

SINFONIA
de haydn

Oboe Primo

Maeſtoſo Largo

1

Musical score for Oboe Primo, measures 1-23. The score is written on a single staff in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Maeſtoſo Largo'. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like 'F' (forte) and 'P' (piano). A trill is indicated above the first measure. The score concludes with a double bar line and a repeat sign.

Andante

Musical score for Oboe Primo, measures 24-32. The score is written on a single staff in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante'. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like 'P' (piano). The score concludes with a double bar line and a repeat sign.

*Oboe Primo**Presto*

7 F

f *f* *f*

7 *solo*

6 *solo*

tr *tr* *F* *FF*

4 *p*

2 *PP* *solo* *I* *I*

F

solo *Dol* *F* *I* *10*

7 *solo*

6 *solo* *tr* *F*

FF

Detailed description: This is a musical score for the Oboe Primo part, marked 'Presto'. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo 'Presto' is indicated at the beginning. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Key dynamics include *f* (forte), *FF* (fortissimo), *p* (piano), and *PP* (pianissimo). There are also articulation marks like *tr* (trill) and *Dol* (dolce). Fingerings are indicated by numbers 1 through 10. The piece concludes with a double bar line.

Appet. Ouverture.

No. 1.

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Maestoso largo

Oboe Secondo

2 12
All. Vivace

F

30
F

11 2

5 P 3

15 F 4
PP

F

16

F

Andante 7

32 4 p 24 8 8

*Oboe Secondo**Presto*

Musical score for Oboe Secondo, Presto tempo. The score consists of 11 staves of music in G major (one sharp) and 2/4 time. The tempo is marked *Presto*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The score also includes fingerings (e.g., 7, 2, 4, 1, 2, 10, 22, 7, 10, 22) and articulations (e.g., *tr* for trills, *solo* for solo passages). The piece concludes with a double bar line.

7
F
tr
sf sf sf
tr
22 7 tr F FF
4 2
P 2 solo I
F
I dol
10 FF
tr 22 7 F
10 22
F