

Jean Sibelius

Varsang
(La tristesse du printemps)
op16

Varsang (La tristesse du printemps)

Jean Sibelius op16

Tempo moderato e sostenuto

Flute

A 20 8

f *dim.* *p*

33 4 *pp* *cresc. poco a poco*

B 43 3 *cresc. molto* *f* *dim.* *p* **C** 15 8

69 4 **D** *f* *f* *dim.* *mf*

80 **E** *f* *mf*

89 *f* *piu f*

96 **F** *muta in piccolo* **Largamente** 6 1

a tempo**(ma poco a poco meno moderato)**

108 **G**

f poco a poco cresc.

122

128 **H** a tempo 12

ff cresc. possibile

144 **I** 12 1 rit. a tempo 1

ff *f* cresc. molto *ff*

162 **K** 18 **L** 3 4

ff

190 **M** rit. a tempo 7 1 Un poco piu lento 3

ff

203 a tempo 4 9

ff *ff*

Jean Sibelius

Varsang
(La tristesse du printemps)
op16

Varsang (La tristesse du printemps)

Jean Sibelius op16

Tempo moderato e sostenuto

20 **A** **8** Flute **f**

31 **6** **pp** **cresc. poco a poco**

43 **B** **15** **C** **8** **cresc. molto** **f dim. p**

69 **D** **4** **f** **f** **dim.** **mf**

79 **E** **f** **mf**

87 **f** **piu f**

94

The musical score is written for Flute II or Piccolo. It begins with a tempo marking of 'Tempo moderato e sostenuto'. The first staff (measures 1-20) features a long rest followed by a melodic phrase starting at measure 18 with a forte (f) dynamic. Section A spans measures 18-25. The second staff (measures 26-31) starts with a pianissimo (pp) dynamic and a gradual crescendo. The third staff (measures 32-42) includes section B (measures 32-42) and section C (measures 43-50), with dynamics ranging from crescendo molto to f and then dim. p. The fourth staff (measures 51-68) includes section D (measures 51-54) and continues with dynamics f, f, dim., and mf. The fifth staff (measures 69-78) includes section E (measures 69-78) with dynamics f and mf. The sixth staff (measures 79-86) continues with dynamics f and piu f. The seventh staff (measures 87-94) concludes the piece with various articulations.

99 **F** muta in piccolo **Largamente** **a tempo**
(ma poco a poco meno moderato)

116 **G** 8

128 **H** a tempo 12
ff cresc. possibile

144 **I** 12 rit. a tempo
ff *f* cresc. molto *ff*

162 **K** 18 **L** 3 *ff*

186 **M** 4 rit. *ff*

192 a tempo 7 Un poco piu lento 3 a tempo 4

207 9
ff *ff*