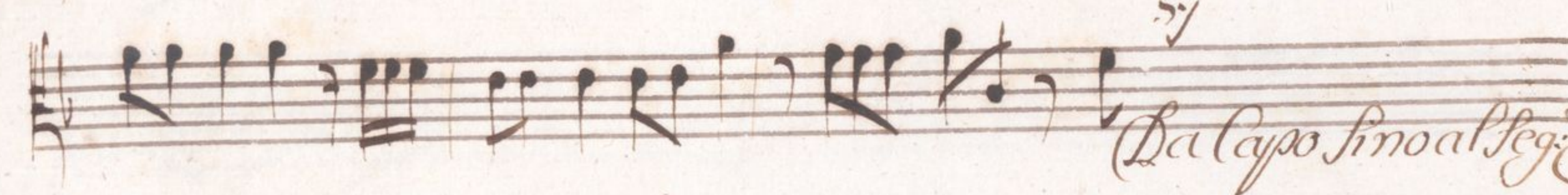
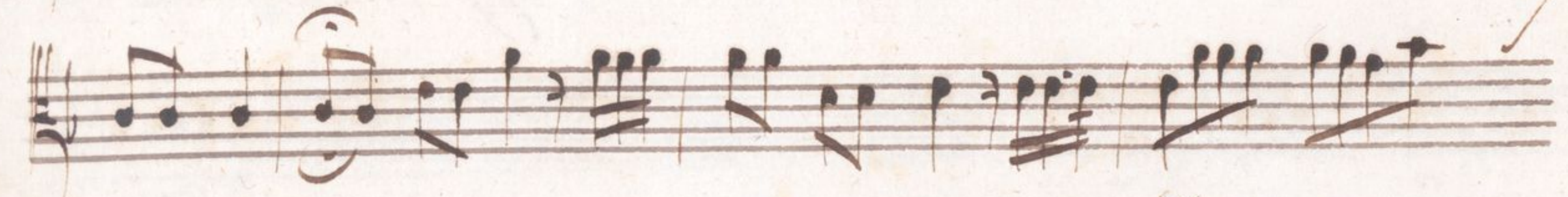
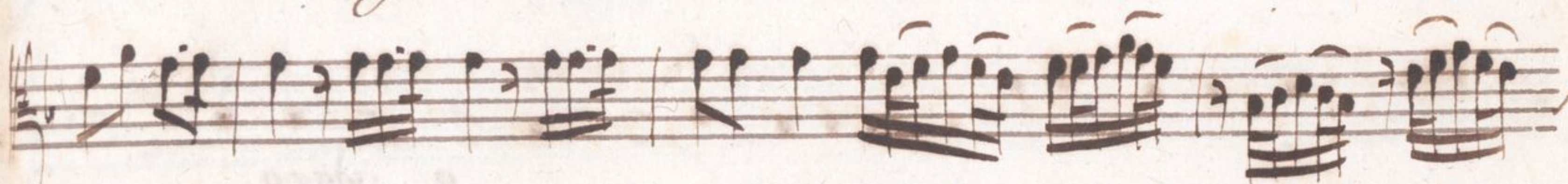
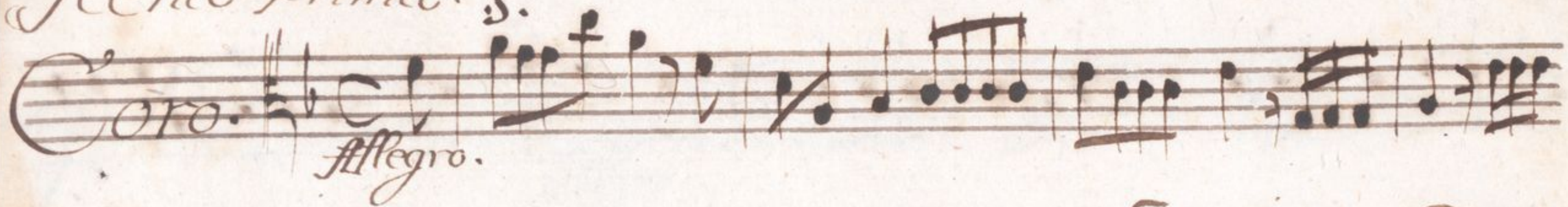


Staccato.

Segue Coro

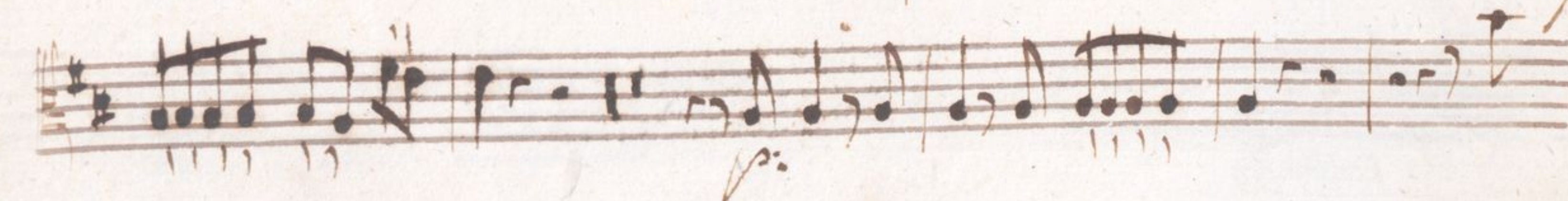
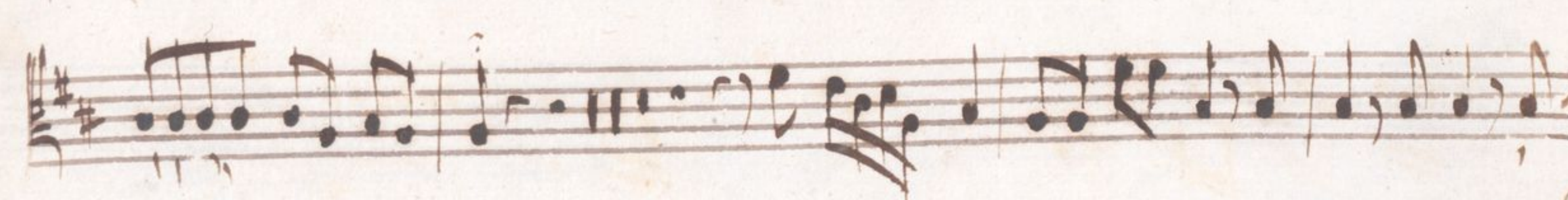
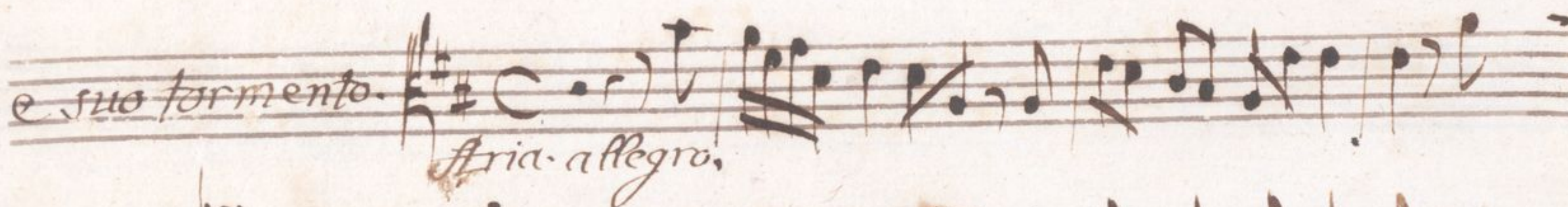
Scena Prima. s.

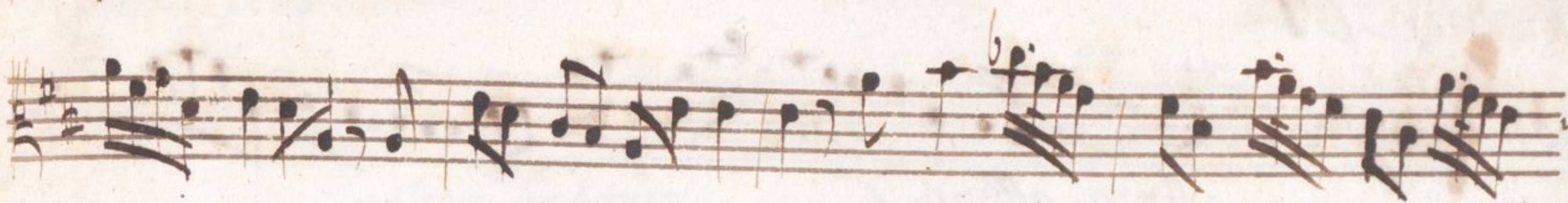
Coro. *Allegro.*



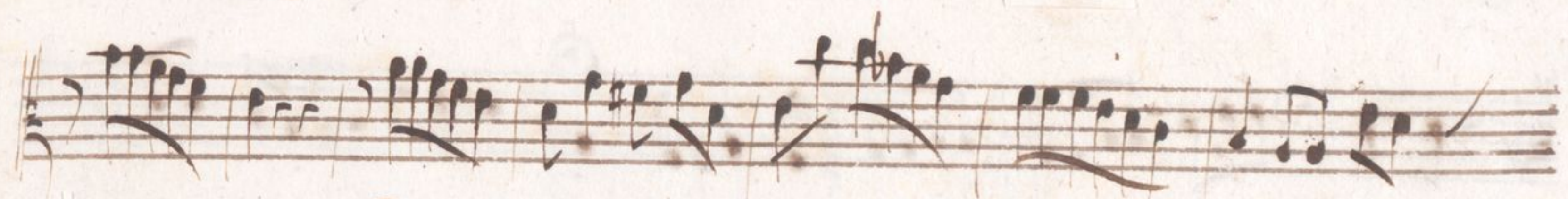
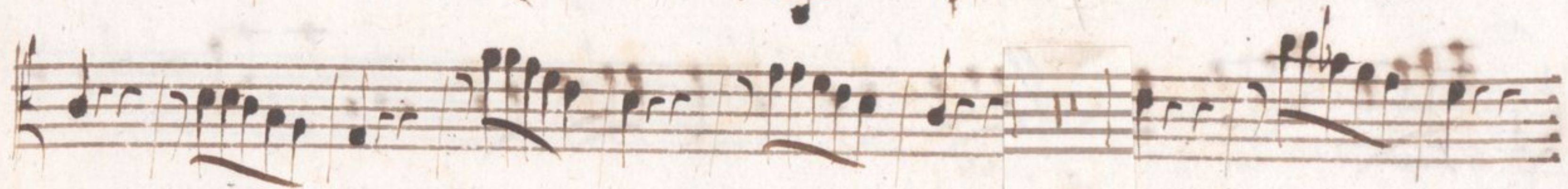
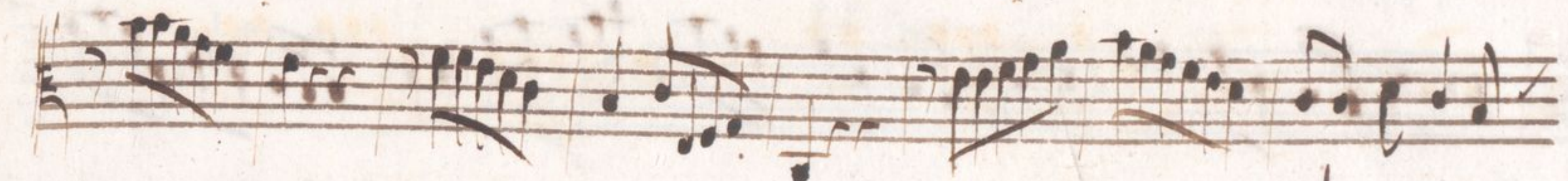
Da Capo sino al Seg.

e suo tormento. *Aria. allegro.*





Scena III.

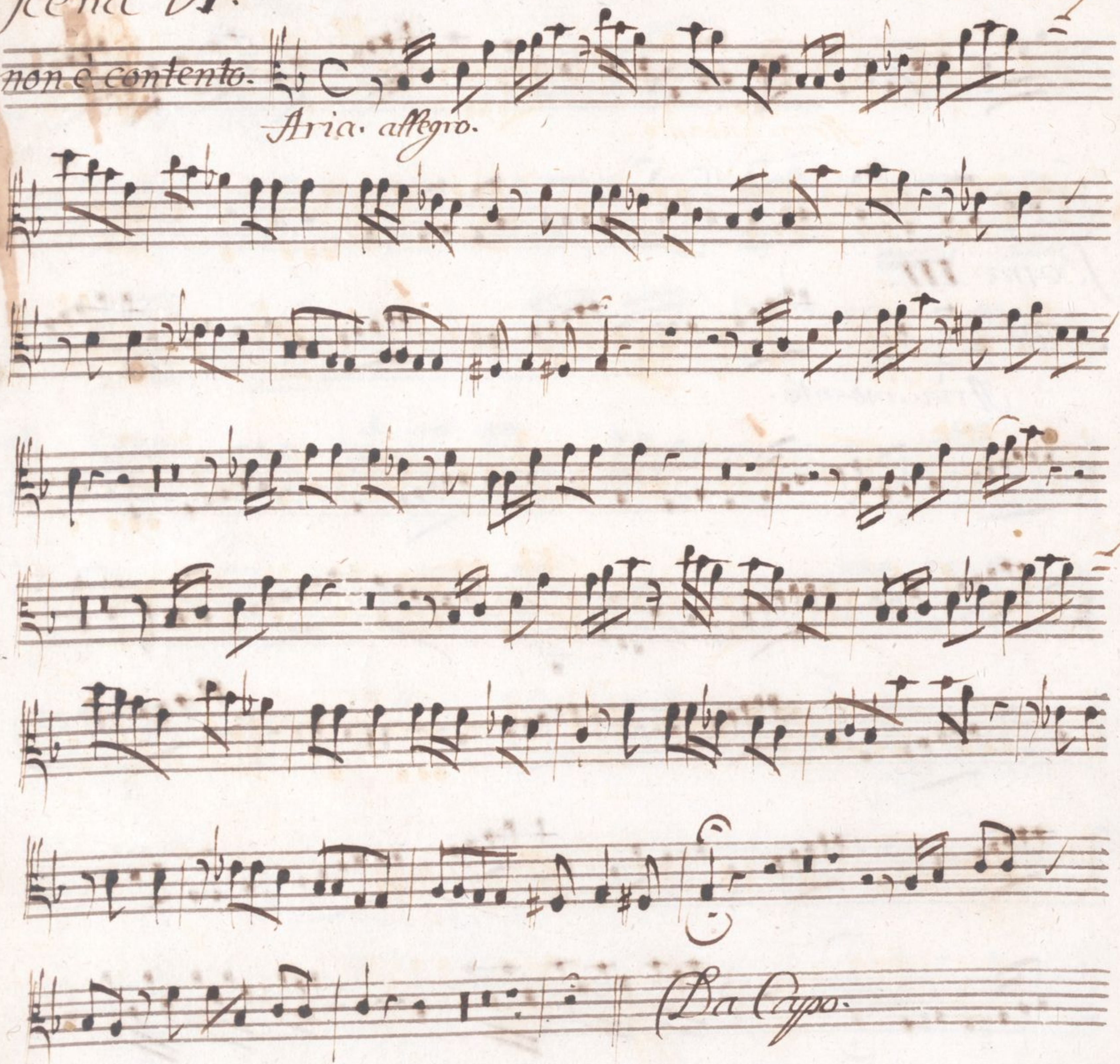


(Da Capo.)

Scena VI.

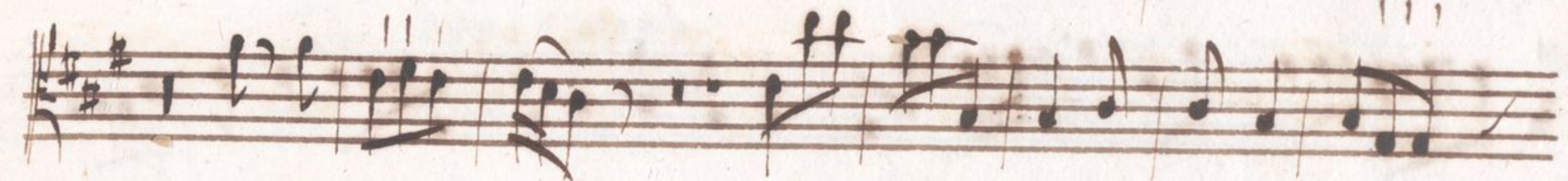
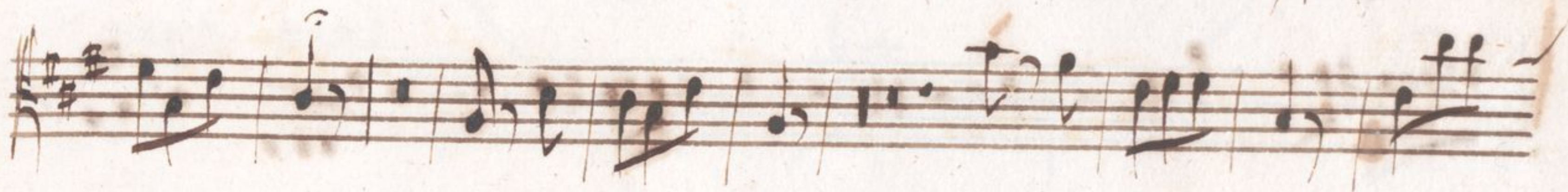
non è contento.

Aria. allegro.



Scena VII.

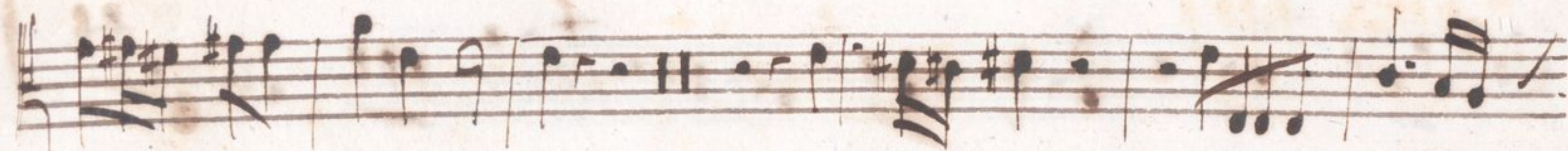
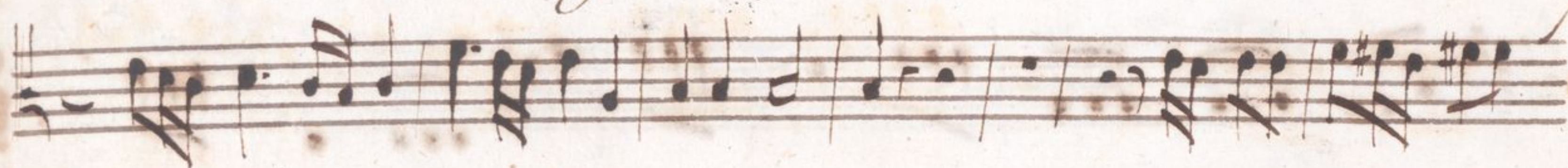
opra da forte
Aria. Andante.



Aria tacet.

Scena IX.

per meritarla
Aria allegro.



Da Cypso. *Aria tace.*

Scena X.

Aria.

Allegro.



piano.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and beams. Dynamic markings are present: *Forte.* appears on the first and second staves, and *piano.* appears on the first, fourth, sixth, and eighth staves. A large, thin diagonal line is drawn across the entire page, from the top left to the bottom right. The bottom staff concludes with the instruction *Da Capo fino al seg.* written in a decorative, cursive hand.

Scena XI.

mi bene.

a 2. adagio. *Allegro.*

adagio. *Allegro.*

Da Capo.

Scena XII.

Fede e aita

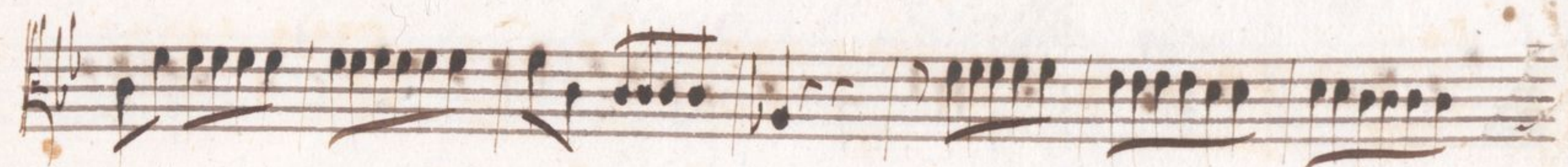
Pitto.

Scena XIII.

ad assalir la morte.

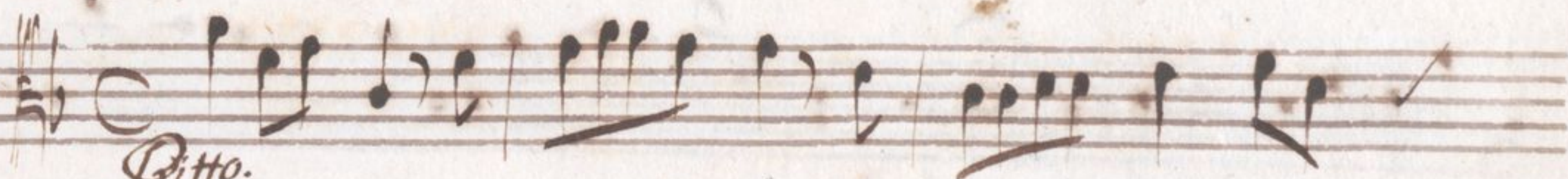


Aria risoluta

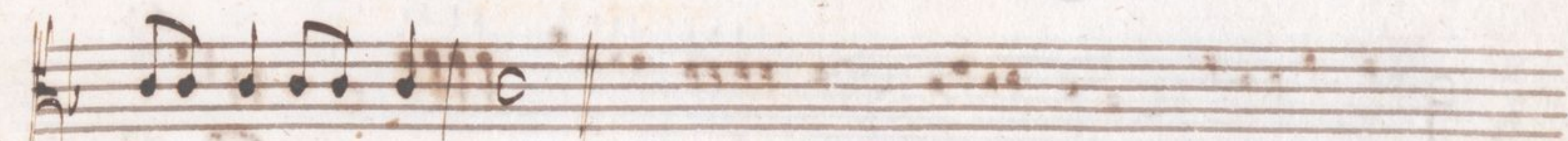


Scena XIV.

detesto.

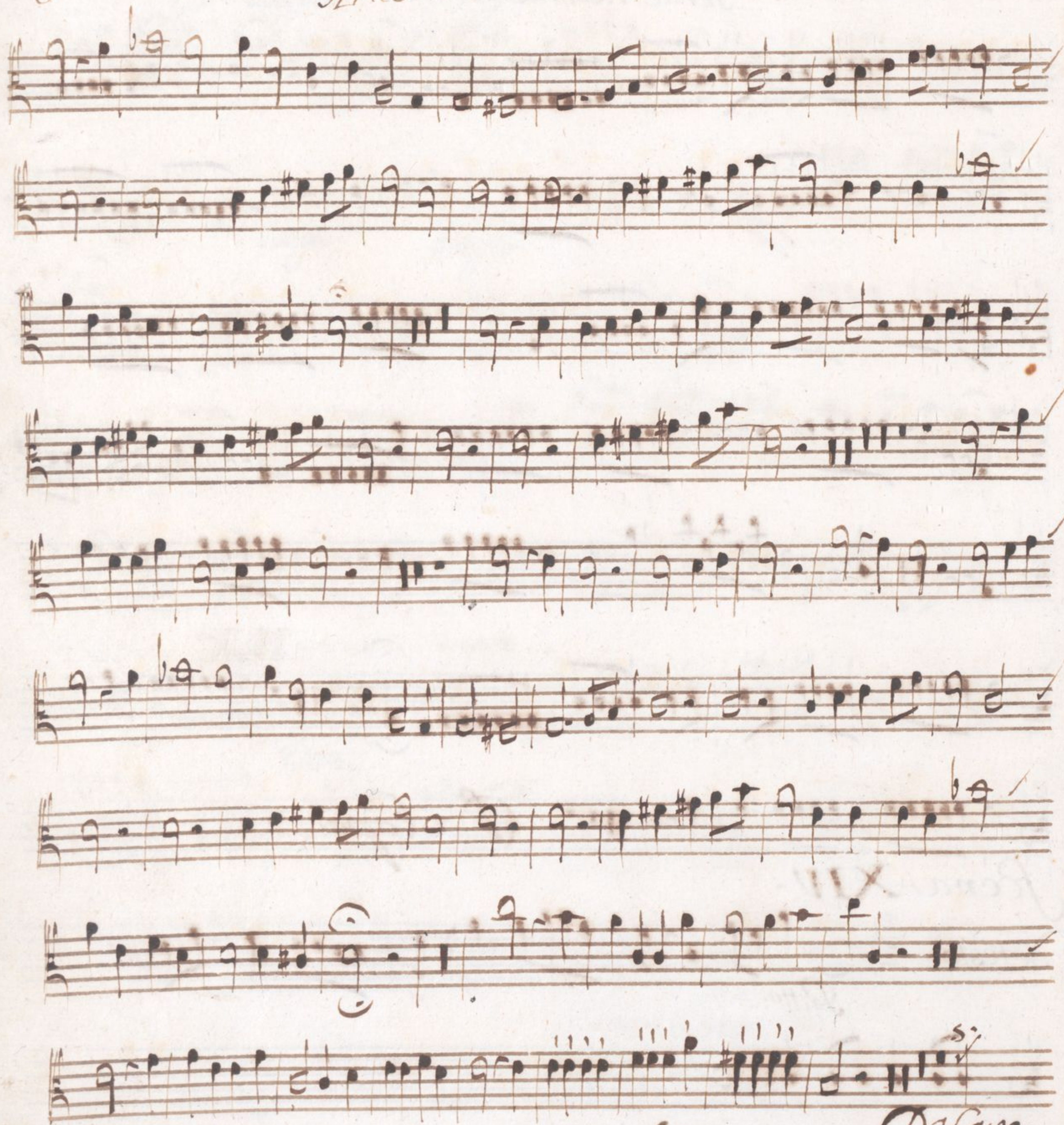


Pitto:



Scena XV.

e figlia e sposa. ^{S.}
Aria.

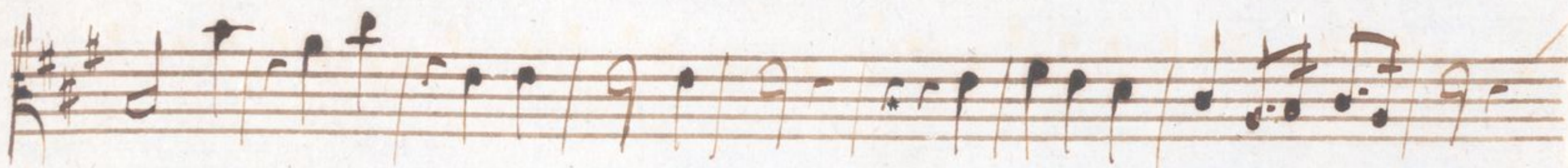
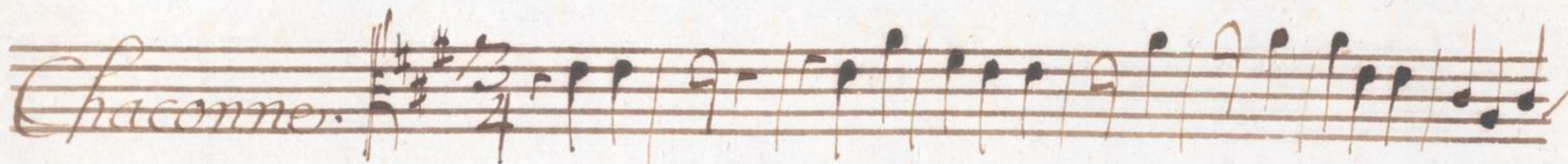
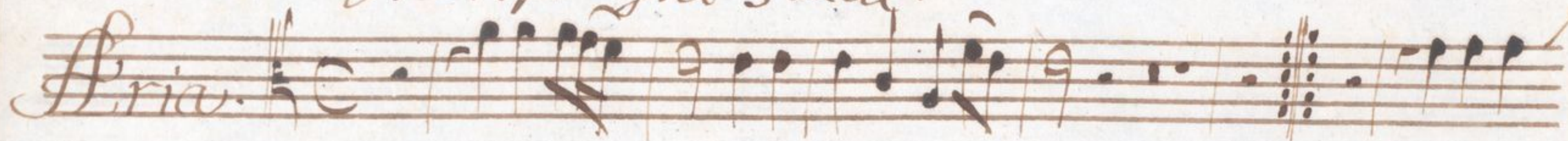


Fine dell' Atto primo. *Dalapo.*

Segue il Ballo.

Balletto Primo.

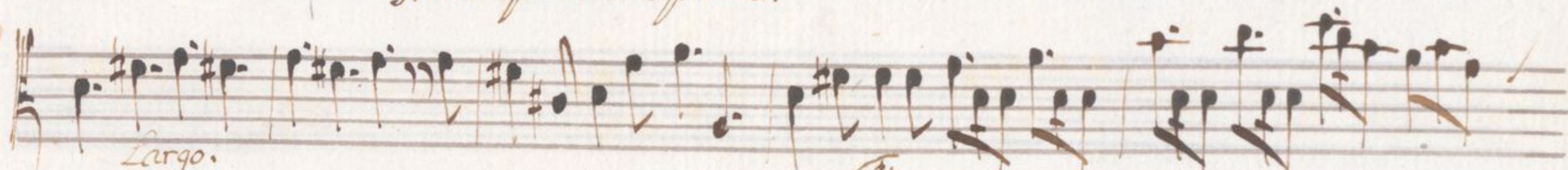
In repon foil 3 mal.

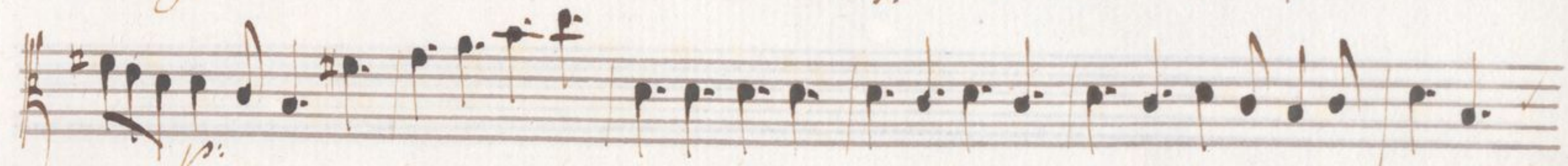


Intermezzi di Cuoco e di Madama.

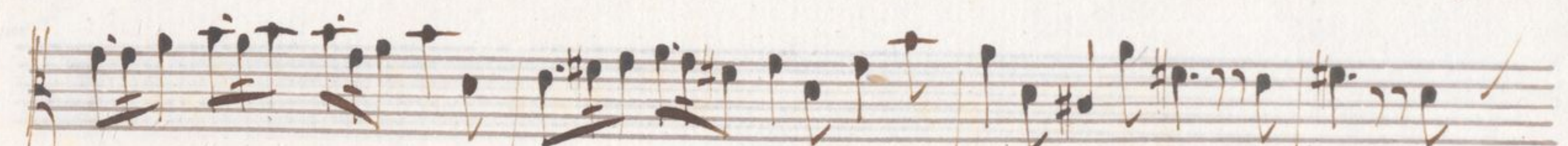
Viola.

egli è Padrone. 
Aria spiritoso e piano.

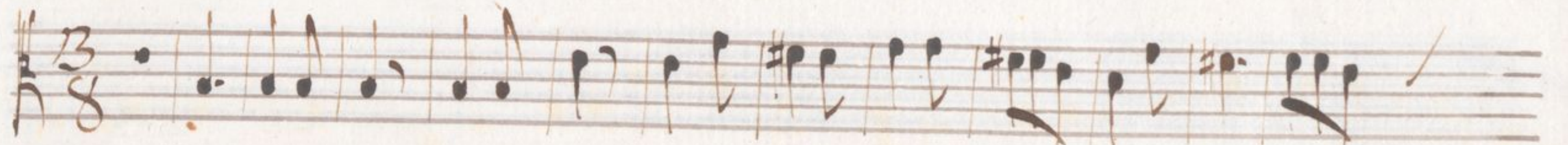

Largo.



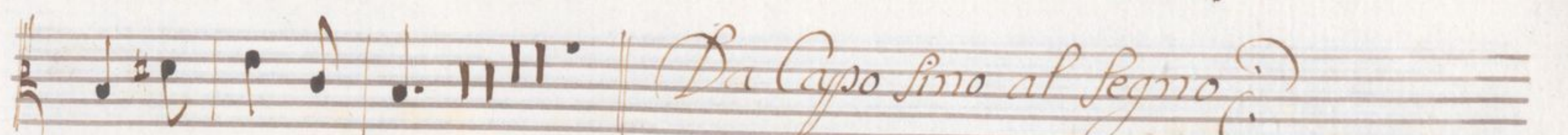








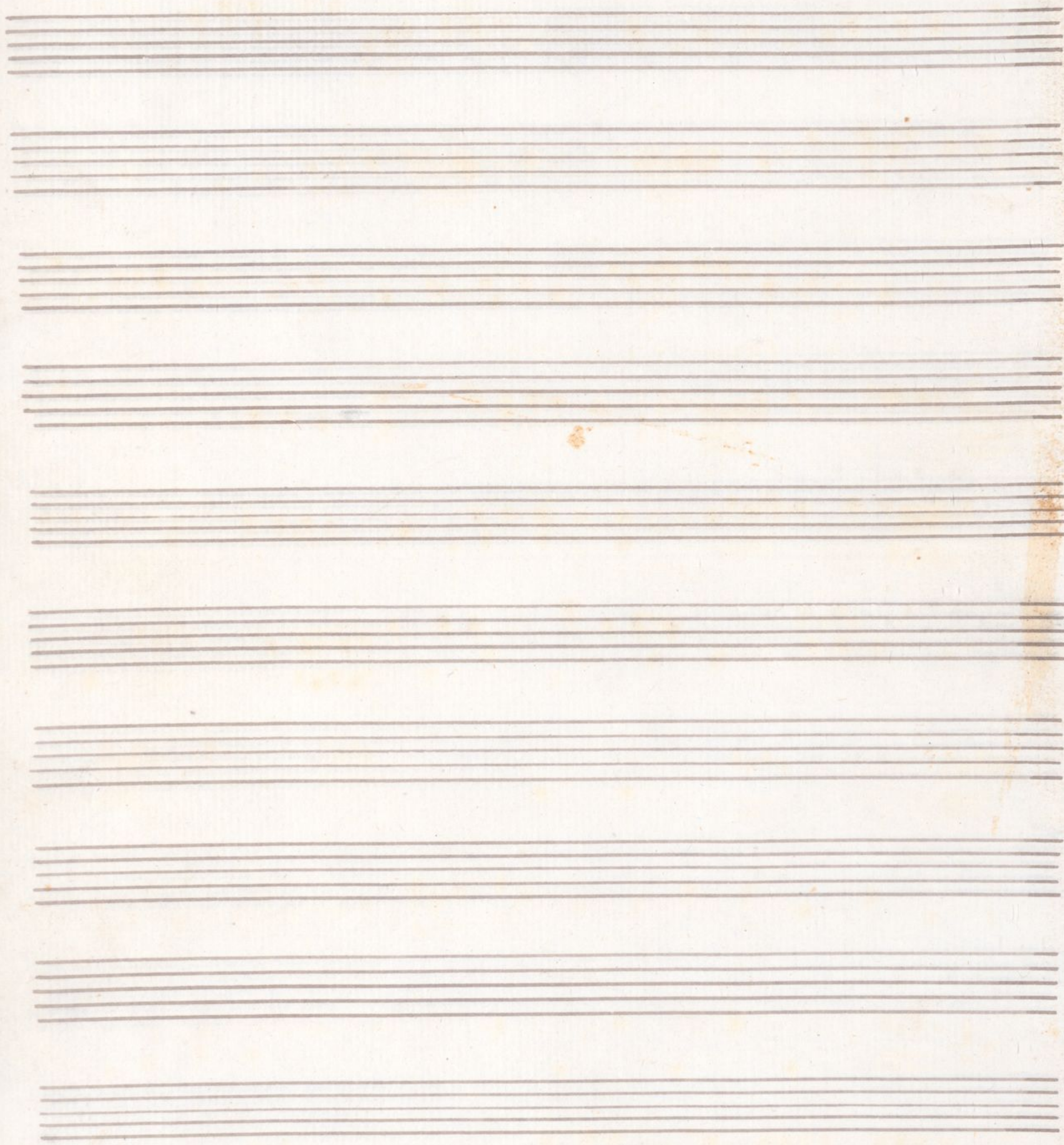


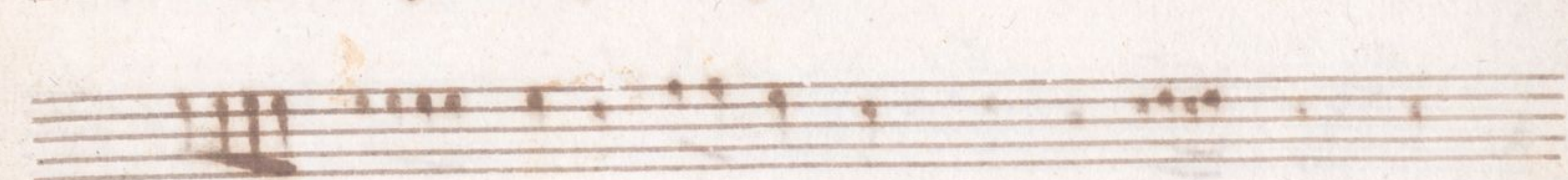
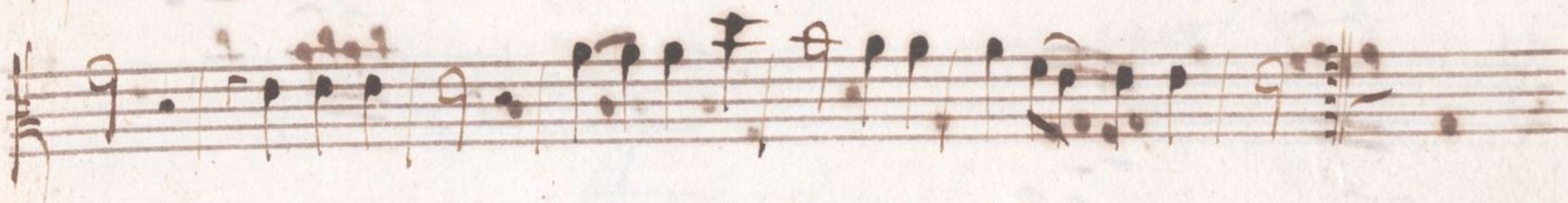
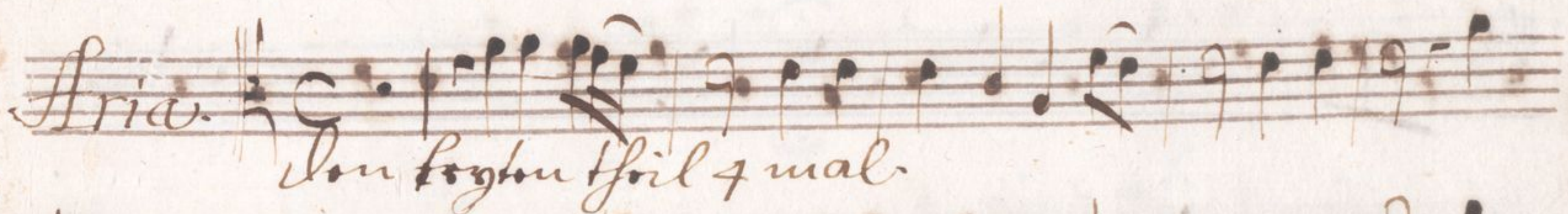
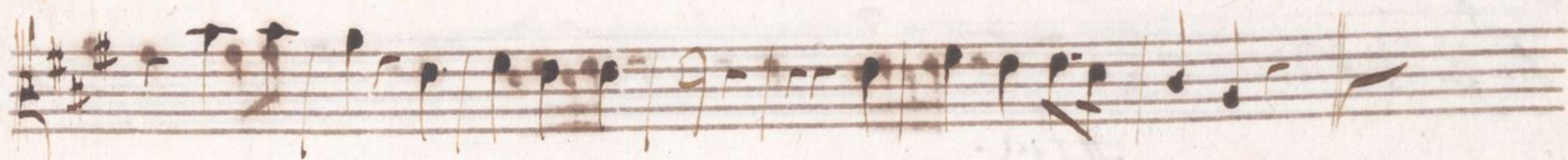
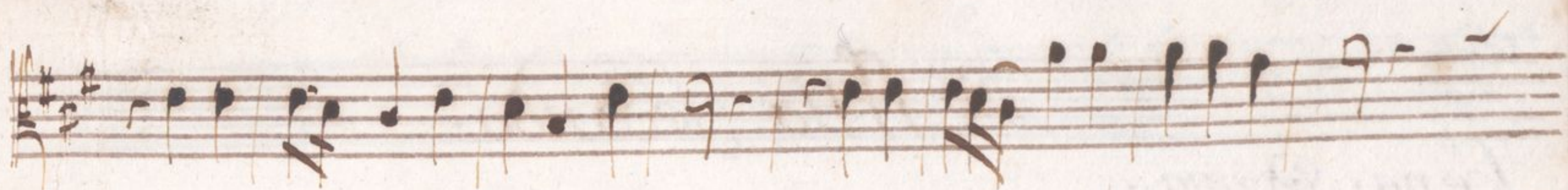

Da Capo sino al segno.

Pitt. Tacet.







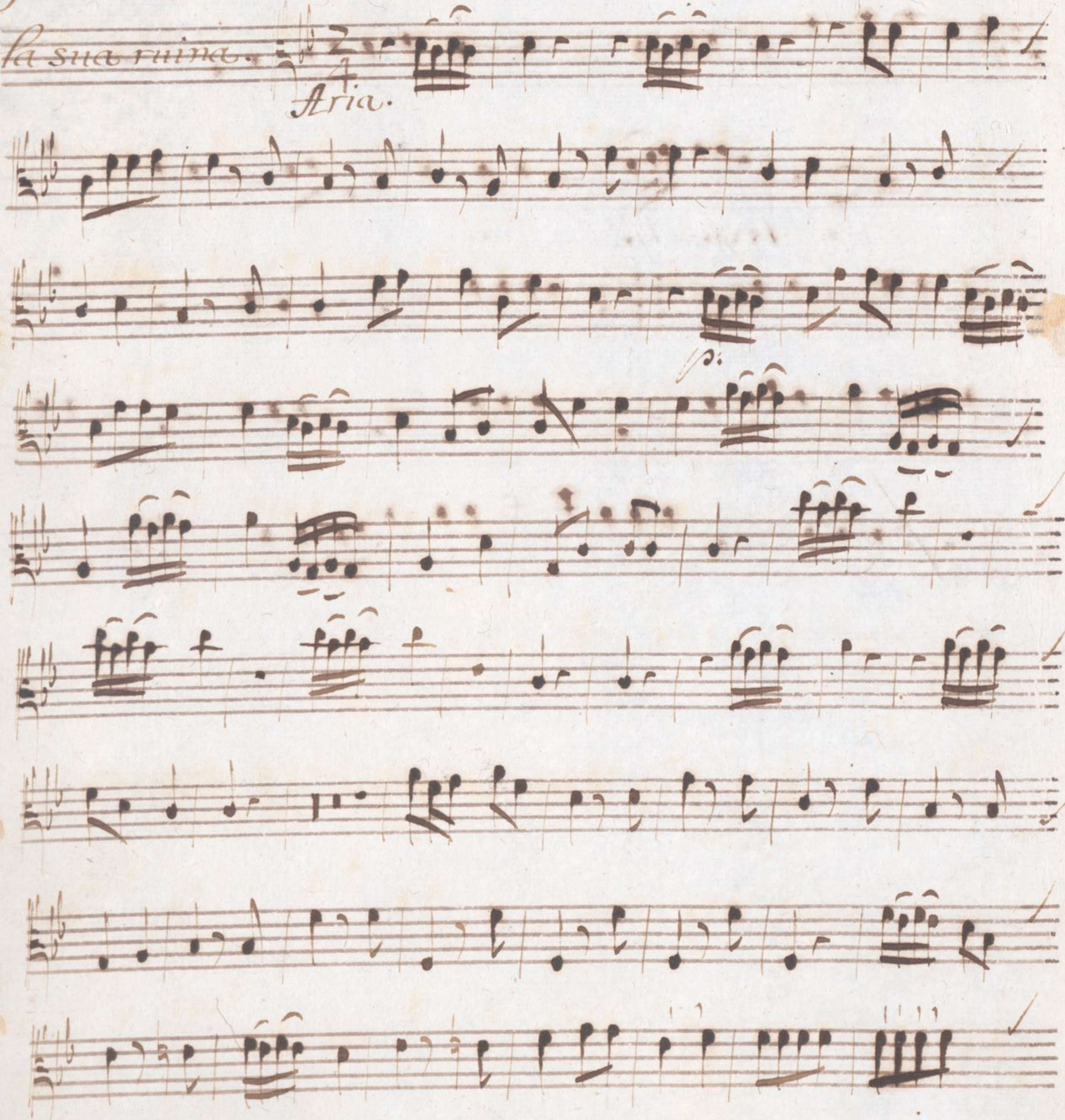


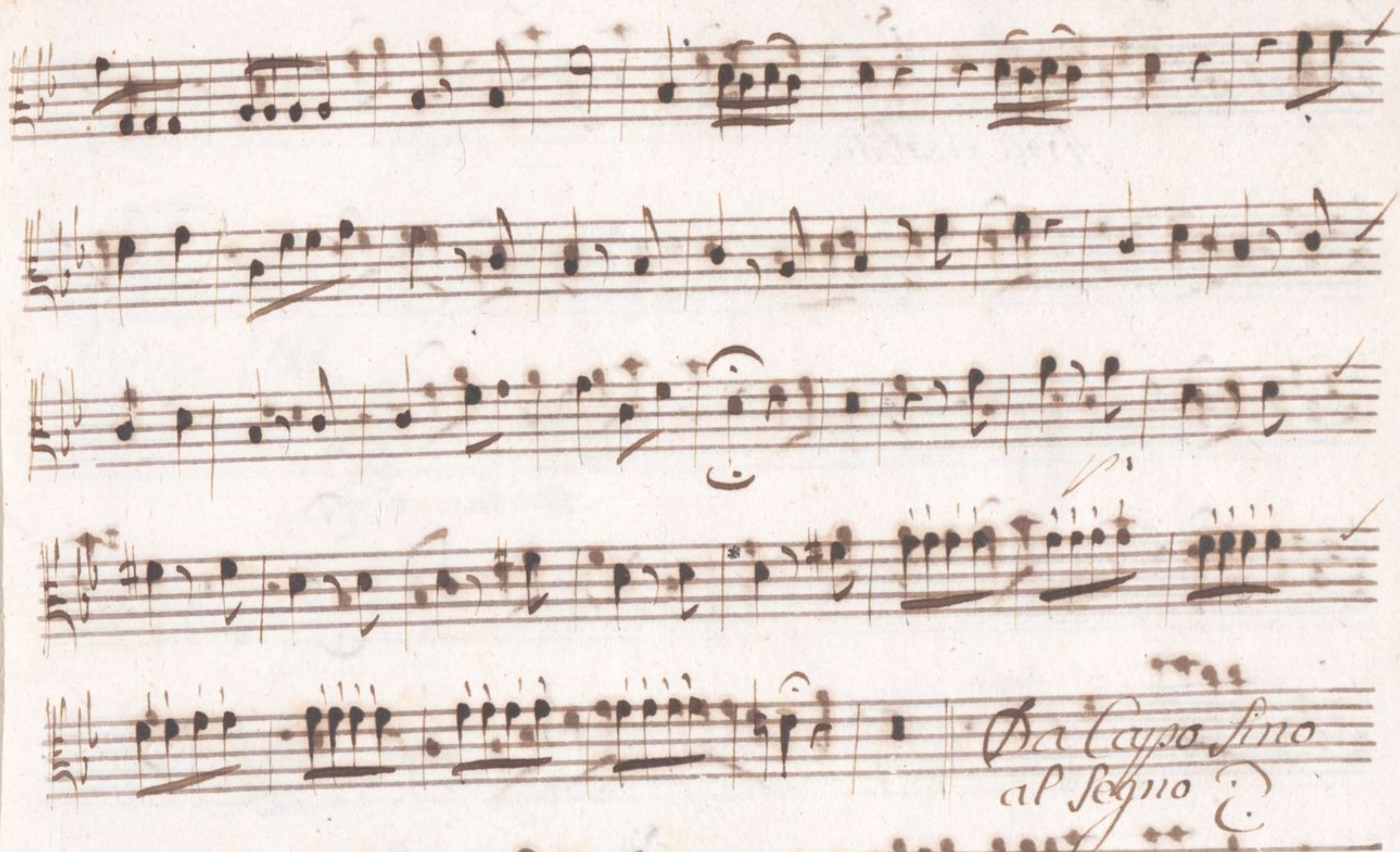
Atto secondo.

Scena Prima.

la sua ruina.

Aria.





*Da Capo fino
al segno*

Aria tacet.

Scena IV.

Del tuo figlio.

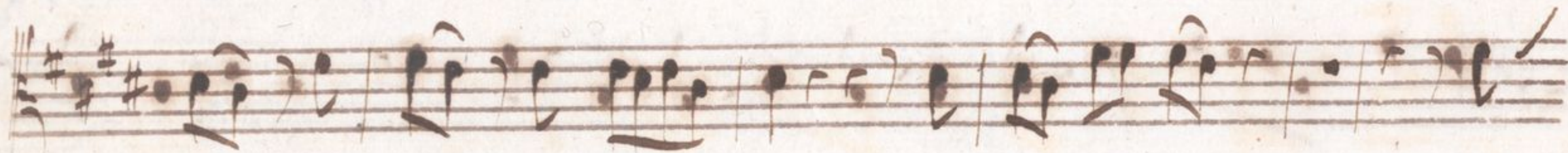
Pitlo:



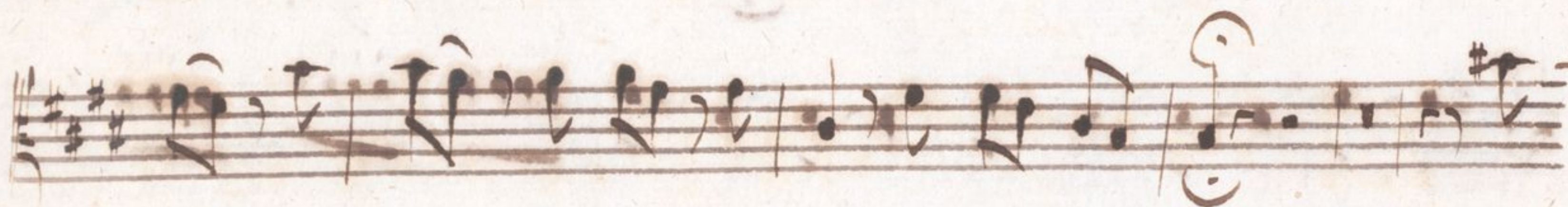
Scena V.

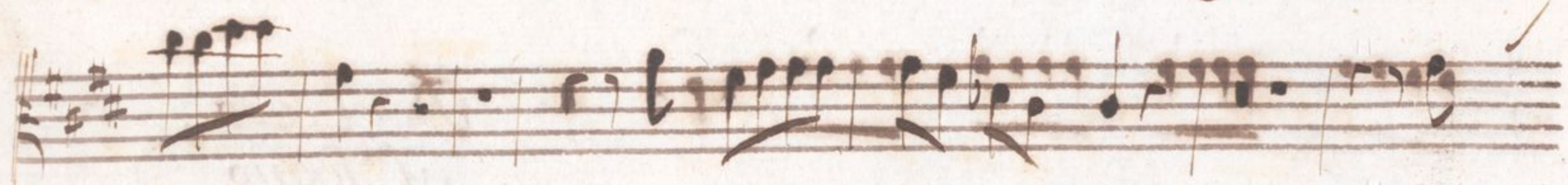
indietro. 

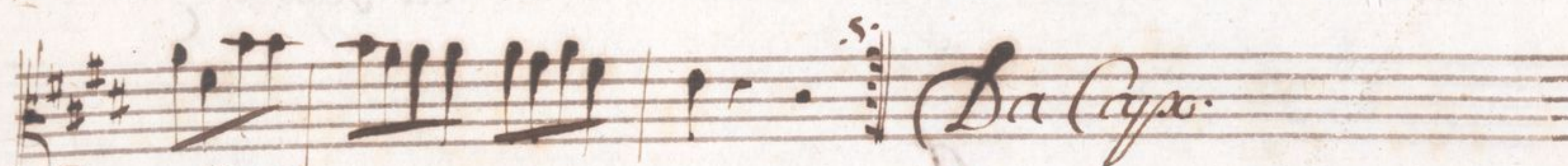
Aria risoluta.











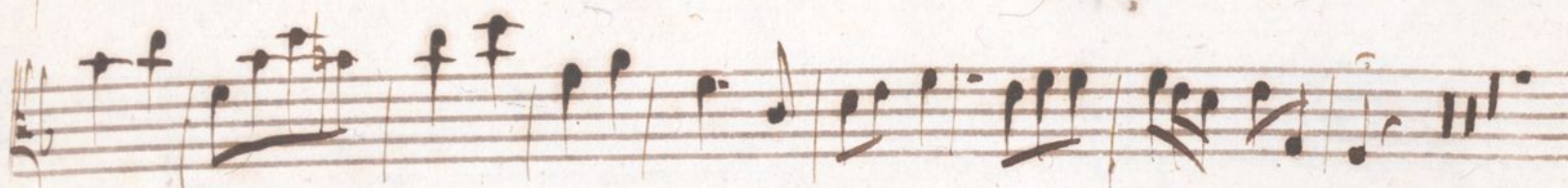
Da Capo.

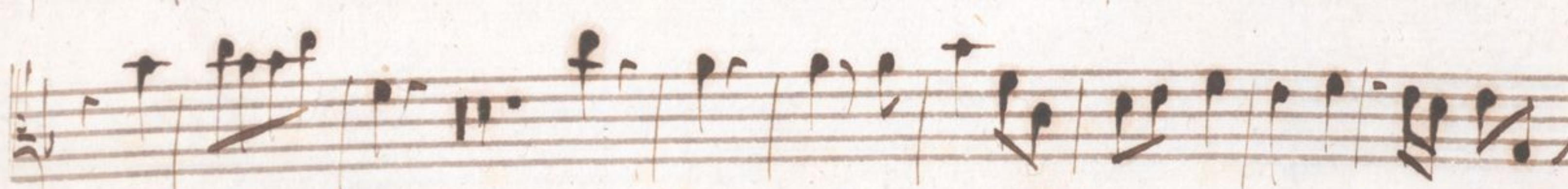
Scena VI.

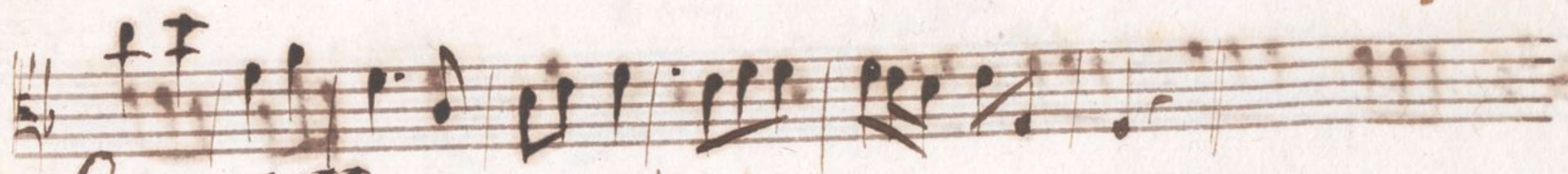
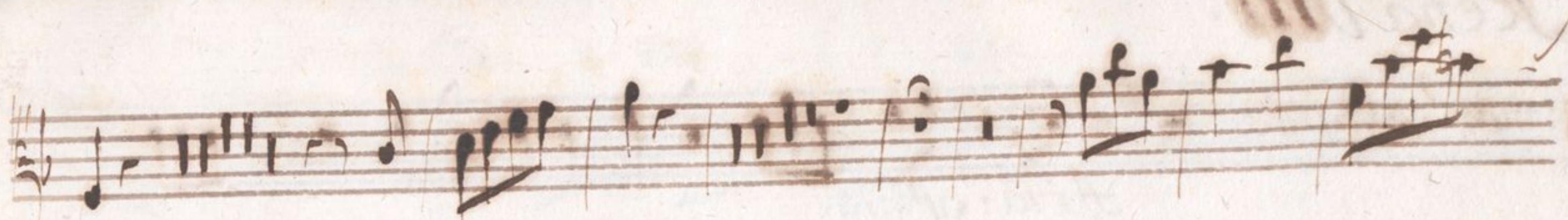
Fabio mio sposo. 

Aria.





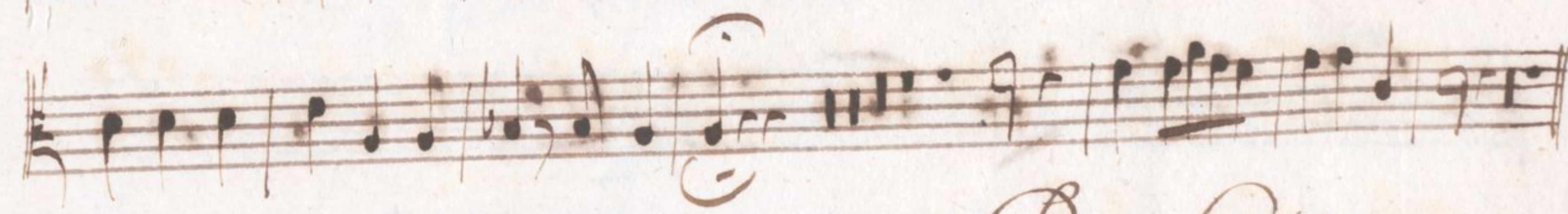
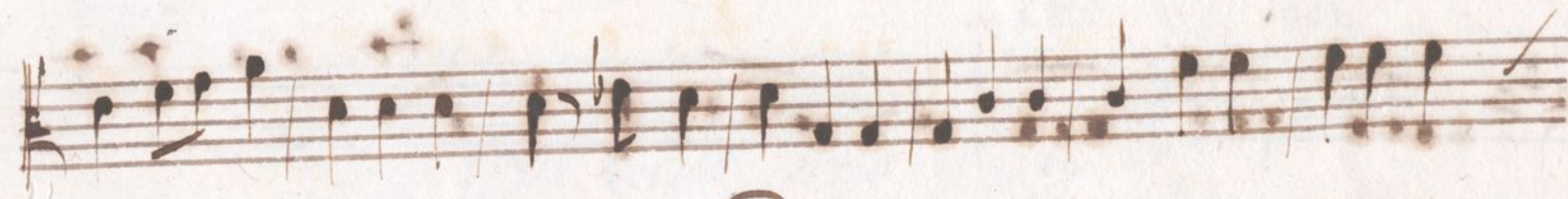
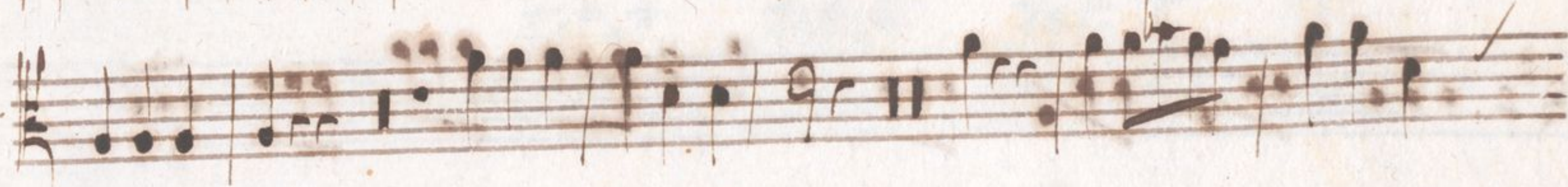




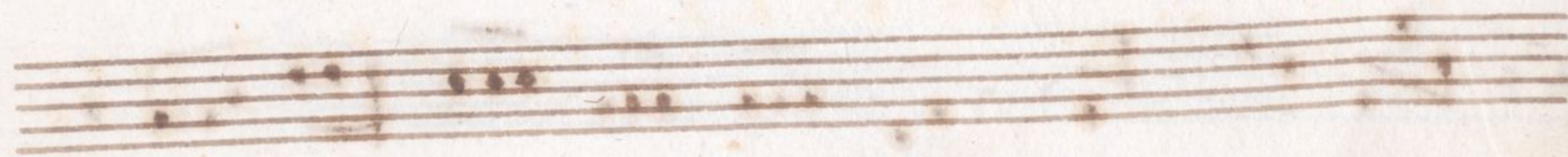
Scena VII.

i fasti miei.

Aria. andante.



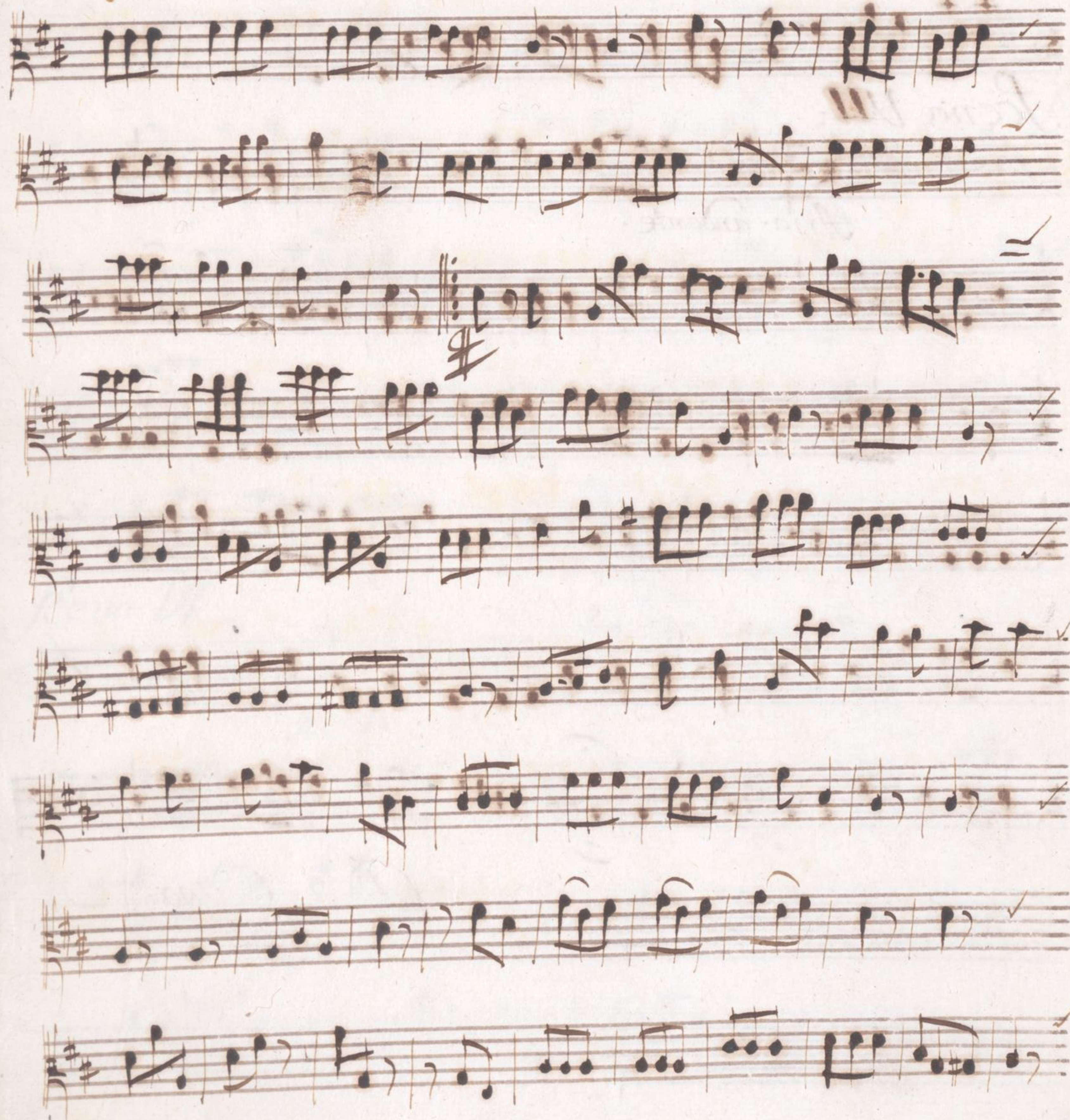
Da Capo.



Scena VIII.

amor costante

Aria. allegro.



Handwritten musical notation on seven staves. The notation includes various note values, rests, and slurs, typical of 18th or 19th-century manuscript notation. The paper shows signs of age, including foxing and staining.

Da Capo fino al segno

Aria tacet.

Scena XI.

io la ti attendo.

Aria risoluta.

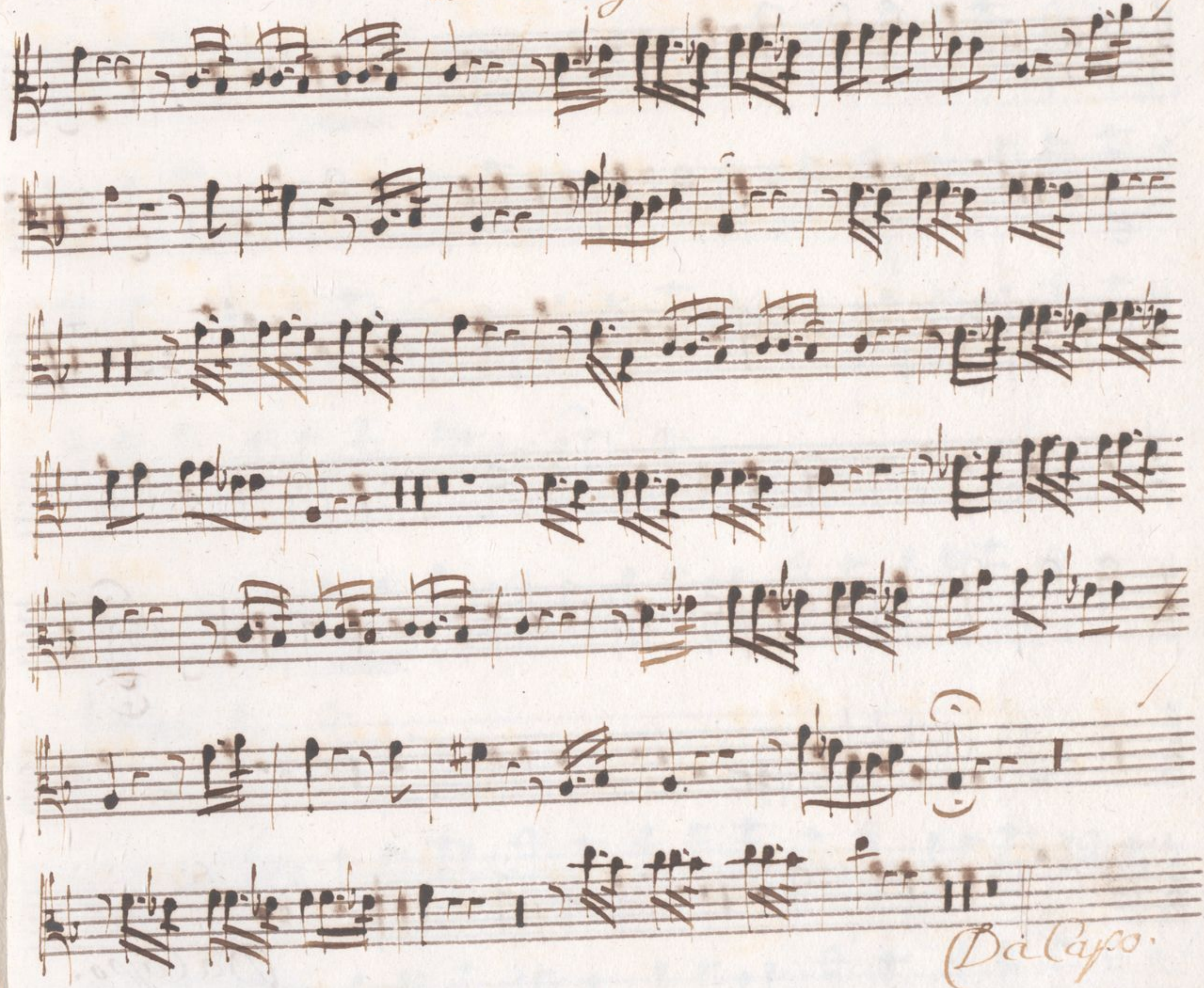


Da Capo.

Scena XII.

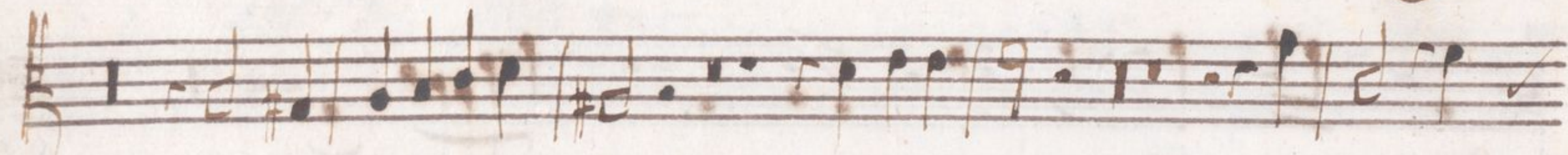
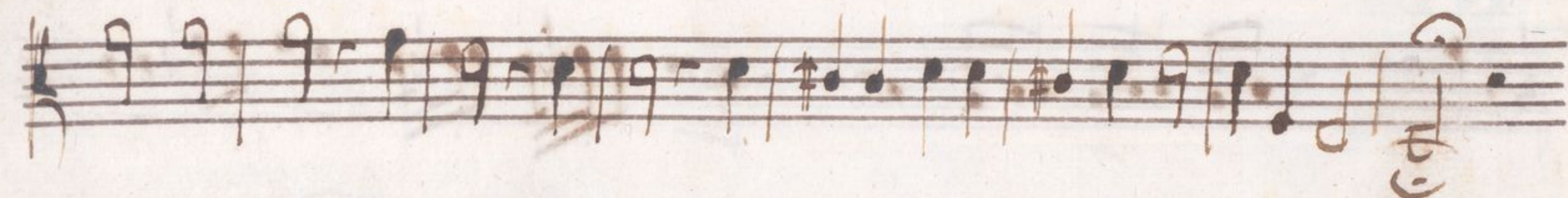
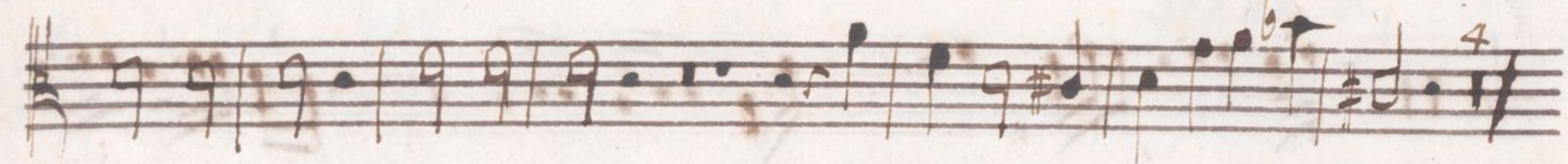
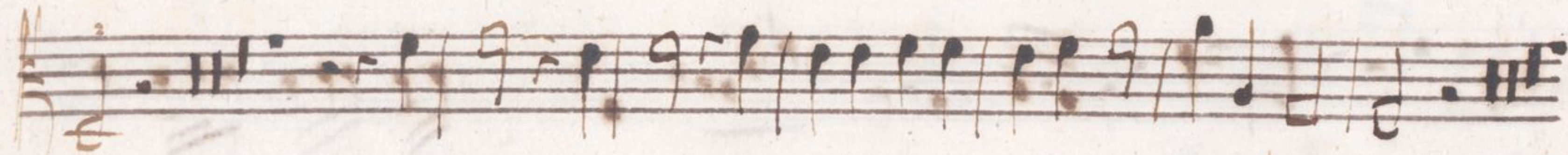
Dammi una morte

Aria. allegro.



Scena XIII.

Si fermo il core
Aria.

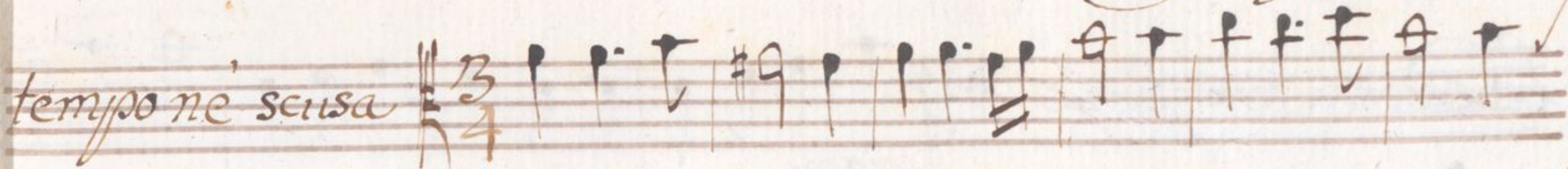


Da Capo.

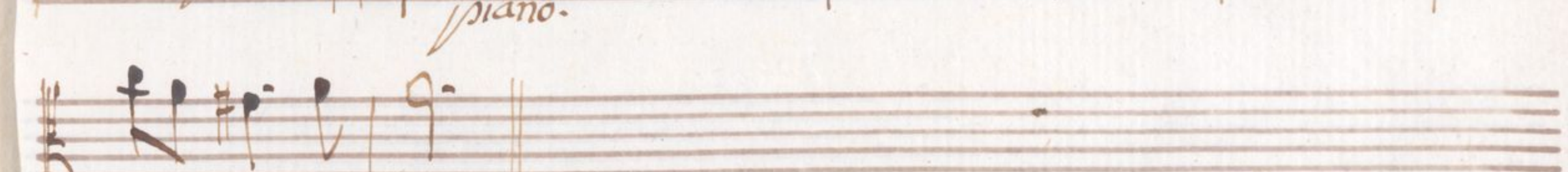
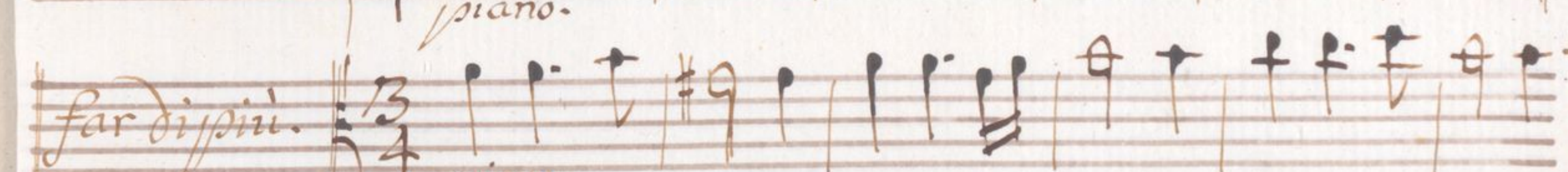
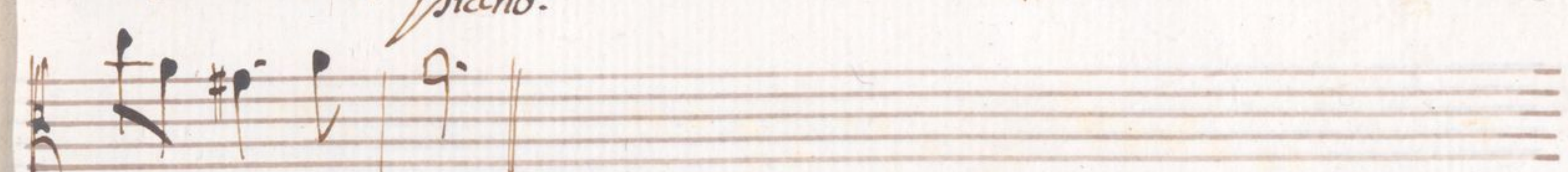
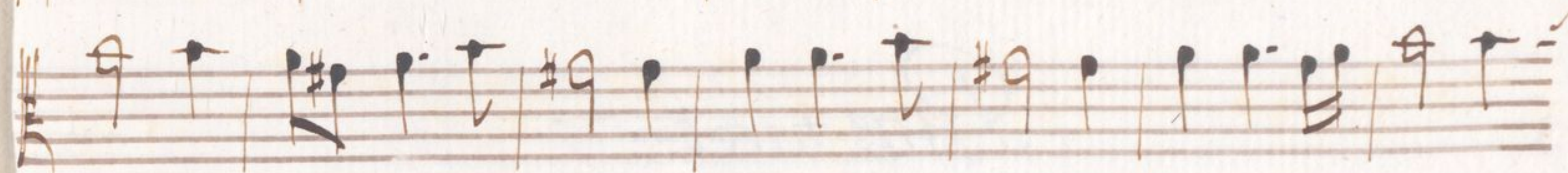
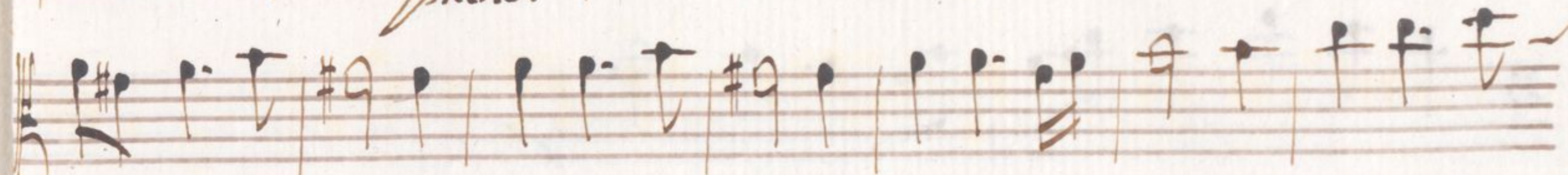
Fine dell' Atto Secondo

Viola.

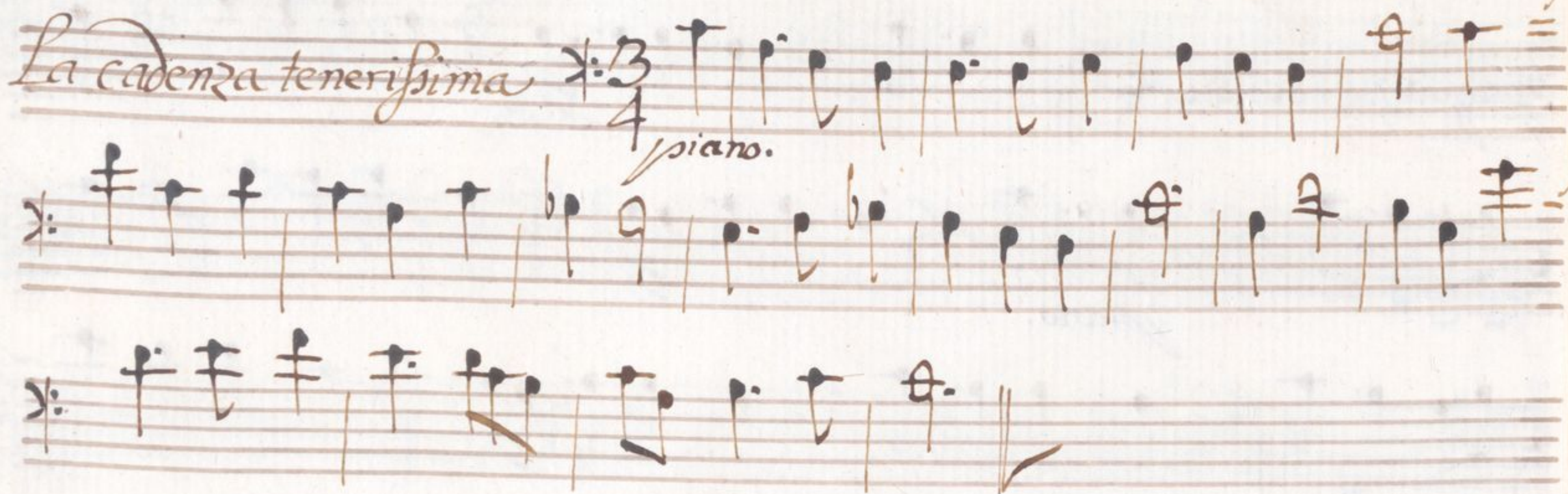
tempo ne scusa



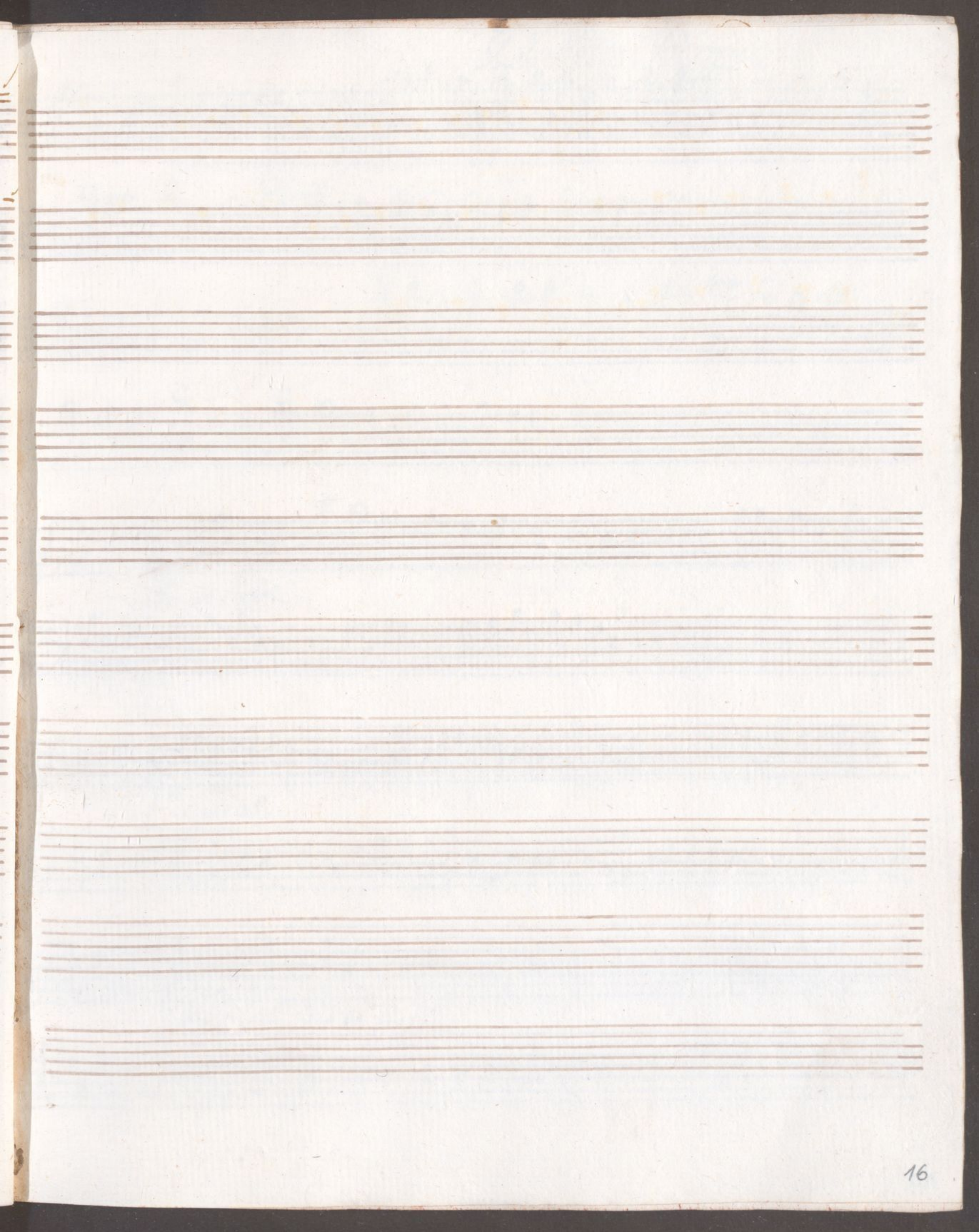
piano.



La cadenza tenerissima $\ast: \frac{3}{4}$ *piano.*



Pitt: tacet.



Balletto Secondo.

Marche.

un roto fil 3 mal.

Marche.

Lia.

Alto ro roso.

Lia.

in mal.

Bouree

Original Dio ro roso.

Tempo di Chaconne.

Tempo di Chaconne.

Tempo di Guigue.

Tempo di Guigue.

Tempo di sarabande.

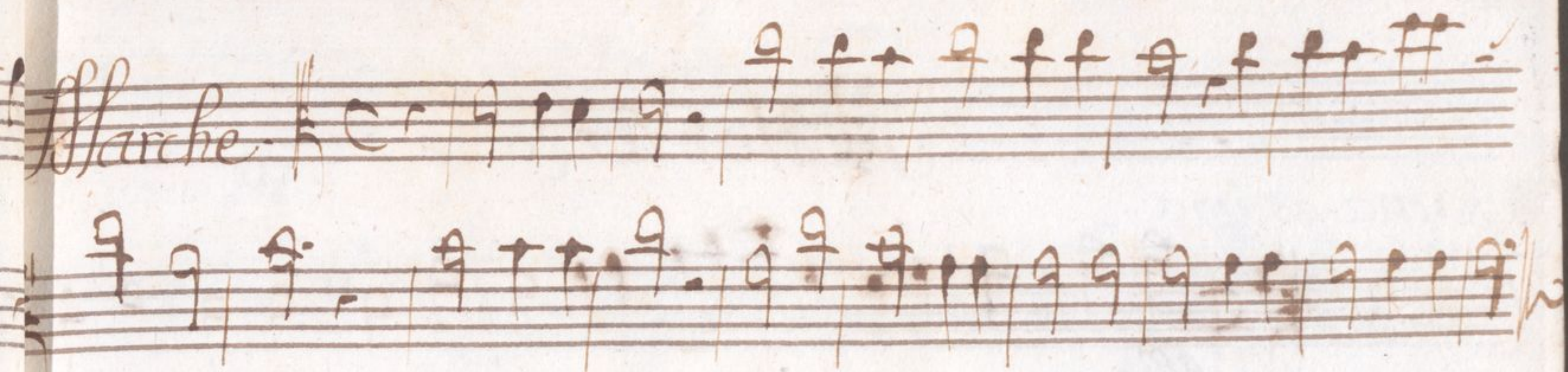
Tempo di Bourée.

Tempo di Chaconne.

Tempo di Chaconne.

Tempo di Chaconne.

Tempo di Chaconne.



Atto Terzo.
Scena prima.

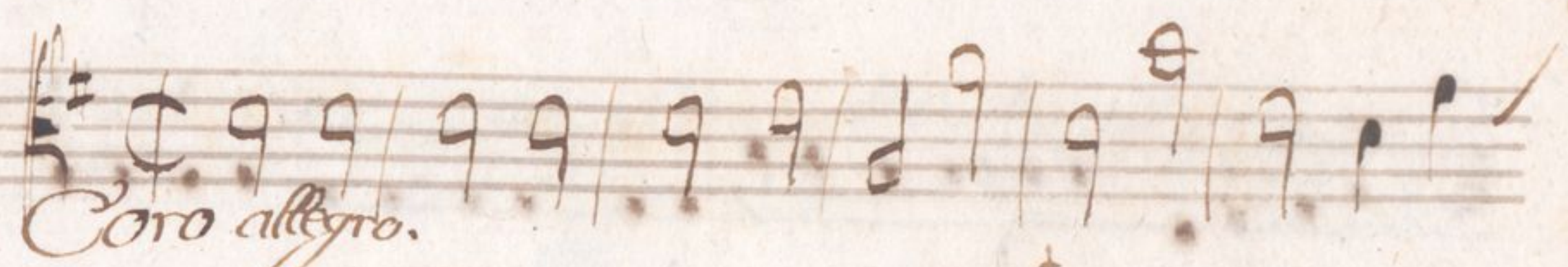
Coro.
Allegro.

The musical score consists of ten staves of handwritten notation. The key signature is one sharp (F#), indicating G major. The time signature is 2/4. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. There are several trills marked with a 't' above the notes. The music is arranged in a single system across the ten staves.

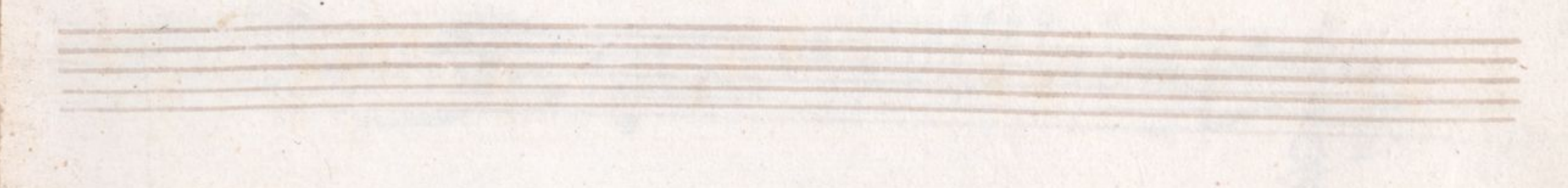
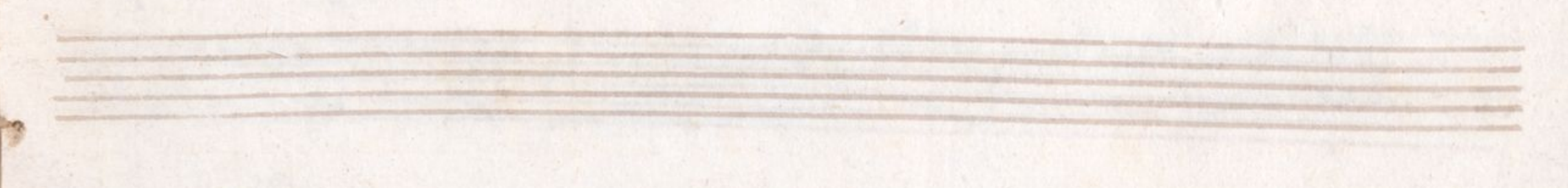
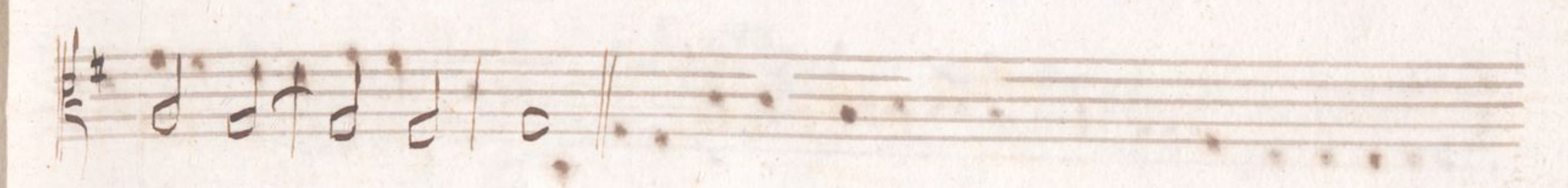
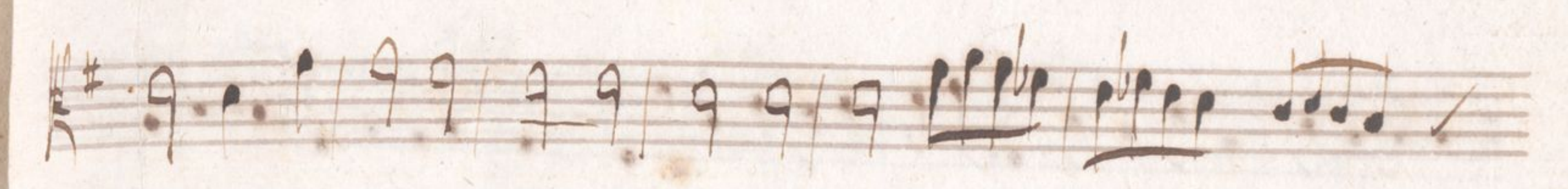
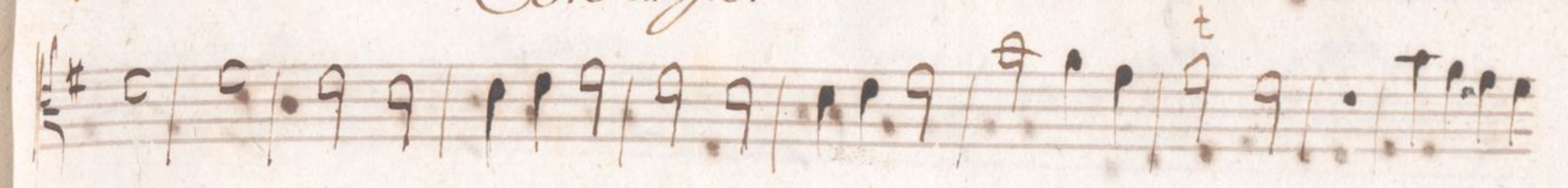


Scena III.

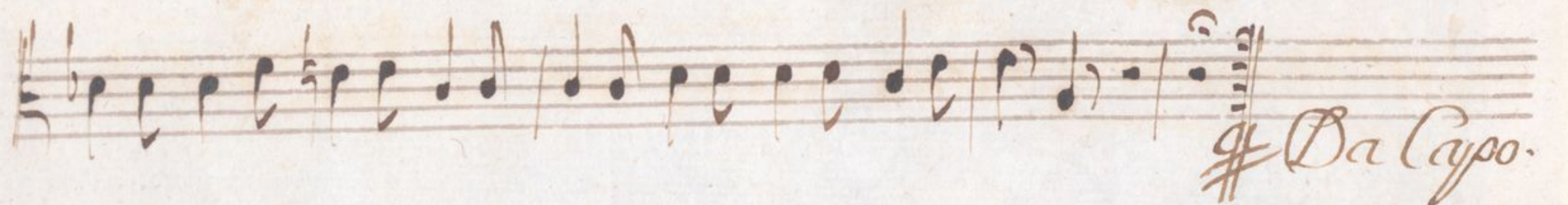
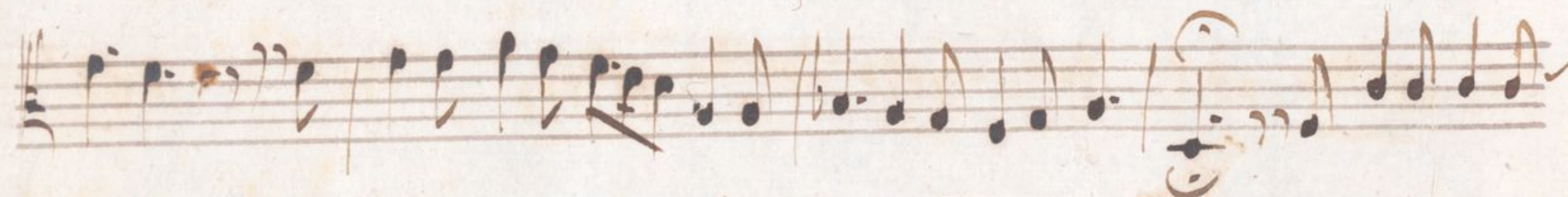
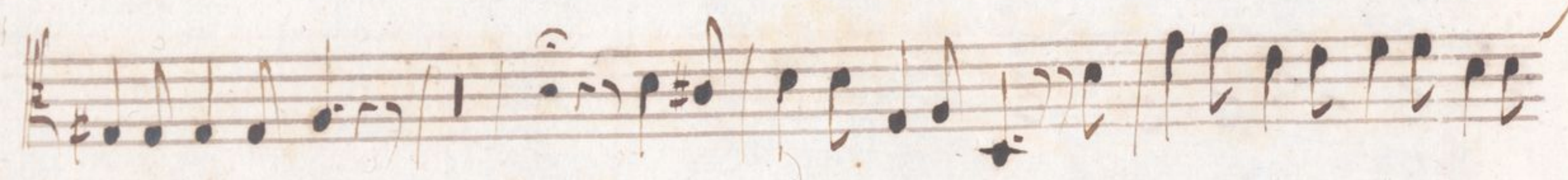
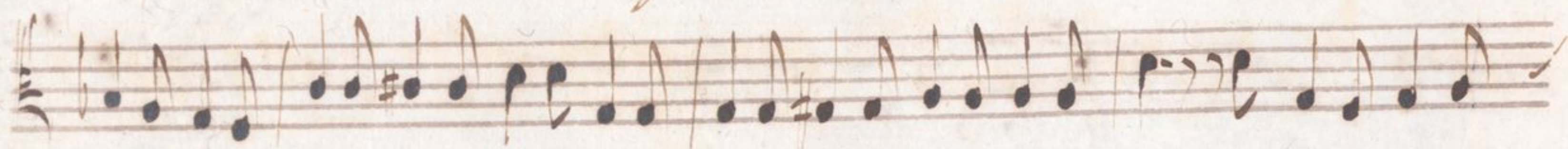
riserbato o Dei.



Coro allegro.



mostrati forte. *Aria piano.*



Da Capo.

Scena IV.

Uomo nel core.

Aria allegro.

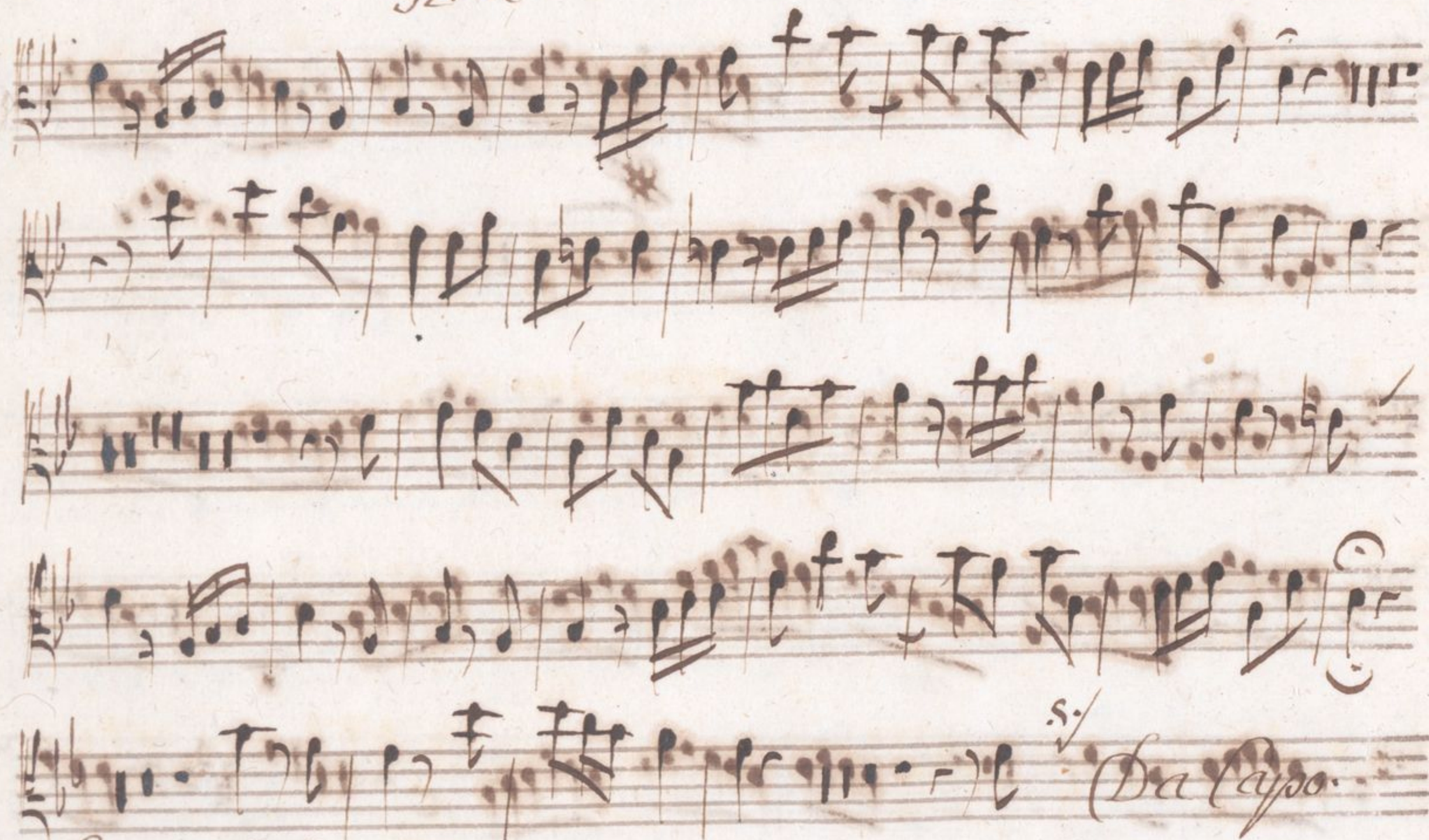
The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation is in a cursive, handwritten style. The music consists of a single melodic line. The piece ends with a double bar line and a repeat sign. The tempo is marked as 'Aria allegro'.

Da Capo.

Scena V.

Dolomio.

Aria.



Scena VI.

or del mio Regno.

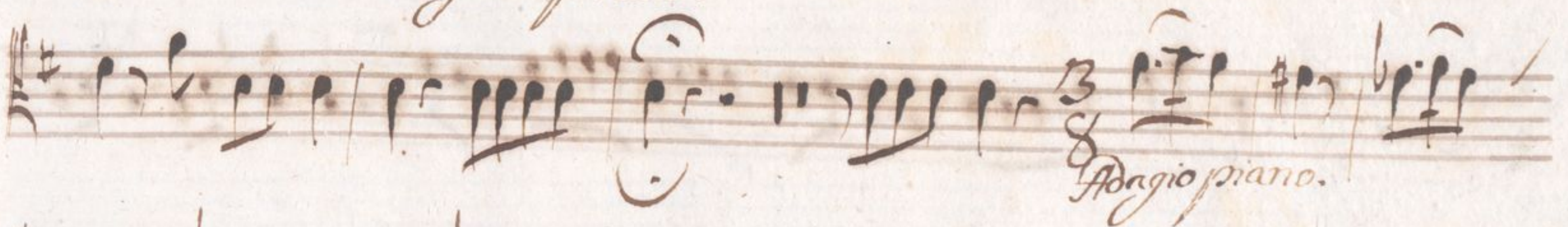
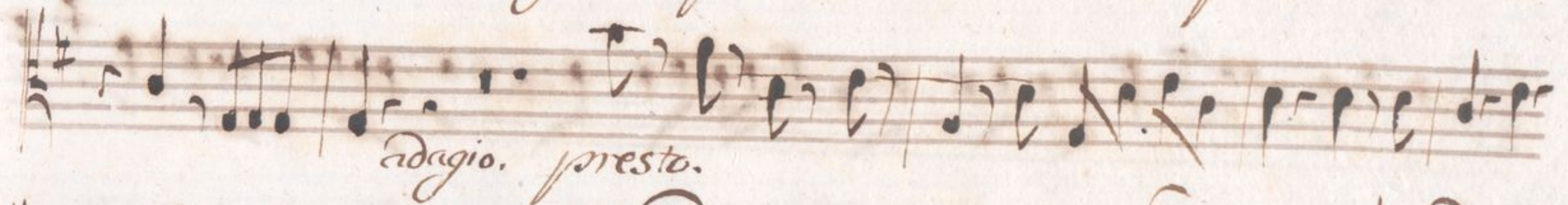
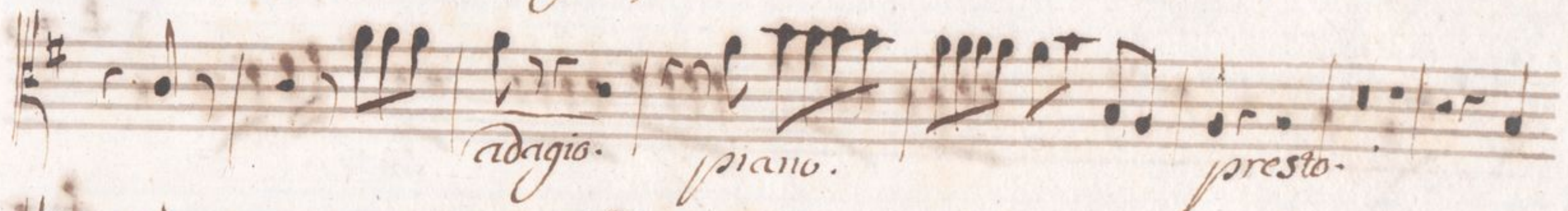
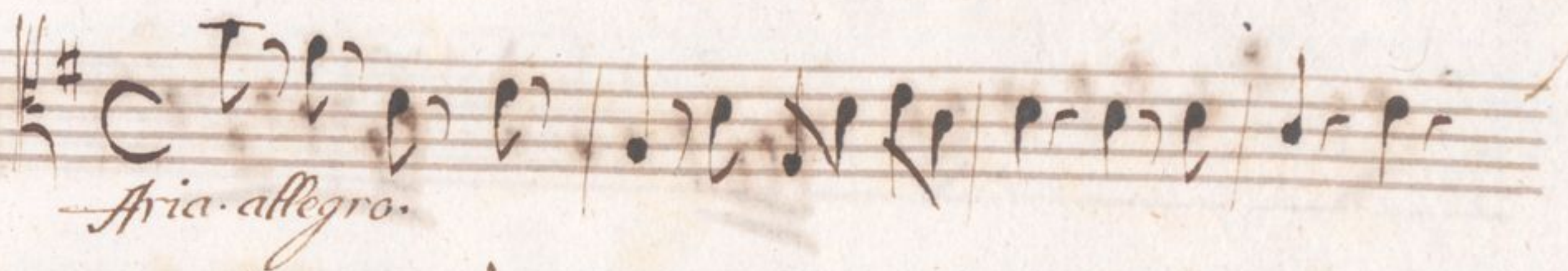
Aria. risoluta.



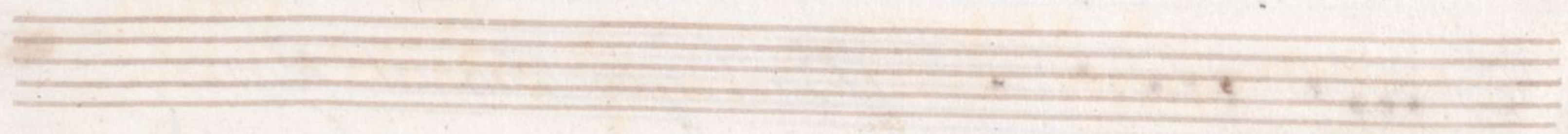
Aria tacet.

Scena VIII.

di chi mi uccide.



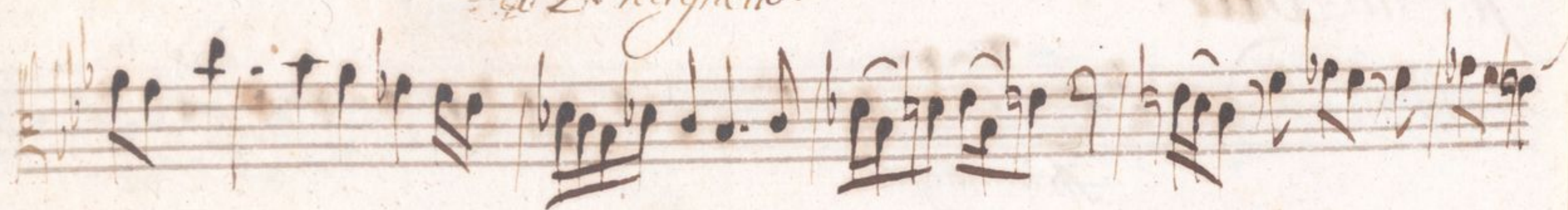
Aria tacet.



Scena X.

un amplesso ancora

Alz. larghetto.



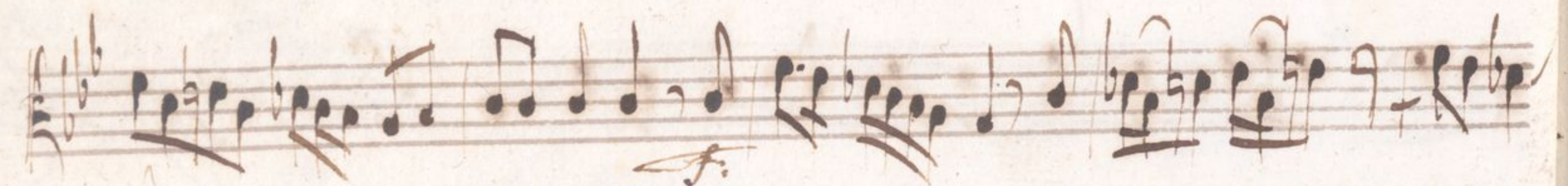
piano.



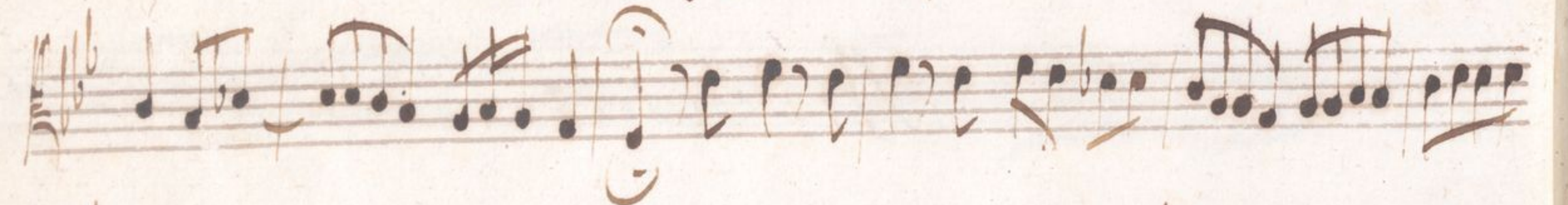
forte.



piano.



f.



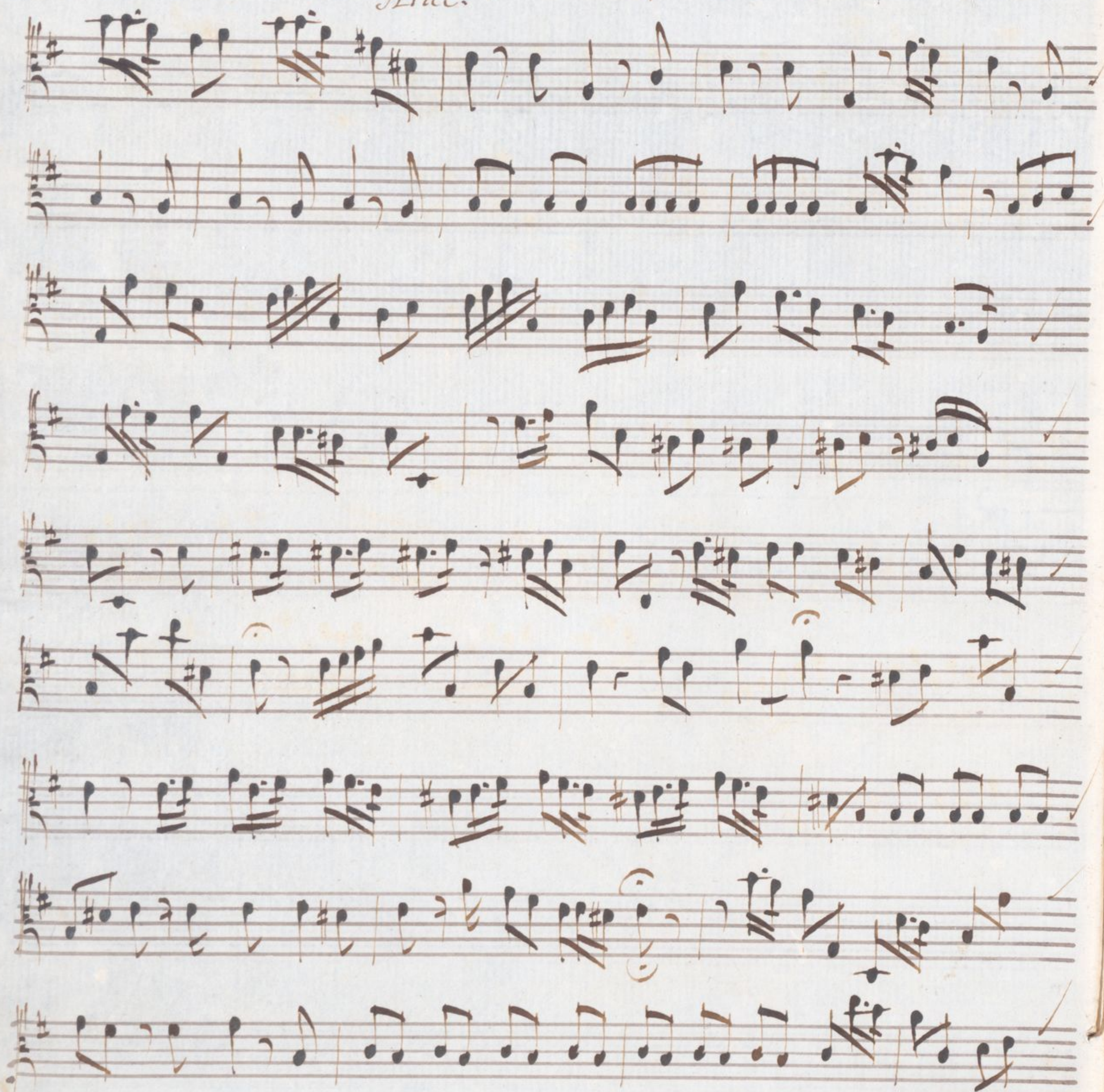
Da Capo fino al segno

Viola.



è un tuo riflesso.

Aria.



Da Capo.

tutto è galantaria.

Ritto.

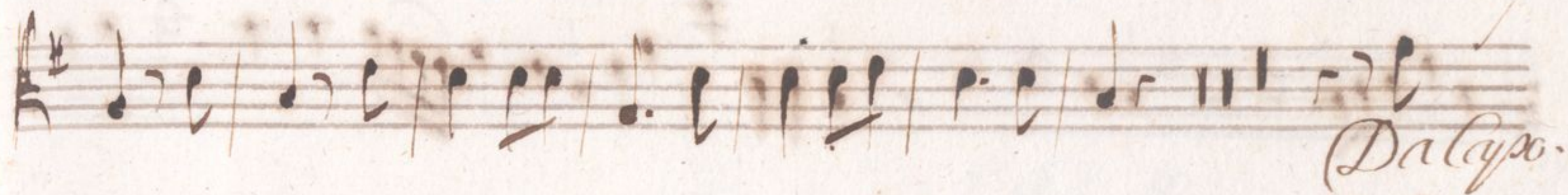
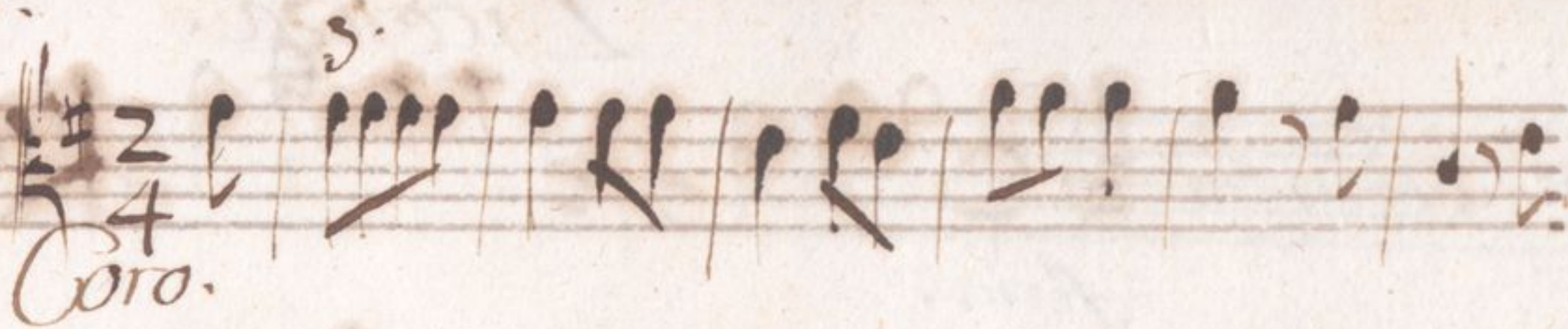
se lo farò.

Ritto.



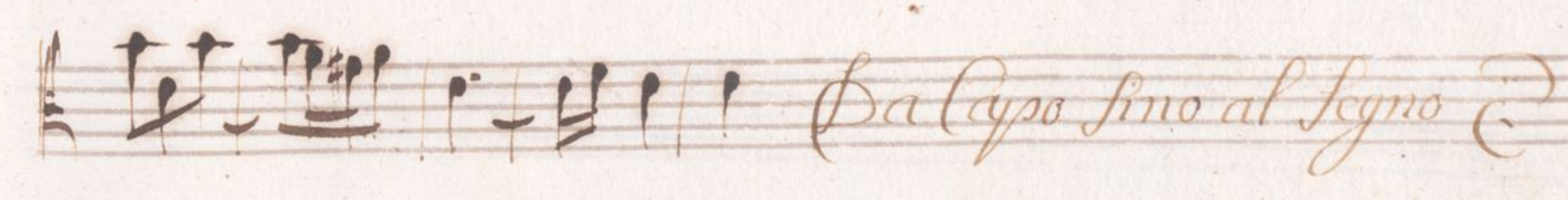
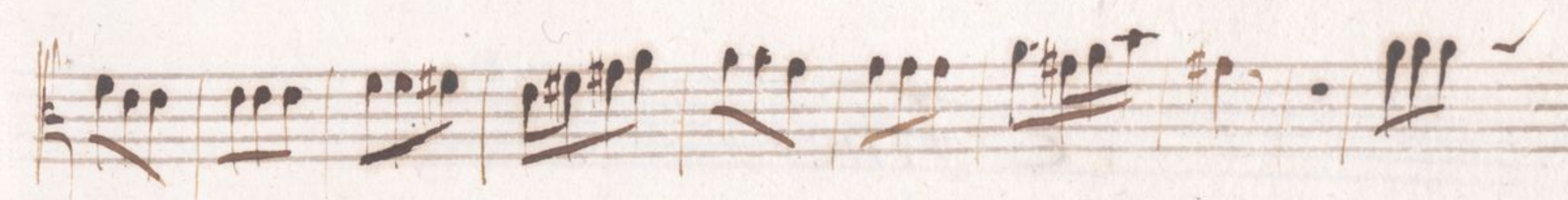
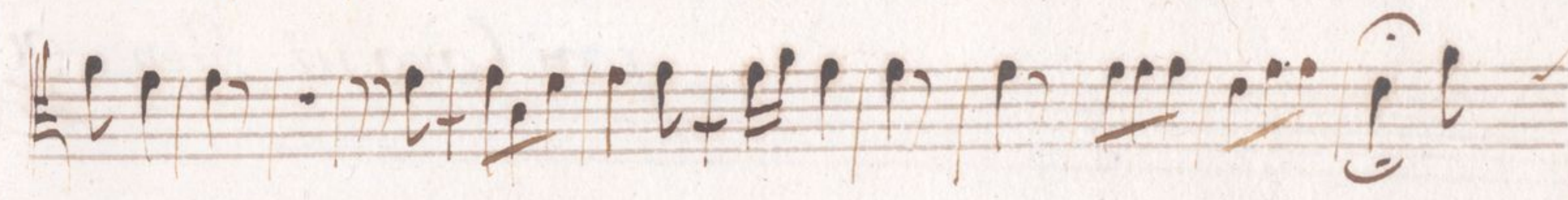
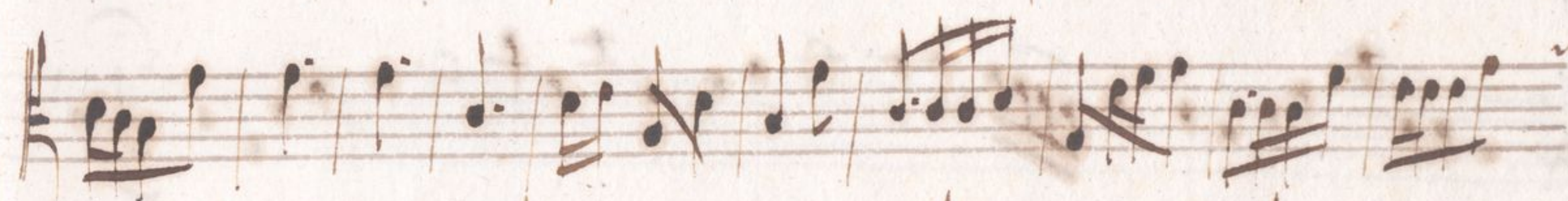
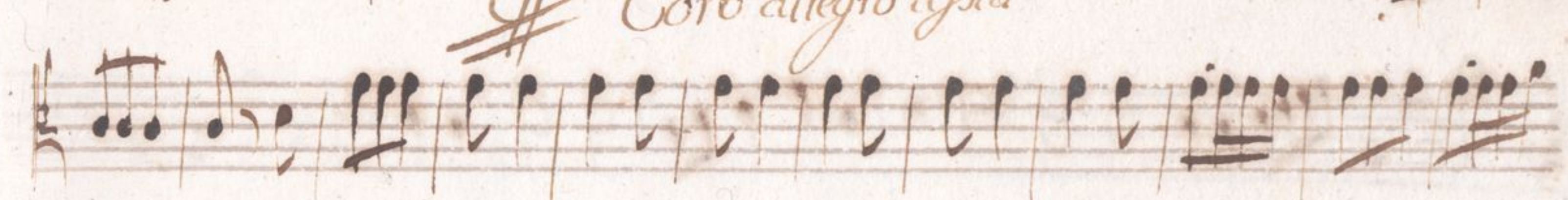
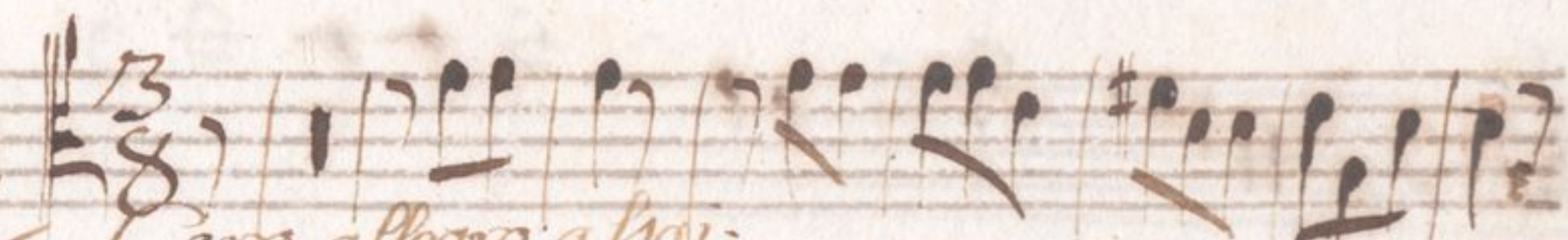
Scena ultima.

a Sofferir le leggi.



e il tuo Cominio ancora // Da Capo
al Coro.

e sua pietà si onori.



Fine dell' Opera.

Licenza.

riposi in lui.

Aria.



poi Coro ut supra

Fine.

Segue il Ballo.

Balletto Terzo.

Aria. *Cin mal Bir obft.*

Cin mal Bir obft.

Cin mal Bir obft.

Aria. *Cin mal.*

Cin mal.

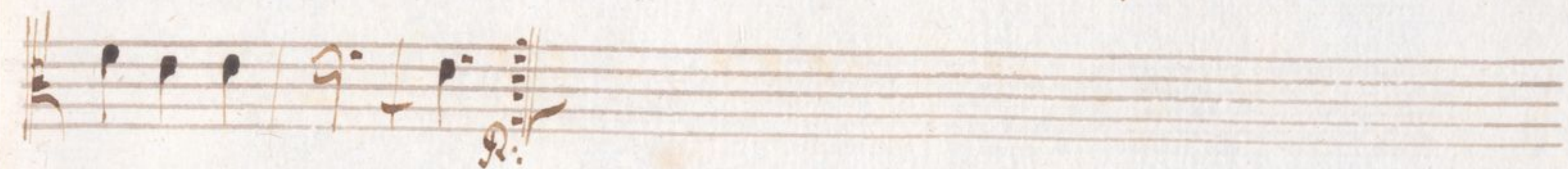
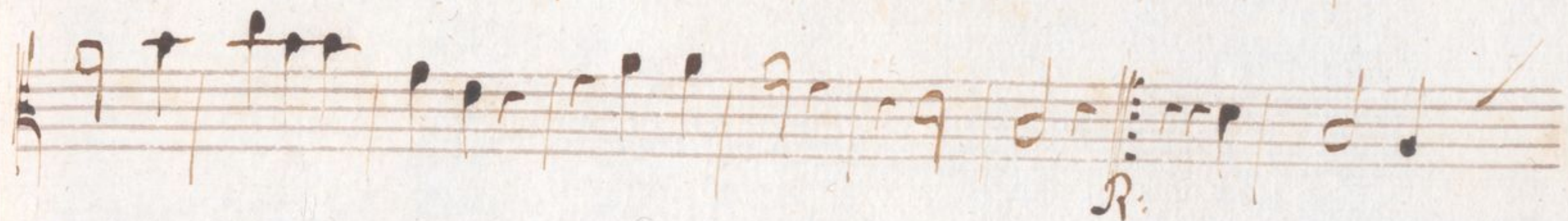
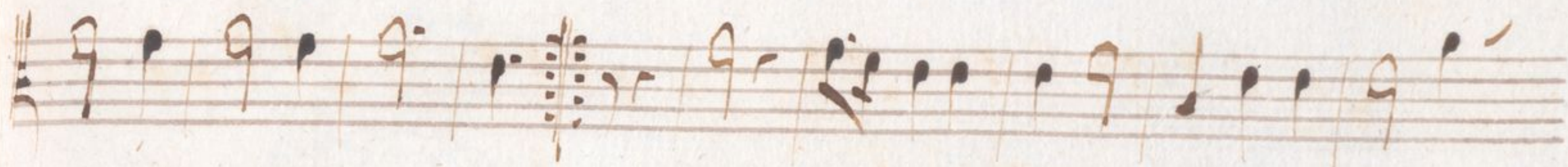
Cin mal.

Rondeau. *3 mal.*

Da capo.

Aria tacet.

Four. *Fin mal.*



Aria tacet.

Fine.

26

26 per

ÖNB



+Z190816101



Viola.

