

Violino I solo

Pietro Antonio Locatelli
(1695-1764)

CONCERTO a 4, in Mib, Op. VII, N° 6
"Il Pianto d'Arianna"
per 2 violini, viola, violoncello e archi

Violino I solo **CONCERTO a 4, in Mi♭, Op. VII, N° 6**

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Andante

p sempre

simili

5

10

15

20 **Allegro**

f

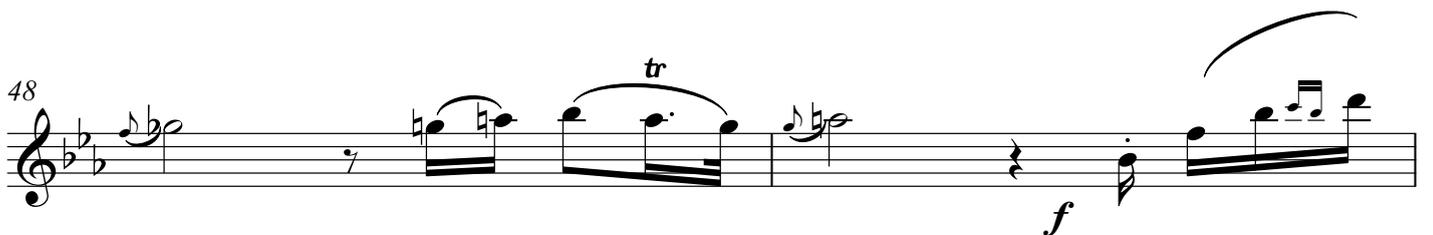
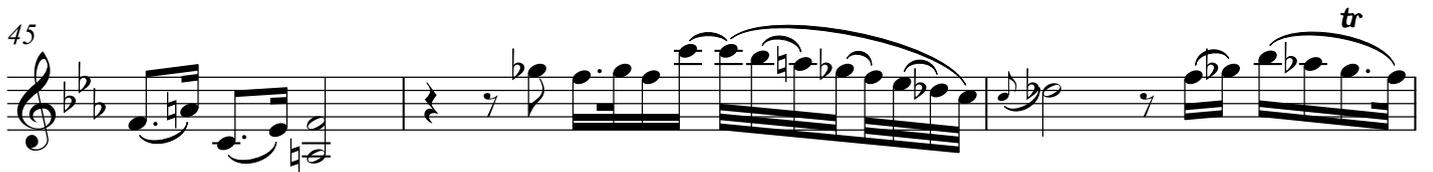
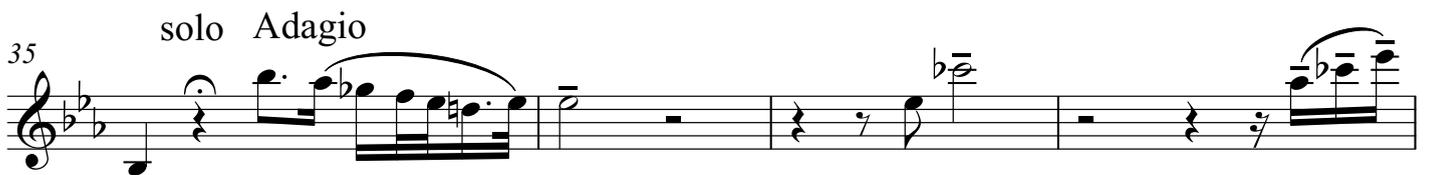
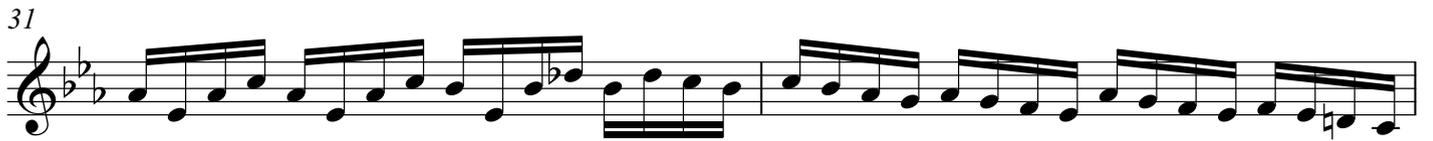
23

25

27

29

Detailed description: This is a musical score for Violino I solo. It begins with an Andante section in 3/4 time, marked *p sempre*. The first four measures feature a melodic line with a slur and a fermata over the first two notes. The word "simili" is written above the third measure. The score then continues with a series of eighth-note patterns. At measure 20, the tempo changes to Allegro, marked *f*. The music becomes more rhythmic and complex, featuring sixteenth-note patterns and some chromaticism. The score ends at measure 29.



Locatelli - "Il pianto d'Arianna"

52 Andante (come all'inizio)

52-55: Musical staff with treble clef, key signature of two flats, and 3/4 time signature. It features a series of eighth notes with a slur over the first two measures. The dynamic marking *p sempre* is written below the first measure, and the word *simili* is written below the third measure.

56-60: Musical staff with treble clef, key signature of two flats, and 3/4 time signature. It contains a continuous sequence of eighth notes.

61-65: Musical staff with treble clef, key signature of two flats, and 3/4 time signature. It contains a continuous sequence of eighth notes.

66-70: Musical staff with treble clef, key signature of two flats, and 3/4 time signature. It contains a continuous sequence of eighth notes. A measure rest symbol (a 'b' in a circle) is present at the beginning of the fourth measure.

71 Allegro

71-73: Musical staff with treble clef, key signature of two flats, and common time signature. It features a change in tempo and dynamics, marked with *f*. The music consists of eighth notes.

74-75: Musical staff with treble clef, key signature of two flats, and common time signature. It contains eighth notes.

76-77: Musical staff with treble clef, key signature of two flats, and common time signature. It contains eighth notes.

78-79: Musical staff with treble clef, key signature of two flats, and common time signature. It contains eighth notes. A measure rest symbol (a 'b' in a circle) is present at the beginning of the first measure.

80-81: Musical staff with treble clef, key signature of two flats, and common time signature. It contains eighth notes.

82-83: Musical staff with treble clef, key signature of two flats, and common time signature. It contains eighth notes.

84-85: Musical staff with treble clef, key signature of two flats, and common time signature. It contains eighth notes, ending with a fermata over a whole note.

87 *Largo*



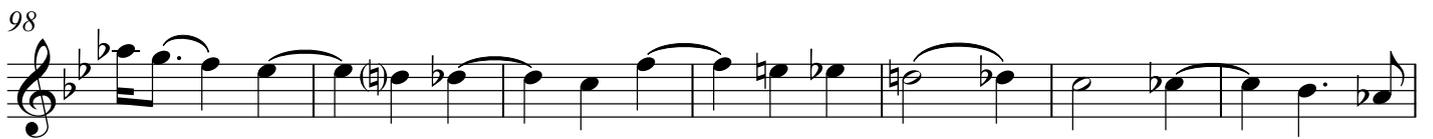
Musical notation for measures 87-91. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The melody consists of eighth and quarter notes with various slurs and accents.

92



Musical notation for measures 92-97. The melody continues with eighth and quarter notes, featuring slurs and accents.

98



Musical notation for measures 98-104. The melody continues with eighth and quarter notes, featuring slurs and accents.

105



Musical notation for measures 105-112. The melody continues with eighth and quarter notes, featuring slurs and accents.

113



Musical notation for measures 113-120. The melody continues with eighth and quarter notes, featuring slurs and accents. A trill is indicated above the final note of the line.

121



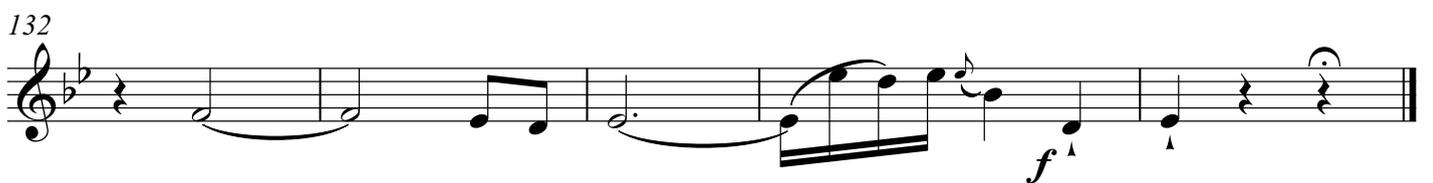
Musical notation for measures 121-126. The melody continues with eighth and quarter notes, featuring slurs and accents.

127



Musical notation for measures 127-131. The melody continues with eighth and quarter notes, featuring slurs and accents. Trills are indicated above the notes in measures 128, 129, 130, and 131.

132



Musical notation for measures 132-136. The melody continues with eighth and quarter notes, featuring slurs and accents. A forte (*f*) dynamic marking is present at the beginning of the line.

137 *Largo andante*

The image shows a page of musical notation for the piece "Il pianto d'Arianna" by Tomaso Albinoni, performed by Locatelli. The page is numbered 6 and contains measures 137 through 199. The tempo is marked "Largo andante". The music is written in a single staff in G minor (three flats) and 3/4 time. The notation includes various dynamics such as *f* (forte) and *p* (piano), as well as articulation like slurs and accents. There are also triplets and some chromatic passages. The piece concludes with a double bar line at measure 199.

f *p* *f* *p*

142 *f*

148 *p* *f* 3

154

159 3

165 *p* *f*

171 *p*

177

183

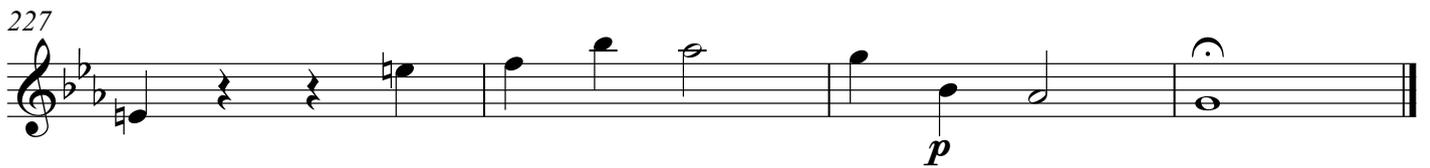
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195

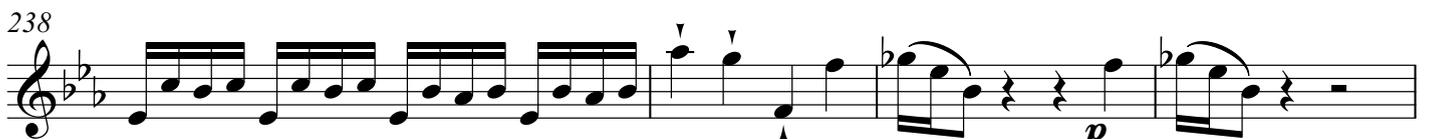
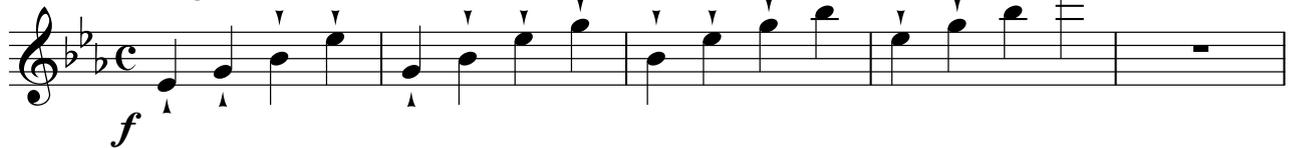
199

Grave

VUOTA



Allegro



mp cresc. gradatamente



Locatelli - "Il pianto d'Arianna"

Largo

