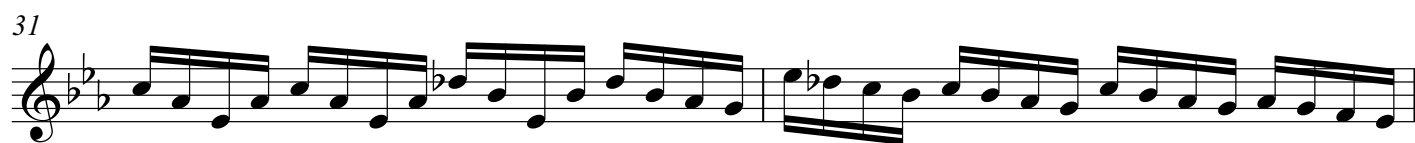
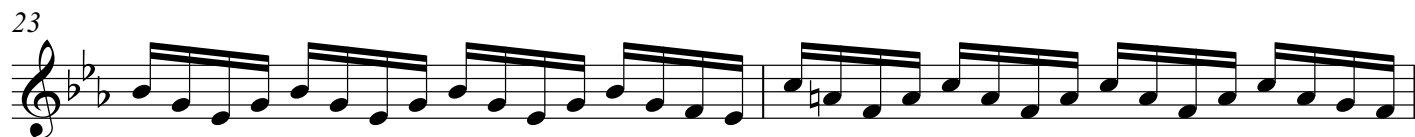
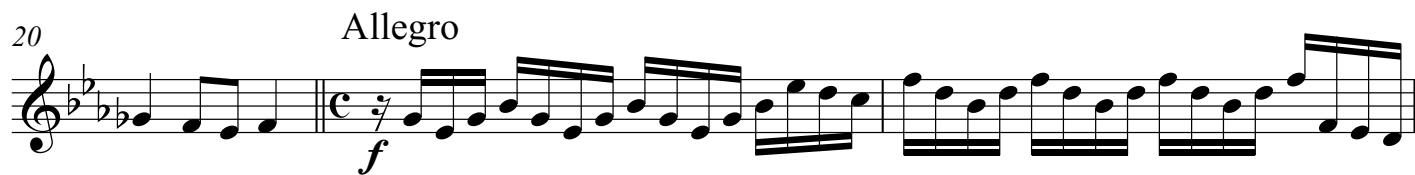
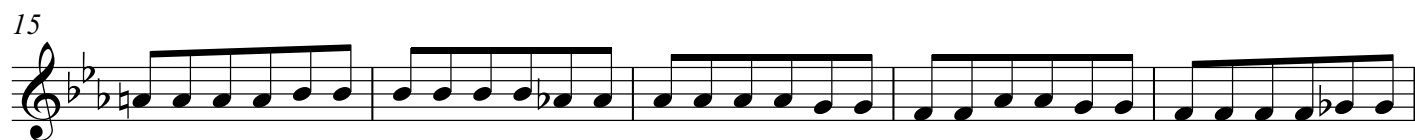
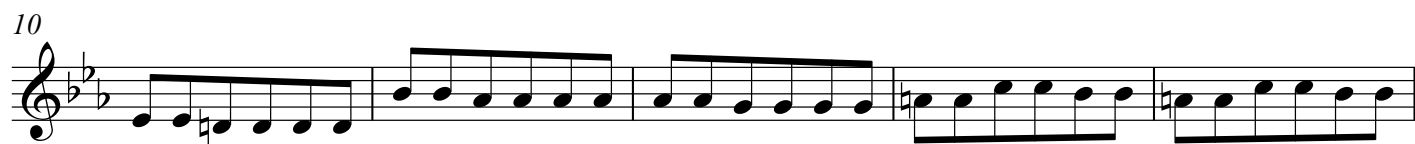
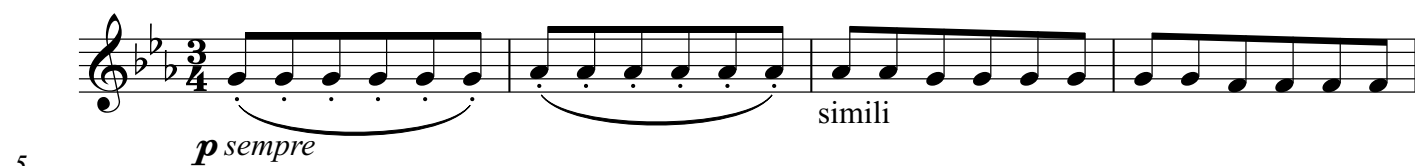


Violino II solo CONCERTO a 4, in Mi♭, Op. VII, N° 6

"Il Pianto d'Arianna"
per 2 violini, viola, violoncello e archi

Pietro Antonio Locatelli
(1695-1764)

Andante



solo Adagio

V.S. !!

36

40 *p sempre*

45

49 *f*

52 Andante (come all'inizio)

56 *p sempre*

61

66

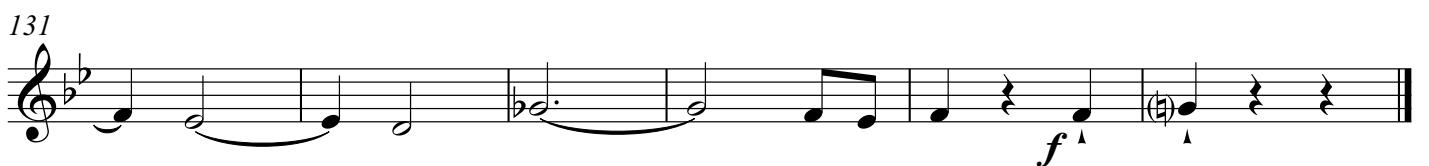
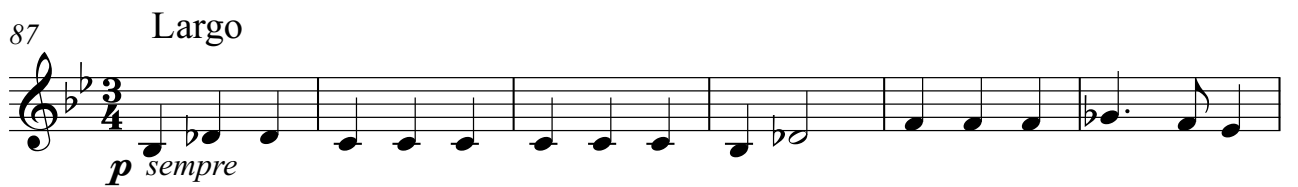
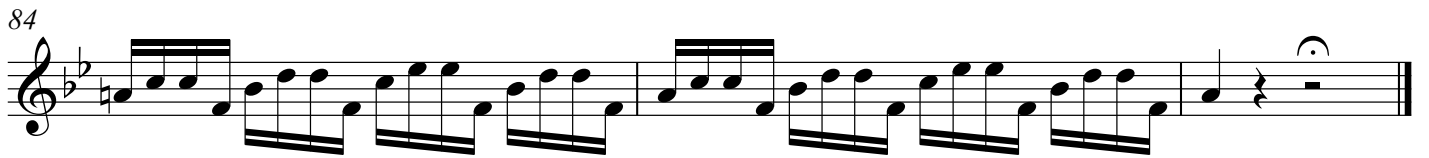
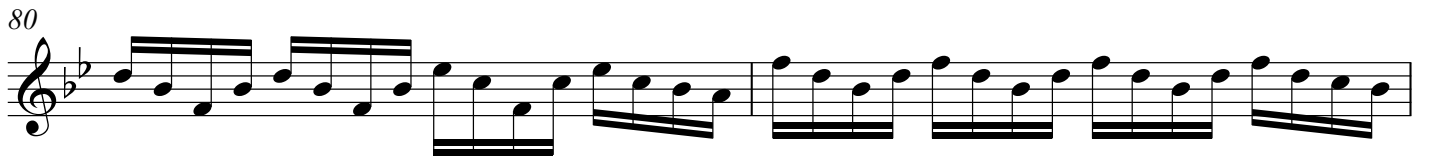
71 Allegro

74

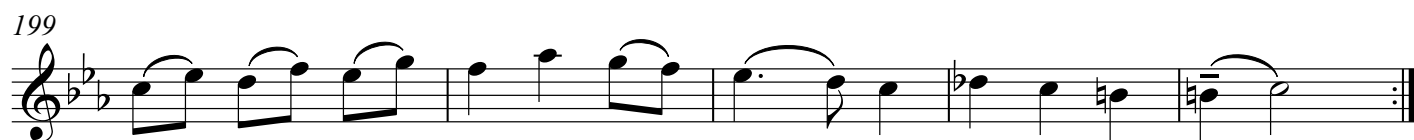
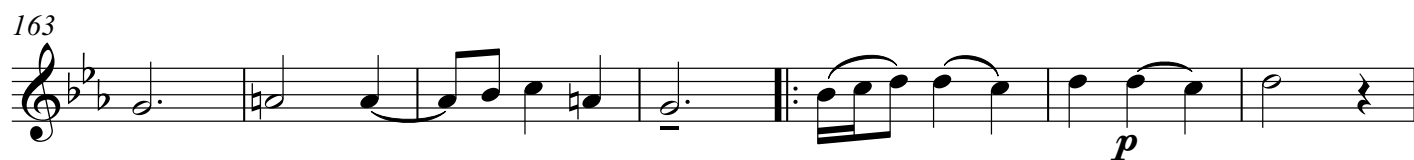
76

78

This musical score is for a piece titled "Il pianto d'Arianna" by Locatelli. It is written for a single melodic line in treble clef, with a key signature of two flats (B-flat and E-flat). The score is divided into several measures, with measure numbers 36, 40, 45, 49, 52, 56, 61, 66, 71, 74, 76, and 78 indicated at the beginning of their respective lines. The tempo and dynamics are marked throughout: *p sempre* (piano, always) is marked at measures 40 and 56; *f* (forte) is marked at measure 49; *Andante (come all'inizio)* (Andante, like at the beginning) is marked at measure 52; and *Allegro* is marked at measure 71. The notation includes various note values, rests, and slurs. A double bar line appears at measure 71, indicating a change in tempo. The score ends with a double bar line at measure 78.

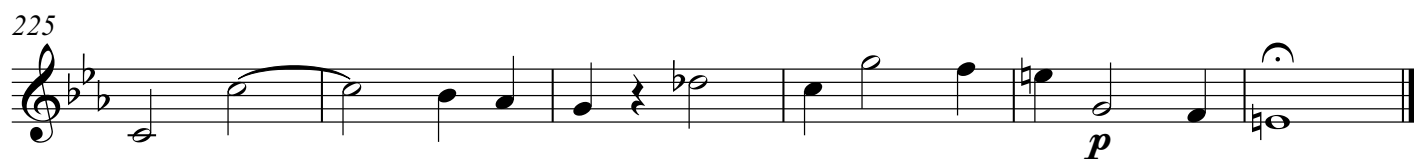
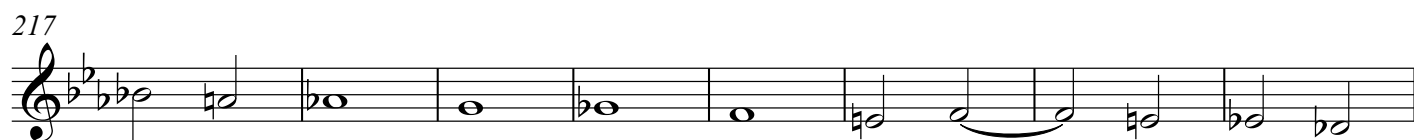
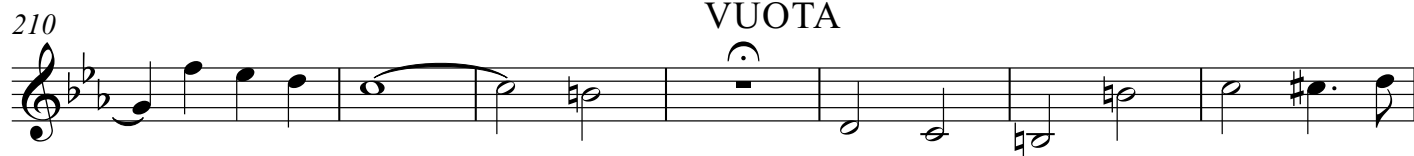


137 Largo andante



Grave

VUOTA



Allegro

