

Corni I en G

CONCERTO in G Dur

für Flöte (Violine) und Orchester

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Allegro non molto ♩=104

Staff 1: *f* *mf* *f* *p*

Staff 2: 7 *p* *f* *p* *f* *p* *f* 5

Staff 3: 17 *f* *f* *p* *f* *p* 11 *f* *p* *f* *p* (A) (B) (C)

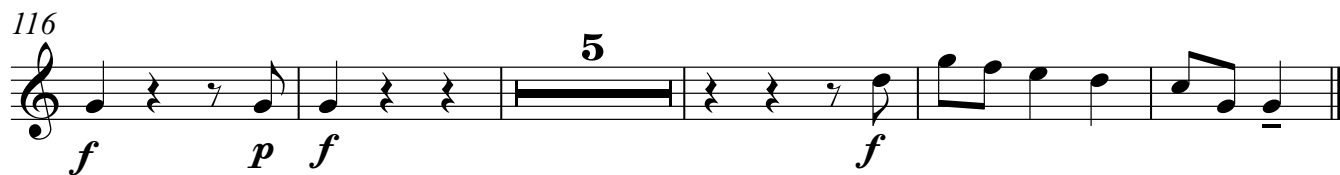
Staff 4: 33 *f* *p* *p* *f* (D)

Staff 5: 47 *mf* *f* *p* (E)

Staff 6: 56 *f* *mf* *f* (F) (G)

Staff 7: 78 *p* *p* 9 8 10 Cadenza (H)

J

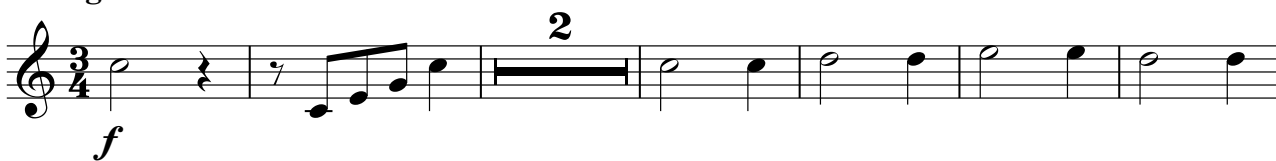


Adagio ♩=80

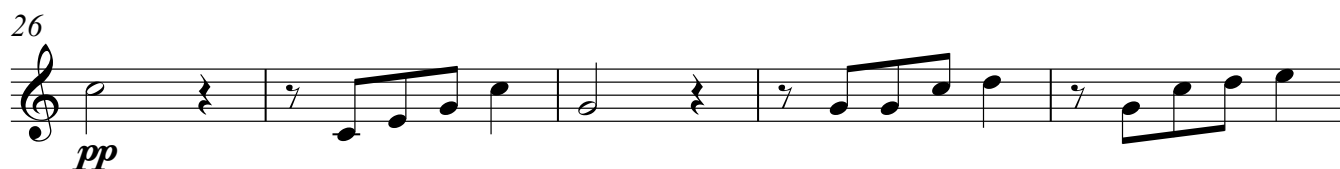


Finale

Allegro comodo ♩=112



A



B



41

mf pp pp 3

Staff 41-50: Treble clef, G major. Measures 41-50. Dynamics: *mf*, *pp*, *pp*. A triplet of eighth notes is marked with a '3'.

51

mf p f (C) 2

Staff 51-60: Treble clef, G major. Measures 51-60. Dynamics: *mf*, *p*, *f*. A circled 'C' is above measure 55. A fermata is over measure 54, marked with a '2'.

60

(D) 31 f p

Staff 60-70: Treble clef, G major. Measures 60-70. Dynamics: *f*, *p*. A circled 'D' is above measure 61. A fermata is over measure 60, marked with a '31'.

98

(E) 2 p p

Staff 98-105: Treble clef, G major. Measures 98-105. Dynamics: *p*, *p*. A circled 'E' is above measure 99. A fermata is over measure 99, marked with a '2'.

105

(F) 10 9 p p

Staff 105-115: Treble clef, G major. Measures 105-115. Dynamics: *p*, *p*. A circled 'F' is above measure 107. Fermatas are over measures 107 and 108, marked with '10' and '9' respectively.

129

Cadenza (G) mf f

Staff 129-137: Treble clef, G major. Measures 129-137. Dynamics: *mf*, *f*. A circled 'G' is above measure 133. The word 'Cadenza' is above measure 130. A fermata is over measure 132. The time signature changes to 3/4 at measure 133.

137

3 f

Staff 137-146: Treble clef, G major. Measures 137-146. Dynamics: *f*. A fermata is over measure 139, marked with a '3'.

146

Staff 146-155: Treble clef, G major. Measures 146-155. The staff ends with a double bar line.