

Contrabasso

Felix Mendelssohn Bartholdy

KONZERT
für Klavier und Streichorchester
a-moll

Instrumento

Konzert

für Klavier und Streichorchester
a-moll

Felix Mendelssohn Bartholdy

I

Allegro $\text{♩} = 140$

p

5

12

f

18

22

26

mf

30

pizz.

p

35

arco

41

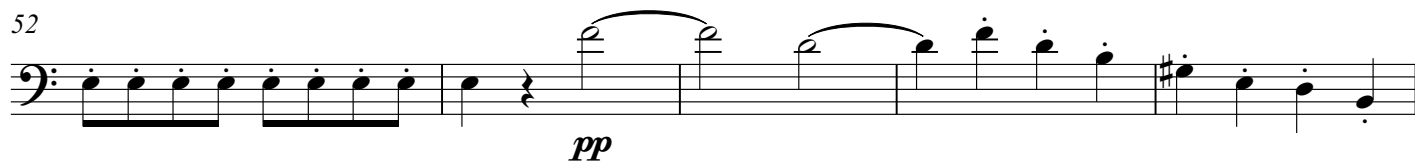
47

f

50



52



114

mf

119

122

4

f

129

f

134

pizz.

137

4

144

arco

p

150

6

p

158

f

162

166

4

173 *pizz.* *p* *cresc.*

184 *a^{co}* *f* *6*

194 *p*

198 *mf* *3*

205 *p* *ff* *3*

213

219

224 *pp*

228 *p* *>*

234 *p*

239 *2*

Mendelssohn - Konzert für Klavier und Streichorchester a-moll

240

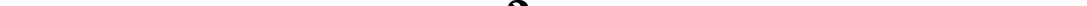
[illegible]

2/1 **19** arco

p

[illegible]

50%



2

314

The musical score for measures 314-317 is written in bass clef. Measure 314 contains a whole rest. Measure 315 contains a whole rest. Measure 316 contains a half note G2, a half note F2, and a half note E2, all beamed together. Measure 317 contains a half note D2, a half note C2, and a half note B1, all beamed together. The piece ends with a double bar line. Above the staff, the tempo markings 'ritard.' and 'a tempo' are present. Above measure 317, there is a 'V' marking and a '2' marking. The dynamic marking 'pp' is placed below the first note of measure 316.

ritard. a tempo

pp

V 2

323

f *pp*

326

The musical score for the bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note G2, followed by a half note F2, and then a half note E2. There is a measure rest for one measure, followed by a half note D2, a half note C2, and a half note B1. The piece concludes with a final whole note G1, marked with a forte piano (*fp*) dynamic.

534

V V

556

3

343

f *f* *f* *pizz.* *p*

348

f *pizz.* *p* *arco* *p* *cresc.* *ff* *p*

354

3 *p*

362

p

366

p *pizz.* *p*

370

arco *pp*

374

pizz. *10* *arco* *pp*

387

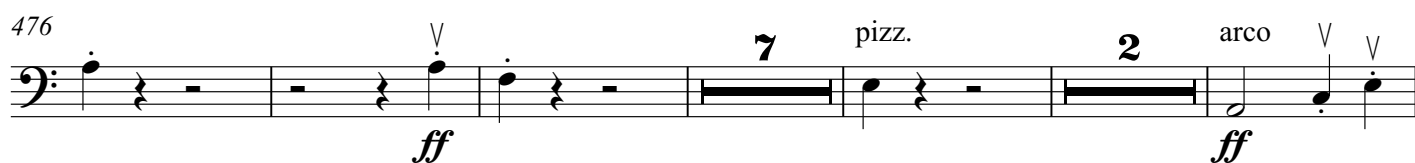
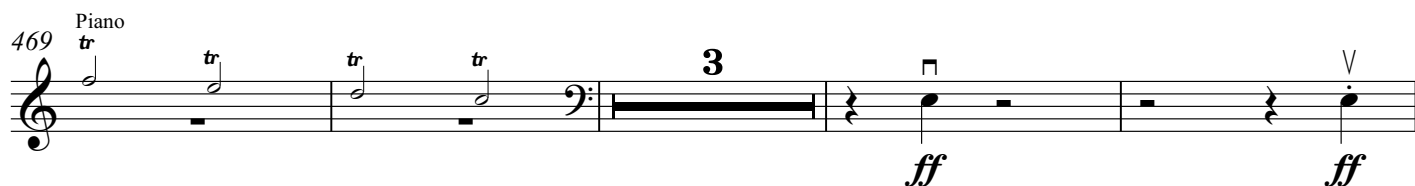
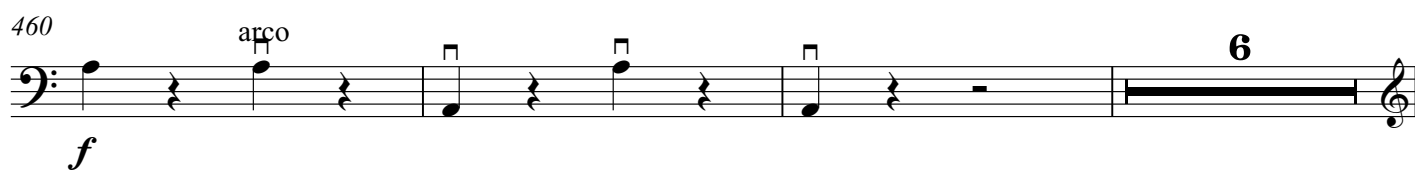
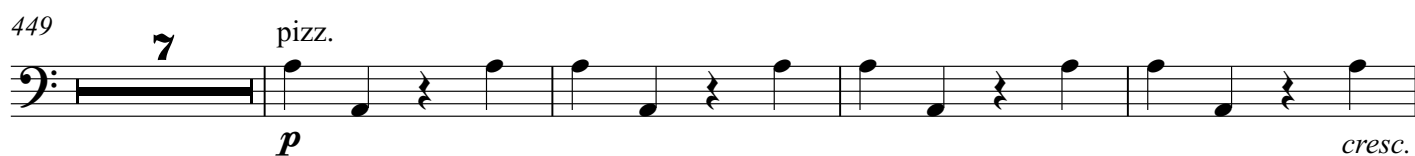
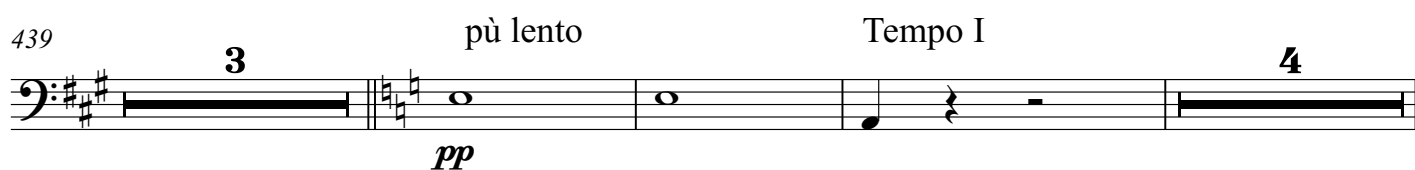
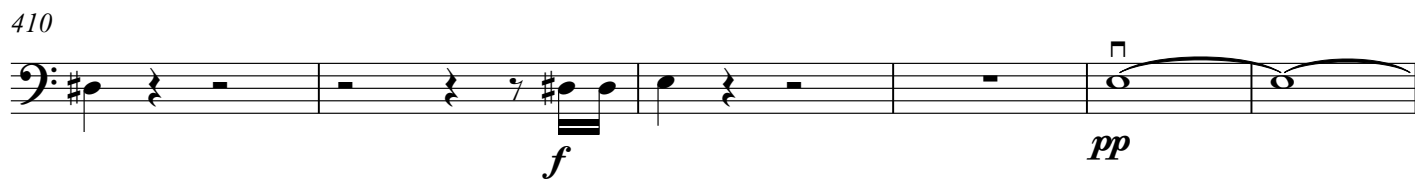
f

391

p *p* *3* *p*

399

mf *mf* *2*

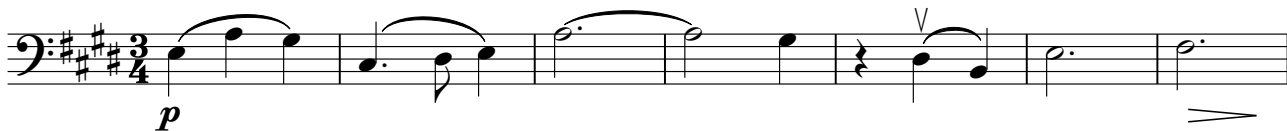


494



II

Adagio



8



20

Recitativo



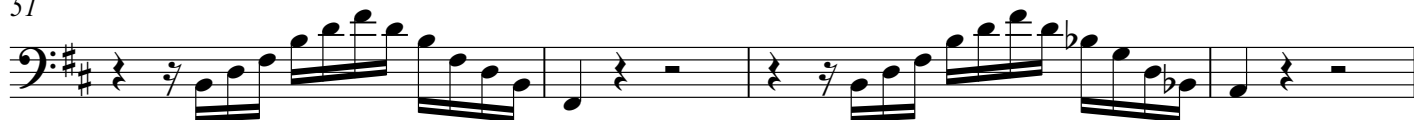
35



48



51



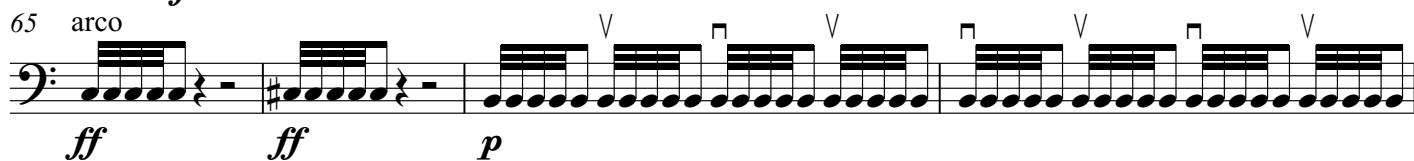
55



61

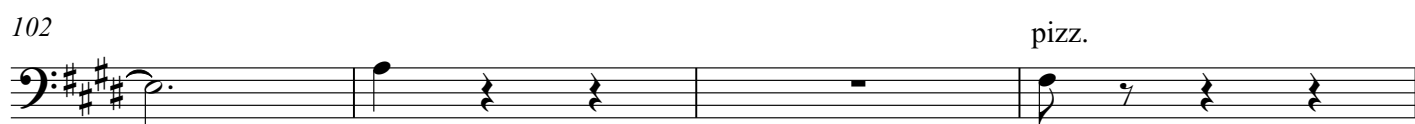
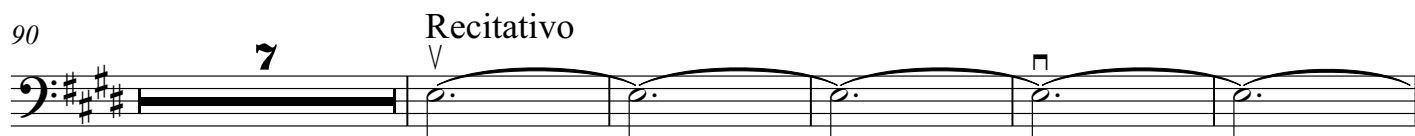
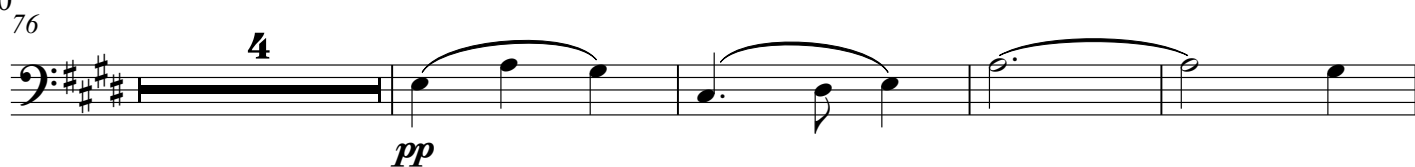


65 arco



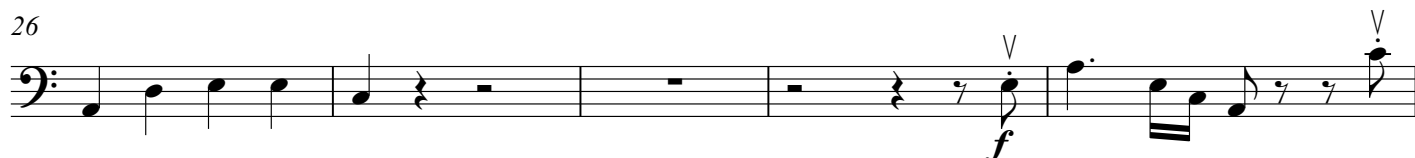
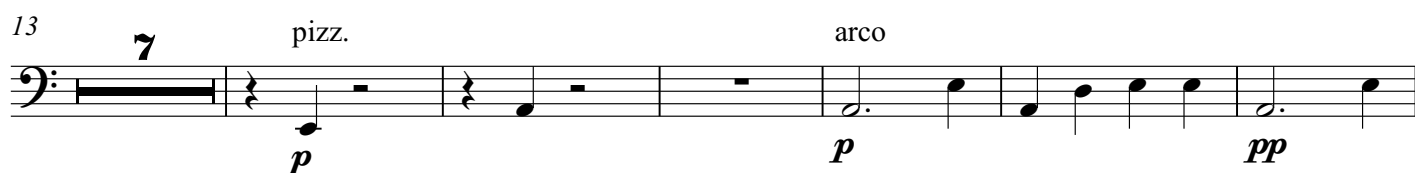
69





III

Finale
Allegro ma non troppo



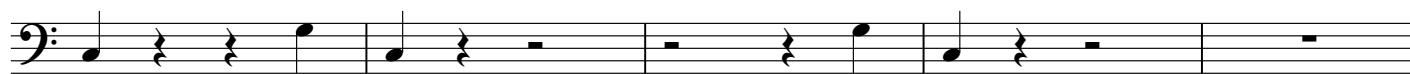
31

12
97

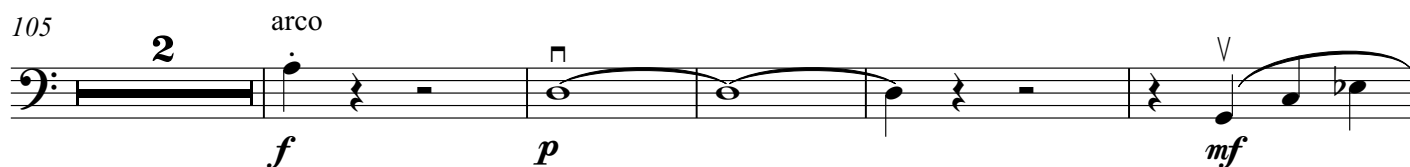
pizz.



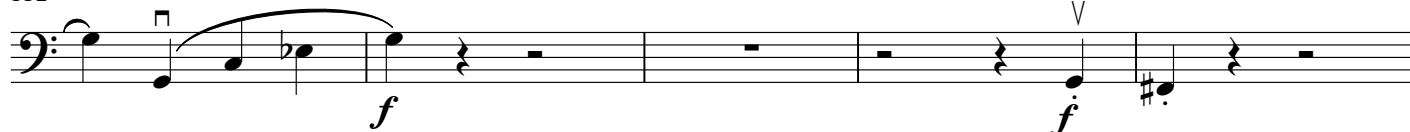
100



105



112



117



122



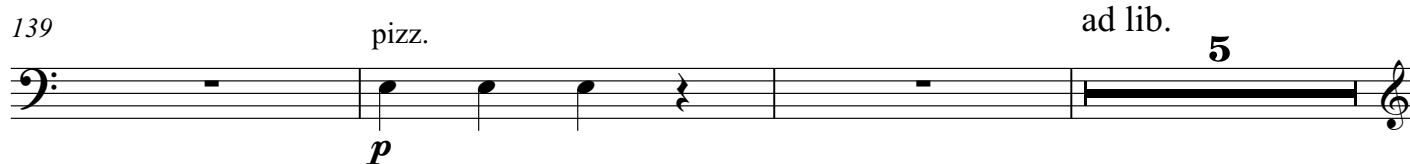
129



134



139



147



153



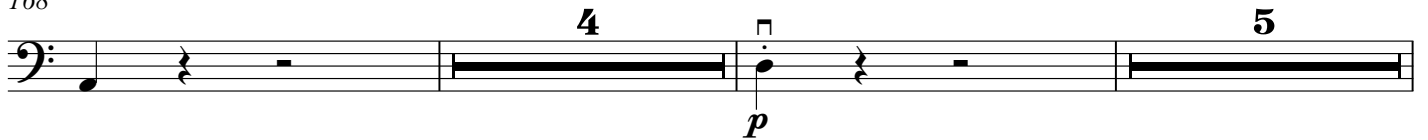
158



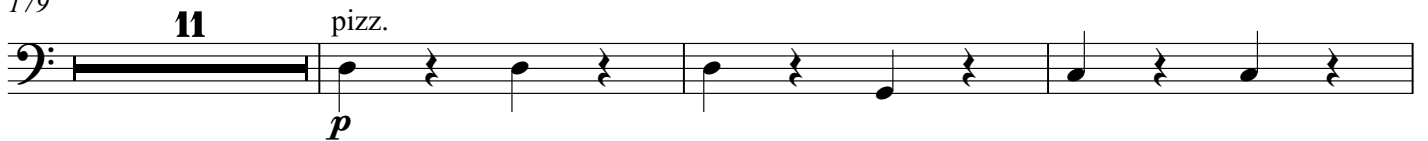
163



168



179



193



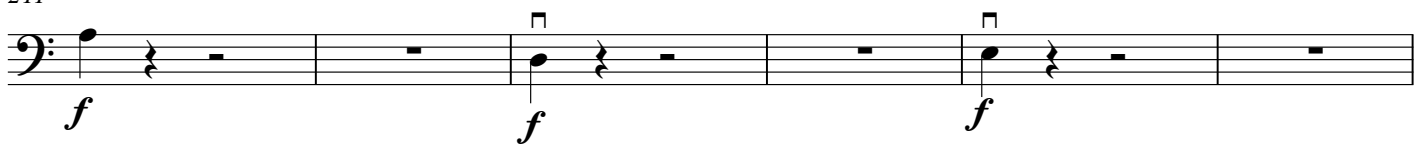
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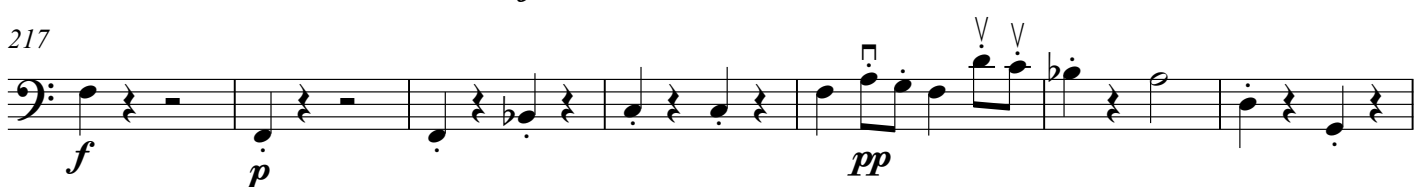
205



211



217



224



229



237 pizz. rall. più lento 3

244 arco p

248

252 3

257

260 Adagio pp

265 Allegro molto 3 p

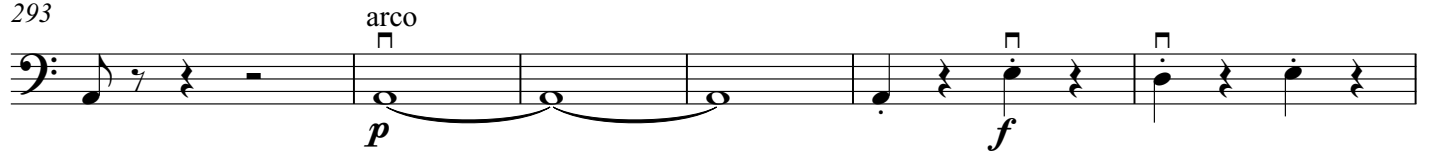
272 mf pp

276 V f

282 2 pizz.

288 2 pizz.

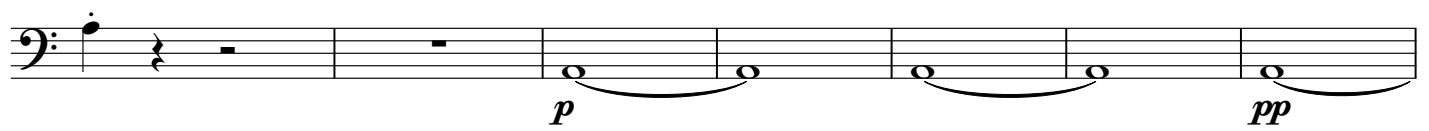
293



299



303



310

