

Violino I

Felix Mendelssohn Bartholdy

KONZERT
für Klavier und Streichorchester
a-moll

Instrumento

Konzert

für Klavier und Streichorchester
a-moll

Felix Mendelssohn Bartholdy

I

Allegro $\text{♩} = 140$

p

4

8

11

15

18

22

27

30

33

f

p

37

40

44

47

50

f

56

p

59

63

67

69

pizz.

15

87 arco

93

98

103

105 *f*

108 6 *mf*

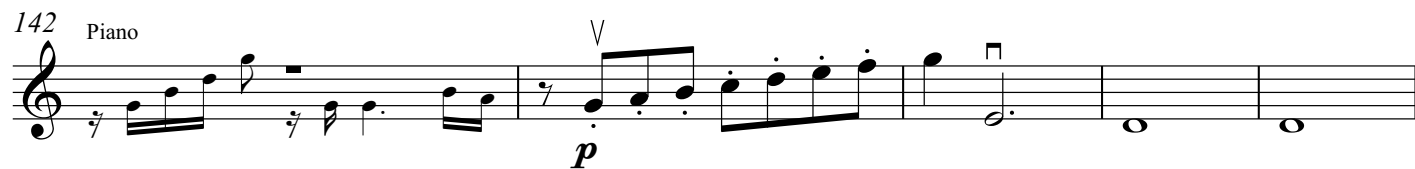
118 *pp*

123 *f*

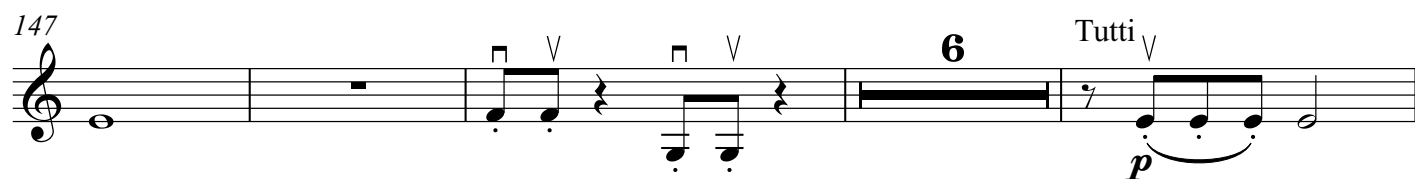
129 *f*

133 6

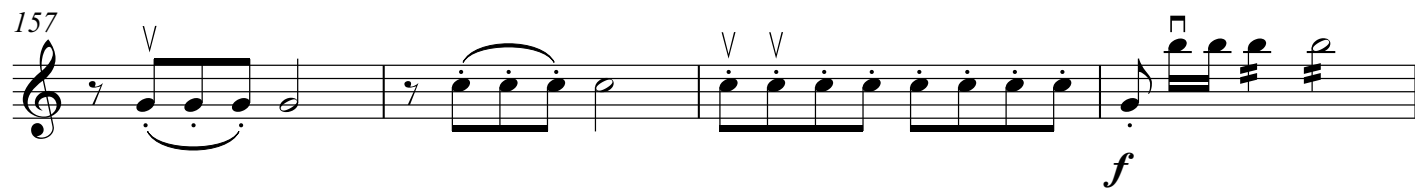
142 Piano



147



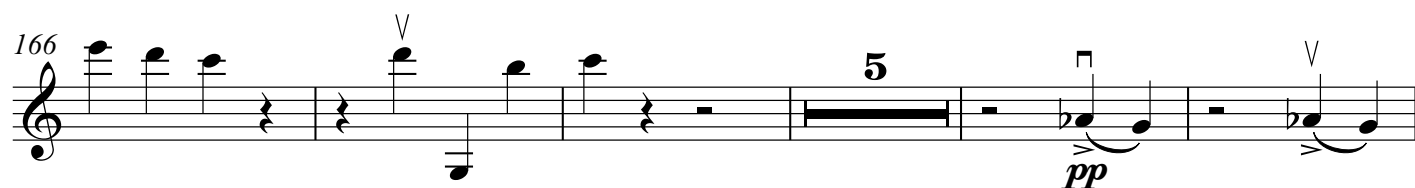
157



161



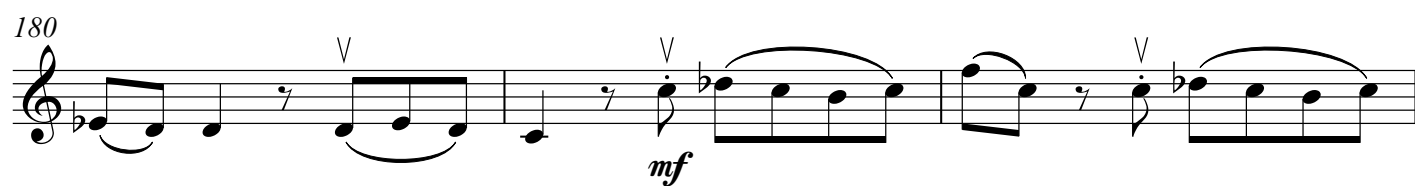
166



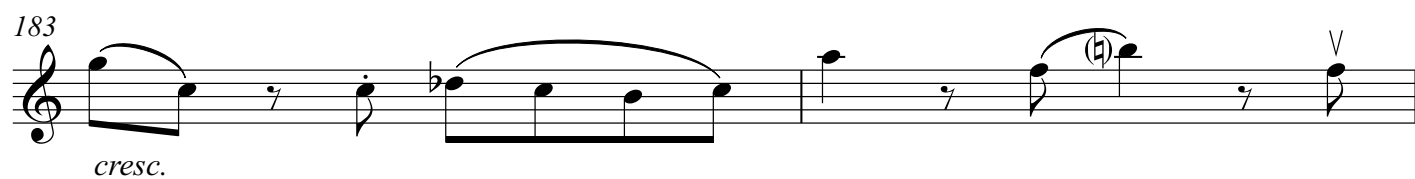
176



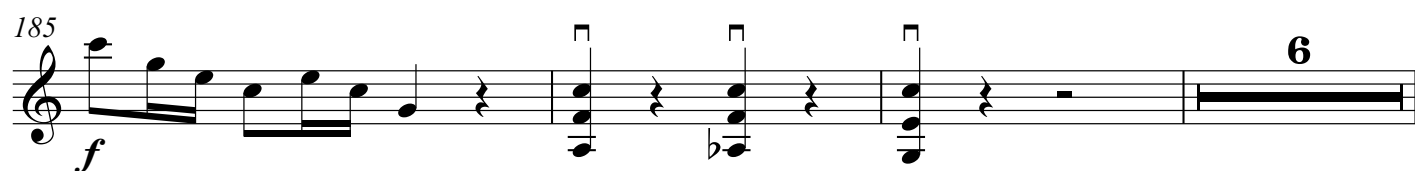
180



183



185



194 *p*

197 *mf*

203 *ff*

214

219

223 *p*

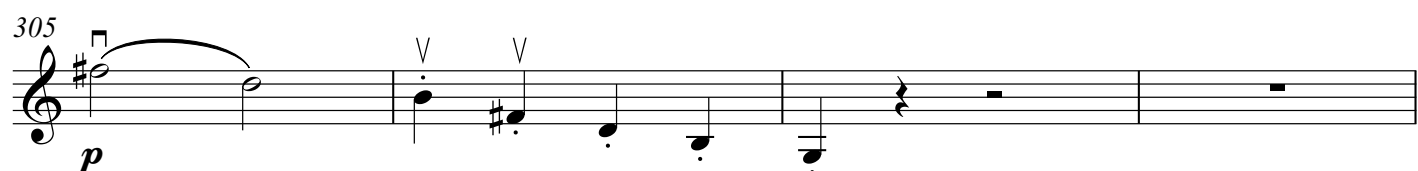
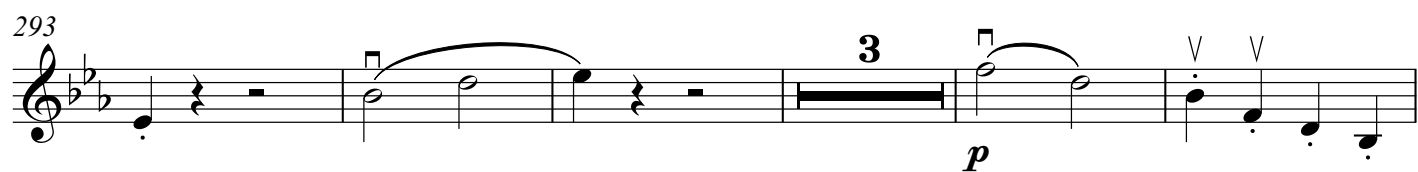
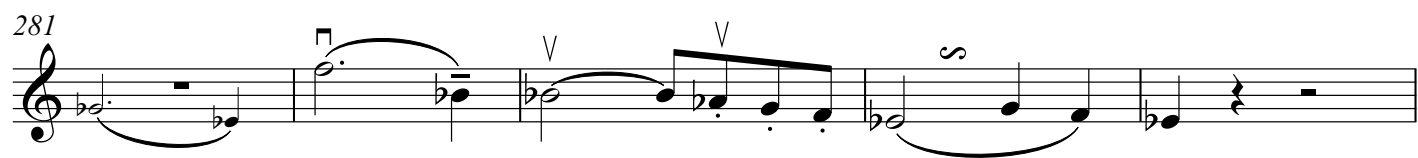
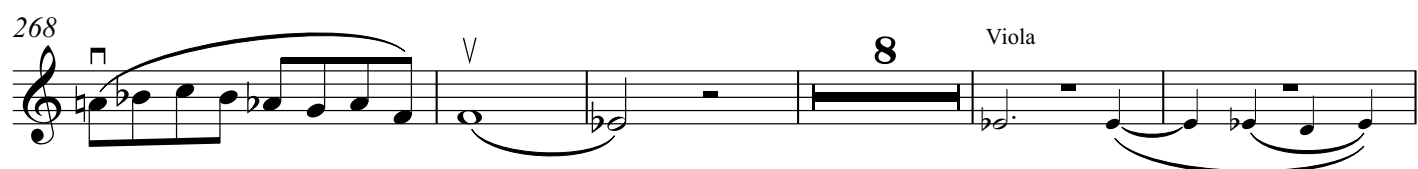
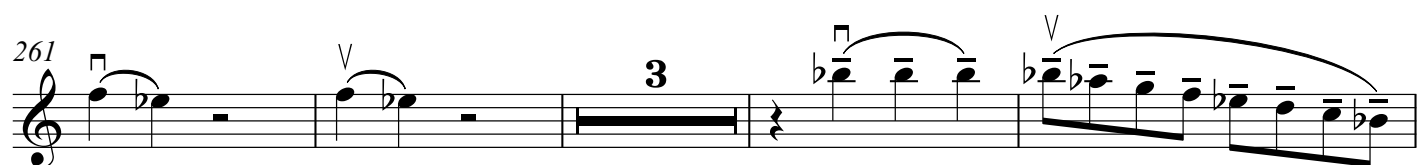
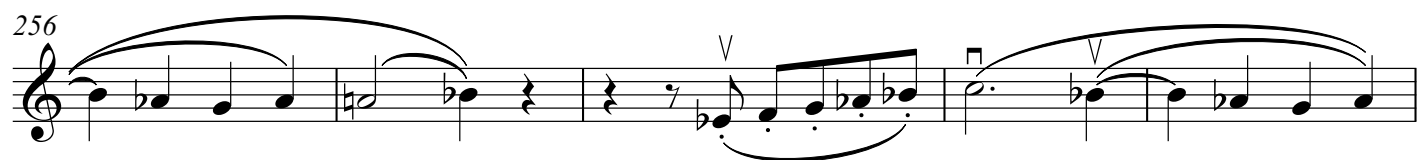
228

232

236

241 *p*

This musical score page contains ten staves of music, numbered 194 to 241. The music is written in A minor (three flats) and 4/4 time. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics are *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also articulation marks like 'V' (accents) and 'p' (piano) at the end of the piece. The score shows a progression from a quiet, flowing melody to a more powerful, rhythmic section, and finally to a return of a more melodic, accented theme.



309

316 ritard. a tempo

320

326

332

338

342

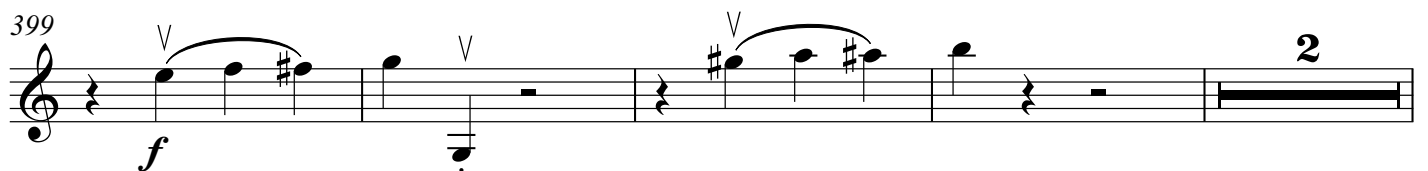
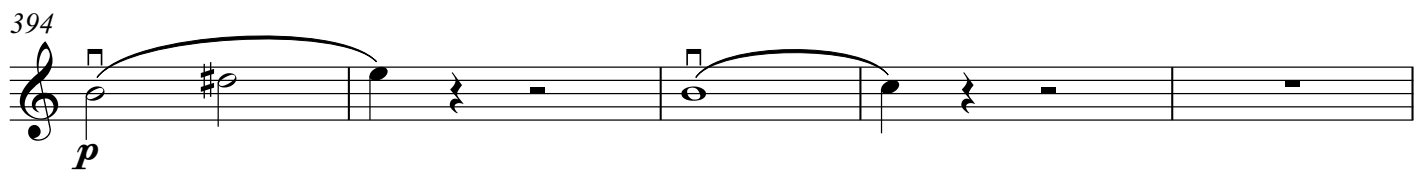
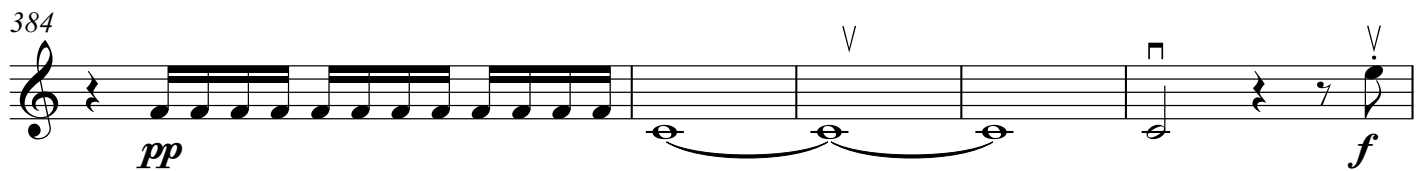
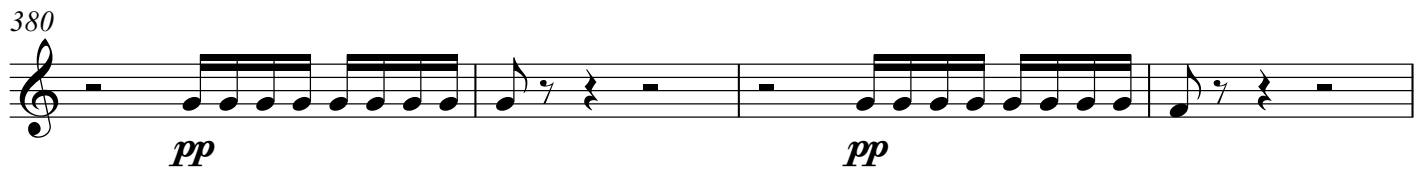
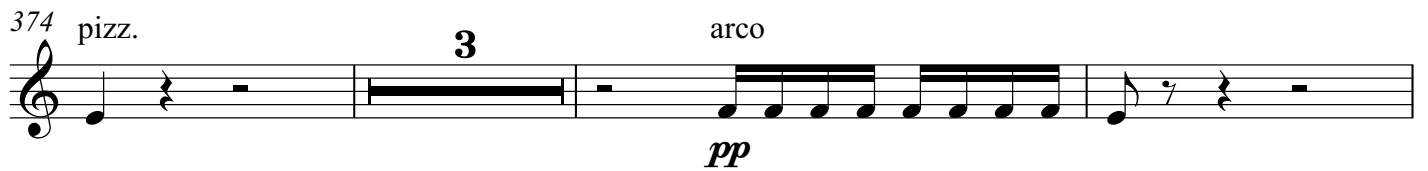
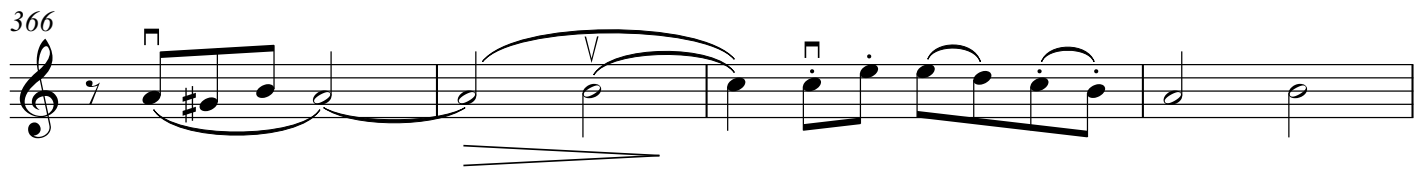
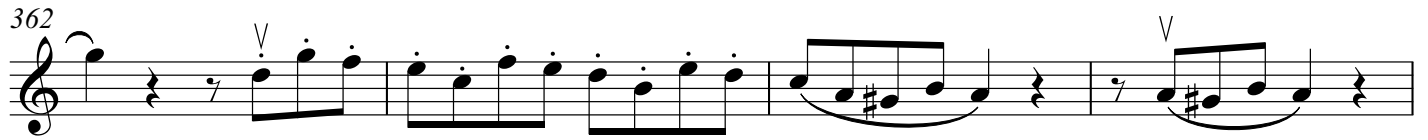
346

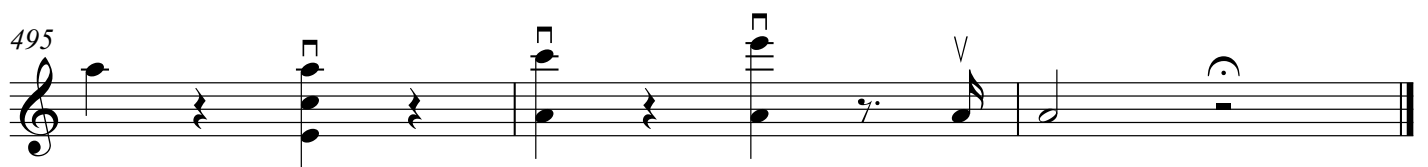
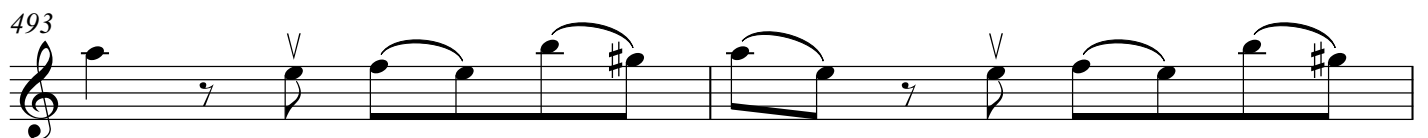
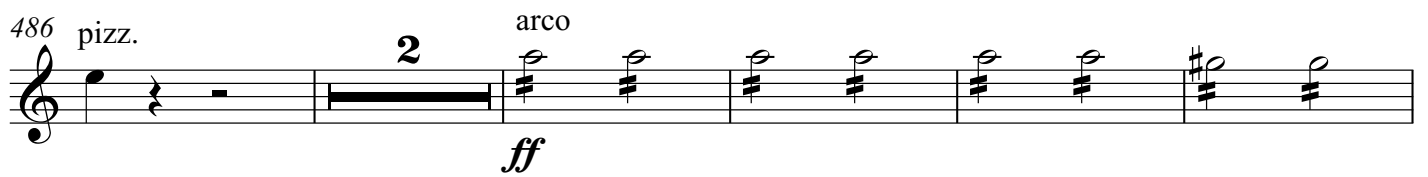
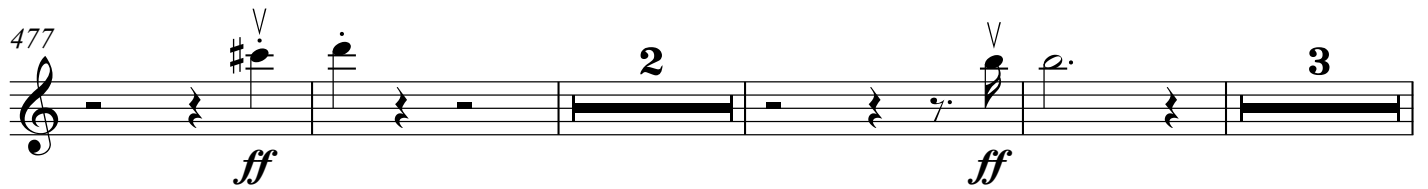
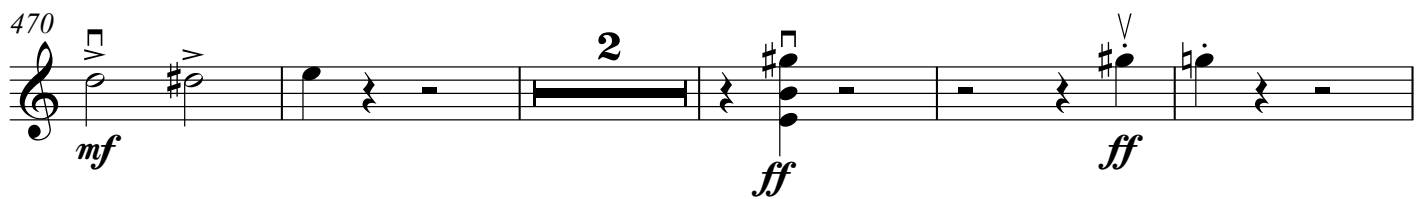
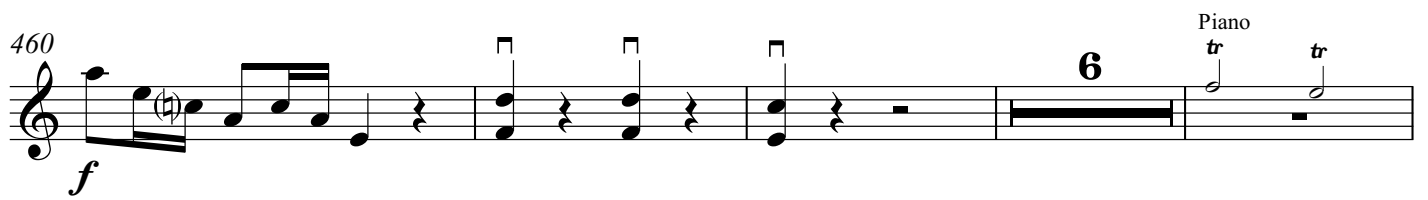
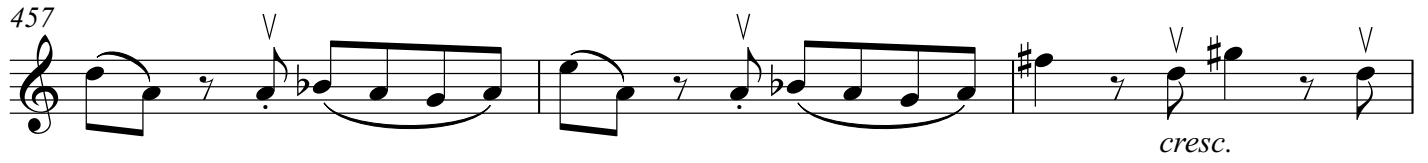
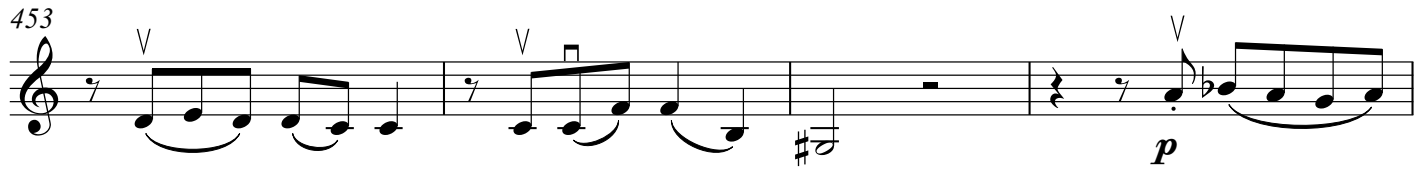
352

358

This musical score page contains measures 309 through 358 of Mendelssohn's Concerto for Piano and String Orchestra in A minor. The notation is in treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Key features include:

- Measure 309:** Starts with a half note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. A fermata is placed over the D4.
- Measure 316:** Marked "ritard." and "a tempo". It begins with a piano (*pp*) dynamic, followed by a pianissimo (*ppp*) section. The melody consists of eighth and sixteenth notes.
- Measure 320:** Features a triplet of eighth notes (F#4, G4, A4) marked with a forte (*f*) dynamic.
- Measure 326:** Contains a triplet of eighth notes (F#4, G4, A4) and a quarter note (B4), marked with a piano (*pp*) dynamic.
- Measure 332:** Starts with a half note (F#4) marked with a fortissimo (*fp*) dynamic, followed by a series of quarter notes.
- Measure 338:** Features a series of eighth notes marked with a piano (*pp*) dynamic.
- Measure 342:** Contains a series of eighth notes marked with a forte (*f*) dynamic.
- Measure 346:** Starts with a half note (F#4) marked with a forte (*f*) dynamic, followed by a series of eighth notes marked with a piano (*p*) dynamic, and ends with a fortissimo (*ff*) section.
- Measure 352:** Features a triplet of eighth notes (F#4, G4, A4) marked with a piano (*p*) dynamic.
- Measure 358:** Contains a series of eighth notes marked with a piano (*p*) dynamic.





II

Adagio

con sord.

p

7

14

20

Recitativo

29

38

49

senza sord.

pp

54

59

ad lib. (Piano)

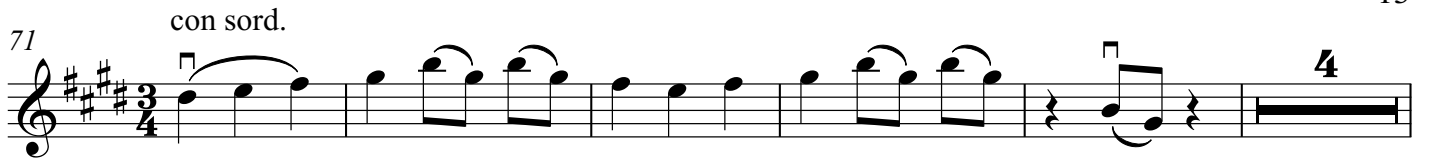
fp

fp

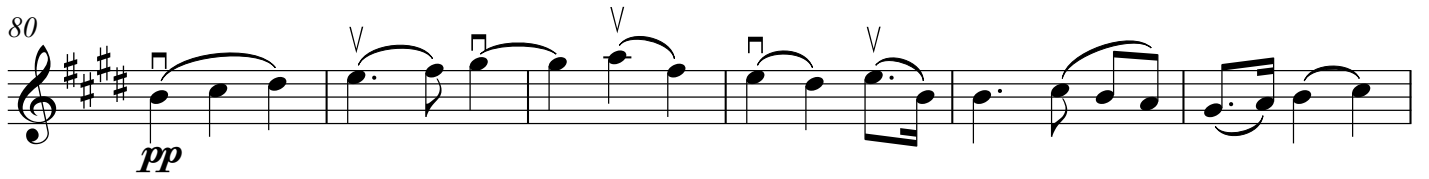
66

Piano

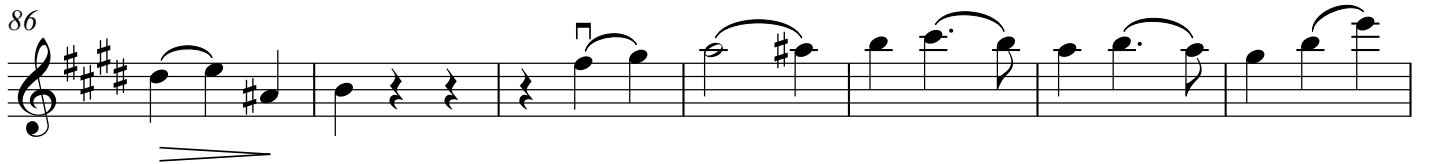
71 con sord.



80 *pp*



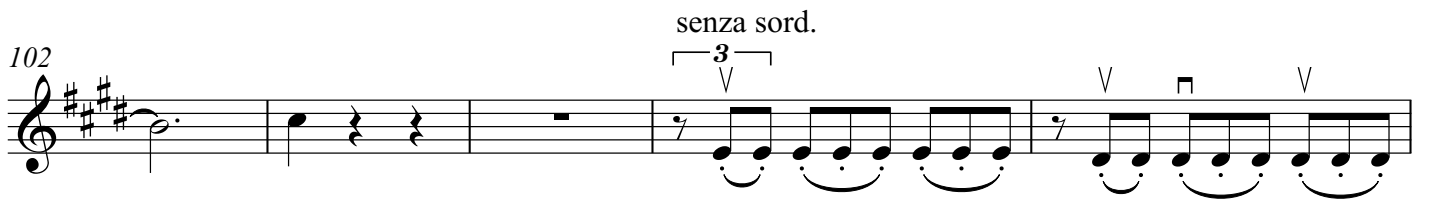
86



93 Recitativo



102 senza sord.



107 *fp*



113 pizz.



119 arco



127



III

Finale

Allegro ma non troppo

9 pizz. *f* 3 pizz. *p*

16 5

25 arco *pp* *ff*

30

33

36

39

42

45

48

52 *p* **6**

61 *p*

65 *f* **3** *p* **3**

72 *p* **2** *p* **2**

80 *p* **6** *f* *rall.*

90 *p* *a tempo* **2**

97 *pizz.*

102 *f* *arco* **3** *p*

109 *f*

115 *f* *p* *f*

120

124 *ff* *f*

129 *p*

132

135 *2*

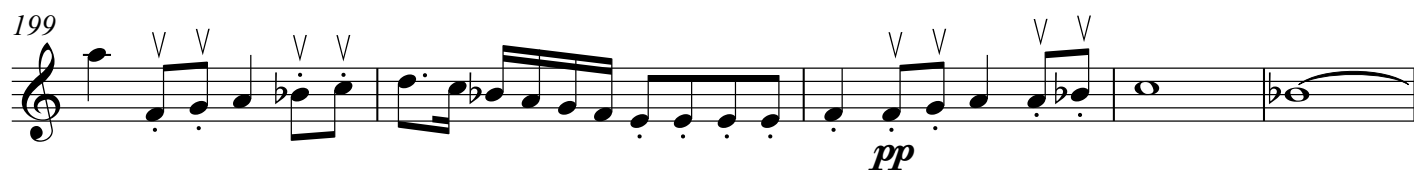
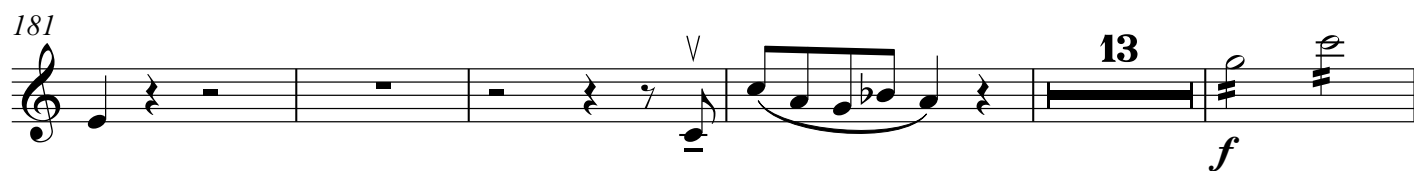
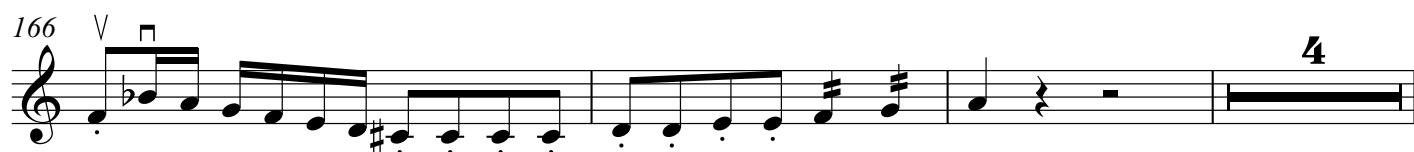
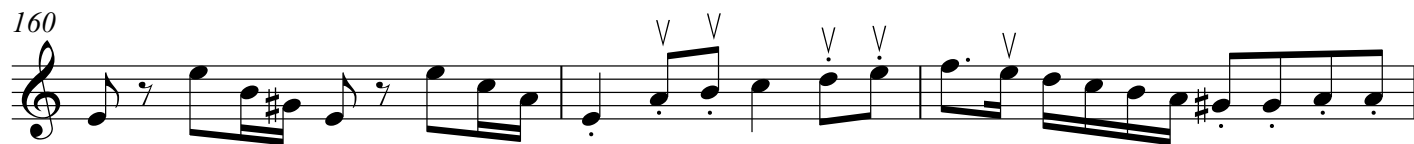
140 pizz. *p* ad lib. *4* Piano

147 arco *p* *ff* *4*

154

157

Detailed description: This page contains the musical notation for measures 115 through 157 of Mendelssohn's Concerto for Piano and String Orchestra in A minor. The score is written for a single melodic line, likely for the piano. It features various dynamic markings including *f* (forte), *p* (piano), *ff* (fortissimo), and *ad lib.* (ad libitum). There are also performance instructions such as *pizz.* (pizzicato), *arco* (arco), and *Piano*. The notation includes slurs, accents, and a repeat sign with a first ending bracket. The key signature has one sharp (F#), and the time signature is 4/4.



217 *f* *p* *pp*

222

226 *mf*

229

232 *p*

235 3 pizz. rall.

241 *più lento* 3 arco con sord. *p*

248 3

255

259 *pp*

263 **Adagio** **Allegro molto** **3** *senza sord.* *mf*

270

274

mf *pp* *f*

280

2 *pizz.*

285

arco **2** *pizz.* *f*

291

arco *p*

296

f

300

p *f*

305

308

312

p

pp

ff

This musical score segment contains measures 305 through 312 of Mendelssohn's Concerto for Piano and String Orchestra in A minor. The notation is in treble clef with a key signature of one sharp (F#). Measures 305-307 feature a piano (*p*) dynamic with eighth-note patterns and slurs. Measures 308-311 show a transition to pianissimo (*pp*) with sustained notes and a final fortissimo (*ff*) chord in measure 311. Measure 312 begins with a fortissimo (*ff*) dynamic and continues with a series of chords and single notes. Vertical 'V' marks are placed above several notes throughout the passage.