

Violin I

Sinfonia XII  
g-moll

Felix Mendelssohn Bartholdy

Fuga

*f*

7

15 *tr b* *tr b* *tr*

20 *p*

25 *f*

30 Allegro

35 *tr*

41

47

53

58

V.S. !!

Musical staff 1: Measures 63-69. The staff begins with a whole rest in measure 63, followed by a series of eighth and sixteenth notes in measures 64-69. The key signature is two flats (B-flat and E-flat).

Musical staff 2: Measures 70-75. The staff contains a continuous line of eighth and sixteenth notes, showing a melodic ascent and descent. The key signature remains two flats.

Musical staff 3: Measures 76-81. Measure 76 features a trill (tr) on a quarter note. The staff continues with eighth and sixteenth notes, ending with another trill on a quarter note in measure 81. The key signature is two flats.

Musical staff 4: Measures 82-87. The staff contains a series of eighth and sixteenth notes, with a few longer note values. The key signature is two flats.

Musical staff 5: Measures 88-93. The staff features a melodic line with eighth and sixteenth notes, including some slurs. The key signature is two flats.

Musical staff 6: Measures 94-99. The staff contains a series of eighth and sixteenth notes, with a few longer note values. The key signature is two flats.

Musical staff 7: Measures 100-105. The staff begins with a sharp sign (#) on a note in measure 100. The staff contains a series of eighth and sixteenth notes. The key signature is two flats.

Musical staff 8: Measures 106-111. The staff contains a series of eighth and sixteenth notes, with a few longer note values. The key signature is two flats.

Musical staff 9: Measures 112-117. The staff contains a series of eighth and sixteenth notes, with a few longer note values. The key signature is two flats.

Musical staff 10: Measures 118-123. The staff contains a series of eighth and sixteenth notes, with a few longer note values. The key signature is two flats.

Musical staff 11: Measures 124-125. The staff contains a few notes, including a sharp sign (#) on a note in measure 124. The key signature is two flats.

Musical staff 12: Measures 126-131. The staff contains a series of eighth and sixteenth notes, with a few longer note values. The key signature is two flats. The piece concludes with a forte (*f*) dynamic marking.

131



137



143



163



169



175



180



186



193



197



Andante

*p*

*tr*

*dolce*

*tr*

Detailed description: This is a page of a musical score for Violin I, titled 'Andante'. The score is written in a single system with ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The music begins with a piano (*p*) dynamic. The first staff (measures 1-6) features a melodic line with a half note, followed by eighth notes and a half note. The second staff (measures 7-14) continues the melodic line with eighth notes and a half note. The third staff (measures 15-20) includes a triplet of eighth notes. The fourth staff (measures 21-25) features a trill (*tr*) on the first measure, followed by eighth notes and a half note. The fifth staff (measures 26-32) includes a *dolce* marking and features a series of eighth notes with accents. The sixth staff (measures 33-39) continues the melodic line with eighth notes and a half note. The seventh staff (measures 40-45) features a series of eighth notes with accents. The eighth staff (measures 46-50) continues the melodic line with eighth notes and a half note. The ninth staff (measures 51-56) features a series of eighth notes with accents. The tenth staff (measures 57-62) continues the melodic line with eighth notes and a half note. The eleventh staff (measures 63-69) features a series of eighth notes with accents. The final staff (measures 70-74) includes a trill (*tr*) on the final measure.

76



Musical staff 76-79: Treble clef, key signature of two flats (B-flat, E-flat), common time. Measures 76-79 show a melodic line with a long slur over measures 77-79.

80



Musical staff 80-83: Treble clef, key signature of two flats. Measures 80-83 show a melodic line with a long slur over measures 81-83.

Allegro molto



Musical staff 84-87: Treble clef, key signature of two flats, common time. Measure 84 starts with a dynamic marking *f*. Measures 84-87 show a melodic line.

5



Musical staff 88-91: Treble clef, key signature of two flats. Measures 88-91 show a melodic line.

10



Musical staff 92-95: Treble clef, key signature of two flats. Measures 92-95 show a melodic line.

15



Musical staff 96-99: Treble clef, key signature of two flats. Measure 96 starts with a dynamic marking *p*. Measures 96-99 show a melodic line.

21



Musical staff 100-103: Treble clef, key signature of two flats. Measure 100 starts with a dynamic marking *f*. Measures 100-103 show a melodic line.

26



Musical staff 104-107: Treble clef, key signature of two flats. Measures 104-107 show a melodic line.

31



Musical staff 108-111: Treble clef, key signature of two flats. Measures 108-111 show a melodic line.

37



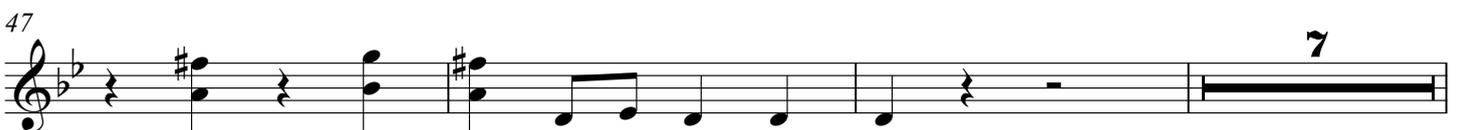
Musical staff 112-115: Treble clef, key signature of two flats. Measures 112-115 show a melodic line.

43



Musical staff 116-119: Treble clef, key signature of two flats. Measures 116-119 show a melodic line.

47



Musical staff 120-123: Treble clef, key signature of two flats. Measures 120-123 show a melodic line. Measure 123 ends with a fermata and a final bar line.

6

57



62



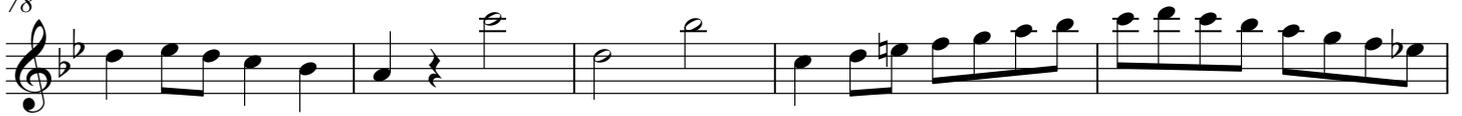
68



73



78



83



88



94



100



105



109



113



118



123

*p* *pp*

129

135

141

147

152

158

163

169

175

180

184

189

194

Musical staff 194-198: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a continuous eighth-note melody starting on G4 and moving generally upwards.

199

Musical staff 199-203: Treble clef, key signature of two flats. The melody continues with some rests and dynamic markings: *p* (piano) and *b* (basso).

204

Musical staff 204-207: Treble clef, key signature of two flats. The melody continues with eighth-note patterns.

208

Musical staff 208-213: Treble clef, key signature of two flats. The melody continues with eighth-note patterns. A dynamic marking of *ff* (fortissimo) is present at the beginning of the staff.

214

Musical staff 214-219: Treble clef, key signature of two flats. The melody continues with eighth-note patterns and some rests.

220

Musical staff 220-224: Treble clef, key signature of two flats. The melody continues with eighth-note patterns.

225

Musical staff 225-230: Treble clef, key signature of two flats. The melody continues with eighth-note patterns.

231

Musical staff 231-237: Treble clef, key signature of two flats. The melody continues with eighth-note patterns. A dynamic marking of *ff* (fortissimo) is present.

238

Musical staff 238-244: Treble clef, key signature of two flats. The melody continues with eighth-note patterns. A dynamic marking of *pp* (pianissimo) is present.

245

Musical staff 245-252: Treble clef, key signature of two flats. The melody continues with eighth-note patterns. Dynamic markings of *f* (forte) and *p* (piano) are present.

253

Musical staff 253-258: Treble clef, key signature of two flats. The melody continues with eighth-note patterns.

261

mf *cresc.*

269

mf *cresc.*

276

f ff

283

288

294

f

300

305

310

315

320

3

334

340

347

352

358

*p*

365

370

374

378

*f*

383

*ff*

388



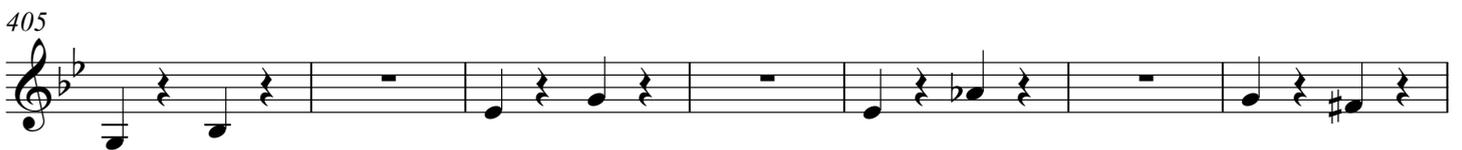
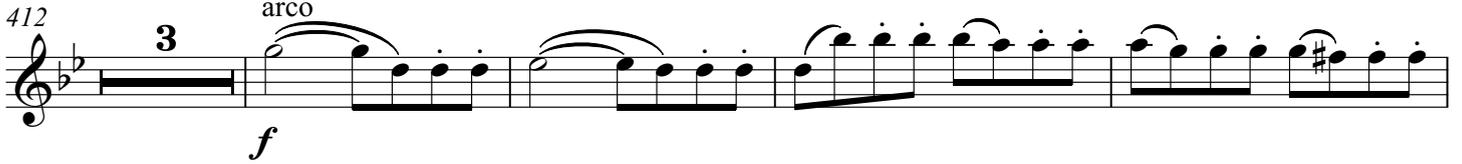
392



398



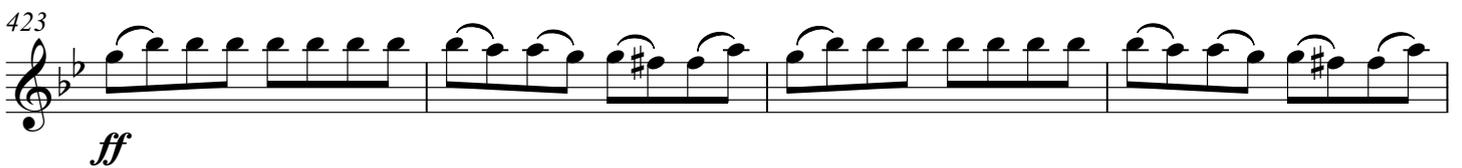
405

412 *più Allegro*  
*arco*

419



423



427



431

