

Violin I

CONCERTO in G Dur

für Flöte (Violine) und Orchester

CHR. W. GLUCK

Allegro non molto ♩=104

5



p *tr* *tr*

9 **A**

f p f p f p f

12



Measures 16-20 of the piece. Measure 16 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. Measure 17 continues the melody. Measure 18 features a 'V' marking above the staff. Measure 19 continues the melody. Measure 20 ends with a whole note and a final double bar line.

20 **(B)**

The second system of the musical score, labeled with a circled 'B' and the number 20. It begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p* (piano). The melody continues with a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a half note G4, a half note F#4, and a half note E4. The system concludes with a quarter note D4, a quarter note C4, and a quarter note B3, ending with a final cadence.

[illegible]

30 **(C)**

f p *f p* *f p*

34

mf p espr. pp

38

p mf p

41

f

45 **(D)**

mf p

49 **(E)**

f f p

53

f p f p p

57

mf pp p pp

61 **(F)**

mp *p* *mp* *p* *p*

68

pp *ppp* *f*

74 **(G)**

p

78

p *tr* *tr* *p*

84

p *mp* *mf* *p f*

90 **(H)**

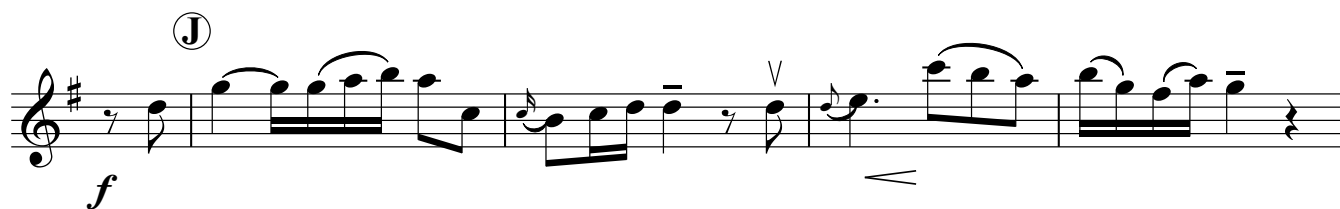
f *mf* *p* *mf* *espr.*

94

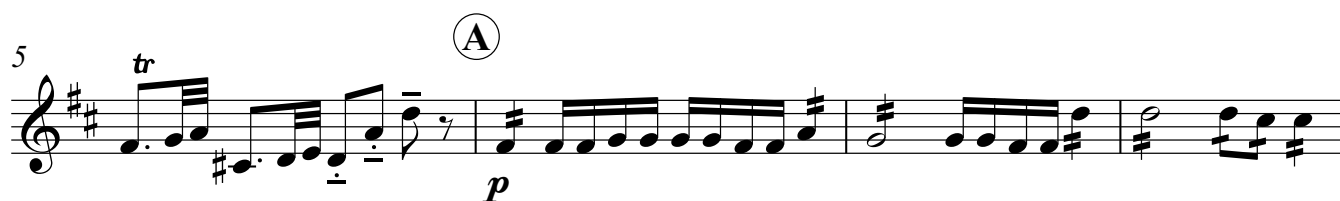
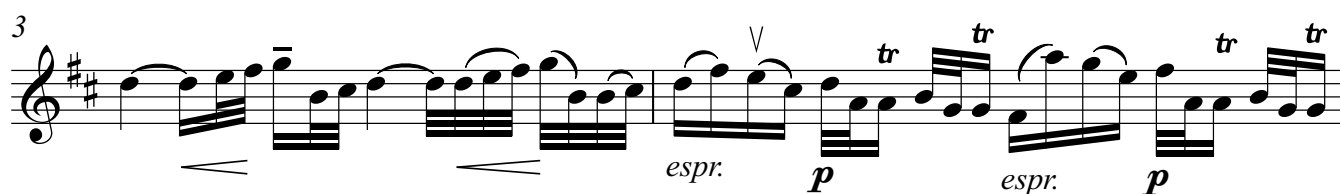
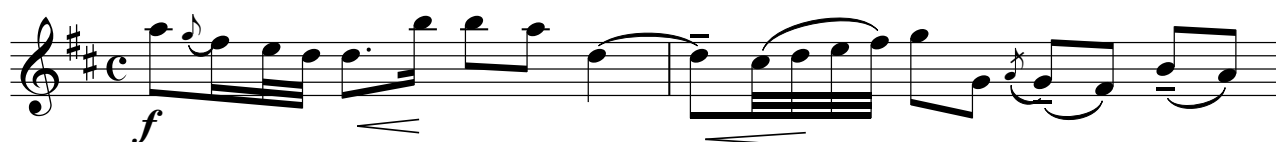
pp *f*

98

Cadenza **9**



Adagio ♩=80



13 **(B)**

p *mf* *f*

16

espr. *p* *espr.* *p* *tr* *tr* *tr*

18 **(C)**

pp

24 **Cadenza**
8

p *cresc.* *f*

36

f *espr.* *p* *tr* *tr*

38

espr. *p* *tr* *tr* *tr*

Finale

Allegro comodo ♩=112

f

6

10 *p* *esper.* *f*

15 *più* *tr*

19 *f* *p* **A**

25 *mf* *p*

31 *p* *p* *pp*

37 **B** *mf* *pp* *mf* *pp*

