

Felix Mendelssohn Bartholdy

C O N C E R T O

für violine, Klavier und Streichorchester

Contrabass

CONCERTO

für violine, Klavier und Streichorchester

I

Felix Mendelssohn Bartholdy

Allegro



5



10



15



21



26



30



34

p *>*

40

46

f

50

54

p

60

64

[mp]

70

[p]

più lento

6

4

Felix Mendelssohn Bartholdy - Concerto für Violine, Klavier und Streichorchester - Contrabass

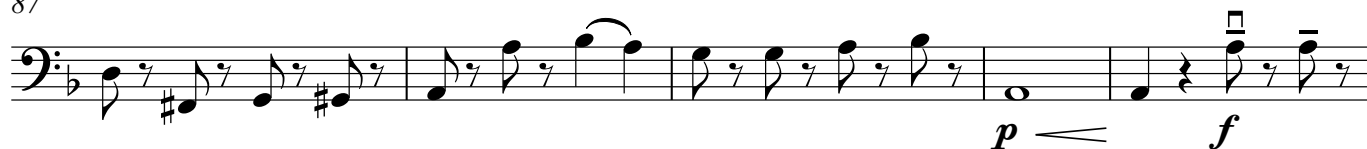
82

Piano-Solo

Solo-Violine



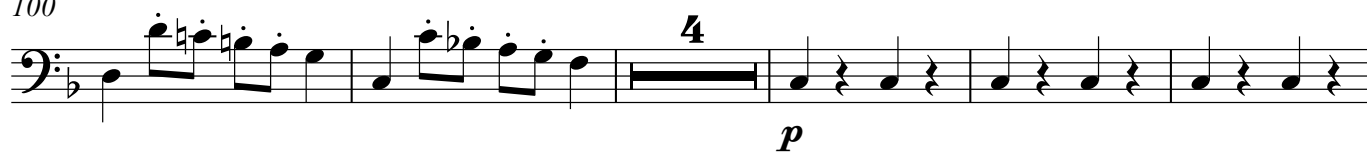
87



92



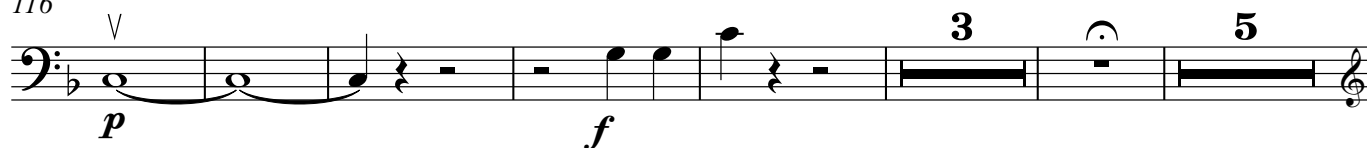
100



109



116



Solo-Violine

130



143

2

Tempo I

p

cresc.

150

f

tr

ff

tr

155

3

p

163

6

ff

pp

174

pp

180

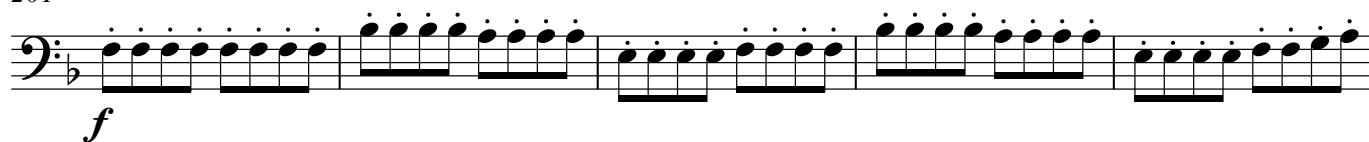
185

4

ff

6

201



206



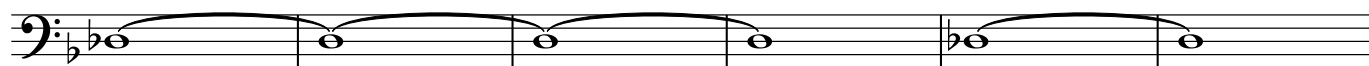
211



215



221



227



235



241

Recitativo. Andante

23

Solo-Violine



269

accel.

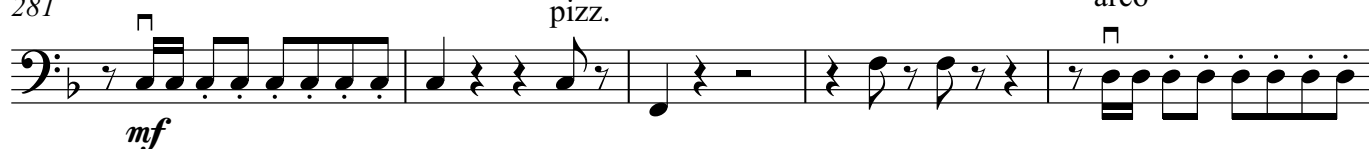
Tempo I



281

pizz.

arco



286 pizz. **4** arco **f** **p**

295 **f** **f** **p** **2** **f** **p**

303 **2** **f** **p** **p**

310 **f** **f** **12** **p**

328 **4** **f**

338 Piano **Tempo I** **p**

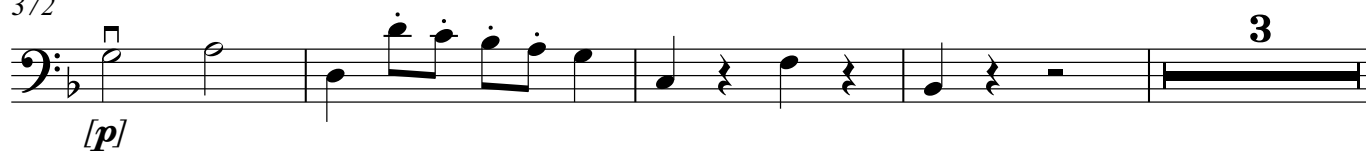
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348 **[p]** **[pp]** **più lento** **5**

359 **p**

365 **3**

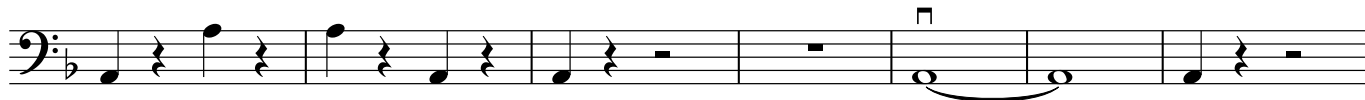
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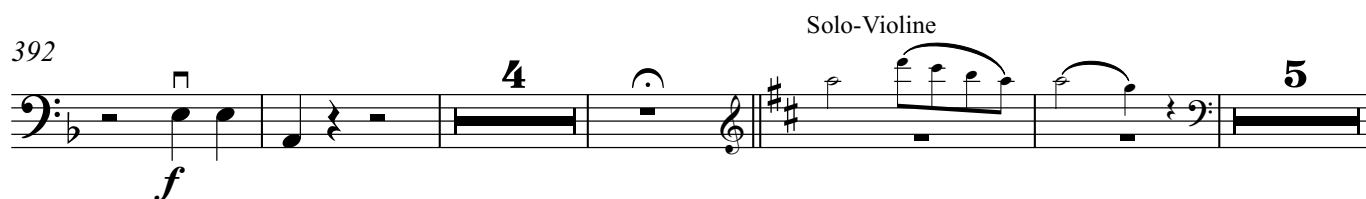
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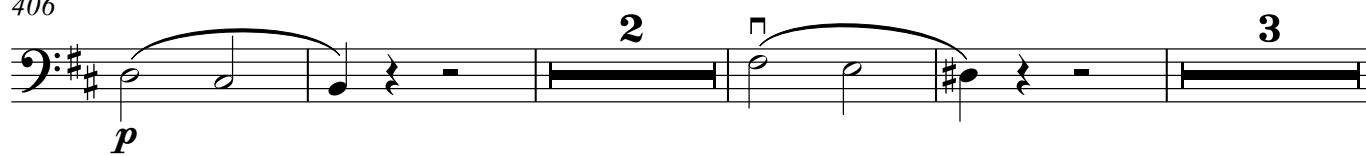
385



392



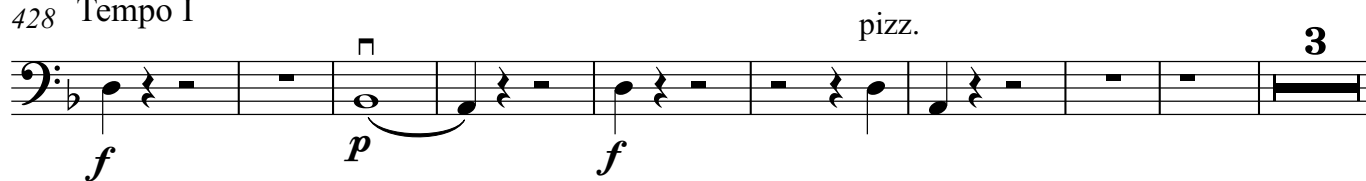
406



415



428 Tempo I



440 arco



446



462



466 Solo-Violine Kadenz Piano Solo-Violine Presto 13 32

521 *f*

525

II

Adagio con sord. *p*

8 3

16 pizz.

21 30 Piano-Solo 4 Solo-Viol. 17

74 Solo-Viol. 6 Piano-Solo 3 arco *p*

88 3

10

Felix Mendelssohn Bartholdy - Concerto für Violine, Klavier und Streichorchester - Contrabass

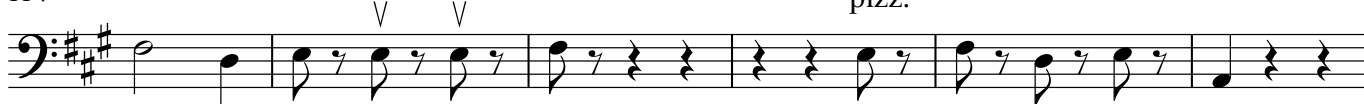
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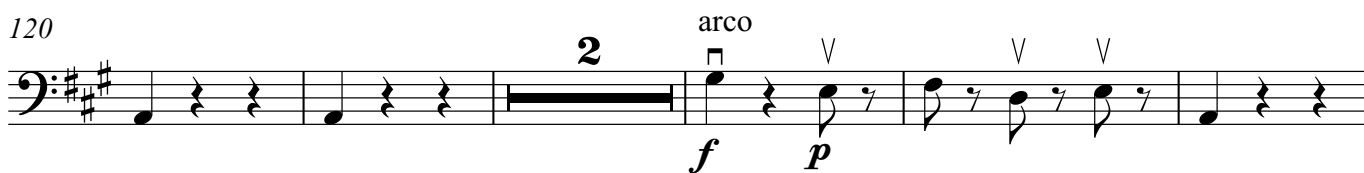
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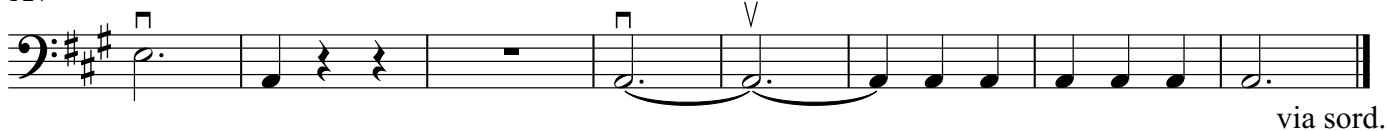
114



120



127

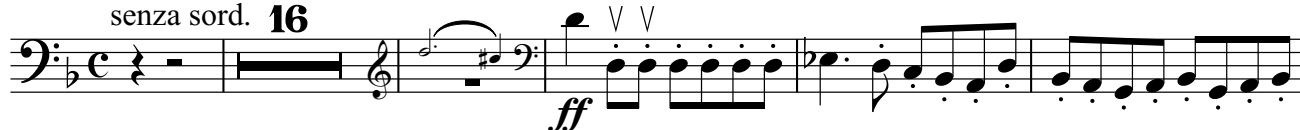


III

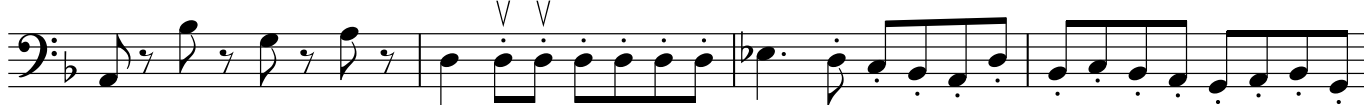
Allegro molto

senza sord. 16

Solo-Viol.



21



25



31



37



42 **5** *p* *V* *V* *V*

53 **4** *p* *V* *V*

62 **9** *Piano*

77 **8** *p*

91 **5**

103 **2** *p*

111 *V* *p*

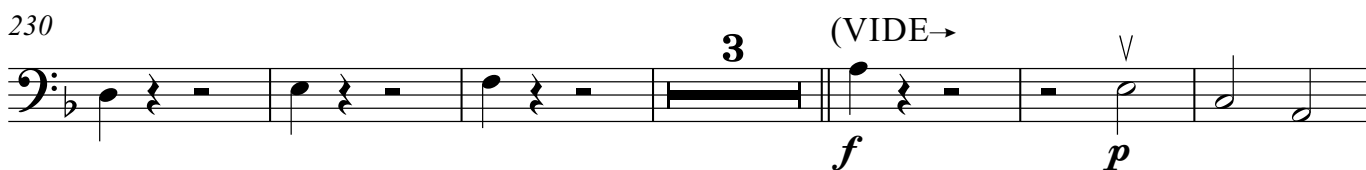
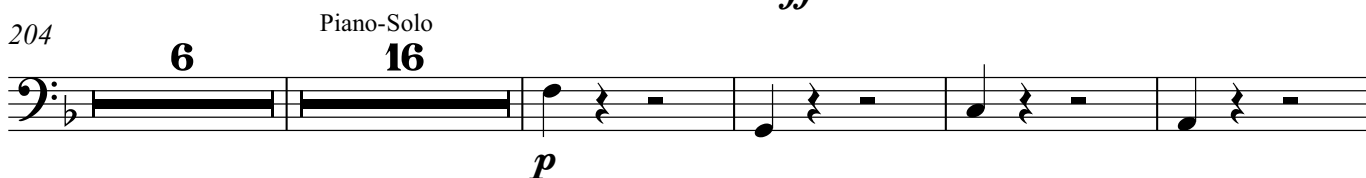
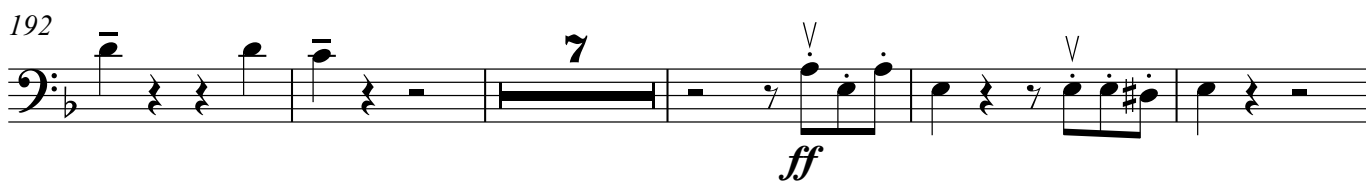
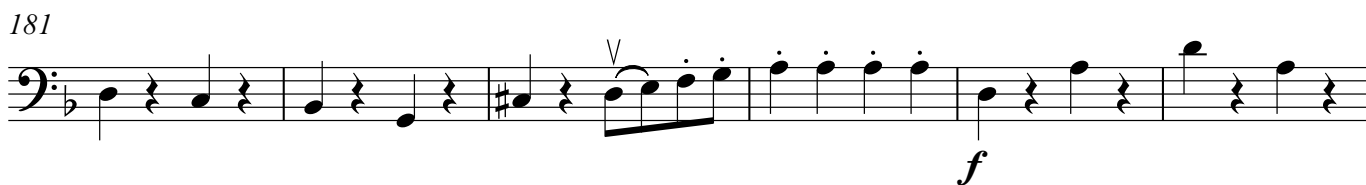
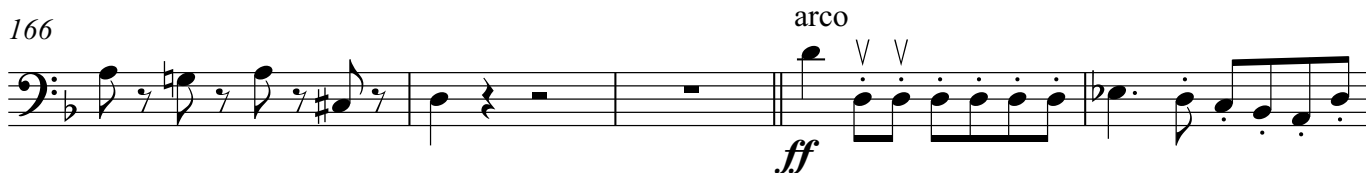
118 **4** *V* *f*

128 **3** *ff* **3**

137 *ff*

141 *p* *pizz.* **7**

155 Solo-Viol.



246

f *p*

253

p

259

p

266

→ VIDE)
[*f*] *f*

273

ff

279

13 Solo-Viol. **32** rall. **2** a tempo **2**

330

p **6**

343

(VIDE→
f *p*

351

→ VIDE)

359

[*mf*] *mf*

364

ff