

Felix Mendelssohn Bartholdy

C O N C E R T O

für Violine, Klavier und Streichorchester

CONCERTO

für Violine, Klavier und Streichorchester

I

Felix Mendelssohn Bartholdy

Allegro

Violino Solo

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

Vln. I

Vln. II

Vla.

Vc.

Cb.

11

Vln. I

Vln. II

Vla.

Vc.

Cb.

[p]

[p]

[p]

[p]

[p]

[illegible]

22

Vln. I

Vln. II

Vla.

Vc.

Cb.

[dolce]

[p]

[p]

[p]

[p]

Measures 27-31 of the Violin Concerto. The score is for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The music features a strong dynamic contrast, starting with a *f* (forte) marking in measure 27. The Violin I part has a *V* (vibrato) marking in measure 27. The Viola part has a *f* marking in measure 27. The Violoncello and Contrabasso parts have *f* markings in measure 27. The music is characterized by a driving, rhythmic pattern in the lower strings and a more melodic line in the violins.

Measures 32-36 of the Violin Concerto. The score is for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The music features a *p* (piano) marking in measure 32. The Violin I part has a *V* (vibrato) marking in measure 32. The Violin II part has a *V* (vibrato) marking in measure 32. The Viola part has a *p* marking in measure 32. The Violoncello and Contrabasso parts have *p* markings in measure 32. The music is characterized by a more melodic and lyrical style, with a *p* (piano) dynamic.

Measures 37-41 of the Violin Concerto. The score is for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The music features a *V* (vibrato) marking in measure 37. The Violin I part has a *V* (vibrato) marking in measure 37. The Violin II part has a *V* (vibrato) marking in measure 37. The Viola part has a *V* (vibrato) marking in measure 37. The Violoncello and Contrabasso parts have a *V* (vibrato) marking in measure 37. The music is characterized by a more melodic and lyrical style, with a *V* (vibrato) dynamic.

Measures 42-46 of the score. The first system (measures 42-46) features a melodic line in Violin I with various ornaments and slurs, while Violin II, Viola, and the lower strings (Cello and Double Bass) provide a rhythmic accompaniment. The key signature is one flat (B-flat major or D minor).

Measures 47-50 of the score. This section begins with a forte (*f*) dynamic. Violin I has a melodic line with slurs and accents. Violin II, Viola, and the lower strings play a continuous eighth-note accompaniment. The key signature remains one flat.

Measures 51-55 of the score. The first system (measures 51-55) continues the accompaniment. Violin I has a melodic line with slurs and accents. Violin II, Viola, and the lower strings play a continuous eighth-note accompaniment. The key signature remains one flat.

56

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

62

Vln. I *[mp]*

Vln. II *[mp]*

Vla. *[mp]*

Vc. *[mp]*

Cb. *[mp]*

68

Vln. I *[p]*

Vln. II *[p]*

Vla. *[p]*

Vc. *[p]*

Cb. *[p]*

74 *più lento*

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

79 *più mosso*

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.



87

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

90

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *f* *p* *f* *p* *f*

93

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

96

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

99

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

dolce

p

102

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

105

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

108

Vln. Solo

p

(8)

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measures 108-110. The Violin Solo part has a long note with a fermata. The Piano part has a complex rhythmic pattern. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) has a steady rhythm.

111

Vln. Solo

8va

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measures 111-113. The Violin Solo part has a long note with a fermata. The Piano part has a complex rhythmic pattern. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) has a steady rhythm.

114

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

117

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

f

f

f

f

120

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

ad lib.

6

3 3 3 3

124

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

dolce

p

128

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

132

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

136

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

139

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

p

p

143

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[pp]

[mp]

146

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tempo I

p

cresc.

p

cresc.

p

cresc.

p

cresc.

150

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

f

ff

f

ff

tr

tr

tr

tr

f

ff

f

ff

155

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

159

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

162

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

165

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

168

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

171

Vln. Solo

tr

Pno.

Vln. I

pp

Vln. II

Vla.

pp

Vc.

pp

Cb.

pp

174

Vln. Solo

7

tr

tr

Pno.

Vln. I

pp

Vln. II

Vla.

pp

Vc.

pp

Cb.

pp

177

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

tr

tr

cresc.

V

V

180

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

decresc.

cresc.

decresc.

cresc.

183

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

186

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

V

V

V

V

189

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

192

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

ff

ff

ff

ff

195 (tr) *decresc.*

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

199 (tr)

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

f

f

f

f

203

Vln. I

Vln. II

Vla.

Vc.

Cb.

[marcato]

209

Vln. I

Vln. II

Vla.

Vc.

Cb.

[marcato]

214

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

p

fp

220

Vln. I

Vln. II

Vla.

Vc.

Cb.

[mf] dolce

226

Vln. I

Vln. II

Vla.

Vc.

Cb.

[mf] dolce

[pp]

[p]

233

Vln. I

Vln. II

Vla.

Vc.

Cb.

VI
So

248

Vln. Solo

Pno.

3

253

Vln. Solo

Pno.

260

Vln. Solo

Pno.

266

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Red.

p

p

p

p

p

p

270

Vln. Solo *dolce*

Pno.

Vln. I *Red.* * *Red.* * *Red.* *

Vln. II

Vla.

Vc.

Cb.

273

Vln. Solo

Pno.

Vln. I *Red.* * *Red.* *

Vln. II

Vla.

Vc.

Cb.

p

276 *accel.*

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

Tempo I

279

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

tr

tr

mf

mf

mf

mf

mf

282

Vln. Solo

pizz.

arco

Pno.

tr

Vln. I

pizz.

Vln. II

Vla.

pizz.

Vc.

pizz.

Cb.

pizz.

285

Vln. Solo

pizz.

arco

Pno.

arco

pizz.

Vln. I

arco

pizz.

Vln. II

Vla.

arco

pizz.

Vc.

arco

pizz.

Cb.

arco

pizz.

288

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

291

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

p

f

p

ff

f

p

f

f

p

294

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

div.

f

f

f

f

297

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

f

p

f

p

300

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *p* *f* *p* *f* *p*

303

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *f* *f* *f*

306

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

p

309

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

f

f

f

312

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

315

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

ff

318 *agitato*

Vln. Solo

Pno.

321

Vln. Solo

Pno.

324

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

327

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8va

8va

8va

ped.

ped.

ped.

mf

p

mf

330

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

f

333

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

336

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

348

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[p]

[pp]

[p]

[pp]

[p]

[pp]

[p]

[pp]

353 *più lento*

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

357 *più mosso*

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

361

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

364

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

367

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

370

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[p]

[p]

[p]

[p]

[p]

373

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

dolce

p

376

Vln. Solo

Pno.



379

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.



382

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

385

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

molto agitato

388

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

391

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

394

Vln. Solo

Pno.

3 3 3 3 3

398

Vln. Solo

Pno.

dolce

p

p

Vln. I

Vln. II

Vla.

Vc.

Cb.

398 399 400 401

402

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

405

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

409

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

412

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

415

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

418

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

422 rit.

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

426

Tempo I

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

429

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

432

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

pizz.

435

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

p

438

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

p

arco

p

441

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

444

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

447

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

V

V

V

V

V

450

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

V

V

V

V

V

453

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

f

f

f

f

456

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

460 (tr)

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

f

464 rit. Kadenz

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a tempo

468

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

473

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

477

Vln. Solo

Pno.



481

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Presto

497

Vln. Solo

Pno.

grace

500

Vln. Solo

Pno.

503

Vln. Solo

Pno.

506

Vln. Solo

Pno.

510

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

514

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

519

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8va

tr

f



524

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

II

Adagio

Violin I con sord. *p*

Violin II con sord. *p*

Viola con sord. *p*

Violoncello con sord. *p*

Contrabass con sord. *p*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vln. I

Vln. II

Vla.

Vc. pizz.

Cb. pizz.

21

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

30 4 15 9

30 4 15 9

30 4 15 9

30 4 15 9

30 4 15 9

30 4 15 9

30 4 15 9

85

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p arco

p arco

p

93

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

2

3

p

pizz.

arco

p

106

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pizz.

arco

Musical score for measures 117-119. The score includes staves for Vln. Solo, Pno., Vln. I, Vln. II, Vla., Vc., and Cb. Measures 117 and 118 are mostly rests, with a double bar line and a fermata-like symbol over measure 118. Measure 119 features a complex rhythmic pattern with eighth notes and sixteenth notes, marked with dynamics like *f*, *p*, and *arco*.

III

Allegro molto

Violino Solo

Piano *f*

Violin I senza sord.

Violin II senza sord.

Viola senza sord.

Violoncello senza sord.

Contrabass senza sord.

Vln. Solo *f*

Pno.

Vln. Solo *p*

Pno.

11

Vln. Solo

Pno.



14

Vln. Solo

Pno.



17

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

22

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

p

27

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

33

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

38

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

43

Vln. Solo

p

Pno.

p

8va

Vln. I

Vln. II

Vla.

Vc.

Cb.

46

Vln. Solo

(8)

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

49

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

52

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

55

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

58

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

61

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

64

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

67

Vln. Solo

Pno.

dolce

Vln. I

Vln. II

Vla.

Vc.

Cb.

73

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

81

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

86

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

91

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

97

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

100

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

103

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

106

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

109

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

V

V

V

V

112

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

115

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

118

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

121

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

124

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

127

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8va

[illegible]

138

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

143

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

p

pizz.

pizz.

148

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

153

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

157

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p arco

p arco

p

160

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

163

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

V

166

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

169

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

ff

ff arco

ff arco

ff arco

ff

174

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

179

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

185

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

190

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

f

194

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8va

197

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

(8)

200

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

203

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

206

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

212

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

div. *p*

220

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8va

V

V

225

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

230

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

235 (VIDE→)

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *p* *ff* *f* *p*

240

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *p* *ff* *f* *p*

245

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

250

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *p*

f *p*

f *p*

255

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

260

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

→ VIDE)

265

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

270

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

274

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

278

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

282

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

286

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

291

Vln. Solo

dolce

Pno.

p

6

6

6

6

6

Vln. I

Vln. II

Vla.

Vc.

Cb.

295

Vln. Solo

Pno.

6

6

6

6

6

6

Vln. I

Vln. II

Vla.

Vc.

Cb.

299

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

303

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

307

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

311

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

315

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

319

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

323

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rall.

327

a tempo

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

330

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

333

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

336

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

339

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

342 (VIDE→)

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *p*

f *p*

f *p*

346

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

351

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

8va



356

→ VIDE)

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

(8)

[mf]

mf



361

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

365

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

368

Vln. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8va

V