

a very small mass

For Soprano and Cello

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Adagio ♩ = 72

1. Kyrie

mp

Ky - ri - e e - le - i - son, Chri - ste e - le - i - son. Ky - ri - e e - le - i -

mp

6

son, Ky - ri - e e - le - i - son, Chri - ste e - le - i - son, e - le - i - son.

2. Gloria

12 *mf* Andante ♩ = 96

Glo - ri - a in ex-cel-sis De - o. Et in ter - ra

mf *p*

17

pax ho-mi-ni-bus bo-næ vo-lun-ta - tis. Glo - ri - a, glo - ri - a in ex-cel-sis De - o.

p *mf*

3. Laudamus te

22 **Andante** ♩ = 78 *p*

Lau-da-mus te, be-ne-di-ci-mus te. Ad-o-ra-mus te. Glo-ri-fi-ca-mus te.

p

Detailed description: This musical score is for the third movement, '3. Laudamus te'. It is marked 'Andante' with a tempo of ♩ = 78. The music is in 5/4 time and consists of two staves. The upper staff begins with a treble clef and a key signature of one flat (B-flat). The lower staff begins with a bass clef and the same key signature. The melody is primarily in the upper staff, with lyrics written below it. The lower staff provides a harmonic accompaniment. Dynamics include piano (*p*) at the beginning and end of the phrase.

4. Gratias

26 **mf Andante** ♩ = 54

Gra-ti-as a-gi-mus ti-bi pro-pter ma-gnam,

mf

Detailed description: This musical score is for the fourth movement, '4. Gratias'. It is marked 'mf Andante' with a tempo of ♩ = 54. The music is in 6/8 time and consists of two staves. The upper staff begins with a treble clef and a key signature of one flat (B-flat). The lower staff begins with a bass clef and the same key signature. The melody is primarily in the upper staff, with lyrics written below it. The lower staff provides a harmonic accompaniment. Dynamics include mezzo-forte (*mf*) at the beginning and end of the phrase.

32

pro-pter ma-gnam glo-ri-am, glo-ri-am tu-am.

Detailed description: This block continues the musical score for '4. Gratias' from measure 32. It shows the continuation of the melody and accompaniment across two staves. The time signature changes from 6/8 to 9/8 and then back to 6/8. The key signature remains one flat (B-flat). Dynamics include mezzo-forte (*mf*) at the beginning and end of the phrase.

5. Qui tollis

Allegretto ♩ = 88

Qui tol-lis pec-ca-ta mun-di, mi-se-re-re no-bis. Su-sci-pe de-pre-ca-ti-

f *mp* *p* *mf*

Detailed description: This musical score is for the fifth movement, '5. Qui tollis'. It is marked 'Allegretto' with a tempo of ♩ = 88. The music is in 4/4 time and consists of two staves. The upper staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The lower staff begins with a bass clef and the same key signature. The melody is primarily in the upper staff, with lyrics written below it. The lower staff provides a harmonic accompaniment. Dynamics include forte (*f*), mezzo-piano (*mp*), piano (*p*), and mezzo-forte (*mf*) throughout the phrase.

44 *rall.* *mp*

o-nem no-stram. Qui se-des ad dex-te-ram Pa-tris, mi-se-re-re no-bis.

mp

Detailed description: This block continues the musical score for '5. Qui tollis' from measure 44. It shows the continuation of the melody and accompaniment across two staves. The time signature changes from 4/4 to 5/4 and then back to 4/4. The key signature remains two flats (B-flat and E-flat). Dynamics include mezzo-piano (*mp*) and a 'rallentando' (*rall.*) marking at the end of the phrase.