



KO 70-R

[Kantat.]

XXII.
Am Hontage. Inpocavit.
Nichts nichts kan mich

2 Violinen,
4 Singestimmen
Orgel.

Får ej vikas
eller rullas.



Der Contunst küsse Harmonie
Verherrlicht Du und heiligst sie.

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KO-R
Telemer

This is a handwritten musical score for a piece titled "Der Anfangschoral". The score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is written in a style characteristic of 18th or 19th-century manuscript notation, featuring various note values, rests, and dynamic markings such as "p", "f", "z", and "z.". The score is divided into sections by the words "Choral." at the top left and "Aria." on the left side of the sixth staff. The piece concludes with a double bar line and the text "Der Anfangschoral." at the bottom right. The manuscript shows signs of age, with some ink bleed-through and slight wear on the paper.

XXII. Musicalisches. *Nichts, nichts* KO-R
 Lob Gottes. *kan mich...* *Flern arm.*
 Chorale. *Wesling.*



XII

Bratich. [Kantat]

KO-R

Telmann

Aria Xerte. Aria.

Der Anfangschoral.

XII.

Orgel.



Der Anfangschoral.