

Felix Mendelssohn Bartholdy

C O N C E R T O
für Violine, Klavier und Streichorchester

Violin I

2
Violin I

CONCERTO

für Violine, Klavier und Streichorchester

I

Felix Mendelssohn Bartholdy

Allegro

p

6

[più f]

11

15

[p] *f*

20

24

[dolce]

28

[f]

31

34

p

39

44

48

51

55

61

66

74

86

97

f

p

p

[mp]

[p]

più lento

6

Solo-Violine

Piano-Solo

6

p

p

f

p

3

4

106 *p*

112 *p*

119 *f* 3 4 Solo-Violine *tr*

130 *p* 2 2

138 3 *mp* 2 [*pp*]

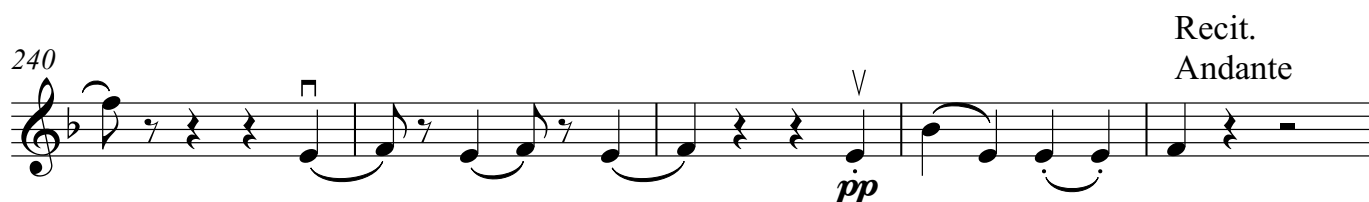
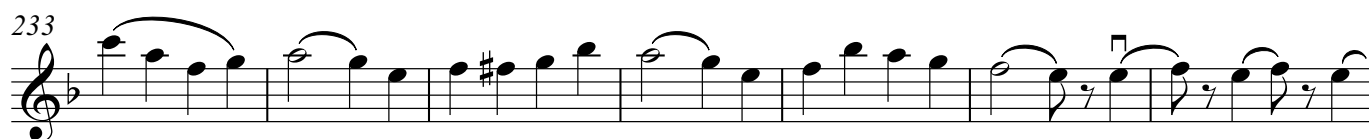
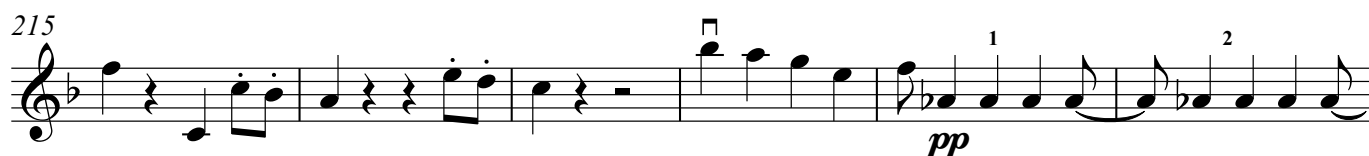
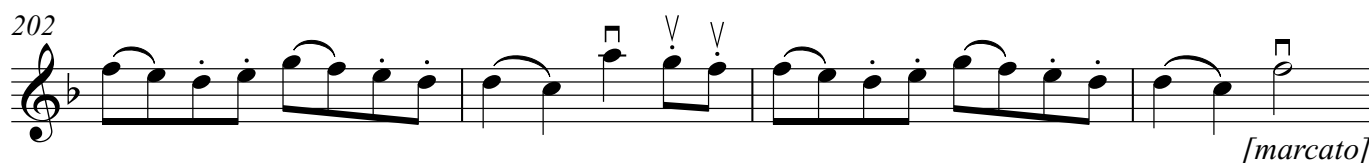
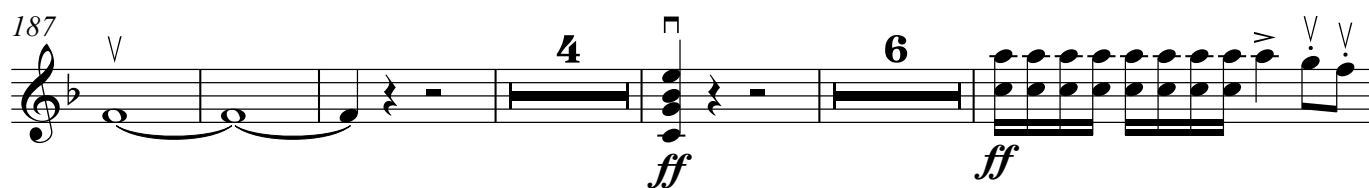
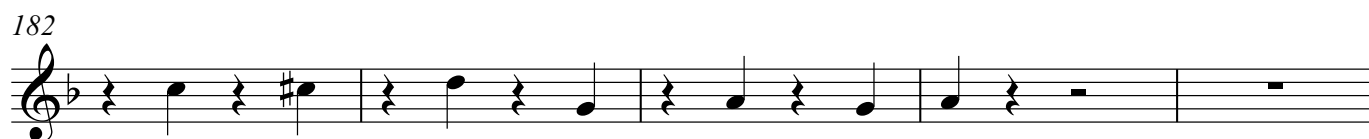
147 Tempo I *p* *cresc.* *f*

152 *ff*

156 3 *p* 6

170 *ff* *pp* *pp*

176 *p*



245 **23** Solo-Violine **4**

277 *accel.* *Tempo I* *pizz.*

283 *arco* *pizz.*

288 **3** *arco* *p* *f* *p*

295 *div.* *f* *f* *p* **2**

301 *f* *p* **2** *f* *p*

307 *p* *f* *p*

312 *f* *p* **9**

326 *p* *mf*

332 *f* **4** *Piano*

341 **Tempo I**

p

346 *[p]*

352 *più lento* *[pp]* *p*

362

367 *[p]*

375

383

389 *f*

399 **Solo-Violine** *p*

410 *[mf]*

419 *[p]* *rit.*

428 *f* *p* *f* pizz.

436 arco *p* 2

442

448 *f* 4 6

462 *f* rit. Solo-Violine Kadenz

468 Piano Solo-Violine **13** **32** *tr*

521 *f*

525

II

Adagio
con sord.

p

7

12

Example 12

16

Musical notation for measure 16, featuring a treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with a fermata over the final note.

21 **30** Piano-Solo **4** Solo-Viol. **17** Solo-Viol. **6**

82 Piano-Solo **3**

The musical notation for measures 82-88 is as follows:

- Measure 82: A whole rest.
- Measure 83: A half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Measure 84: A half note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3.
- Measure 85: A half note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3.
- Measure 86: A half note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3.
- Measure 87: A half note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3.
- Measure 88: A half note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3.

90

Example 10

[illegible]

102

Example 102 is a single-measure rest in 3/4 time. The notation shows a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. A thick black bar indicates a full-measure rest. Below the staff, a fermata is placed over the rest, and a piano (*p*) dynamic marking is written below the first eighth note of the following measure.

[illegible]

117

The musical score for Example 117 is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegretto' and the time signature is 3/8. The score is divided into two sections: a piano (p) section and a forte (f) section. The piano section begins with a double bar line and a '2' above it, indicating a second ending. It features a series of eighth notes and a final measure with a double bar line. The forte section begins with a double bar line and a '2' above it, indicating a second ending. It features a series of eighth notes and a final measure with a double bar line. The score is marked with 'p' (piano) and 'f' (forte) dynamics.

126



via sord.

III

Allegro molto
senza sord.

16

Solo-Viol.

ff

p

f

p

5

3

p

9

Piano

79

p

[illegible]

99



118

Example 118

132

Example 132 shows measures 132-135. Measure 132 contains a descending eighth-note scale from G4 to D4. Measure 133 is a whole rest. Measure 134 is a double bar line. Measure 135 begins with a half rest, followed by a quarter note G4, and then a descending eighth-note scale from F#4 to D4. The dynamic *ff* is indicated below the first eighth note of measure 135.

139

Musical score for Example 139, showing a treble clef staff with a key signature of one flat and a 9-measure rest.

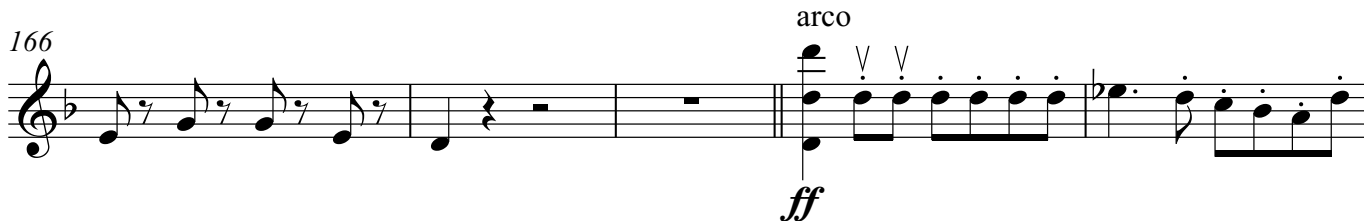
155



161



166



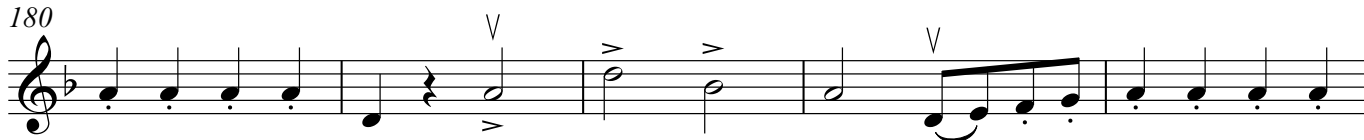
171



175



180



185



189



201



218 *p* V

223 V 9

236 (VIDE→ *f p* V 2

243 *f p* V 2

250 *f p* V

254 V

259 V

264 →VIDE)

270 *[f] f* V

275 *ff* V 13

292 Solo-Viol. 7 Vc. Vla. *p*

305 2 V 8 Vla.

318 *p* V 2

324 rall. a tempo 2 V *p*

331 V 6

343 (VIDE → 3 *f* *p*

351

356 → VIDE) V *[mf]* *mf*

361 V *ff*

366 V