CONCERTINI, E SERENATE

CON ARIE VARIATE, SICILIANE, RECITATIVI, E CHIUSE

A VIOLINO, E VIOLONCELLO, O CEMBALO

Del S.r D. Francesco Antonio Bonporti.

Nobile Dilettante, e Familiar' Aulico Di Sua Maestà Cesarea

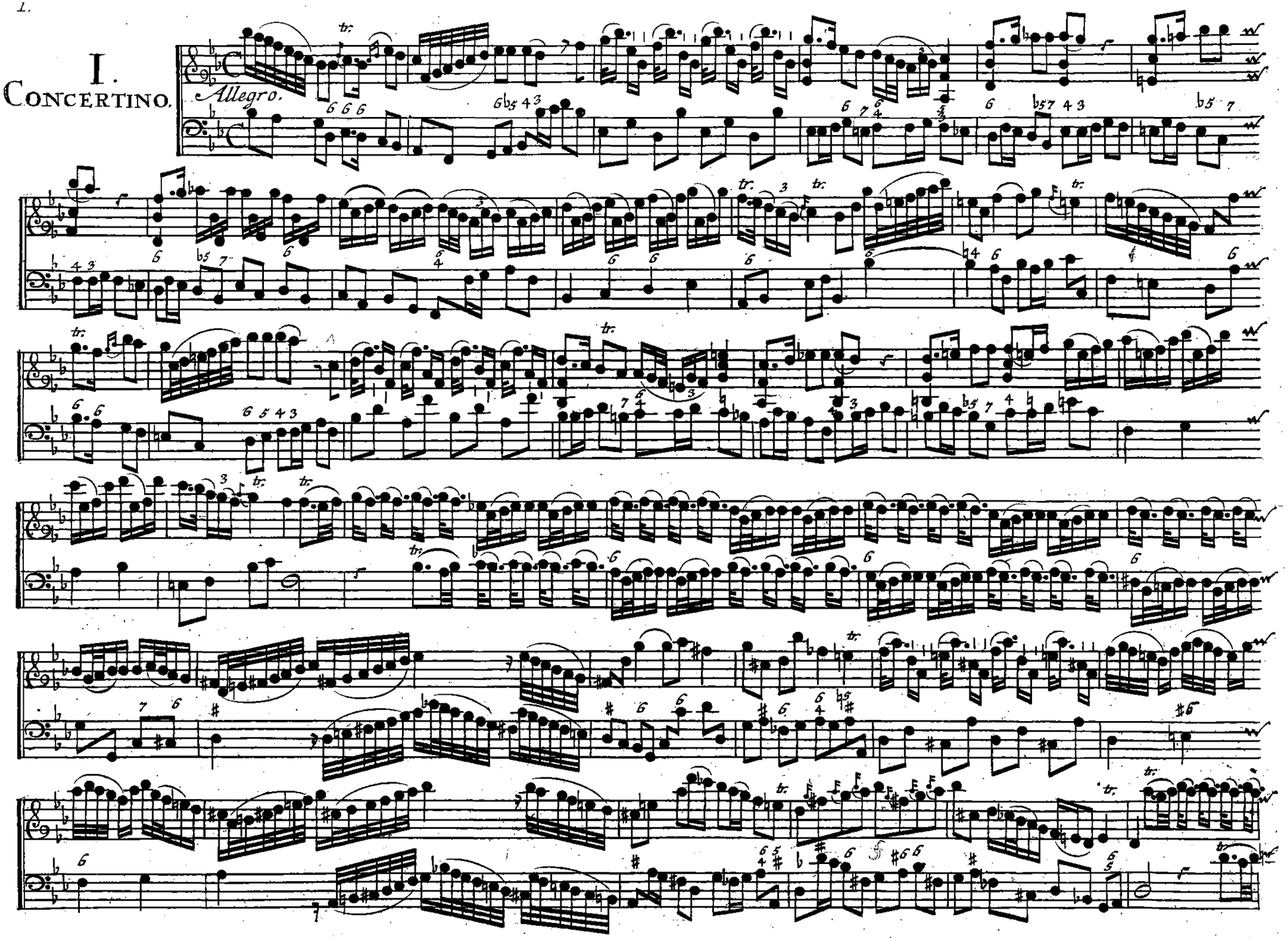
OPERA XII

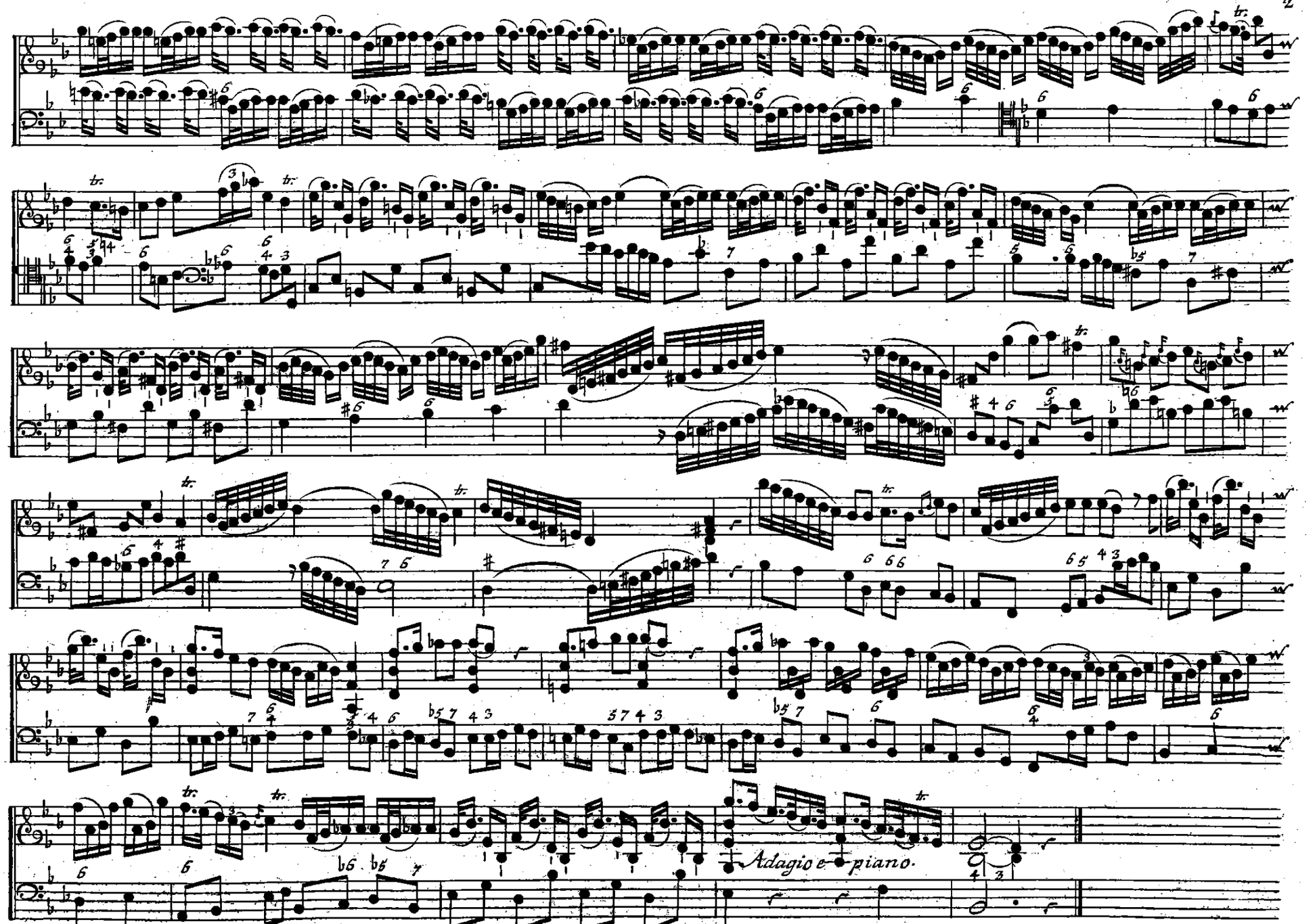
Scolpit' in Rame et fatti Stampare

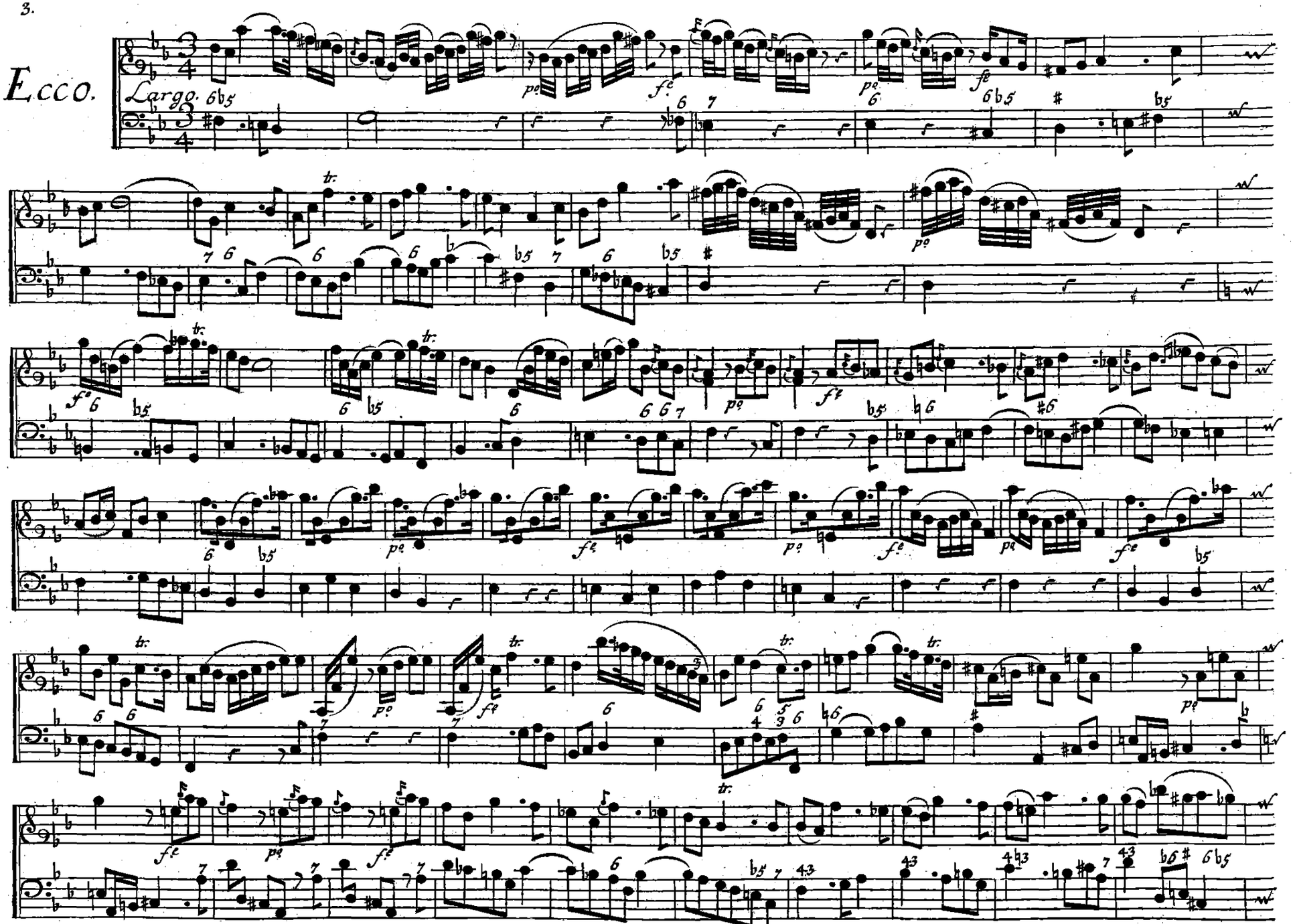
da Giovanni Christiano Leopold Intagliatore

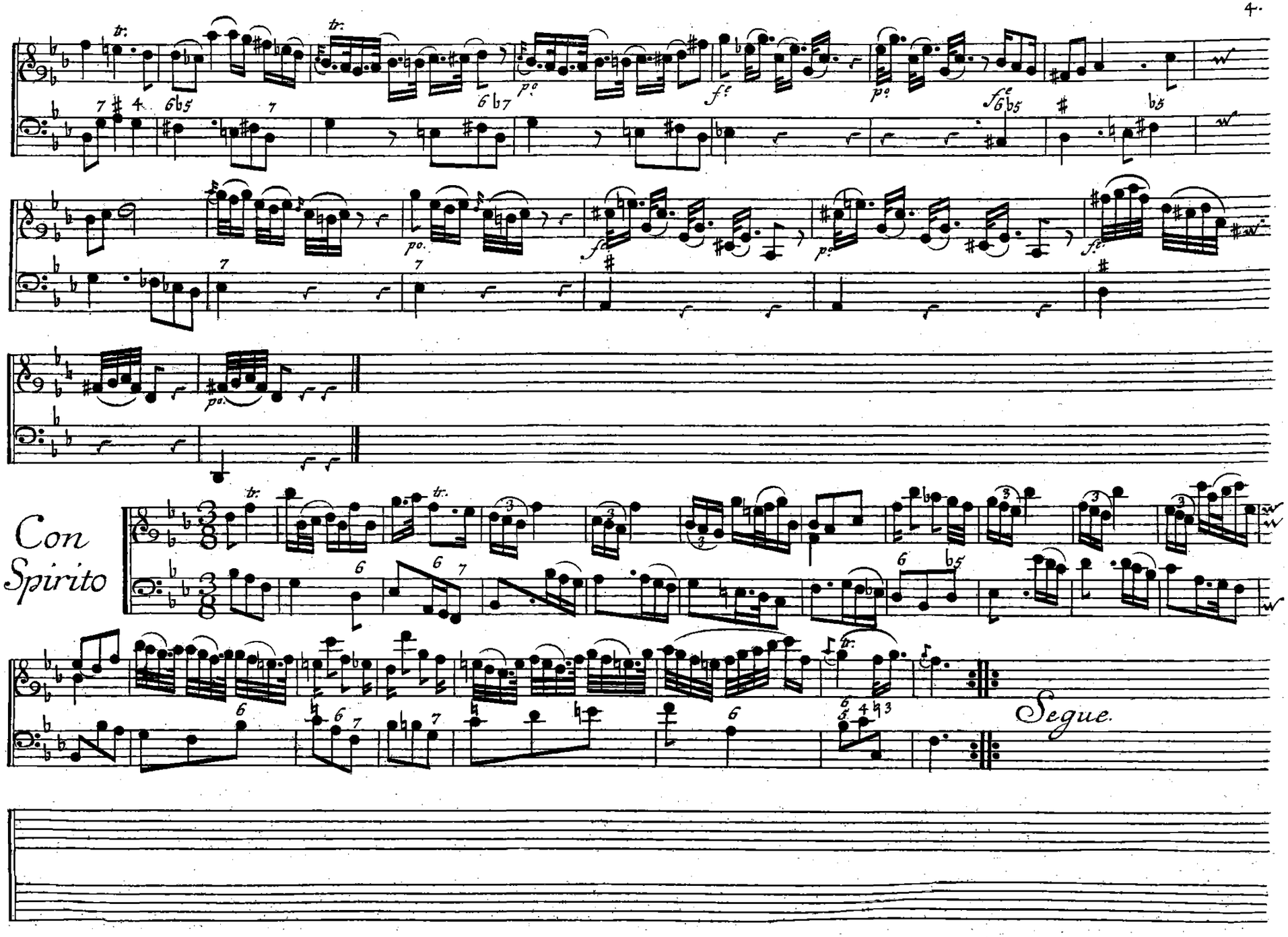
in Augusta

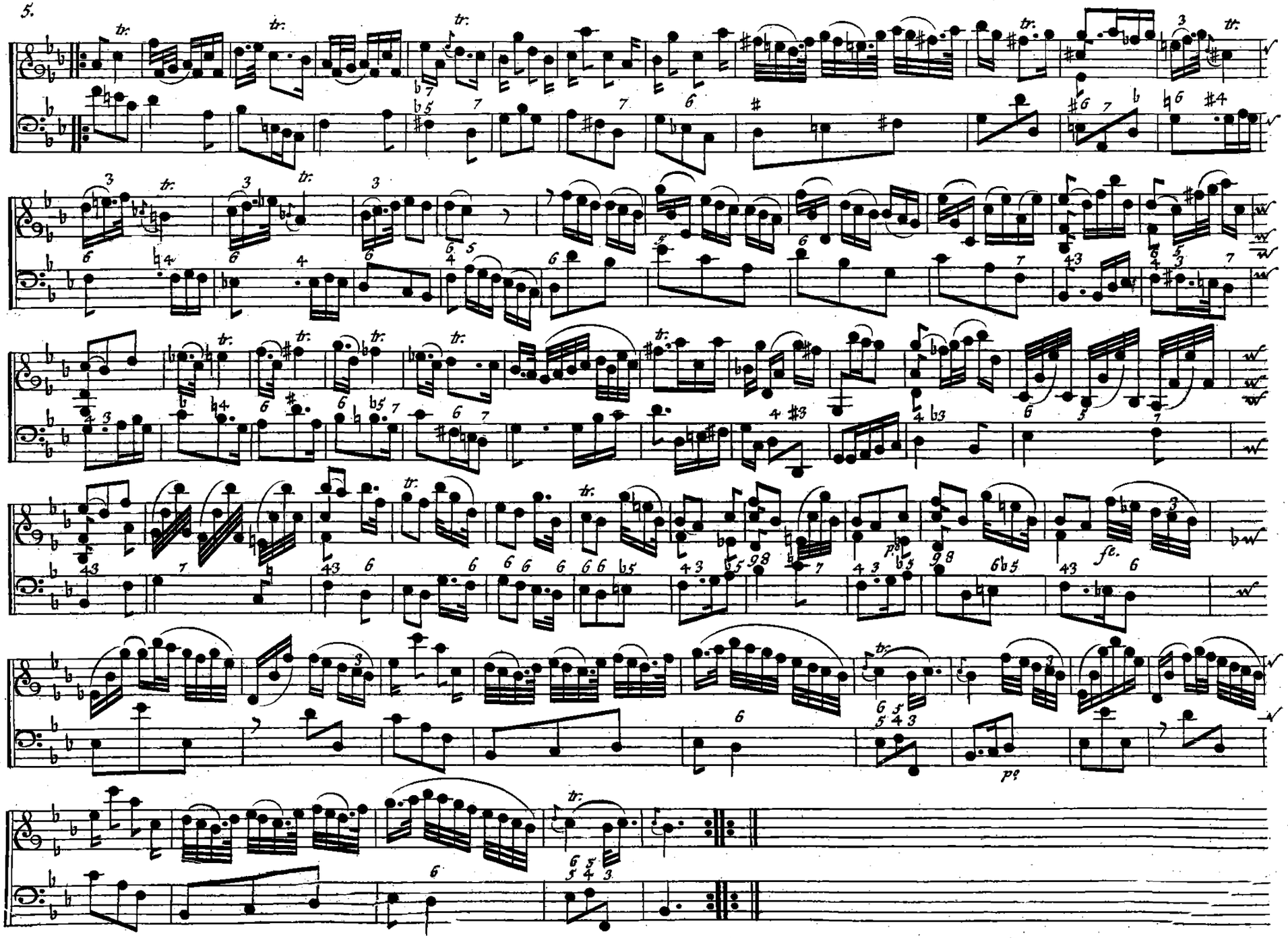
I.
Concertino.



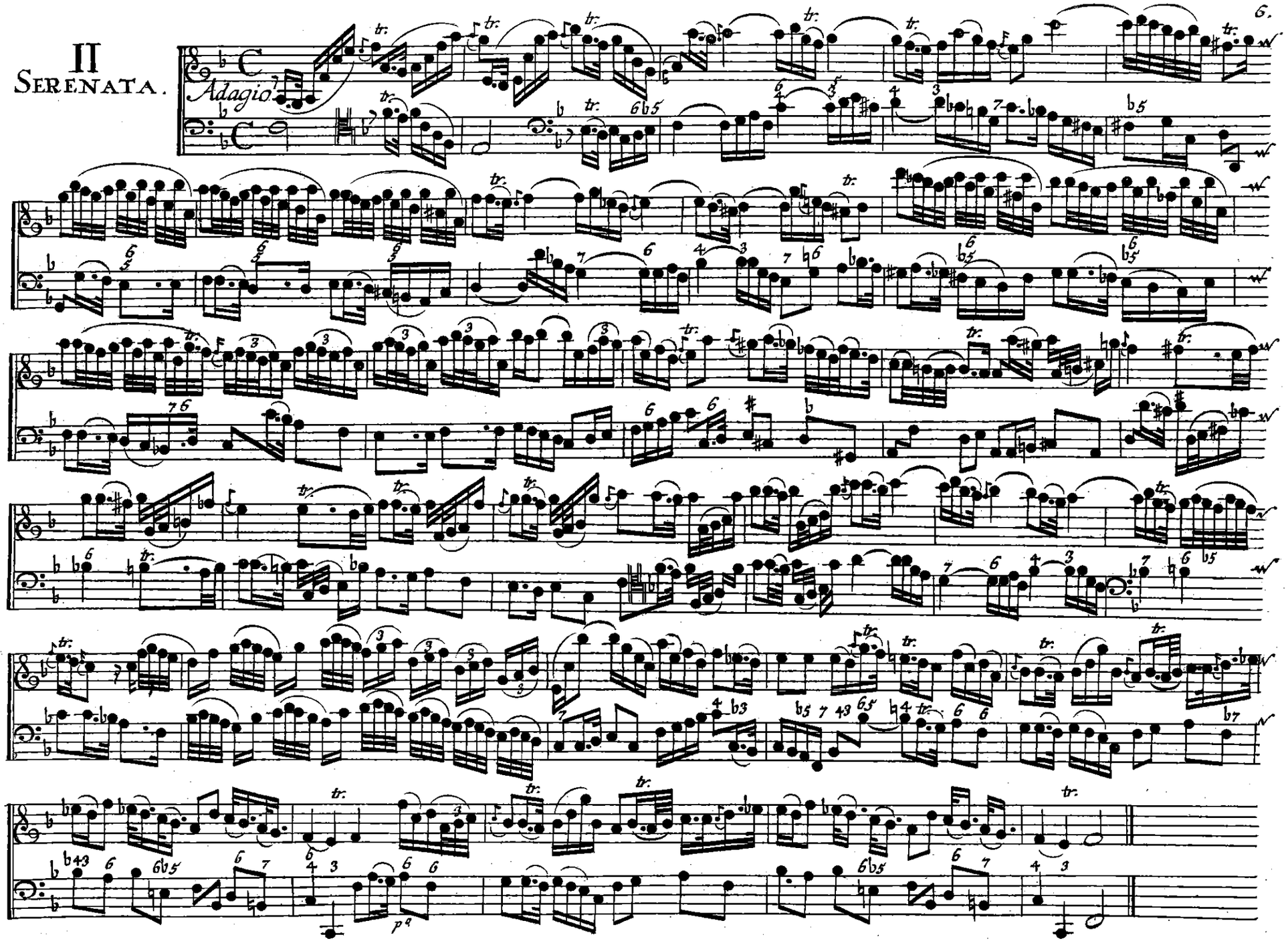

Adagio e piano.


Ecco.
Largo.


Con
Spirito
Segue.

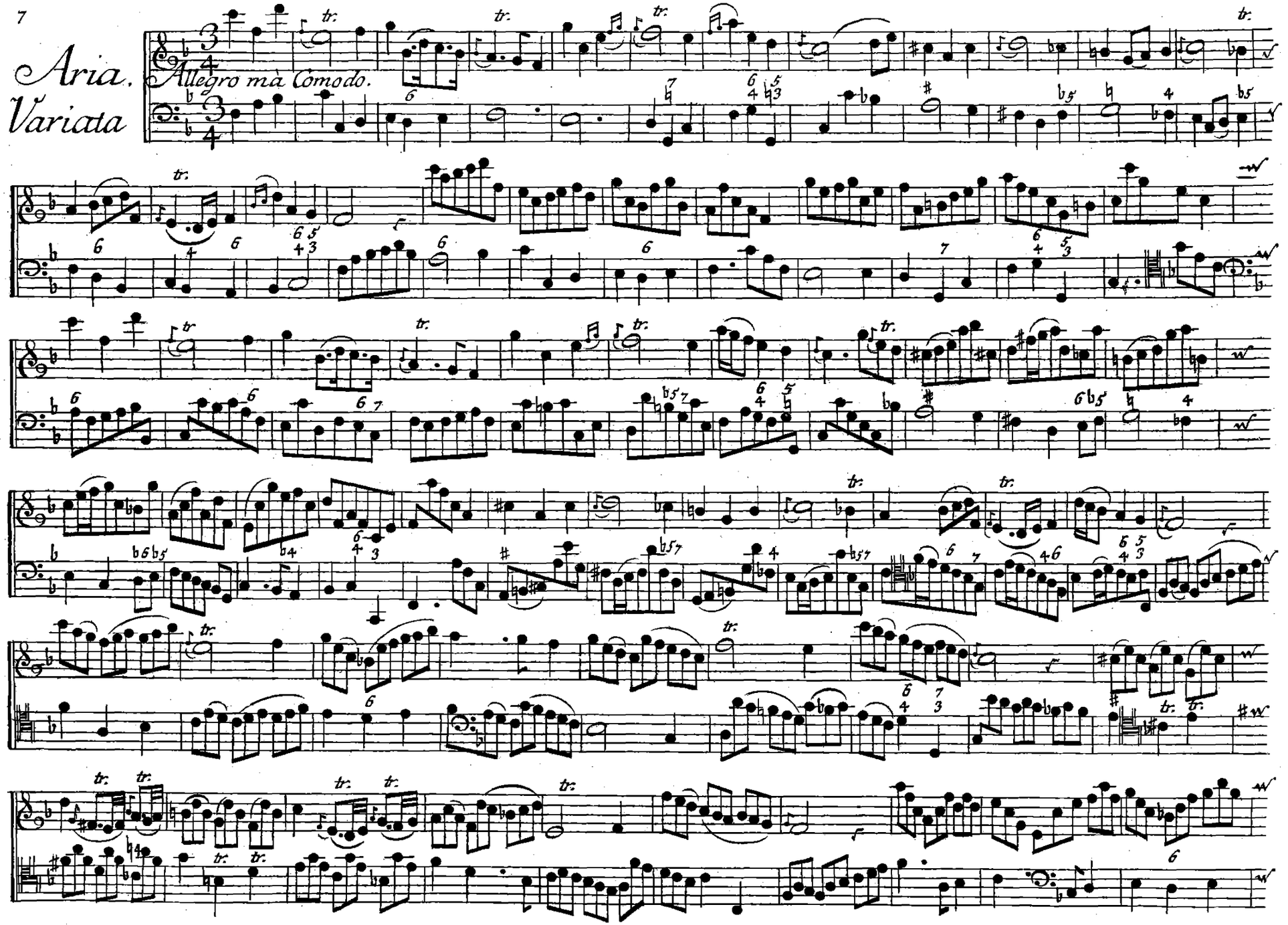

tr.
fe.
po

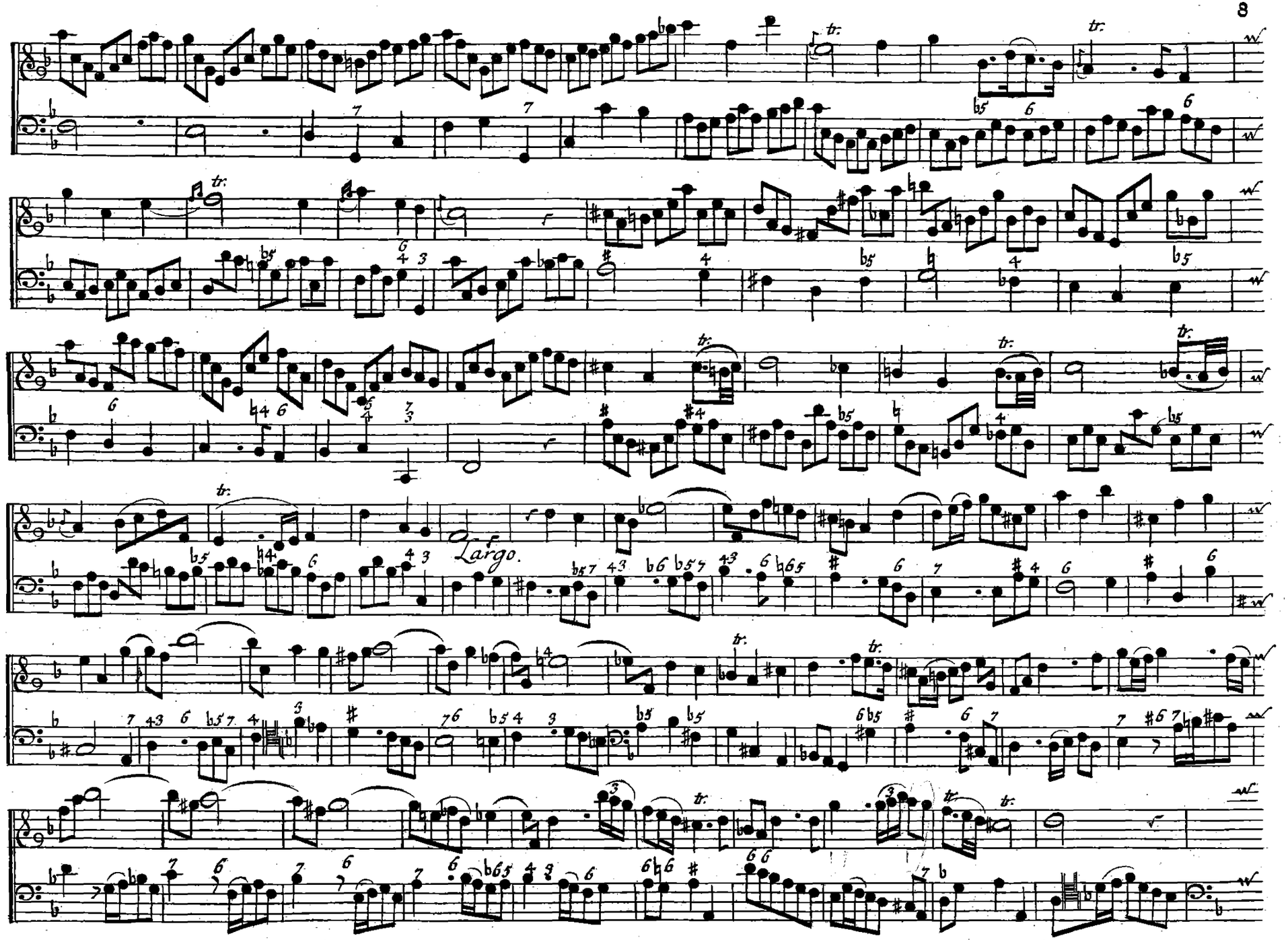
II
SERENATA.

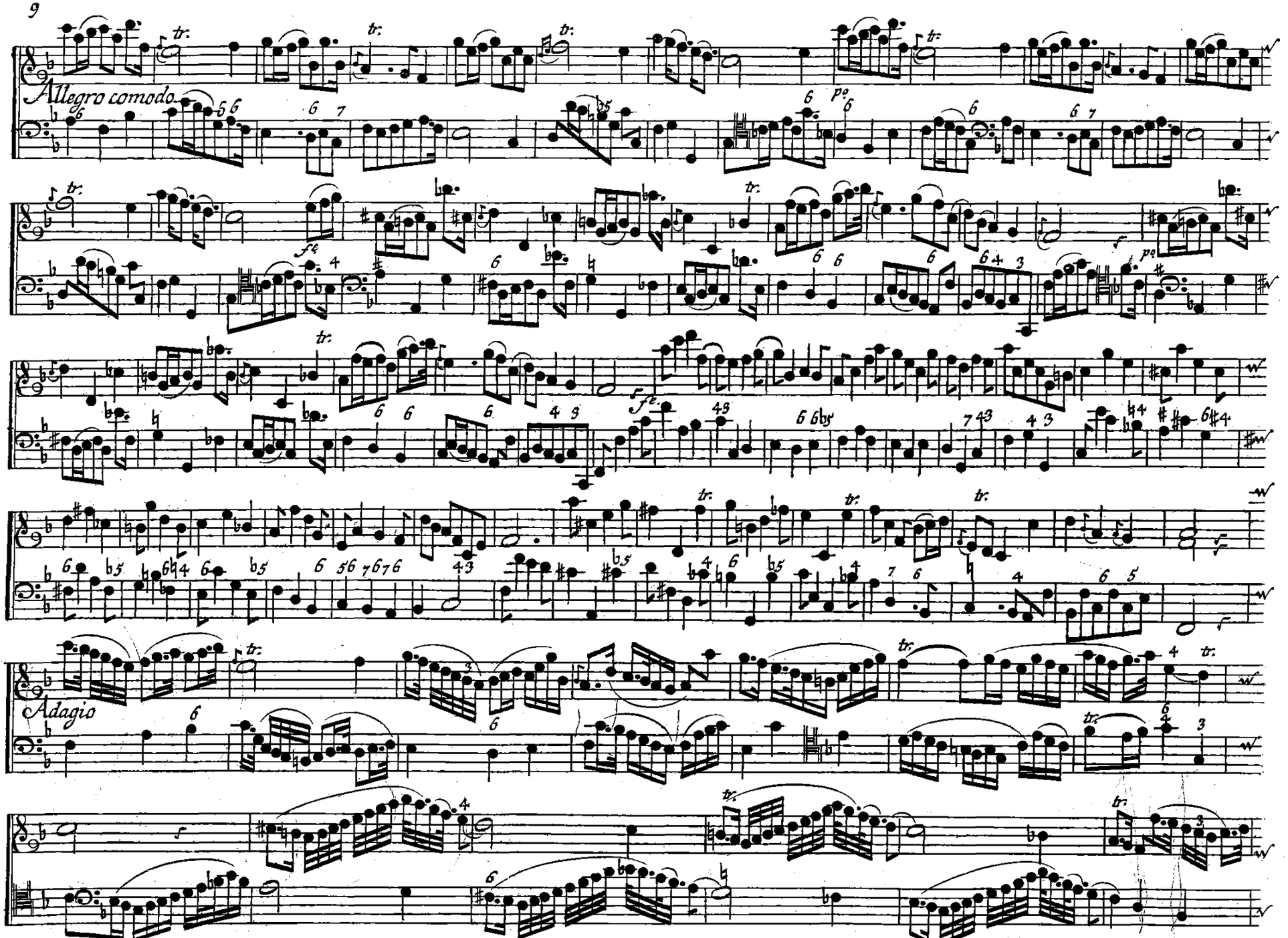


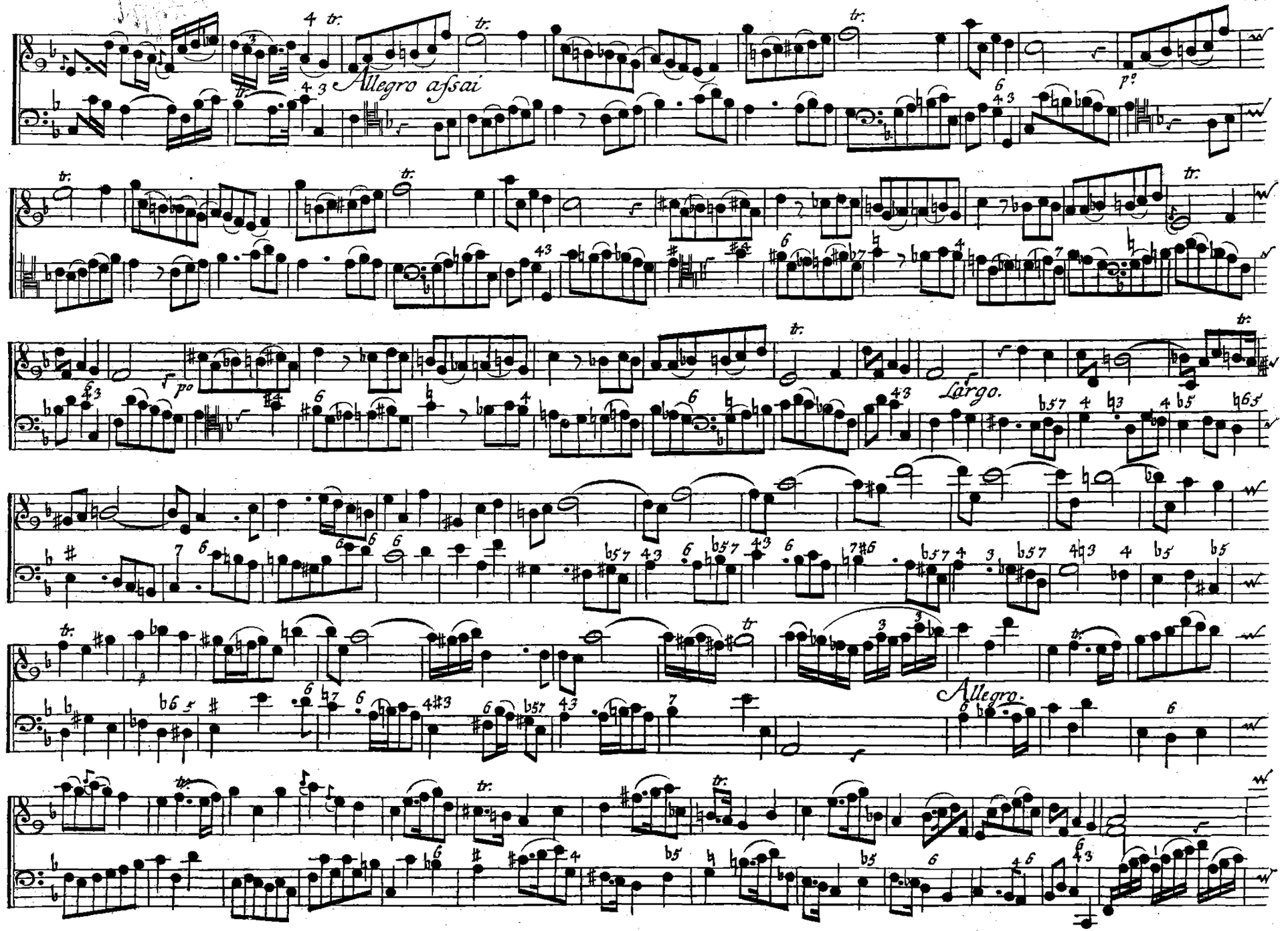
Aria. Variata

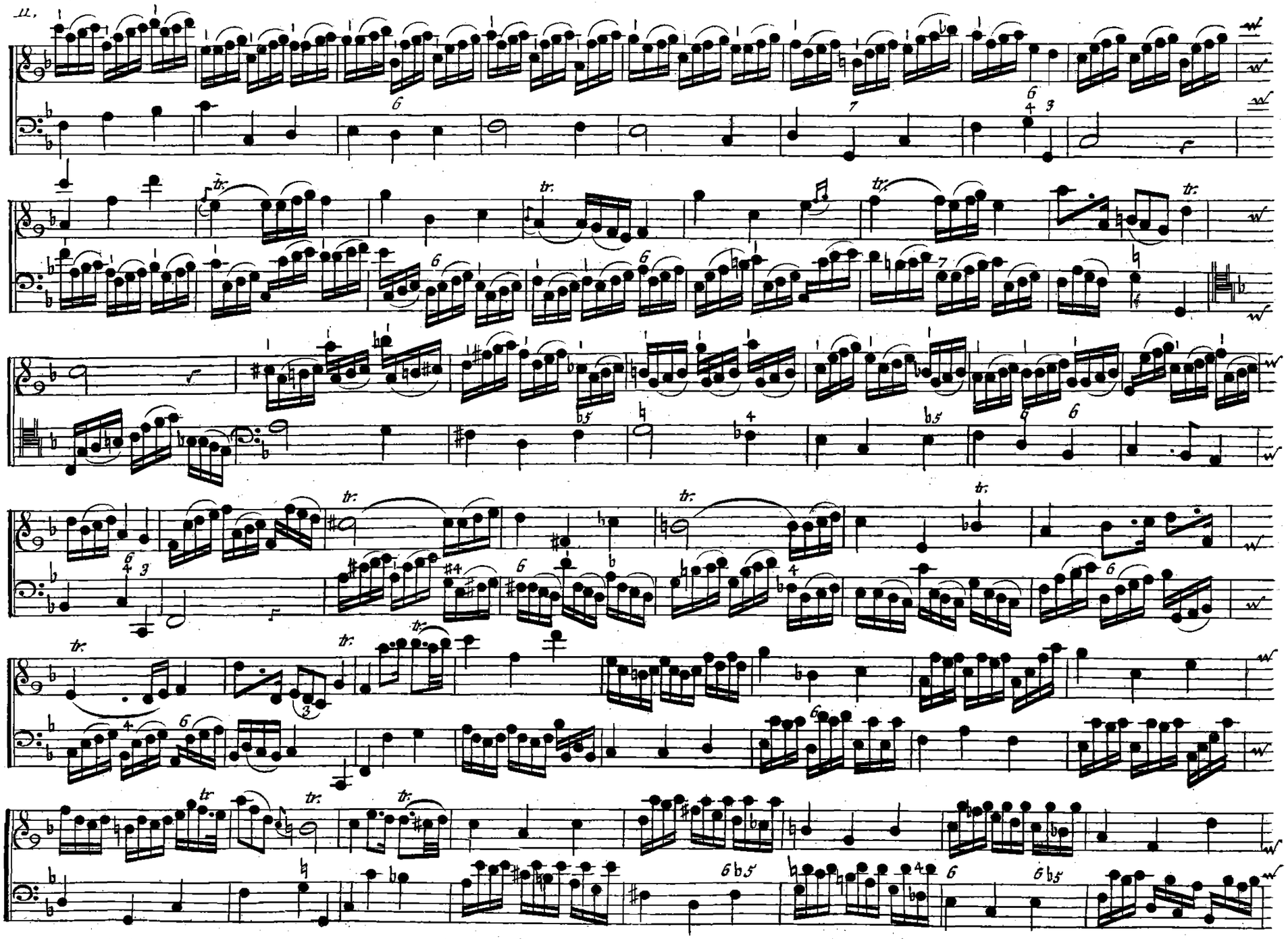
Allegro ma Comodo.

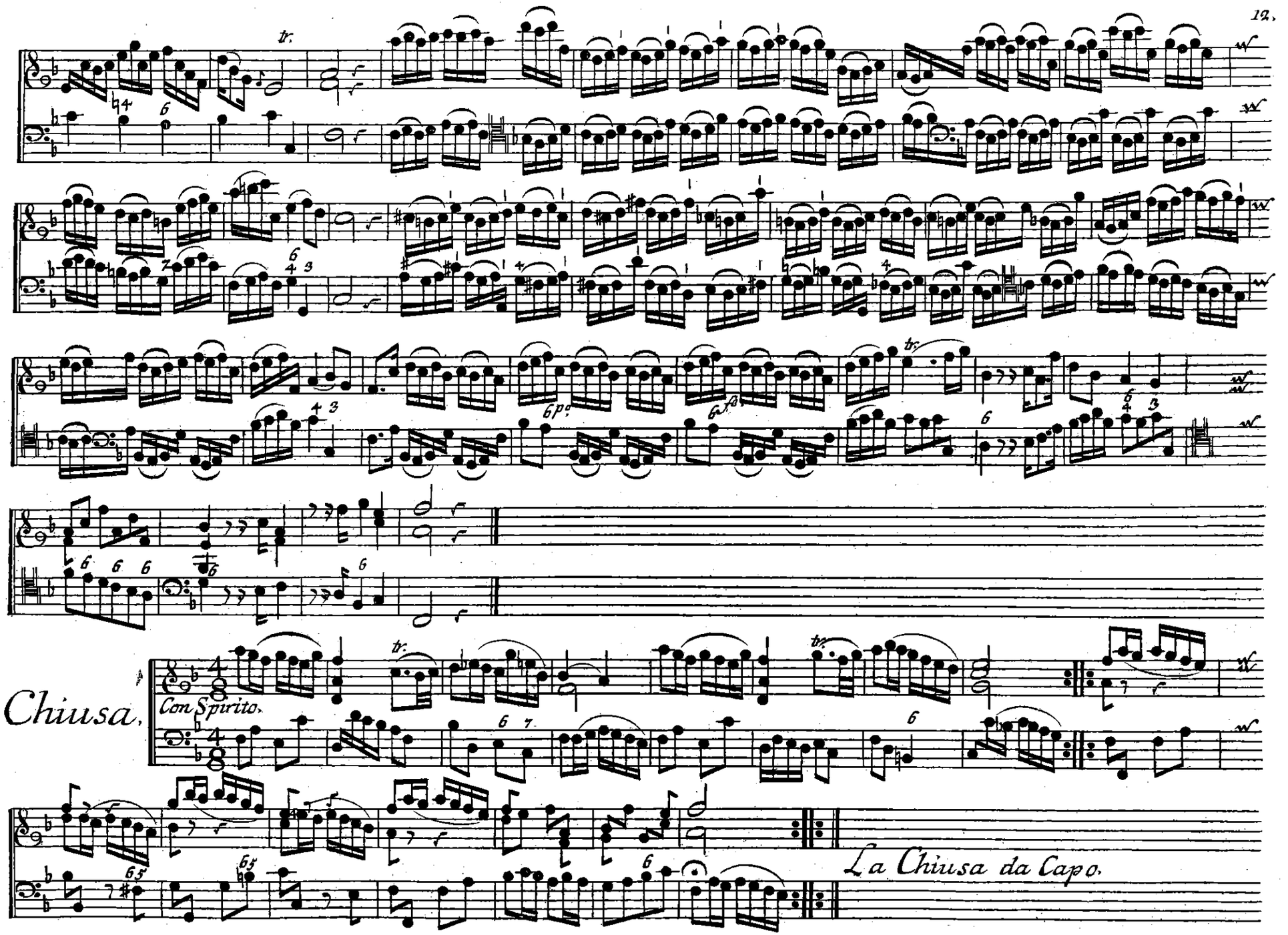



Largo.

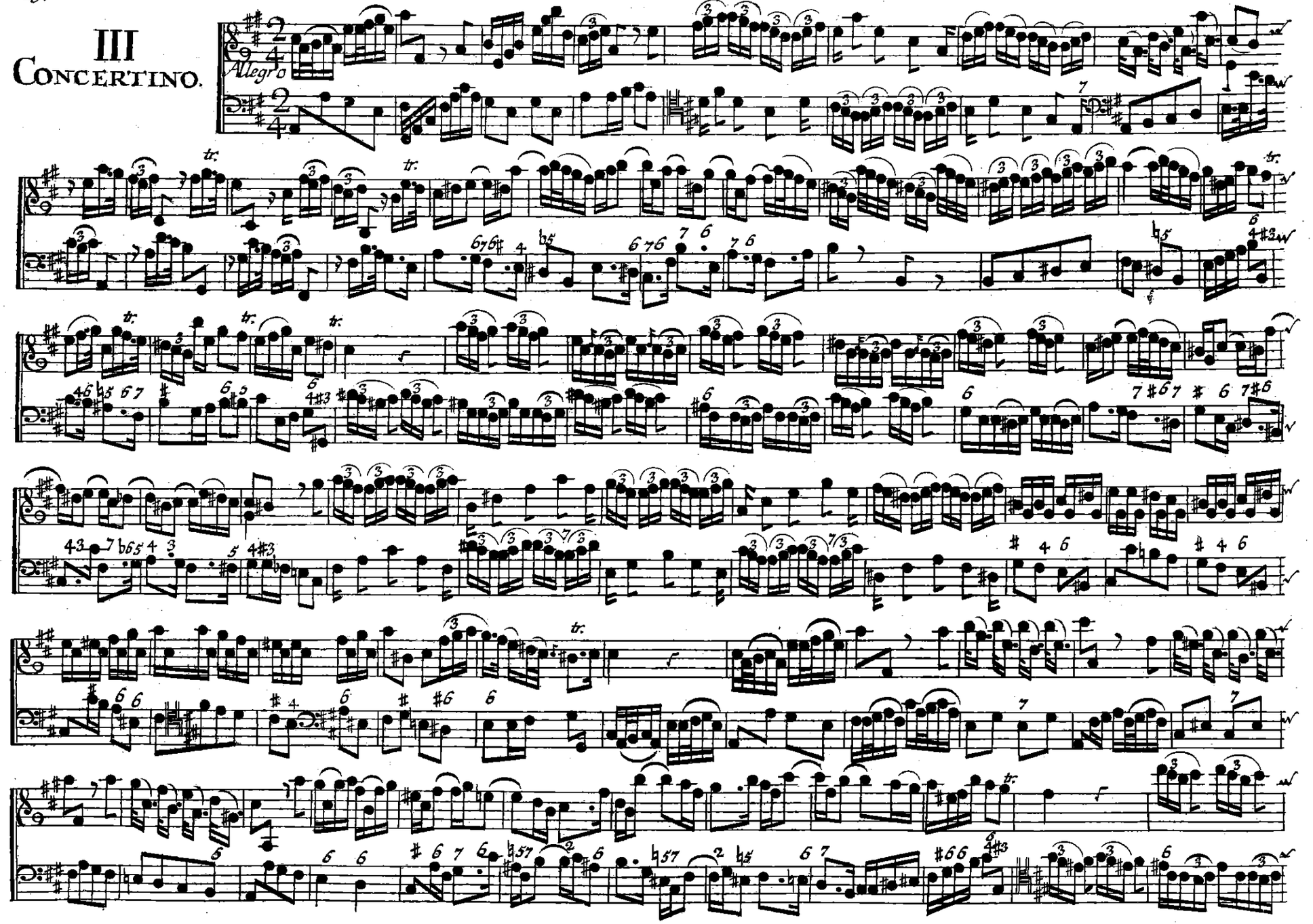

Allegro comodo
Adagio

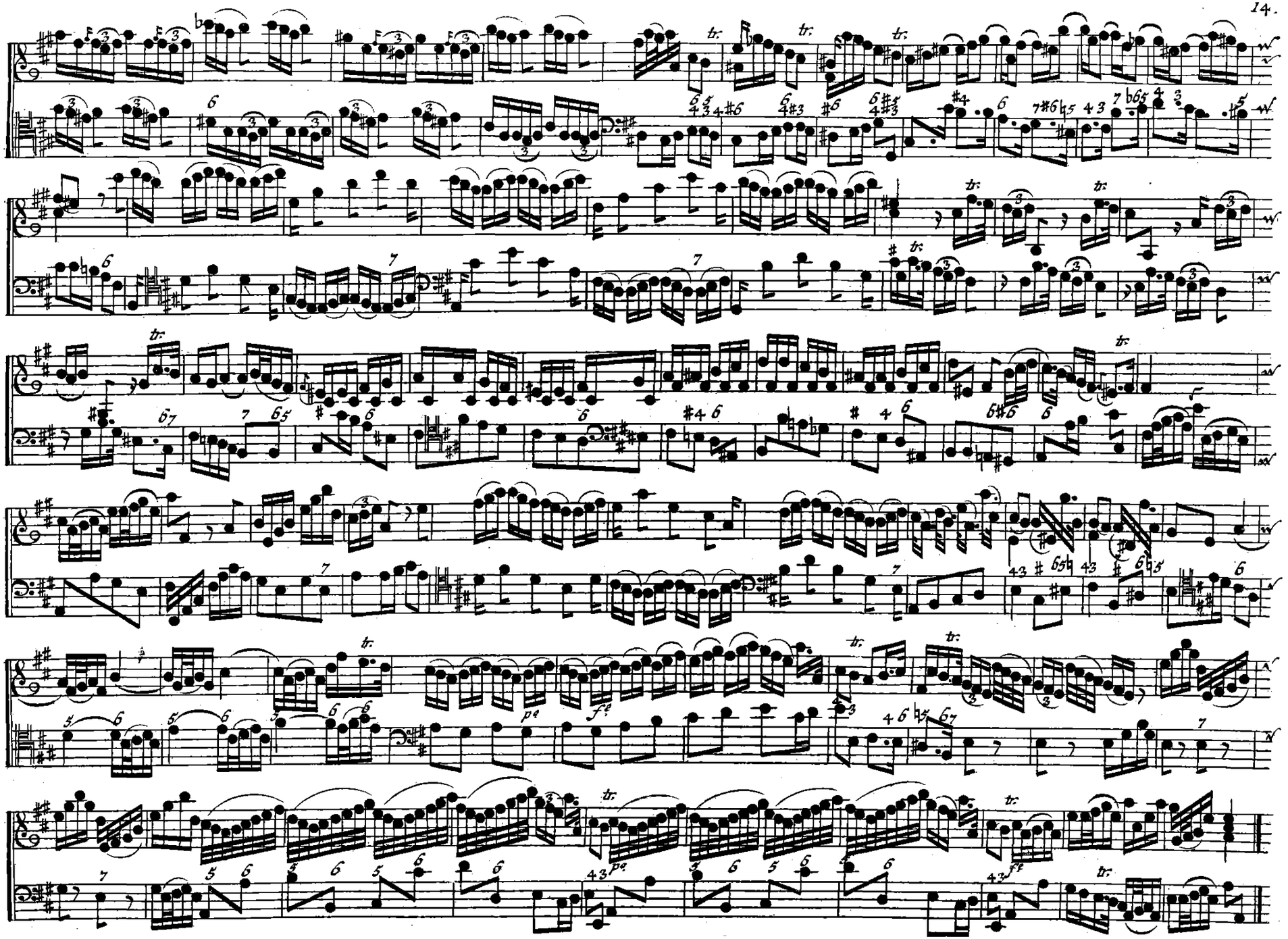

Allegro assai
Largo.
Allegro.

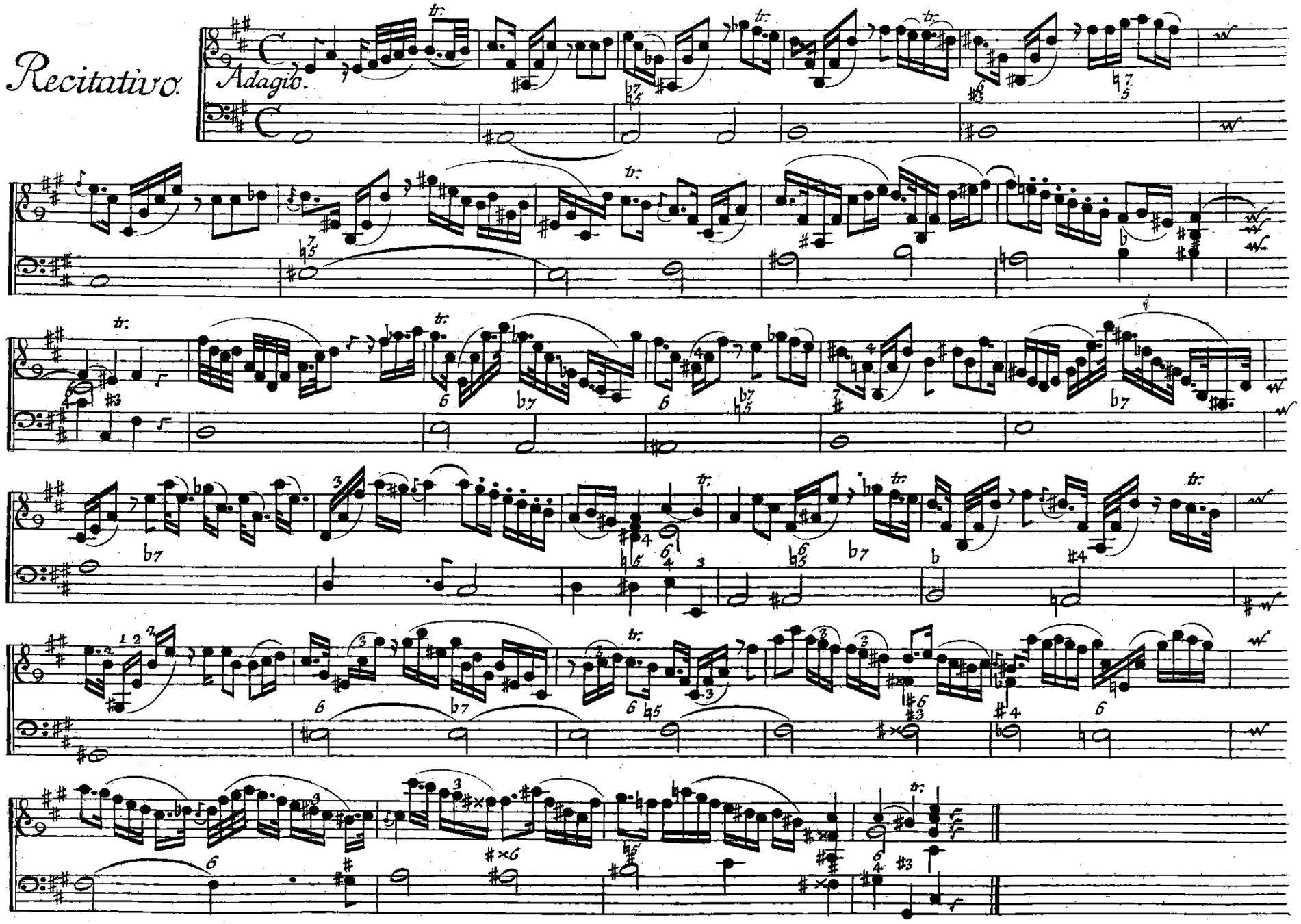


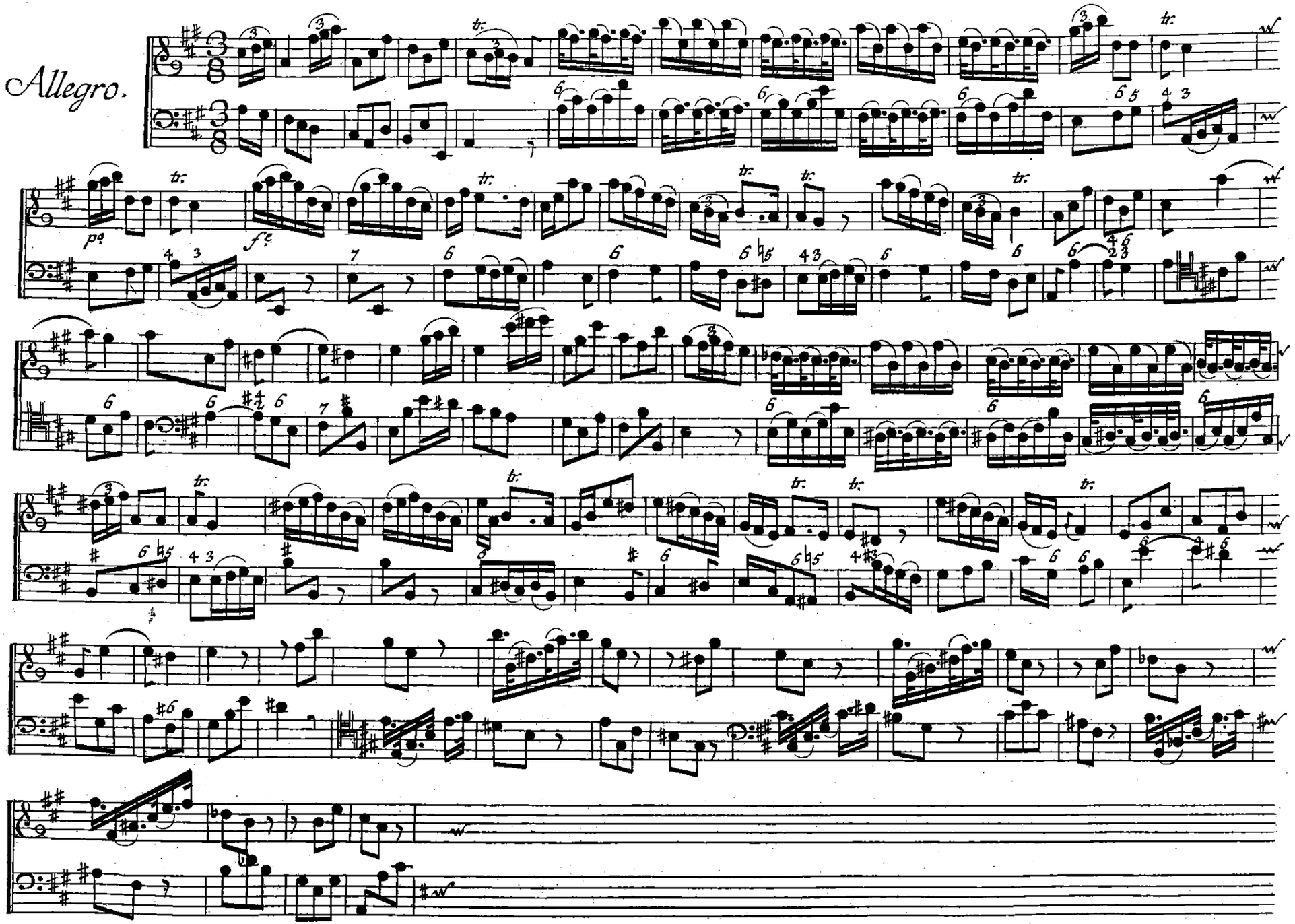

Chiusa.
Con Spirito.
La Chiusa da Capo.

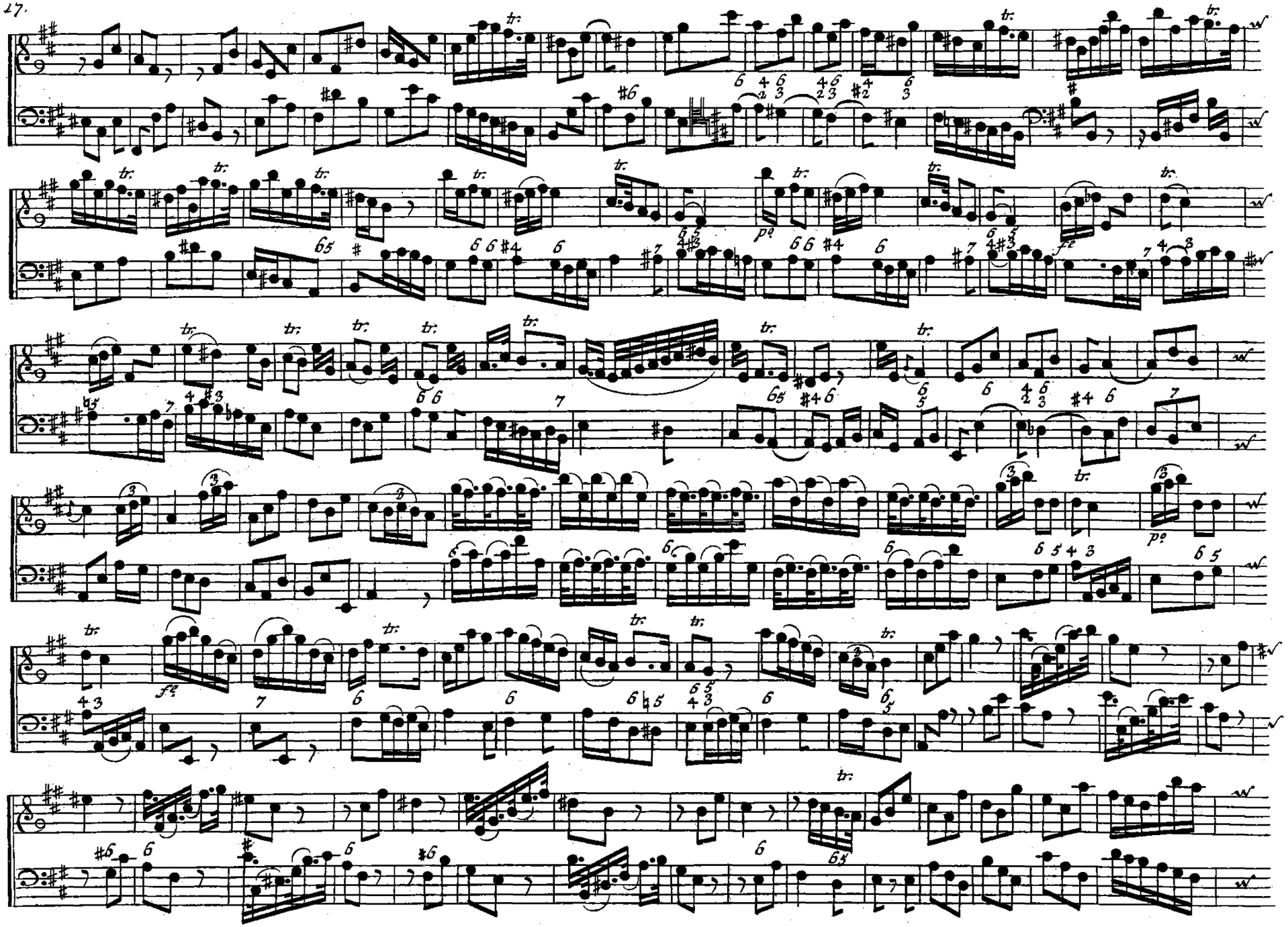
III
Concertino.

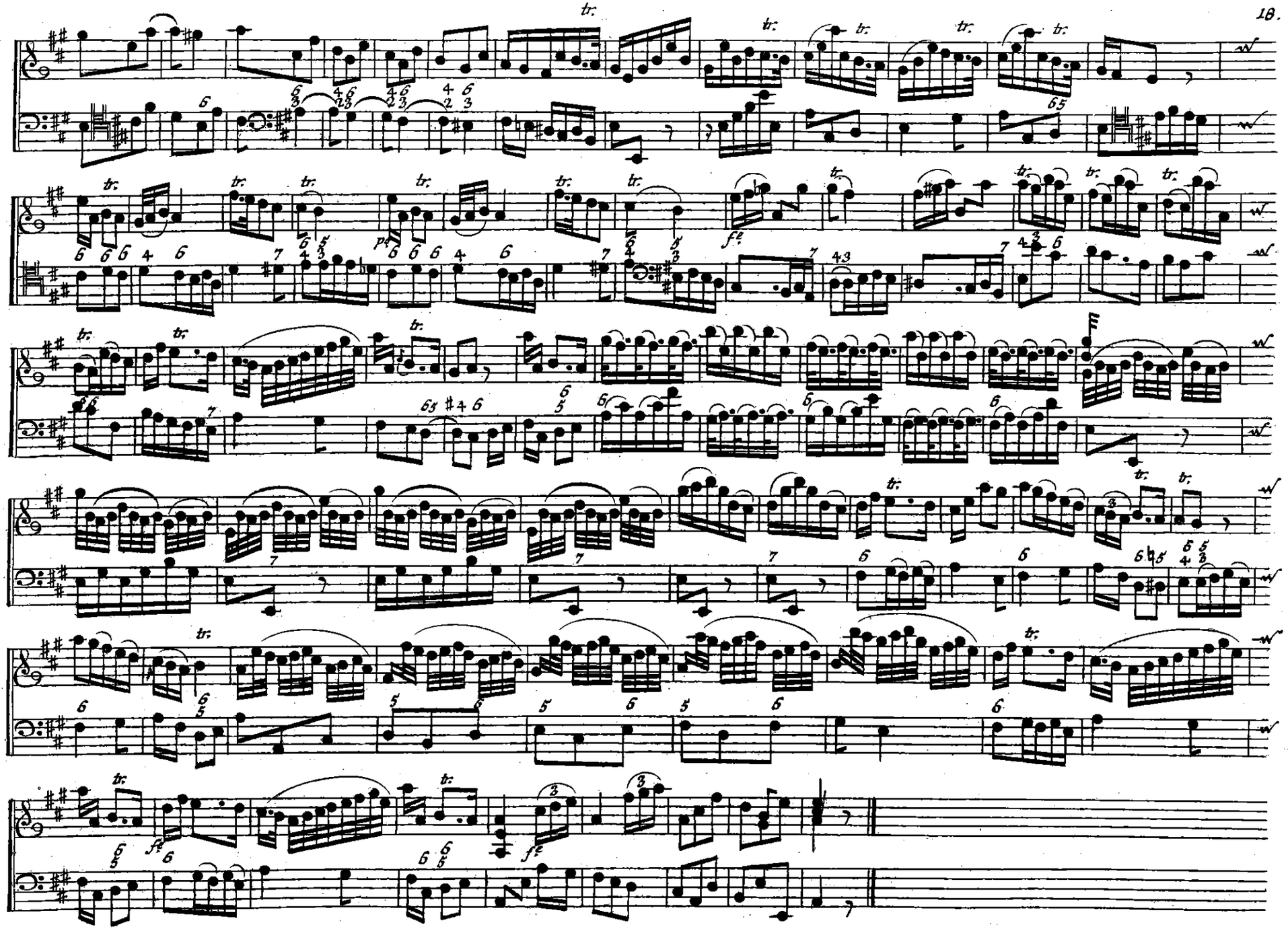





Recitativo.
Adagio.

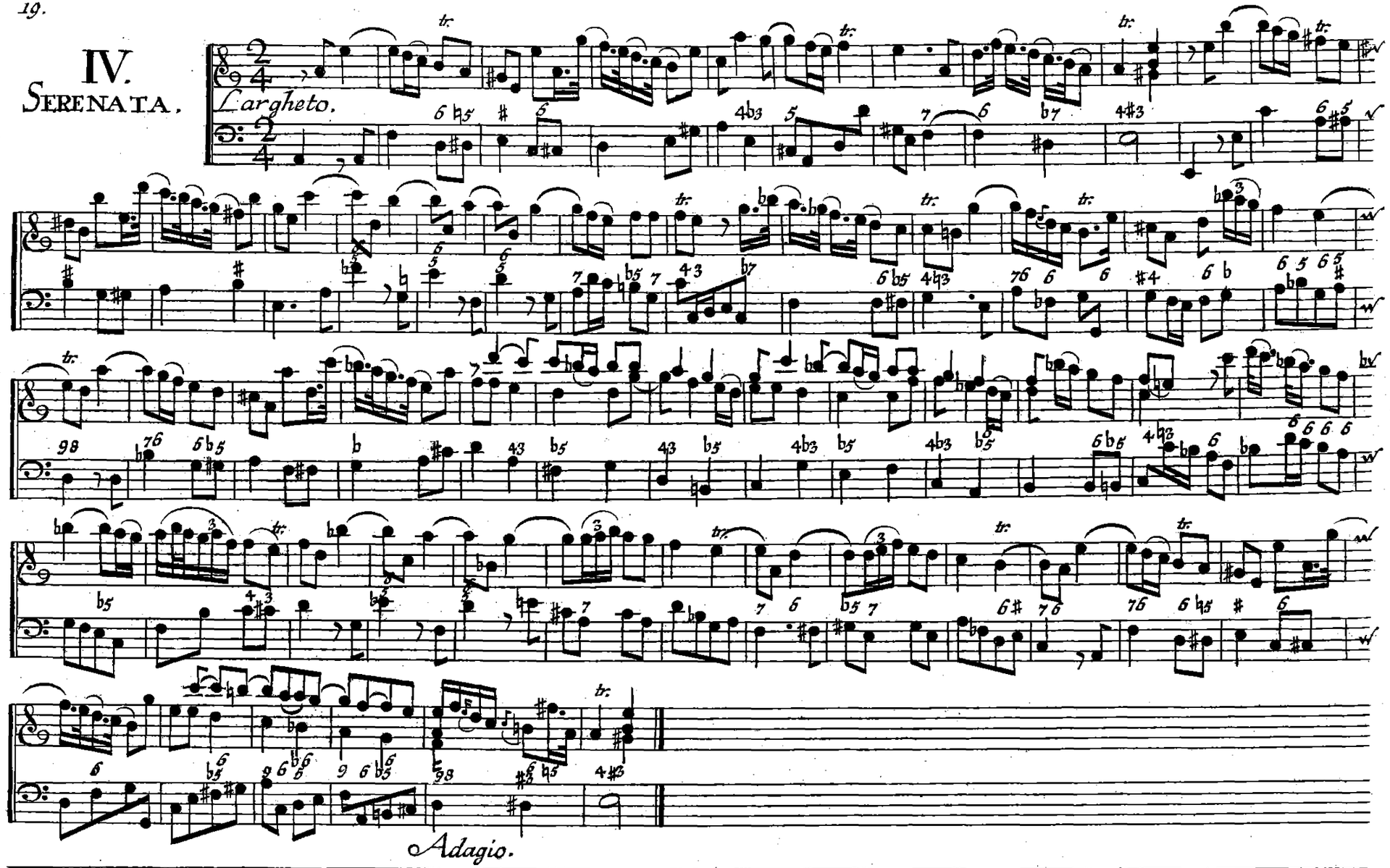

Allegro.
tr.
p
f





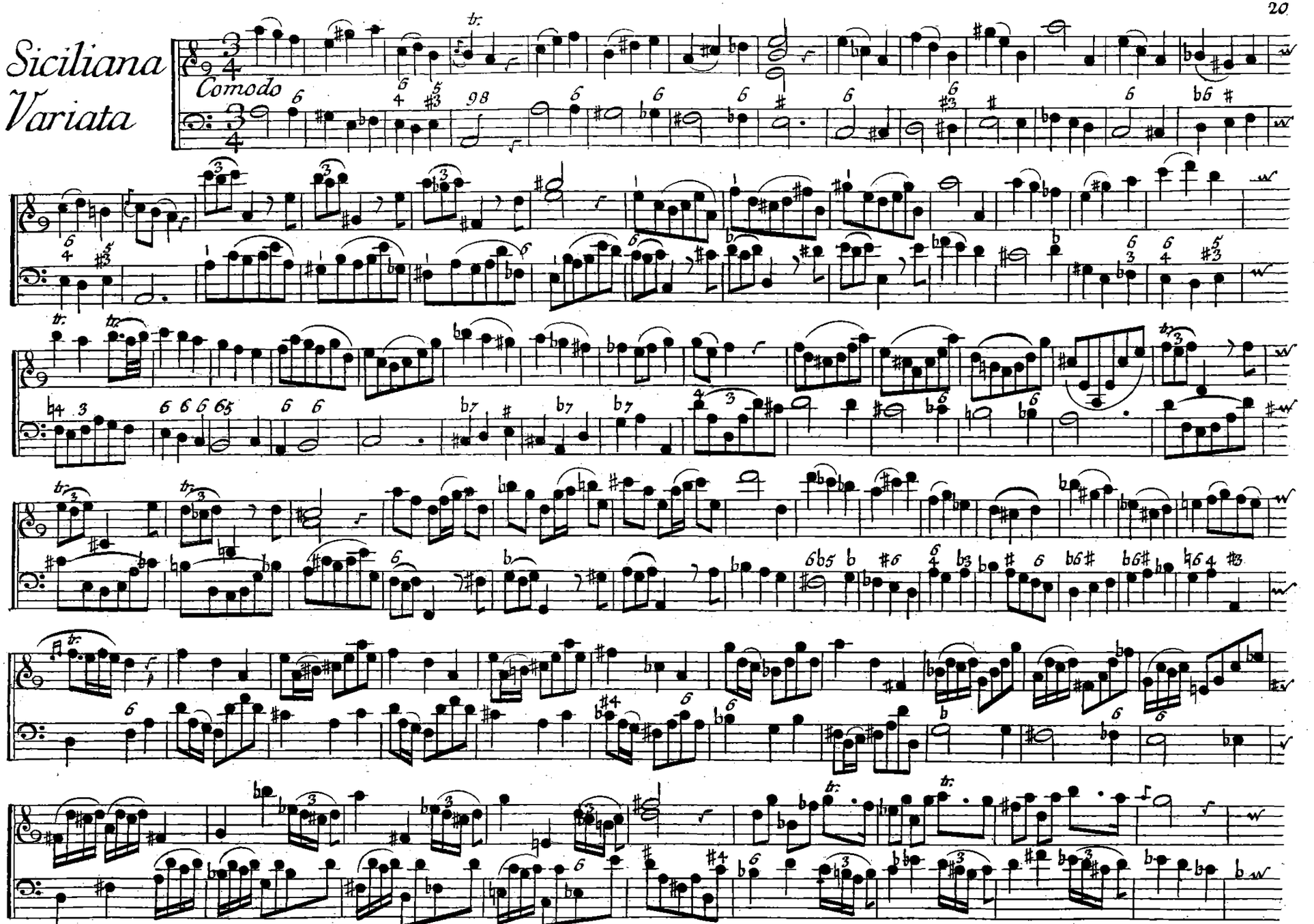
IV.
SERENATA.

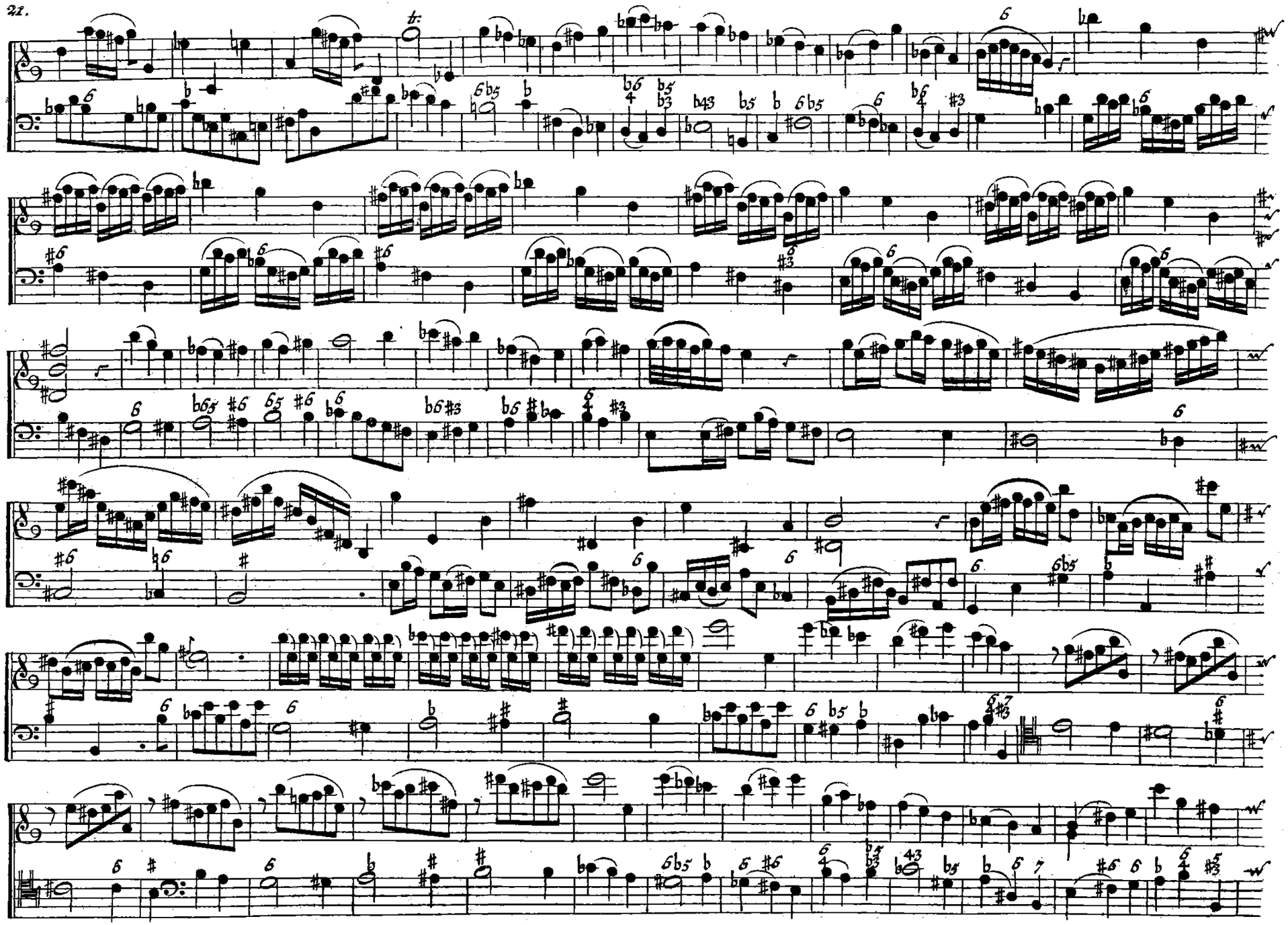
Largheto.

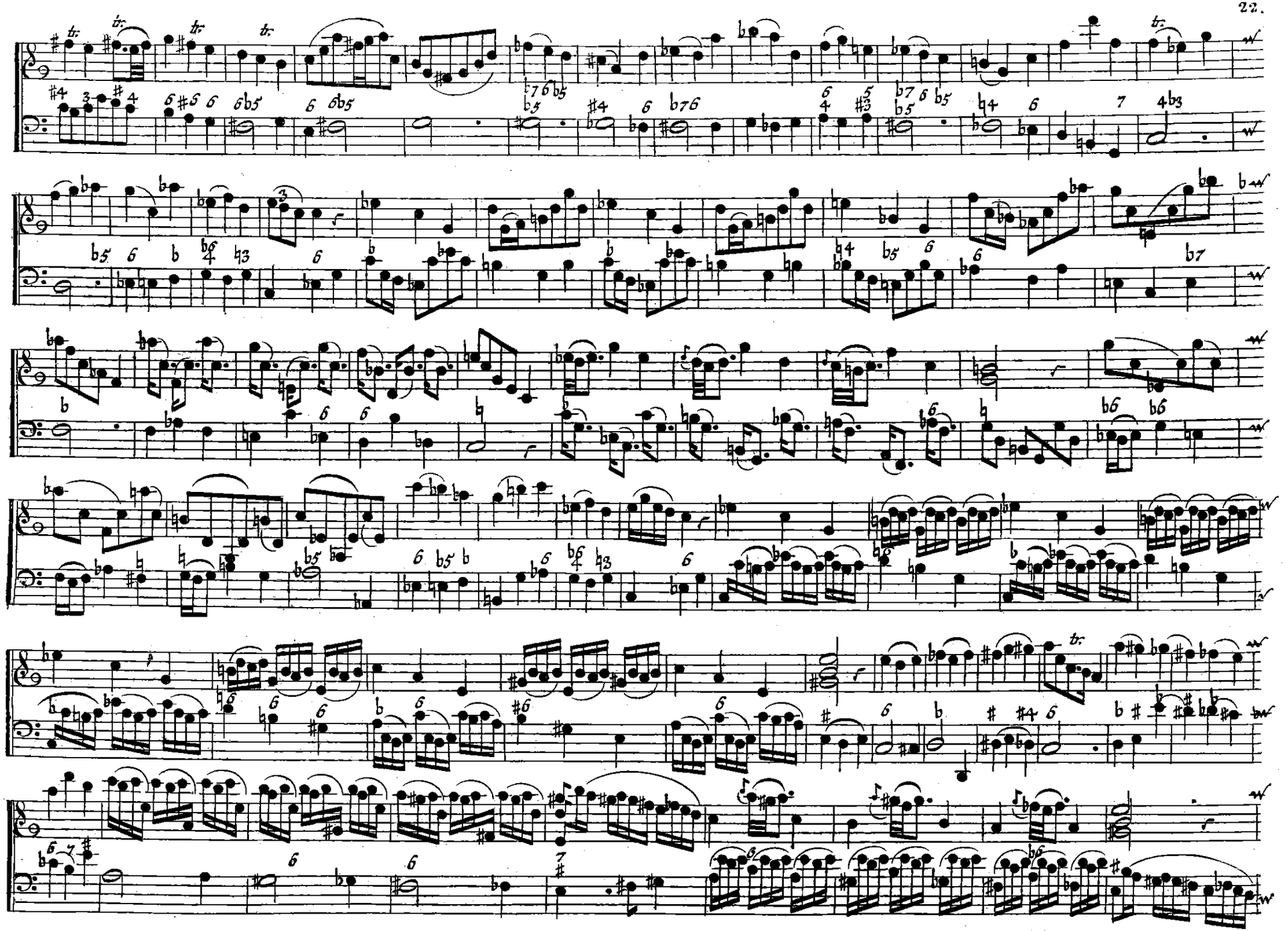


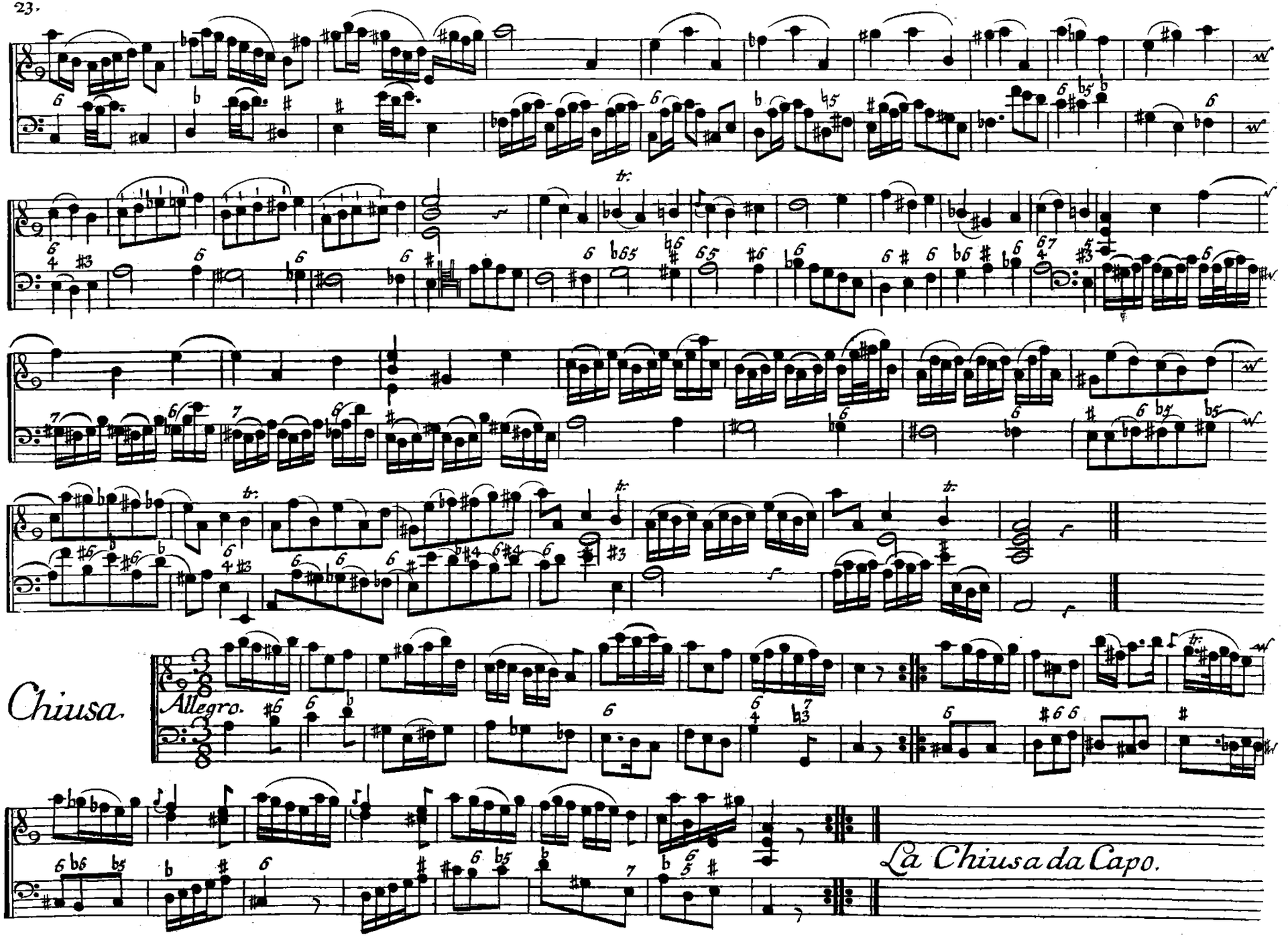
Adagio.

Siciliana Variata

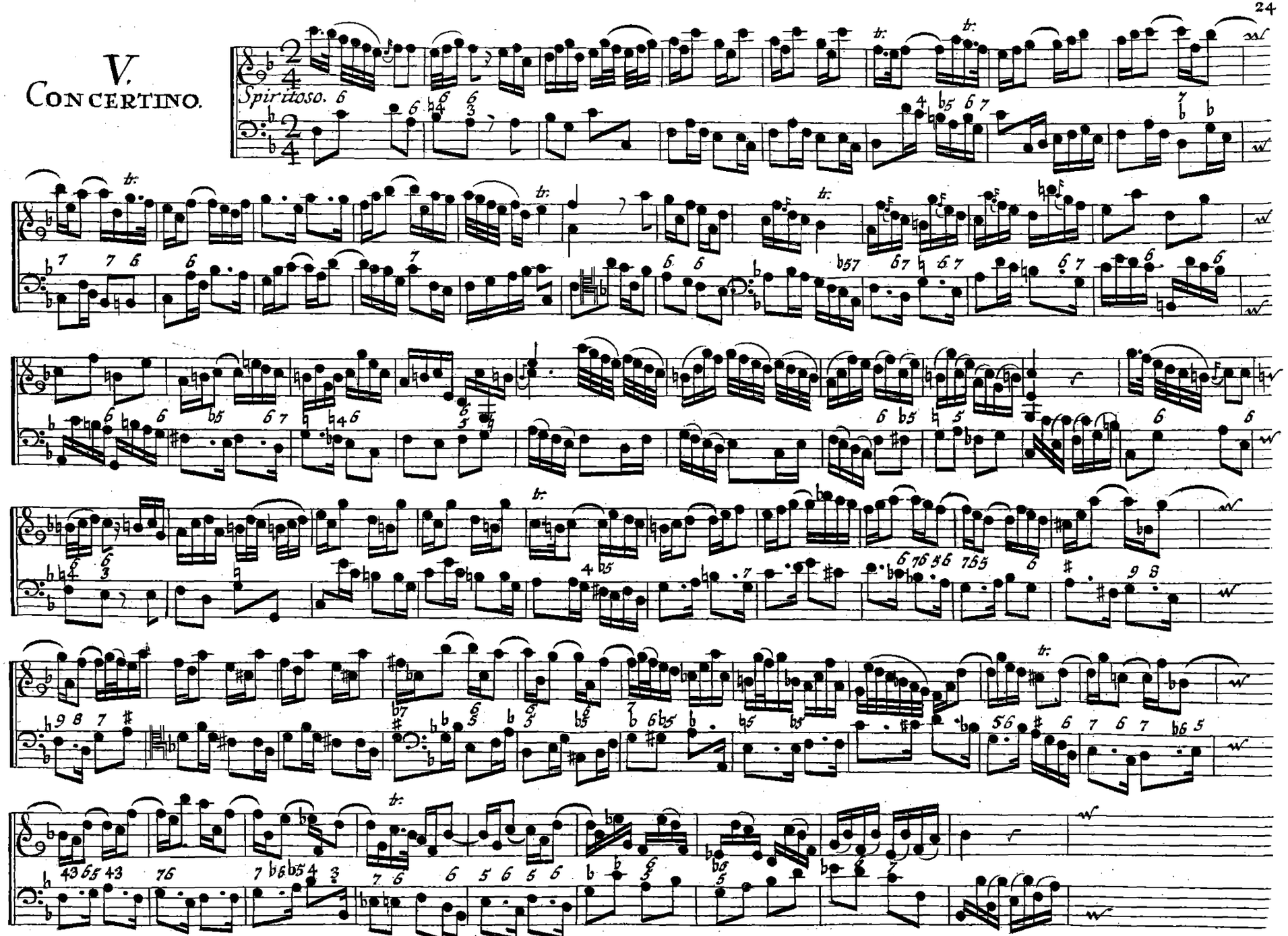


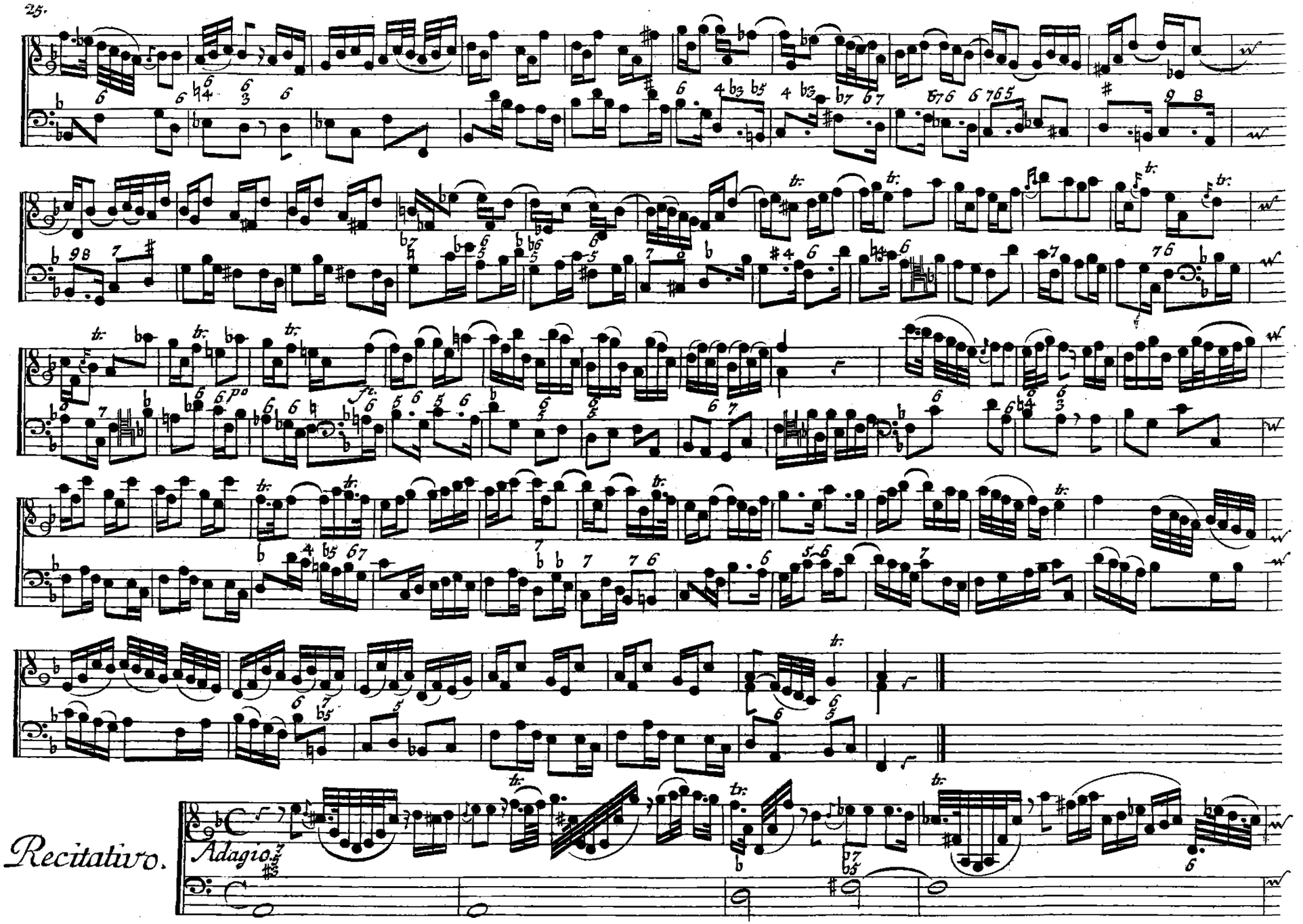


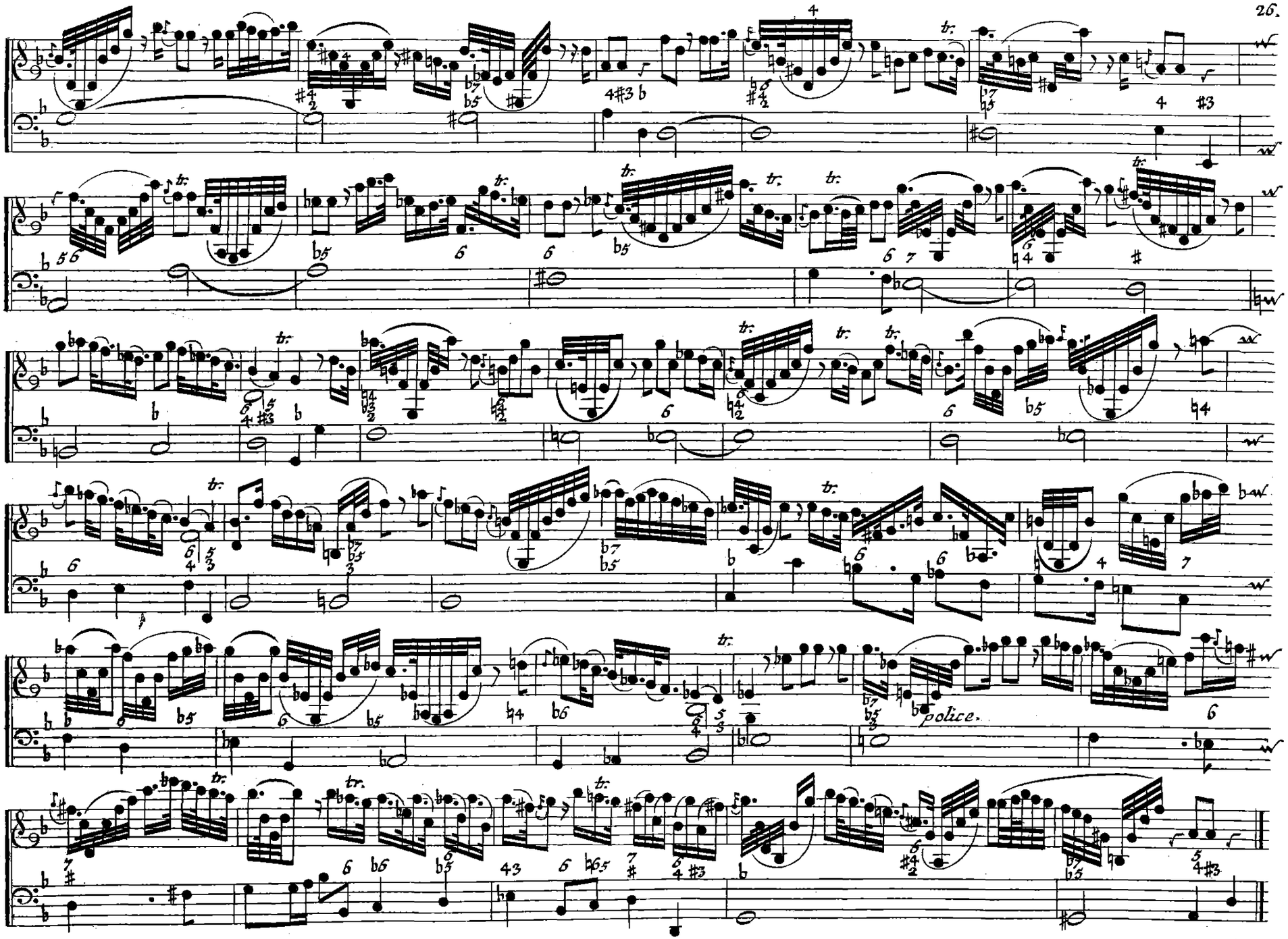


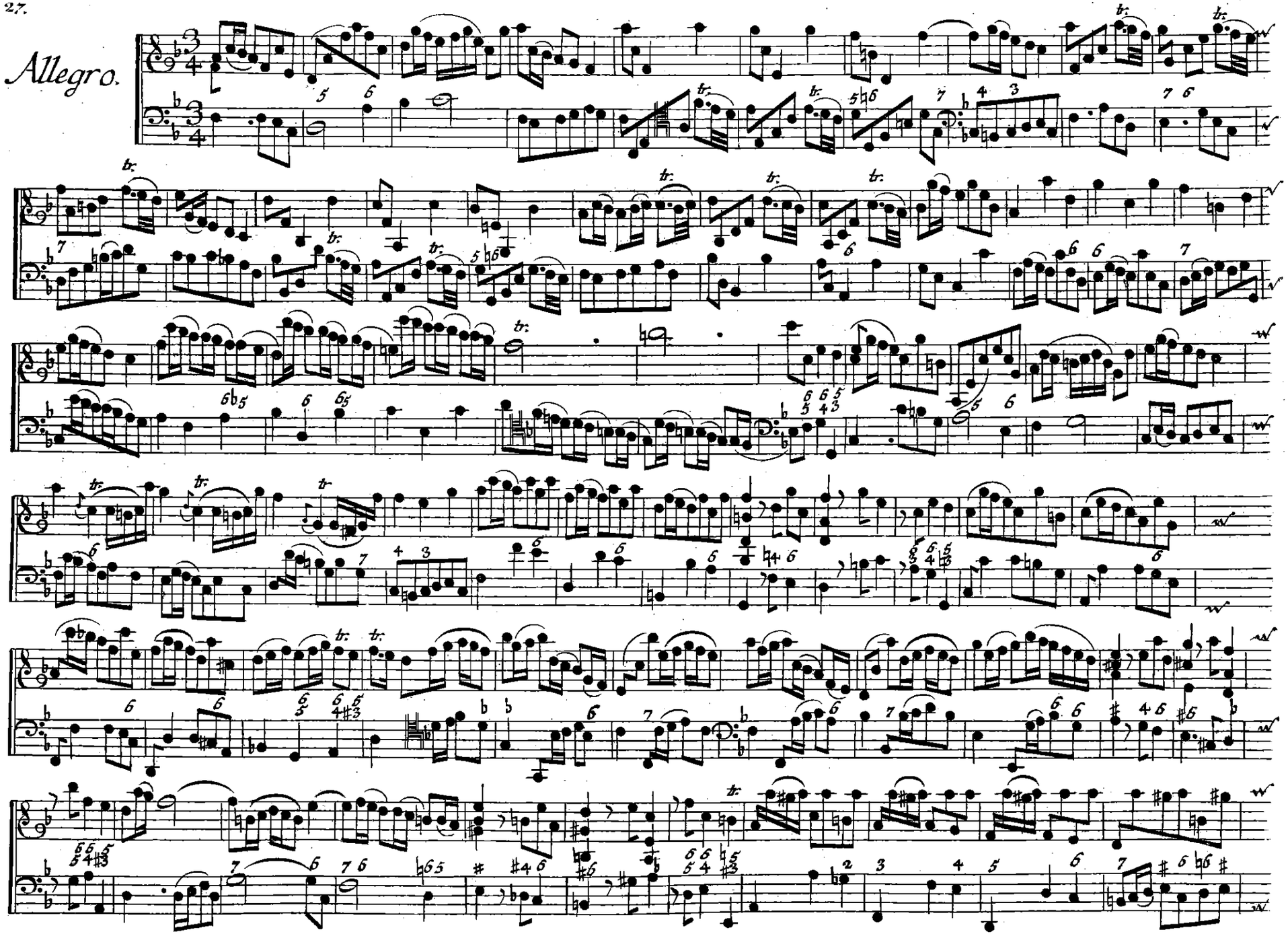

Chiusa.
Allegro.
La Chiusa da Capo.

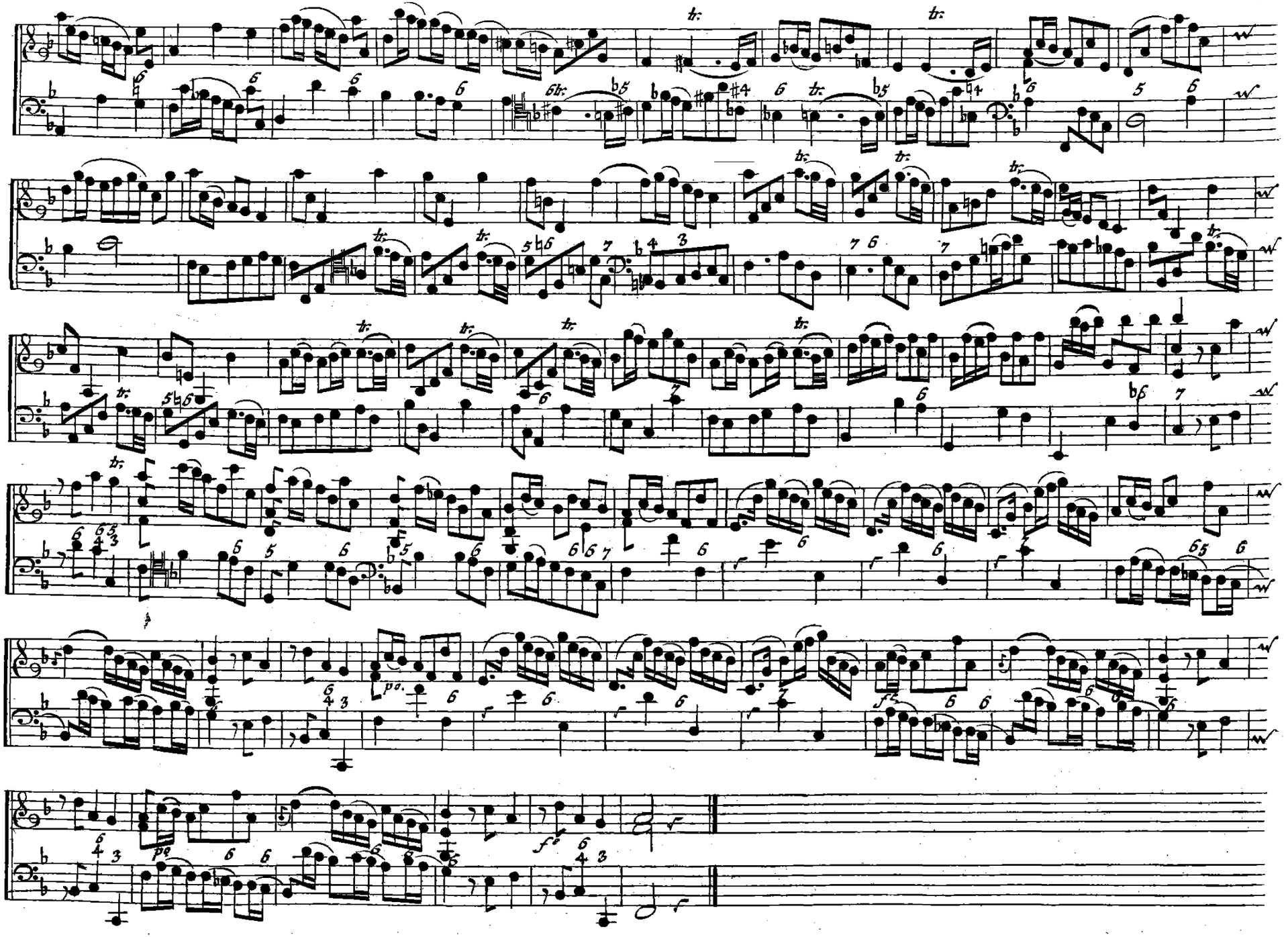
V.
Concertino.



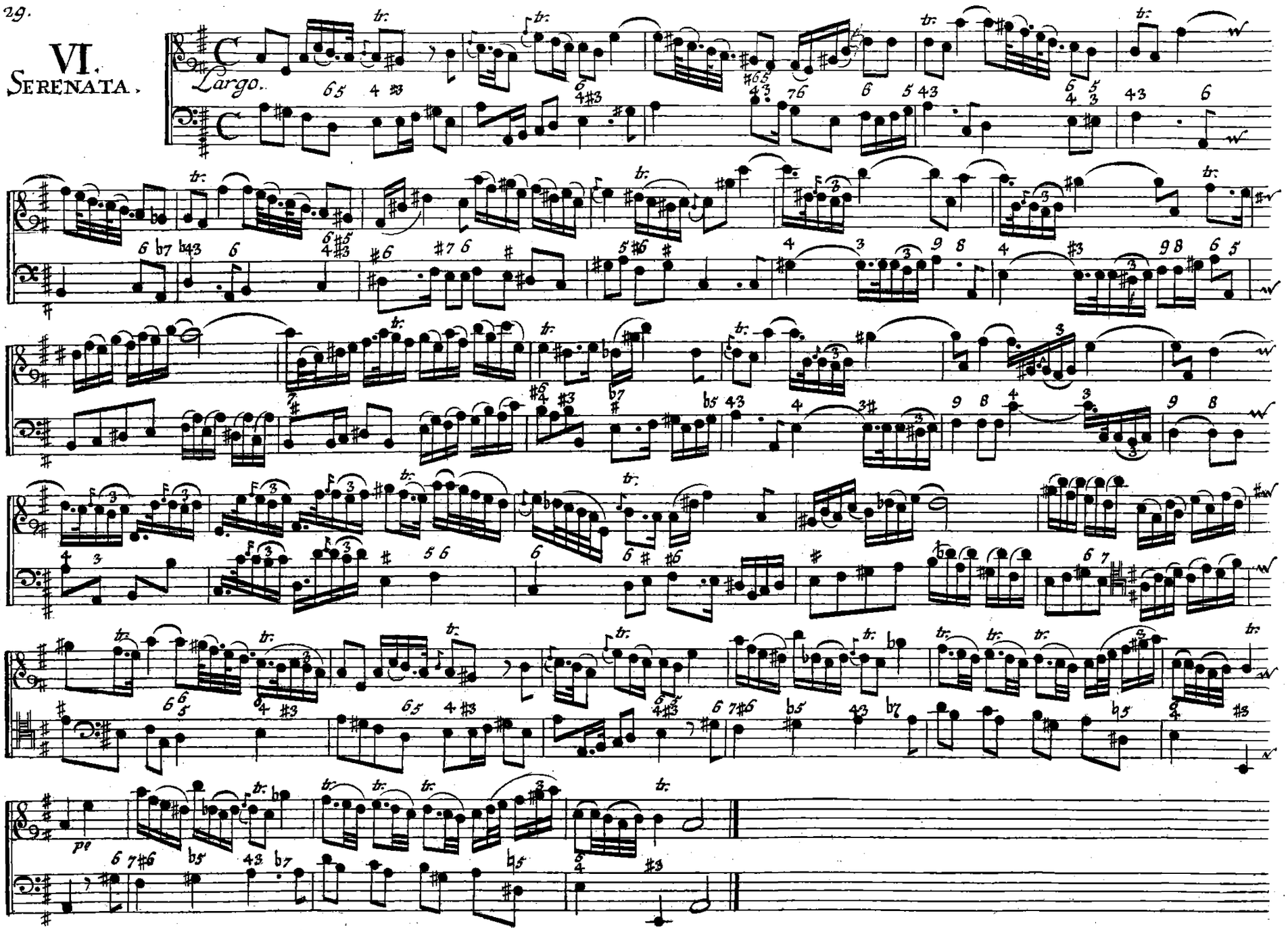

Recitativo.
Adagio.


police.


Allegro.

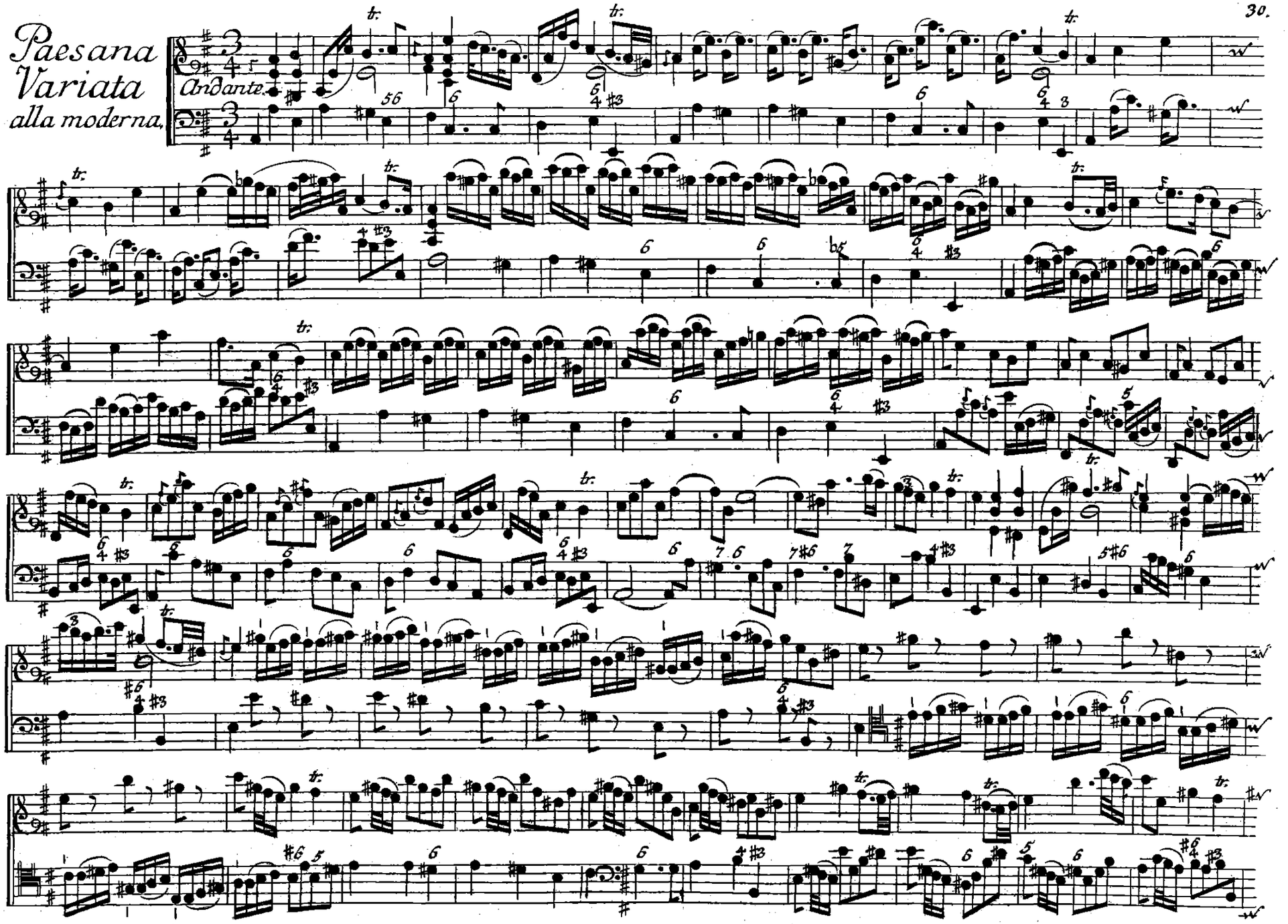


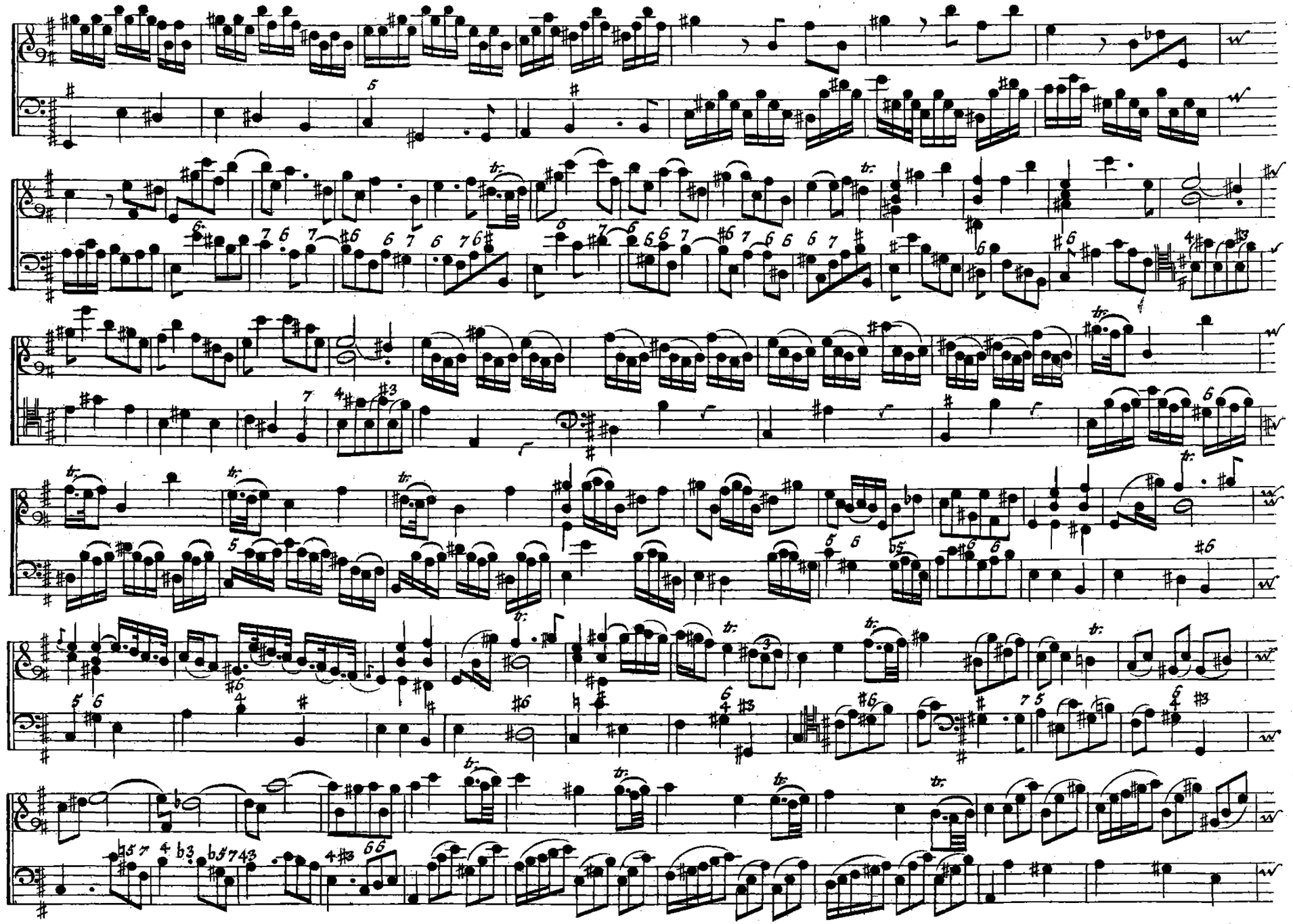
VI.
SERENATA.

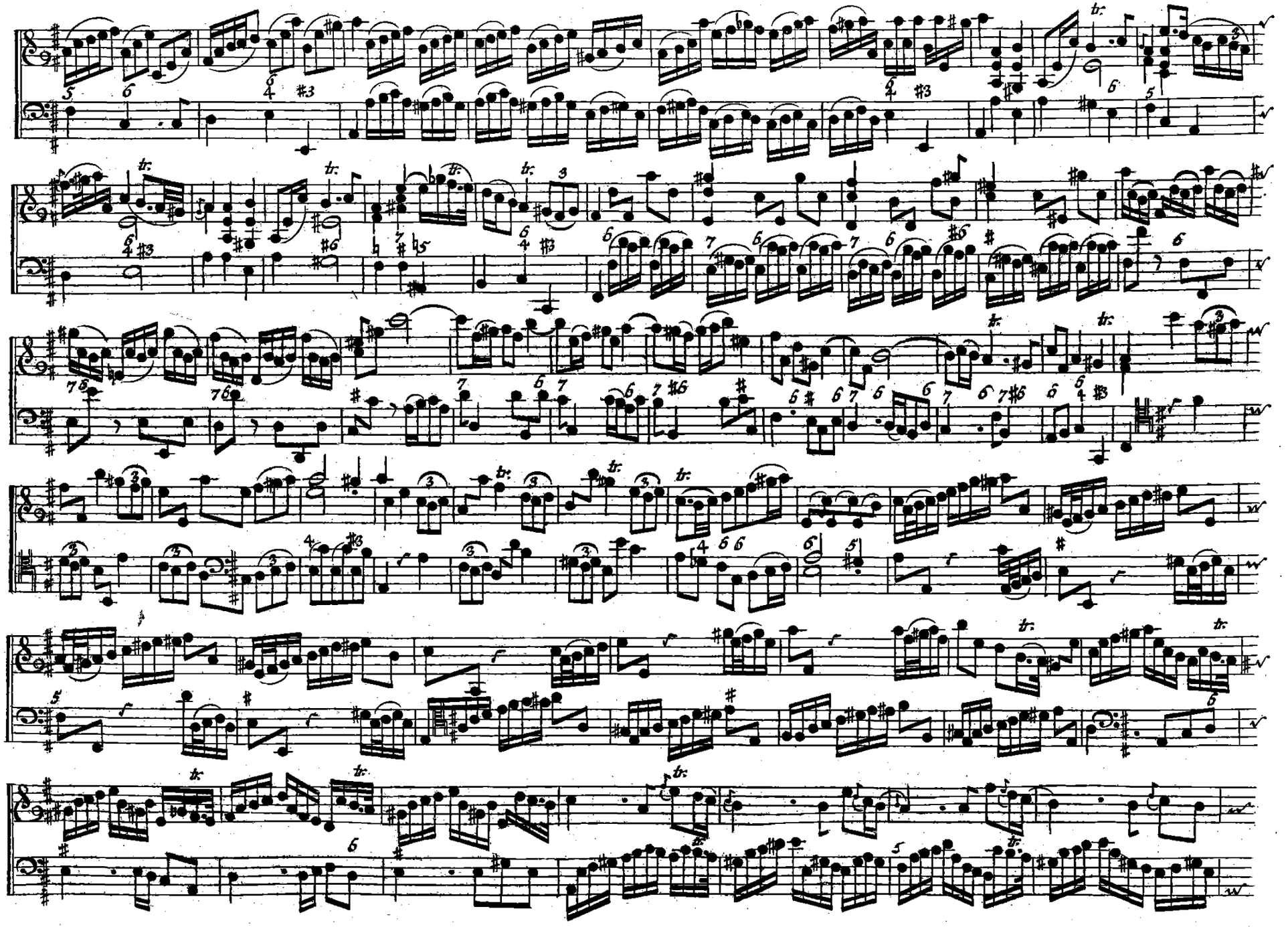


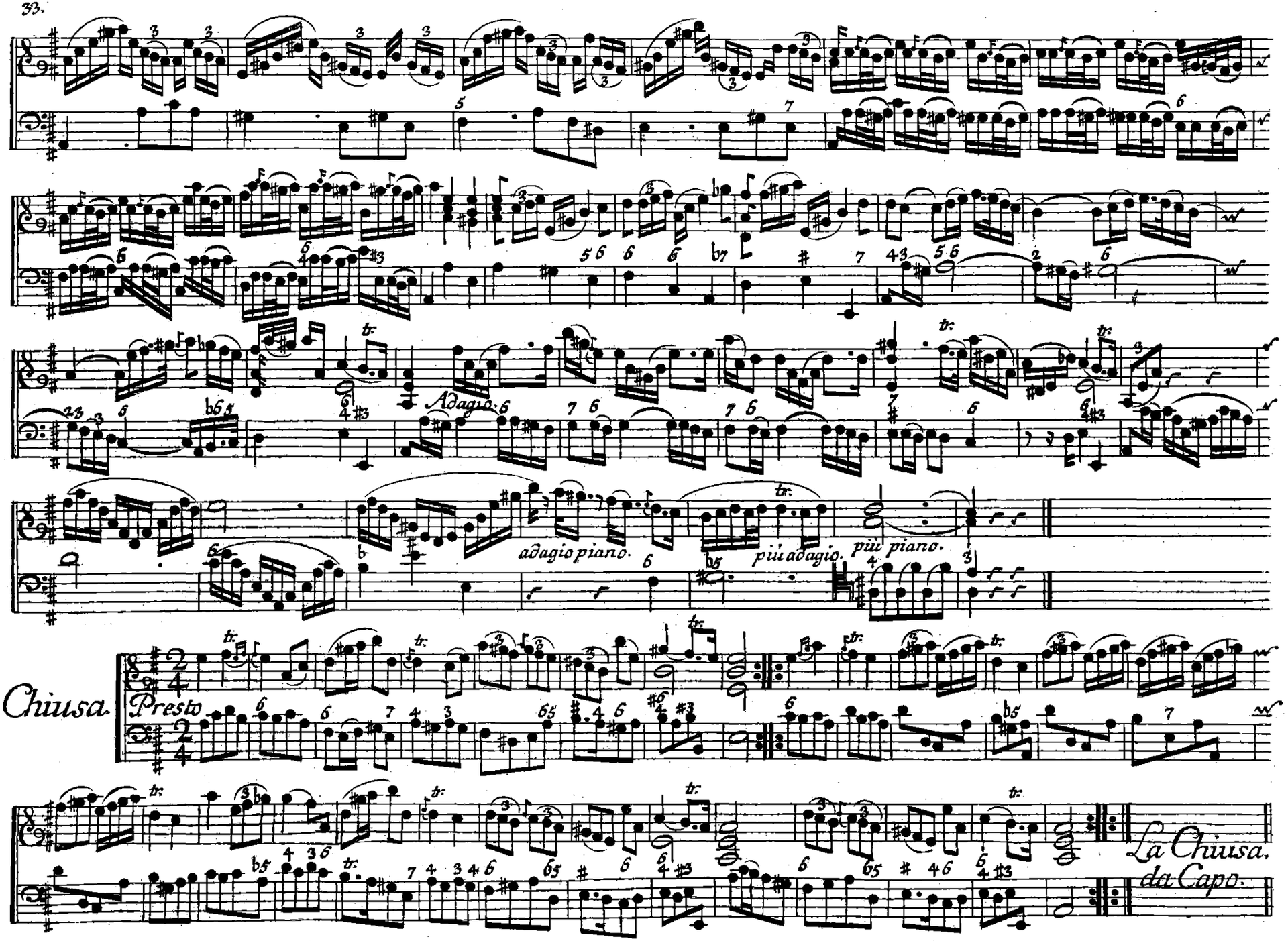
Paesana Variata alla moderna.

Andante.

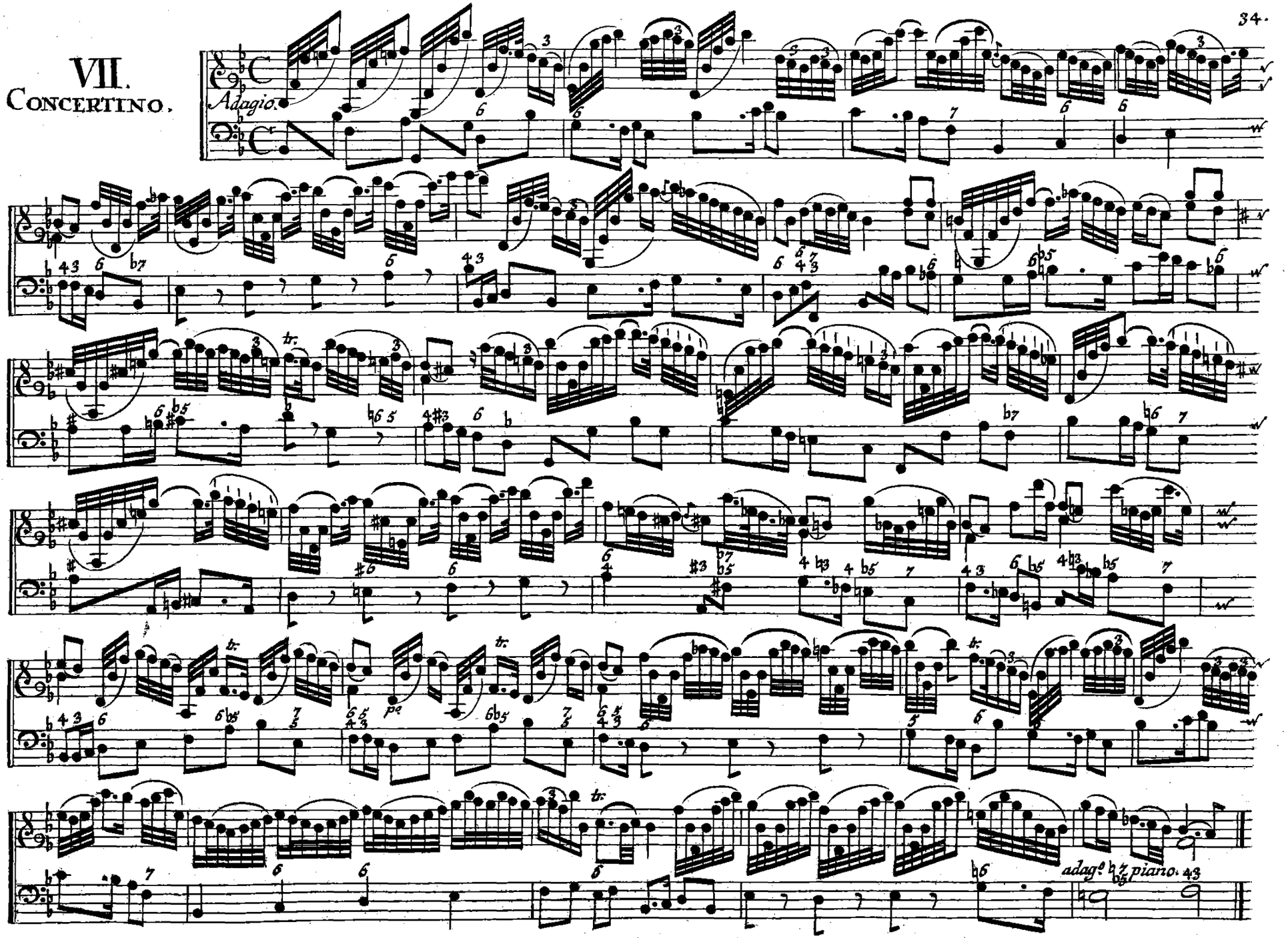


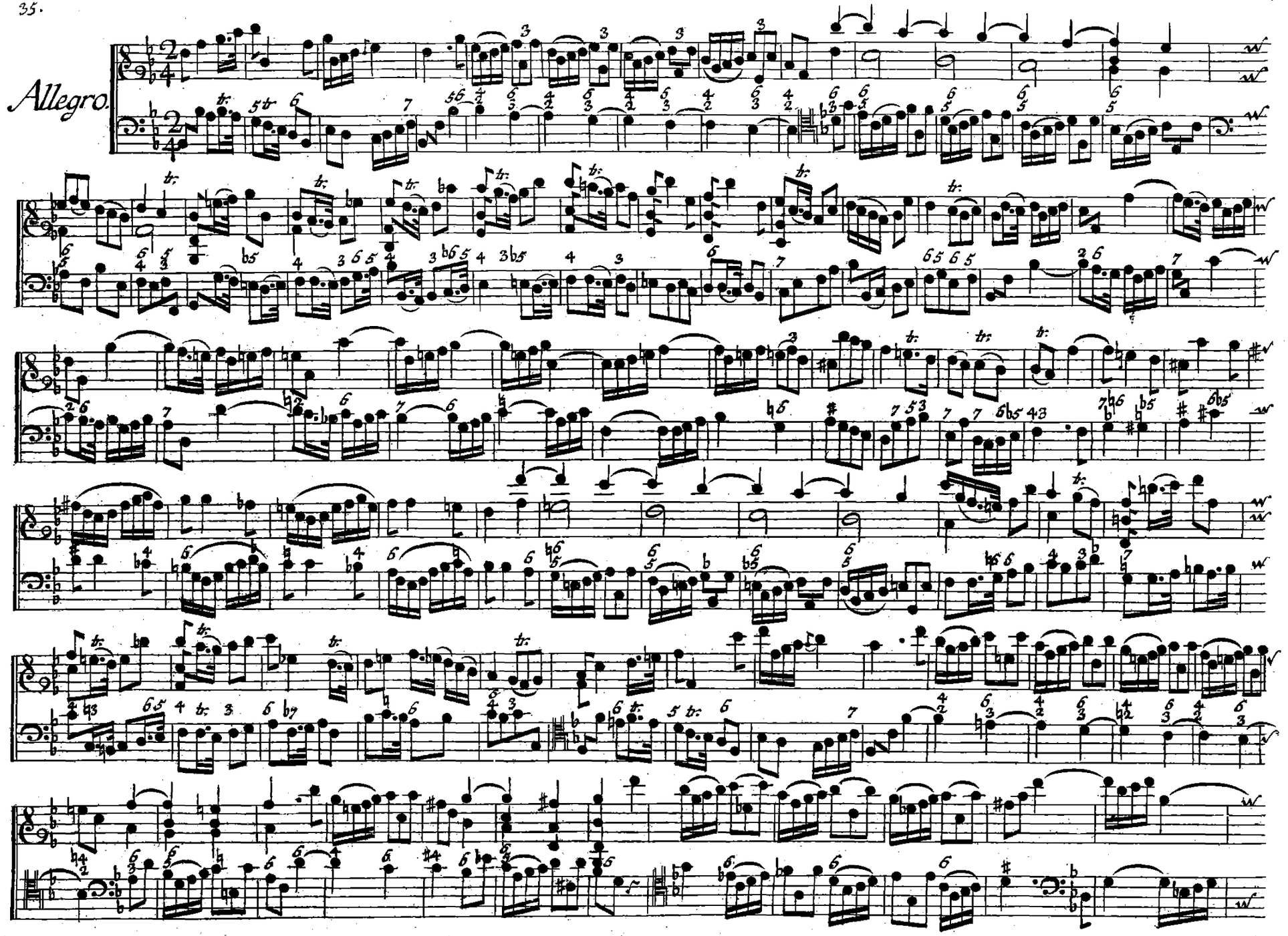


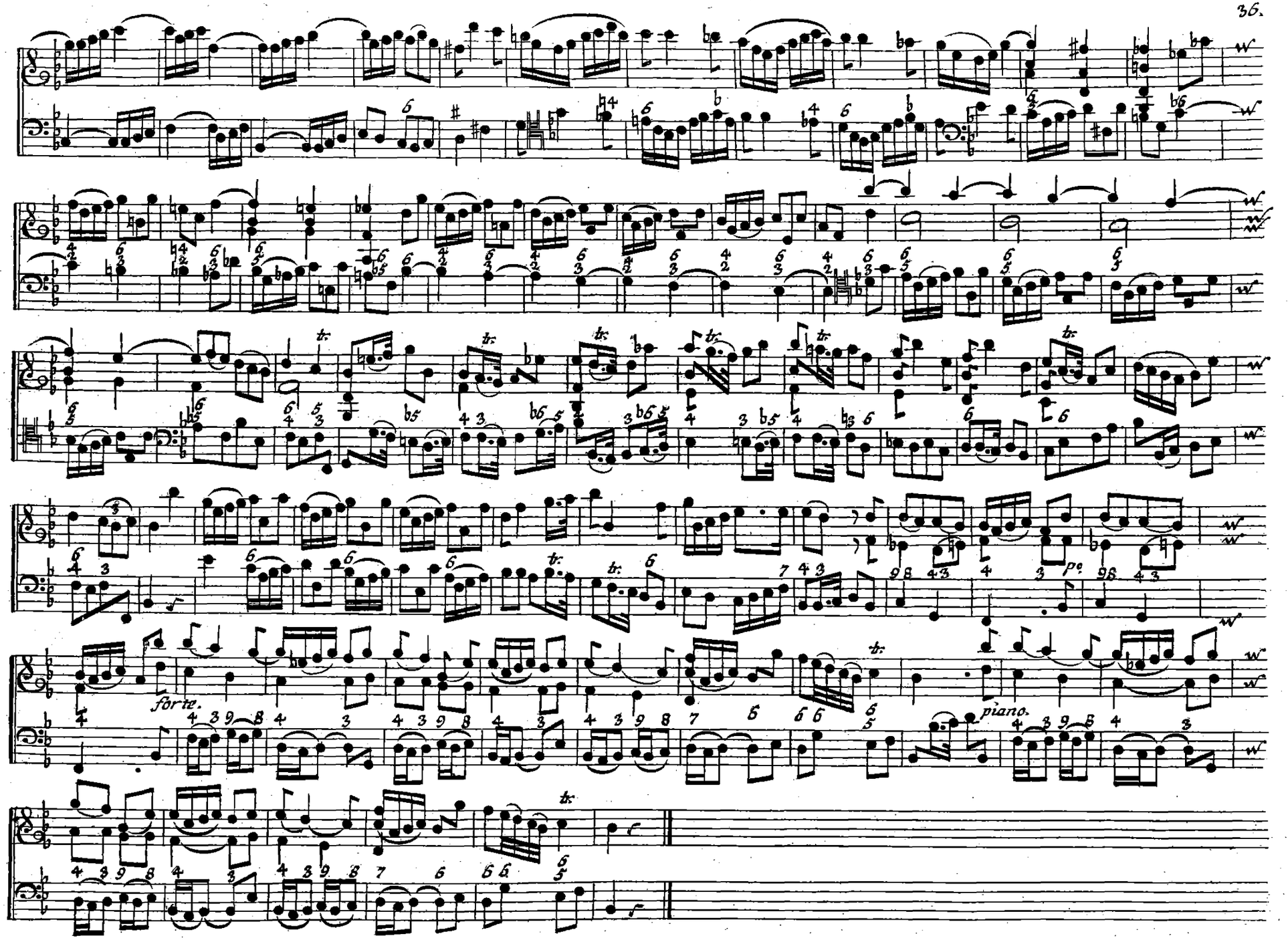


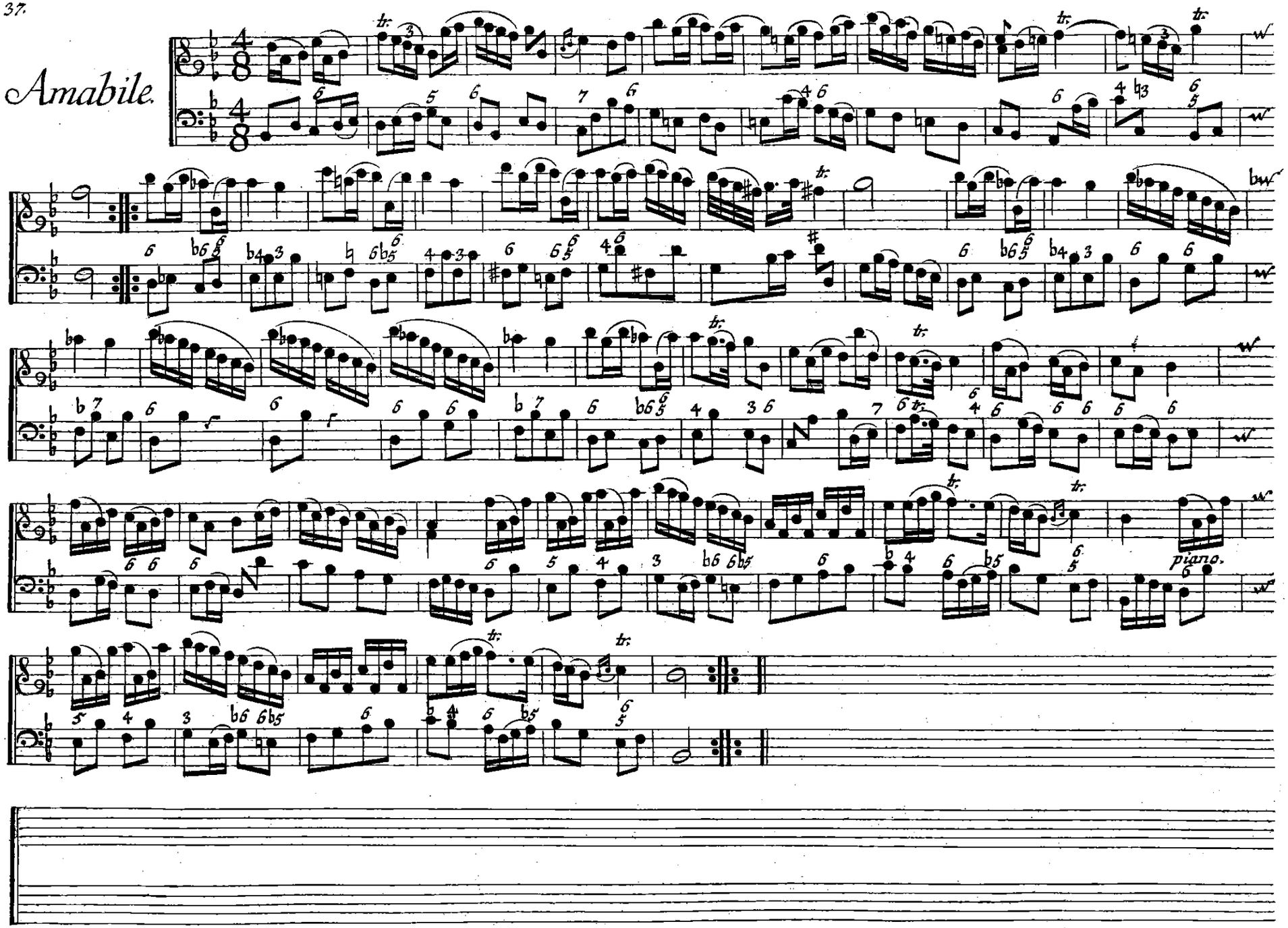

Adagio.
adagio piano.
più adagio.
più piano.
Chiusa.
Presto
La Chiusa.
da Capo.

VII.
CONCERTINO.

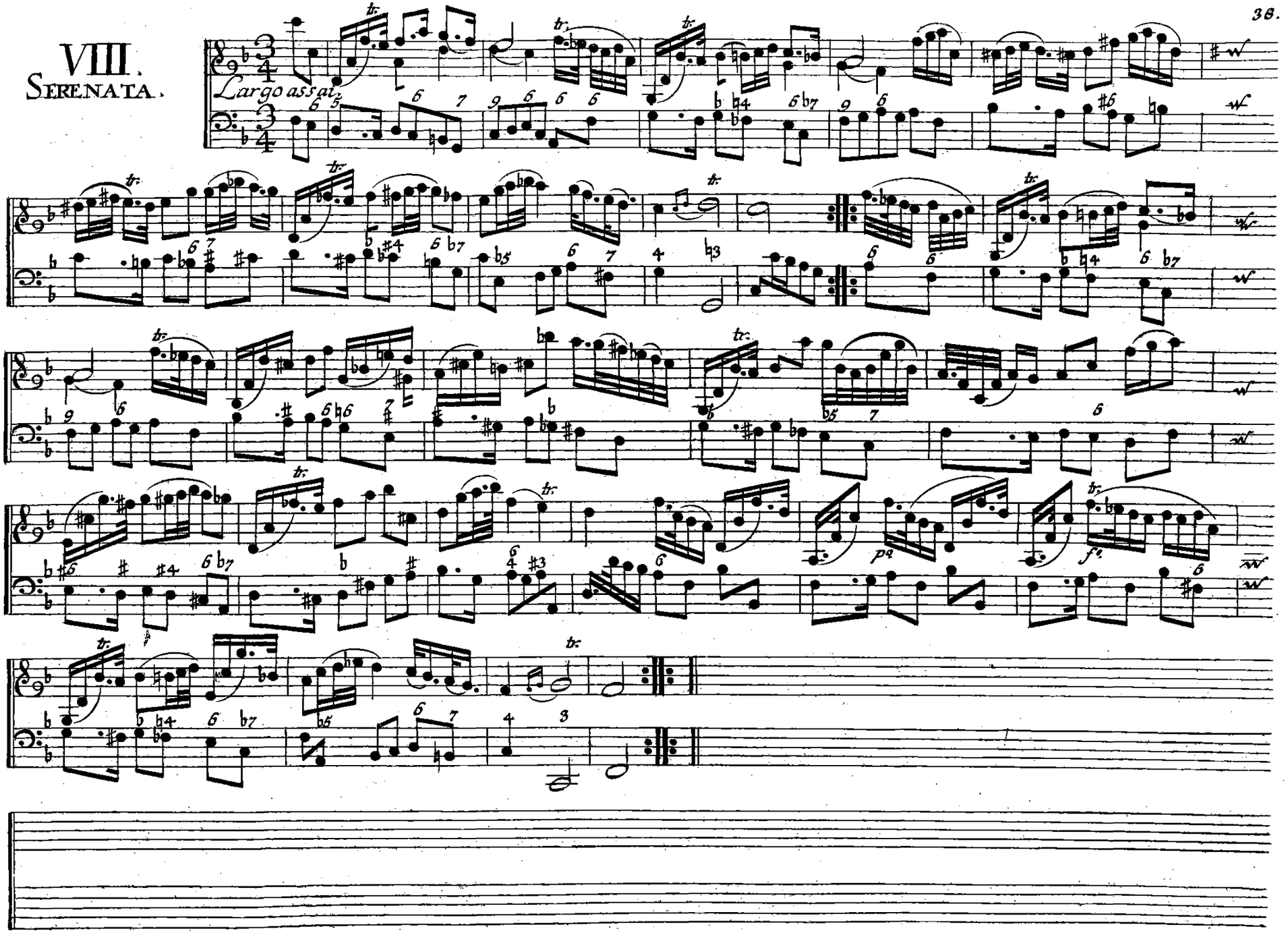


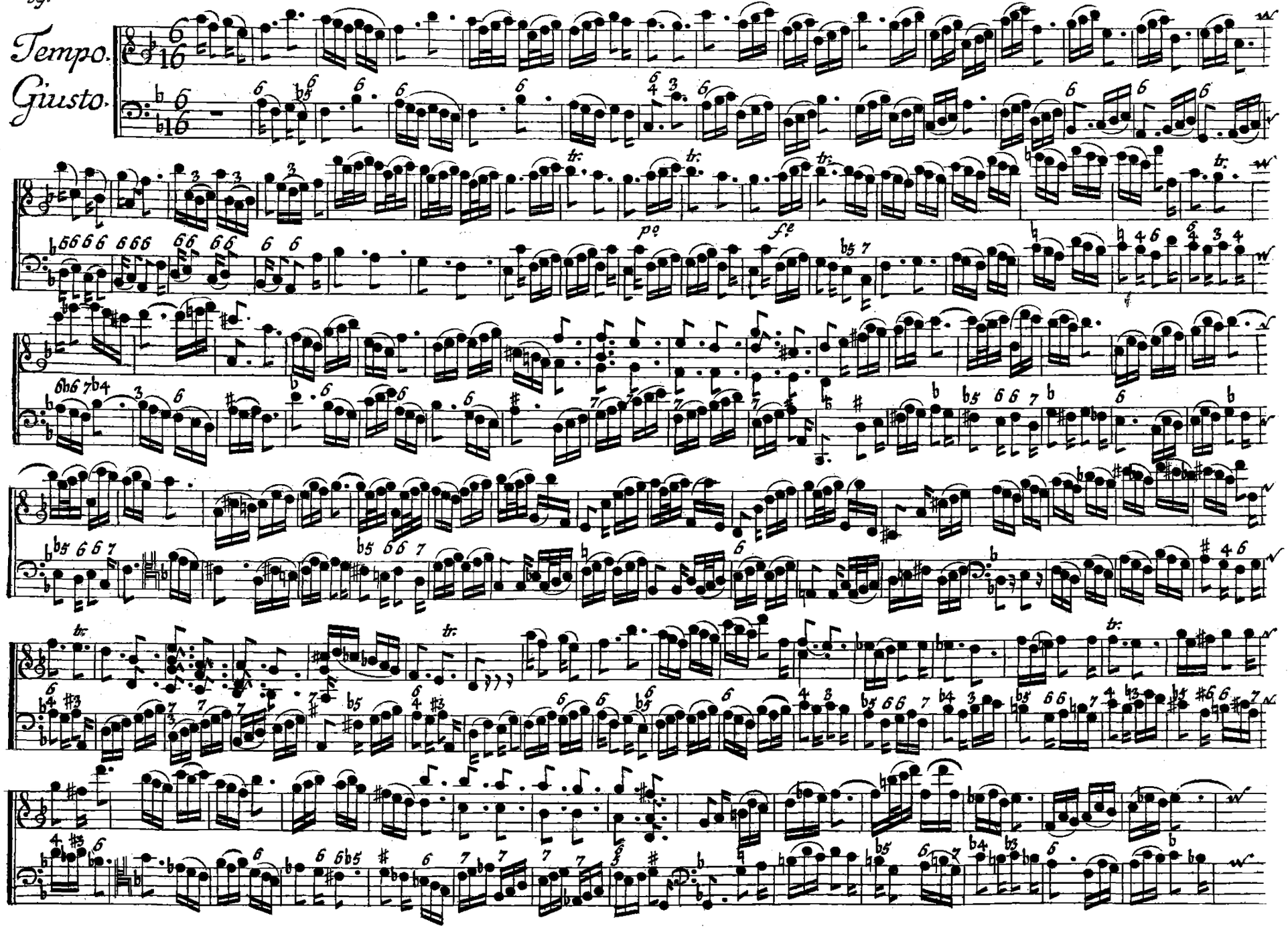

Allegro.

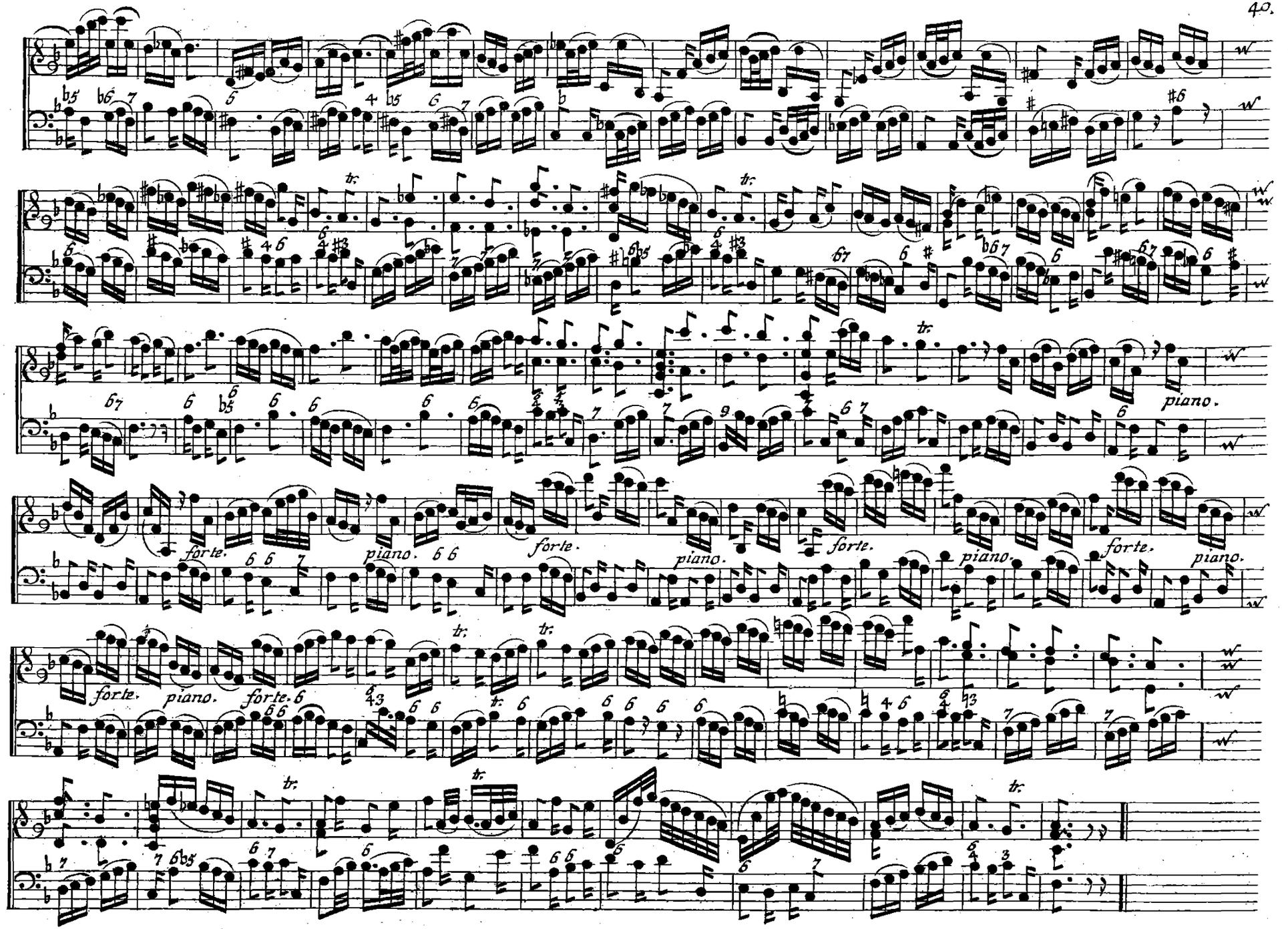

forte.
piano.


Amabile.
piano.

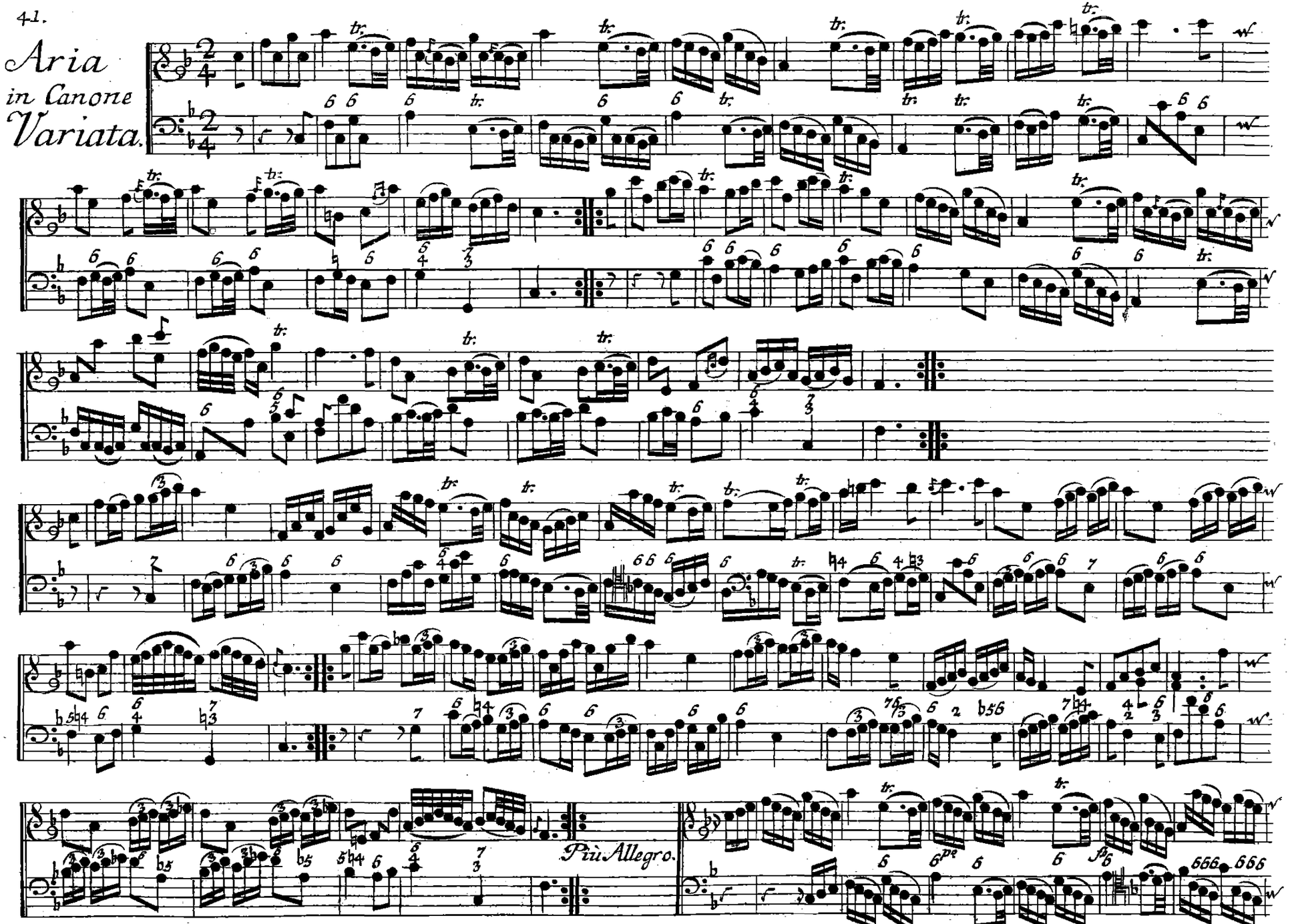
VIII.
SERENATA.

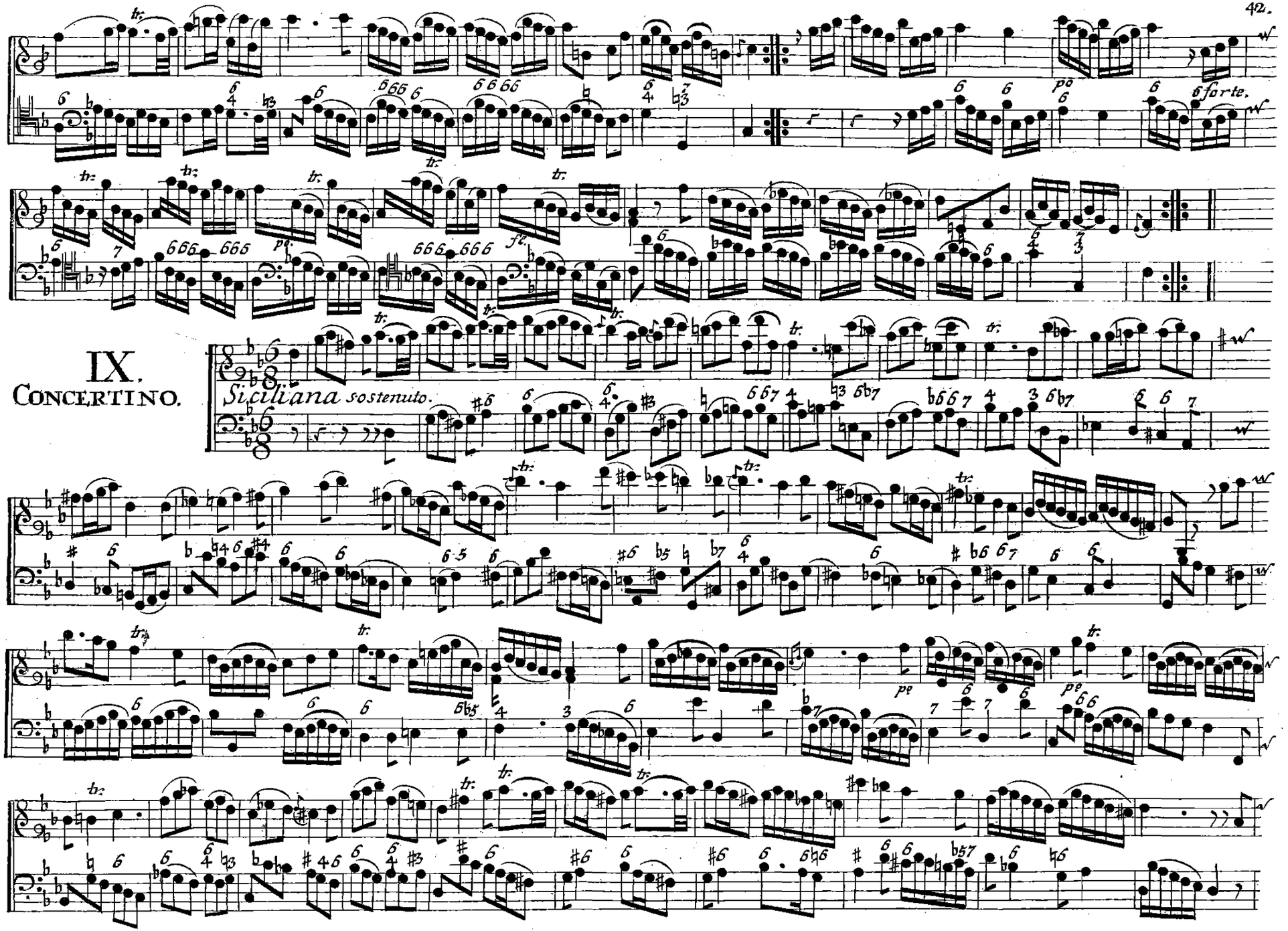


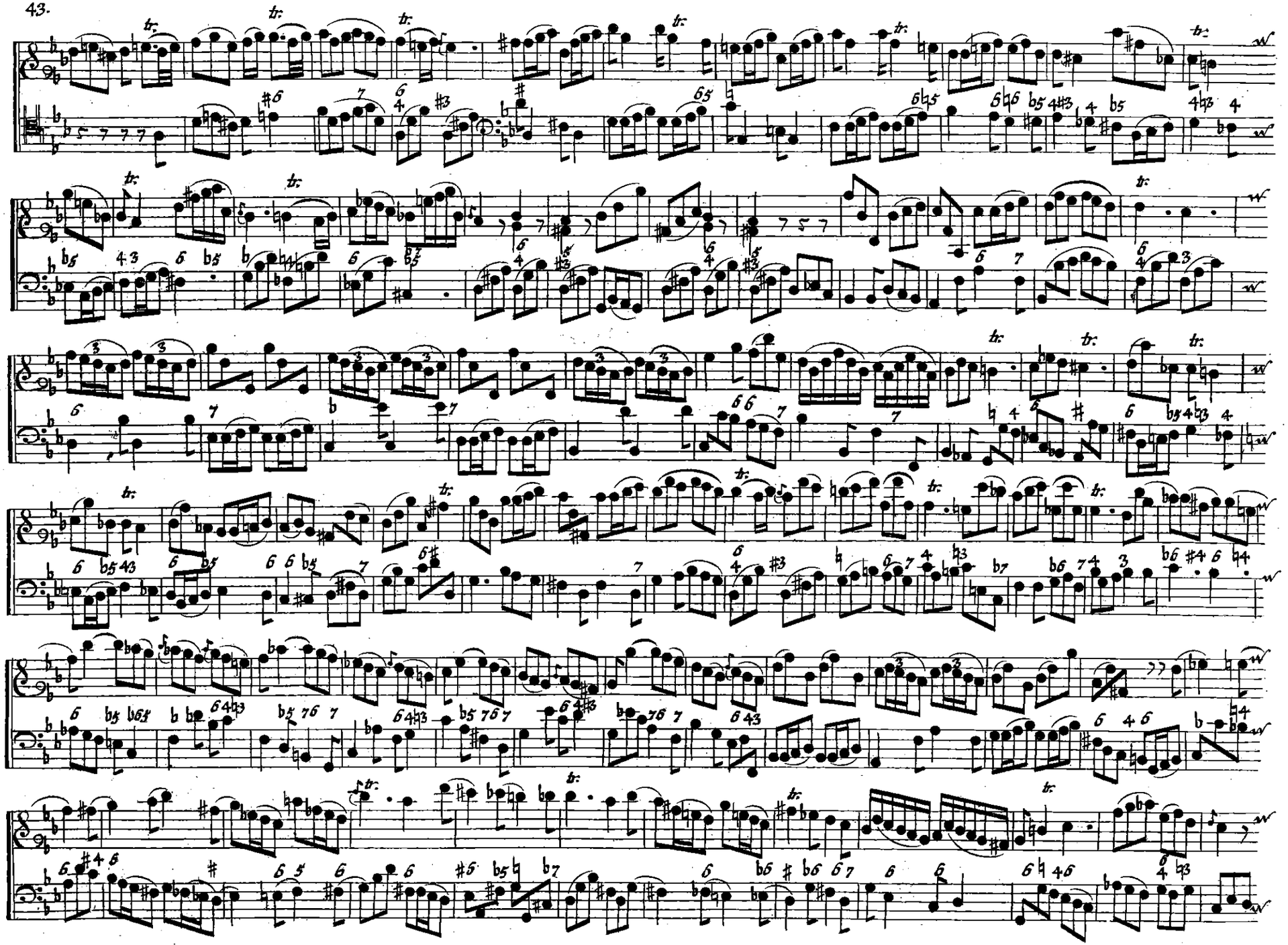

Tempo.
Giusto.
tr.
p.
f.

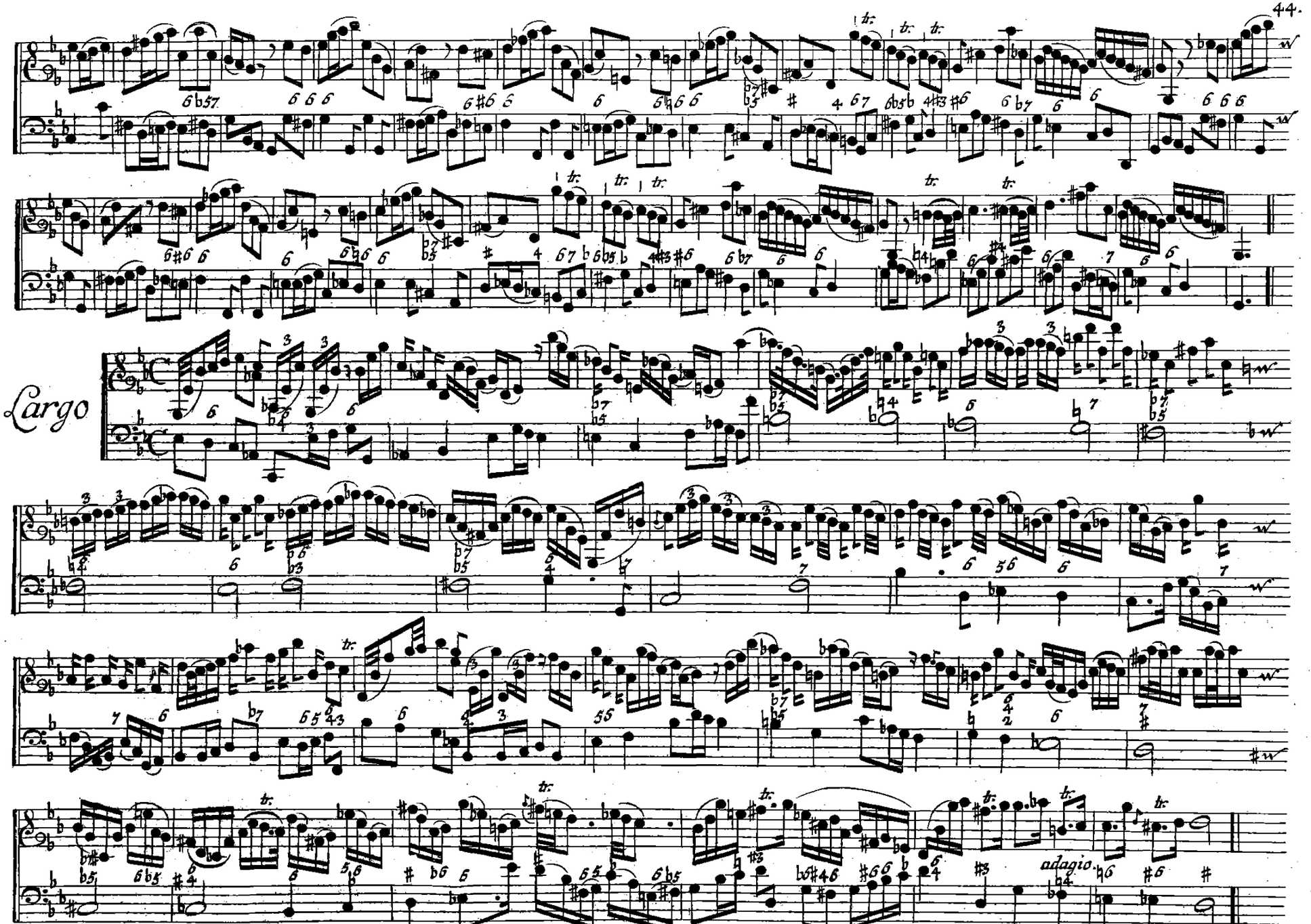

piano.
forte.
piano.
forte.
piano.
forte.
piano.
forte.
piano.
forte.
piano.
forte.
piano.

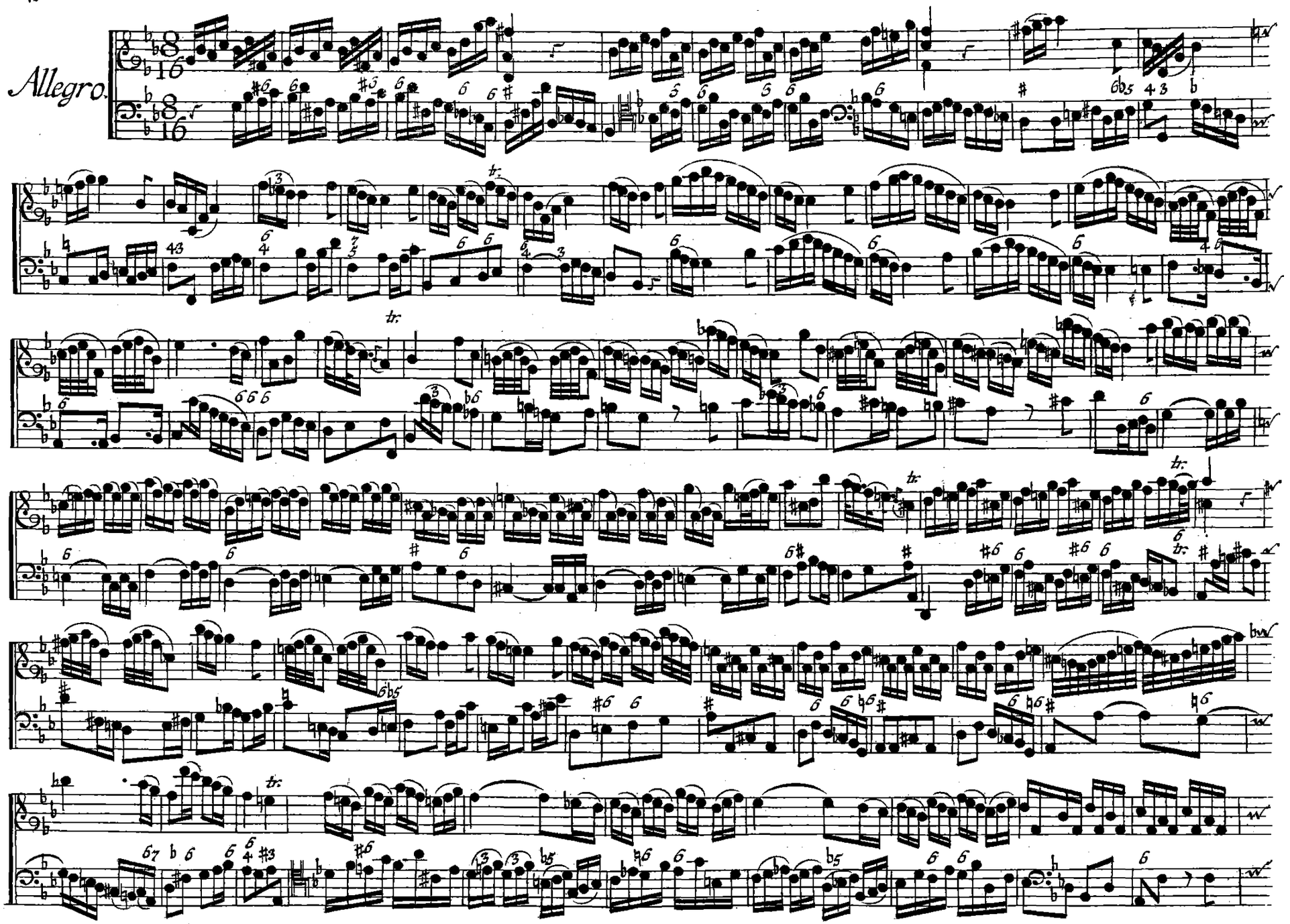
Aria in Canone Variata.

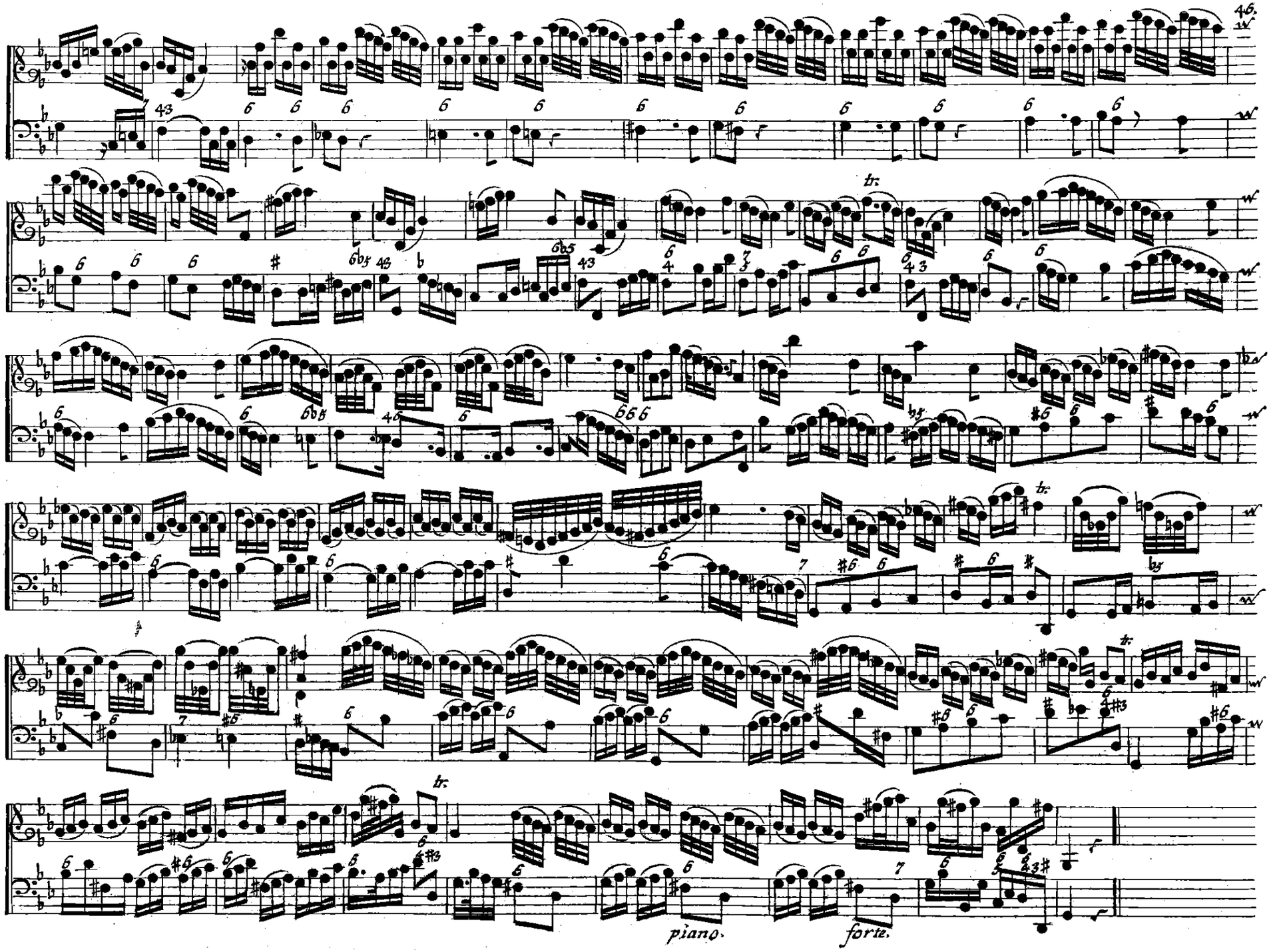



IX.
CONCERTINO.
Siciliana sostenuto.

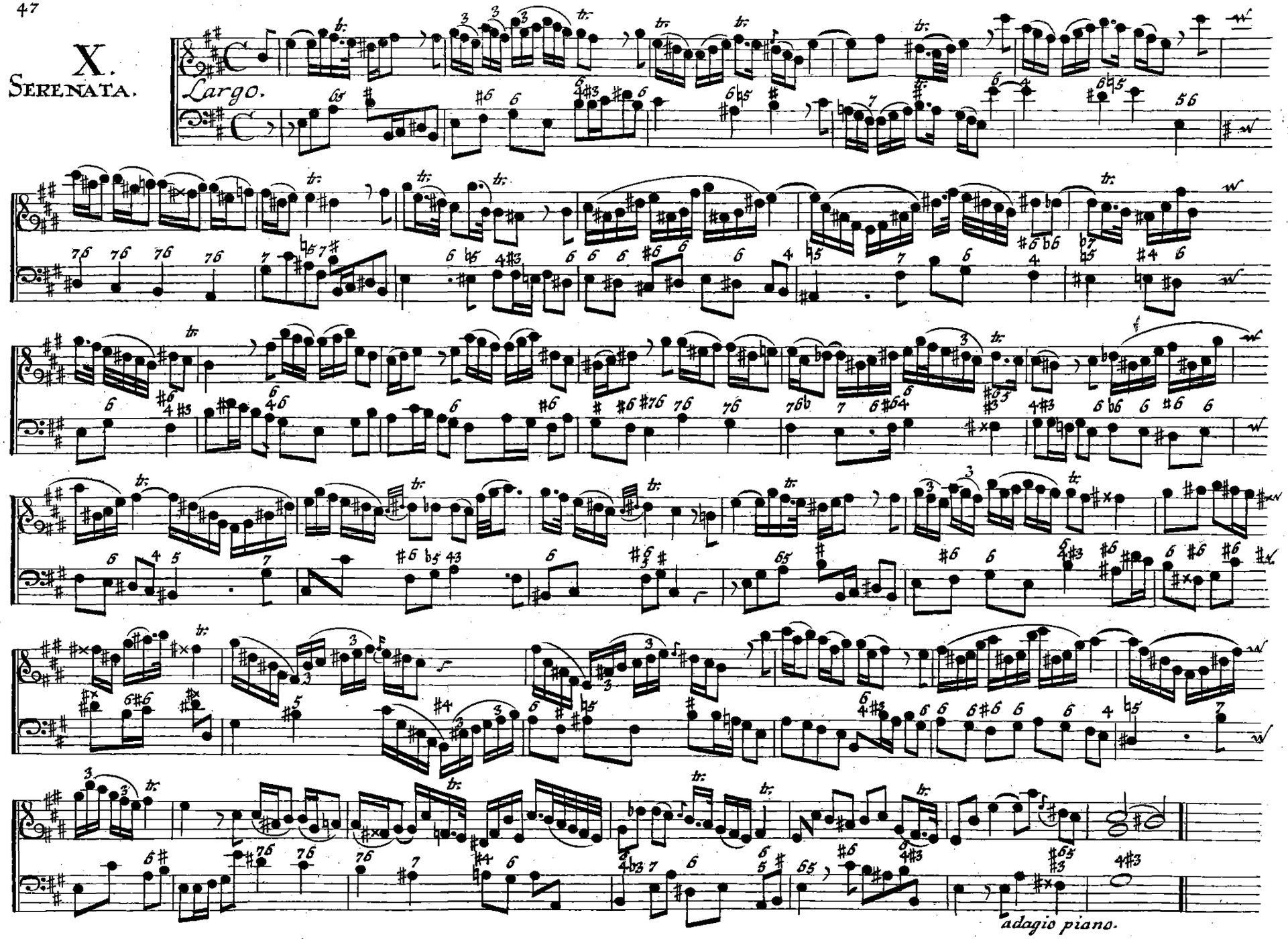



Largo
adagio

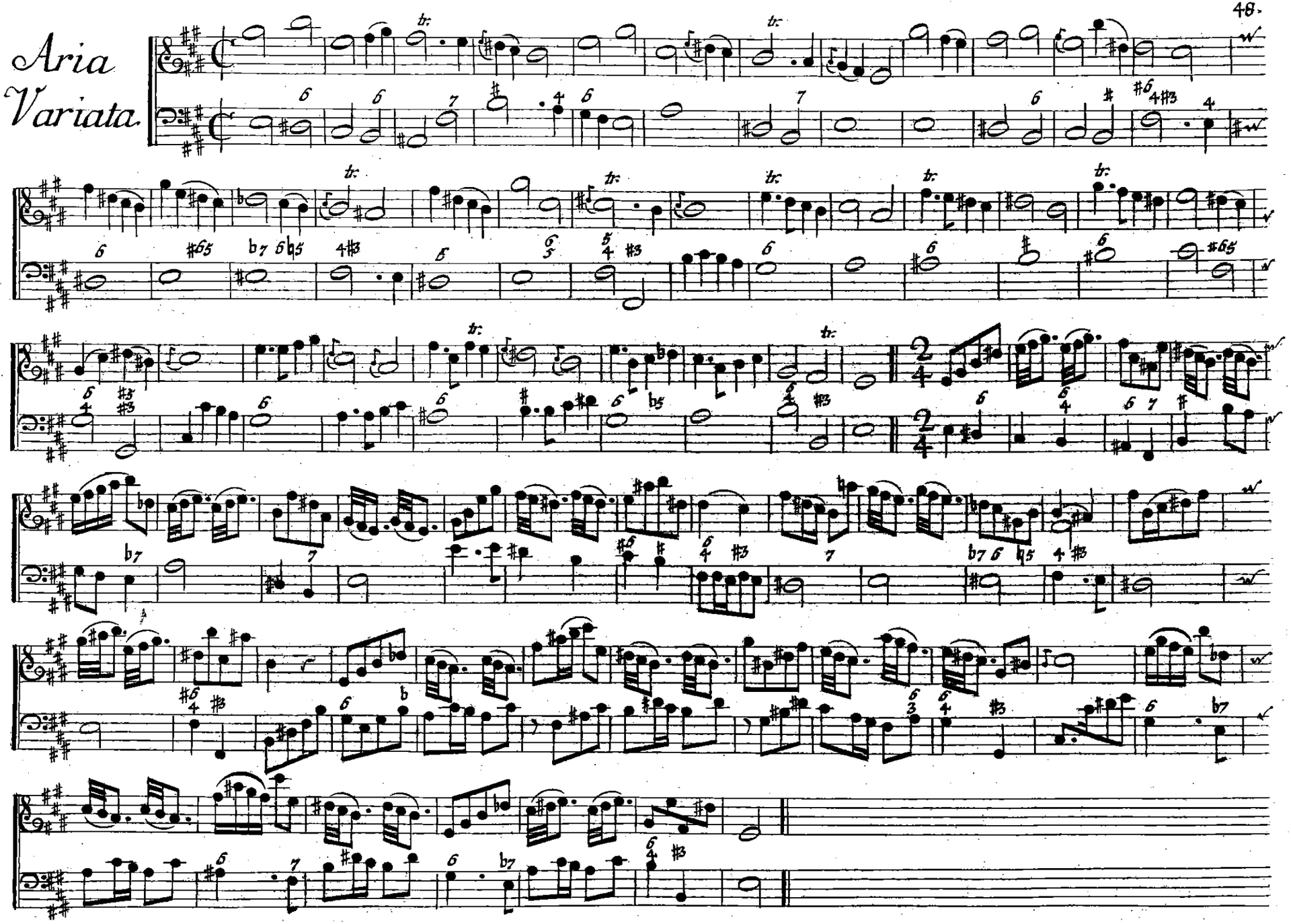

Allegro.

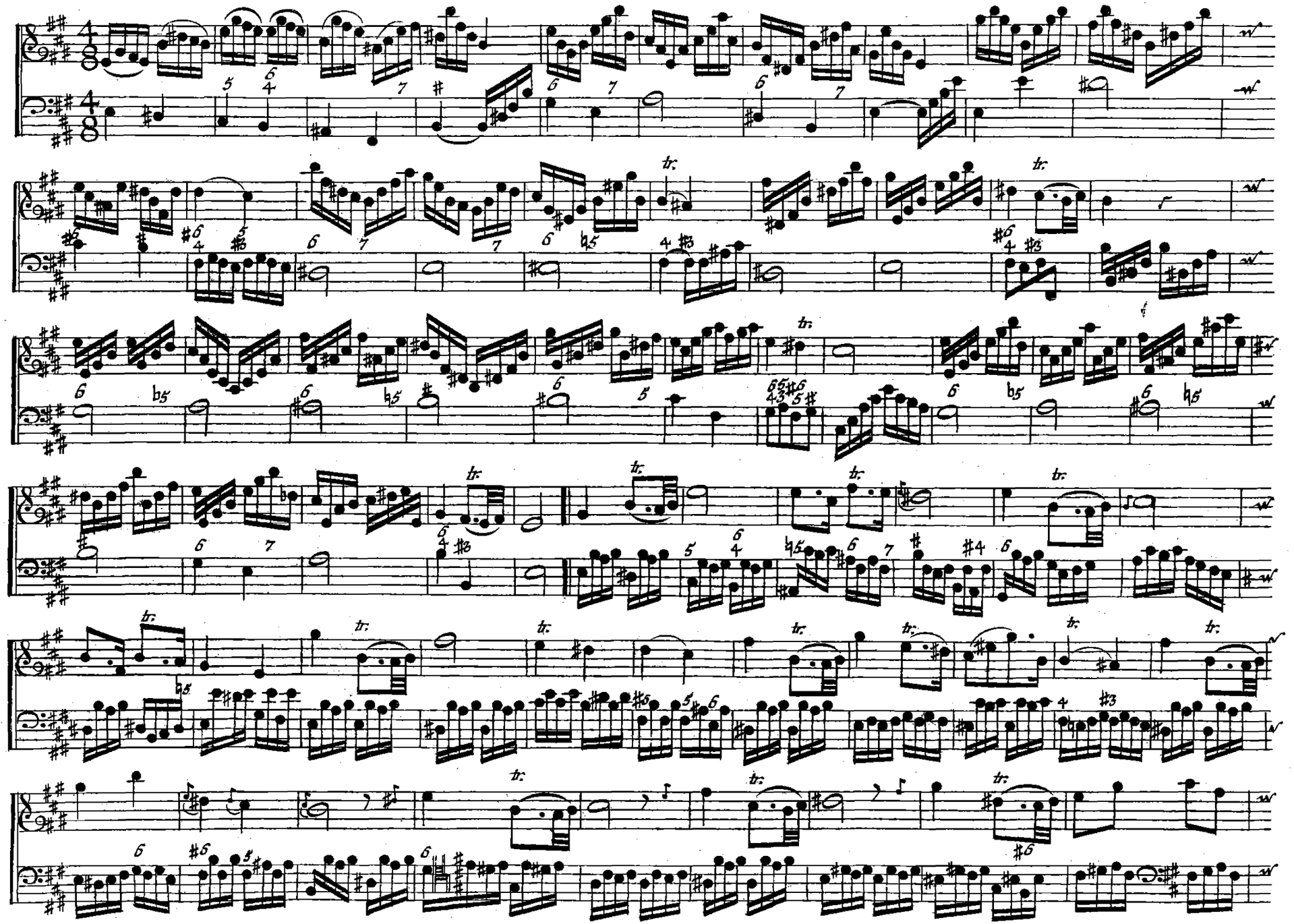

46.
tr.
tr.
tr.
piano.
forte.

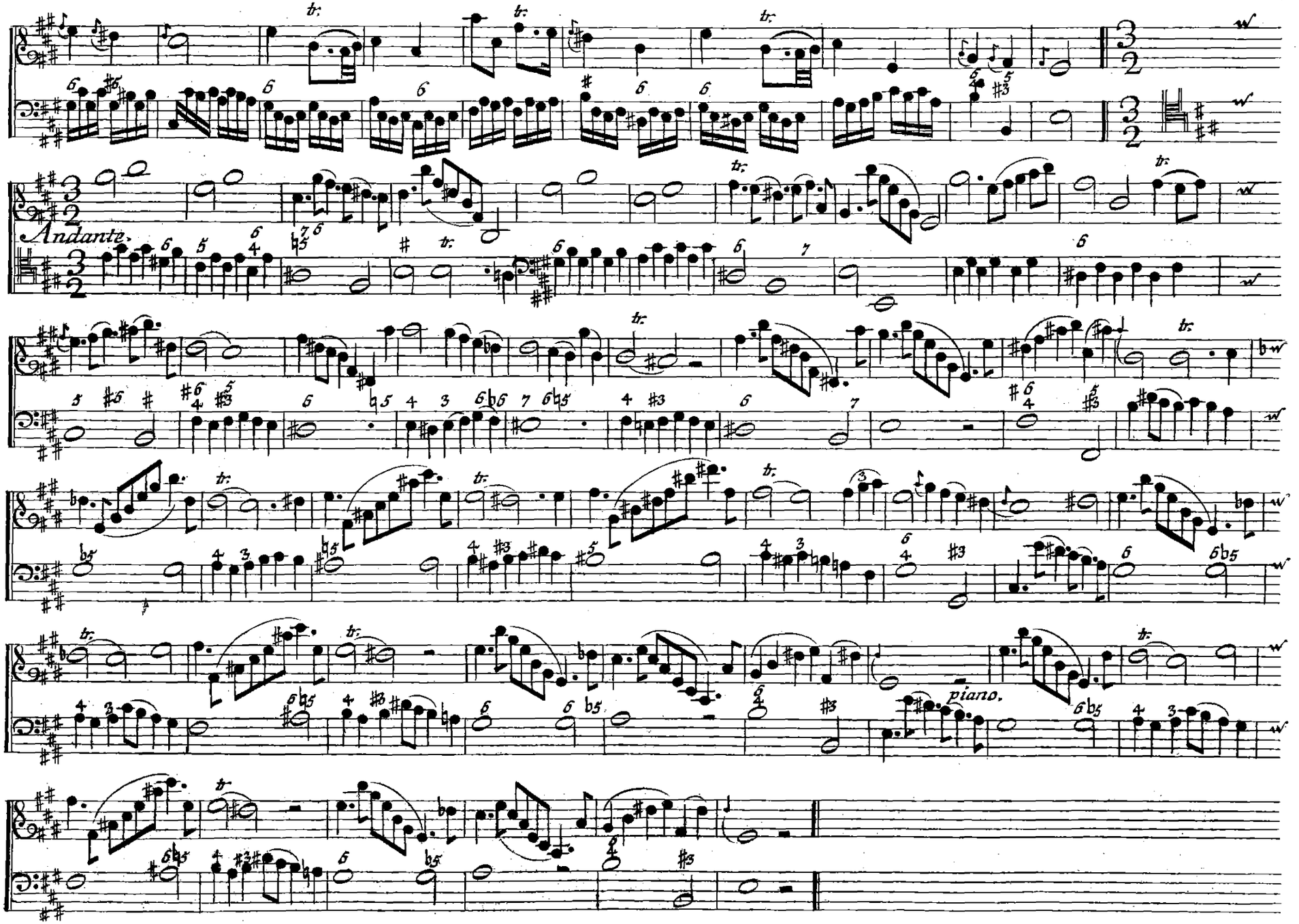
X.
Serenata.

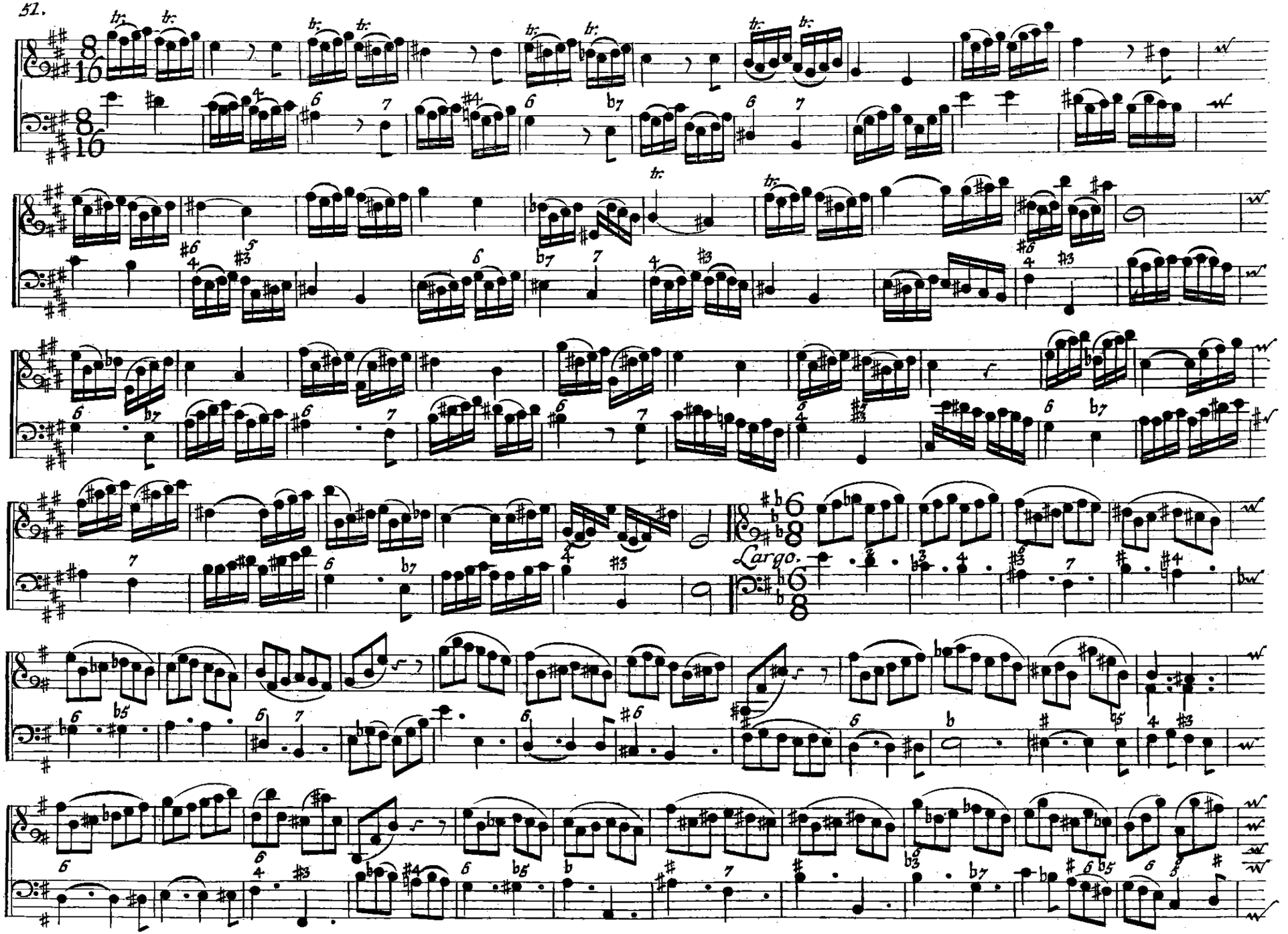


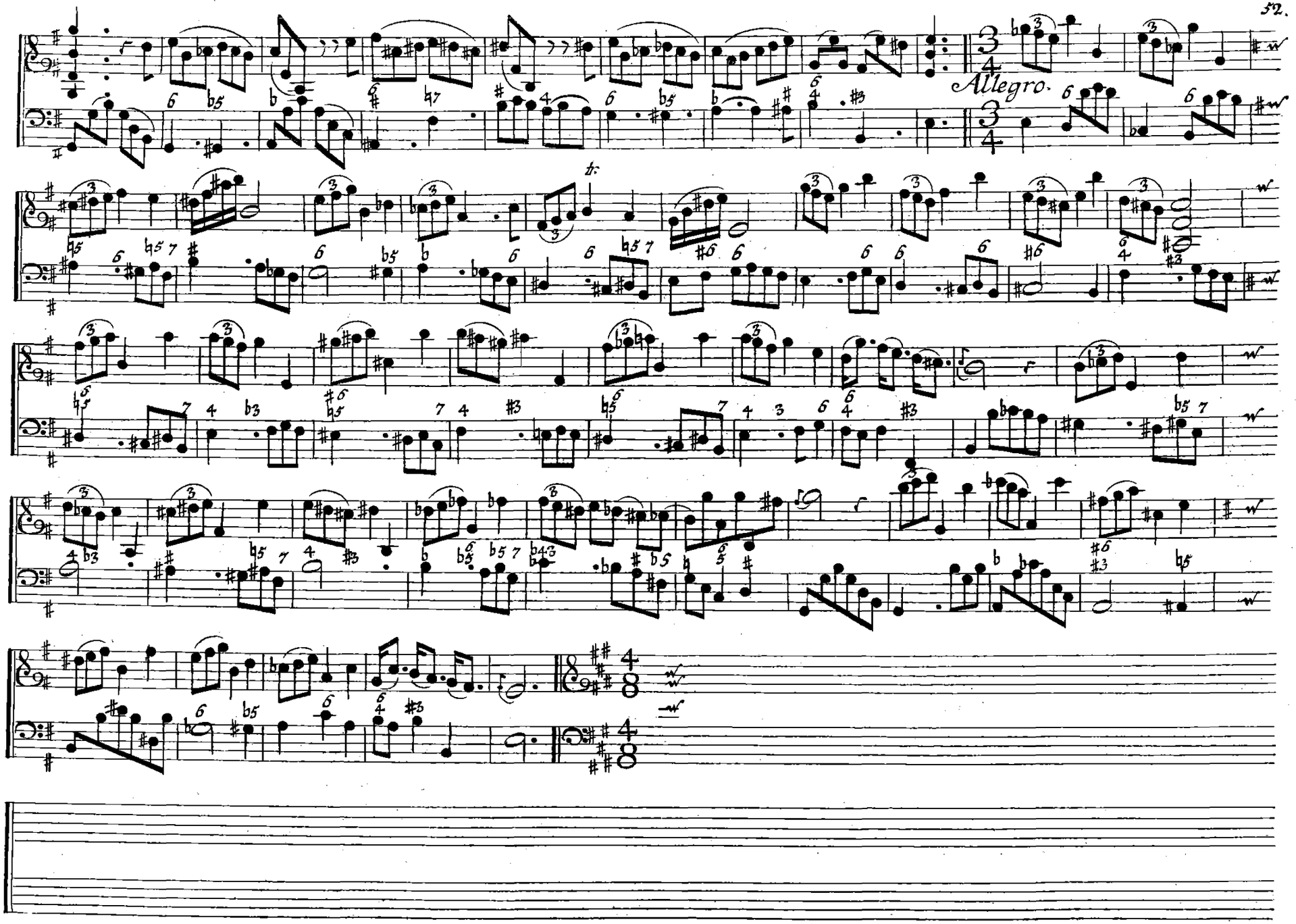
Aria Variata.

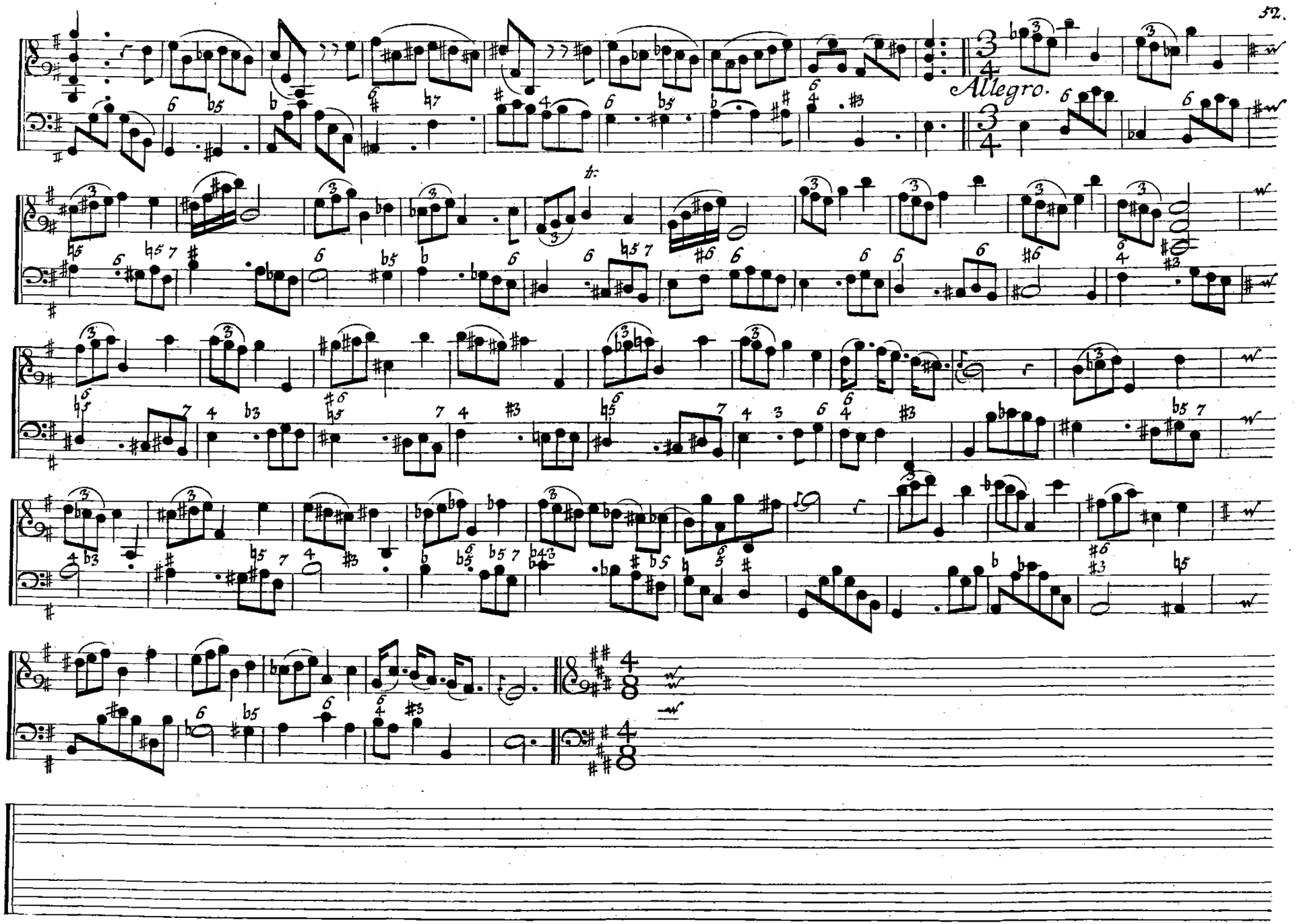


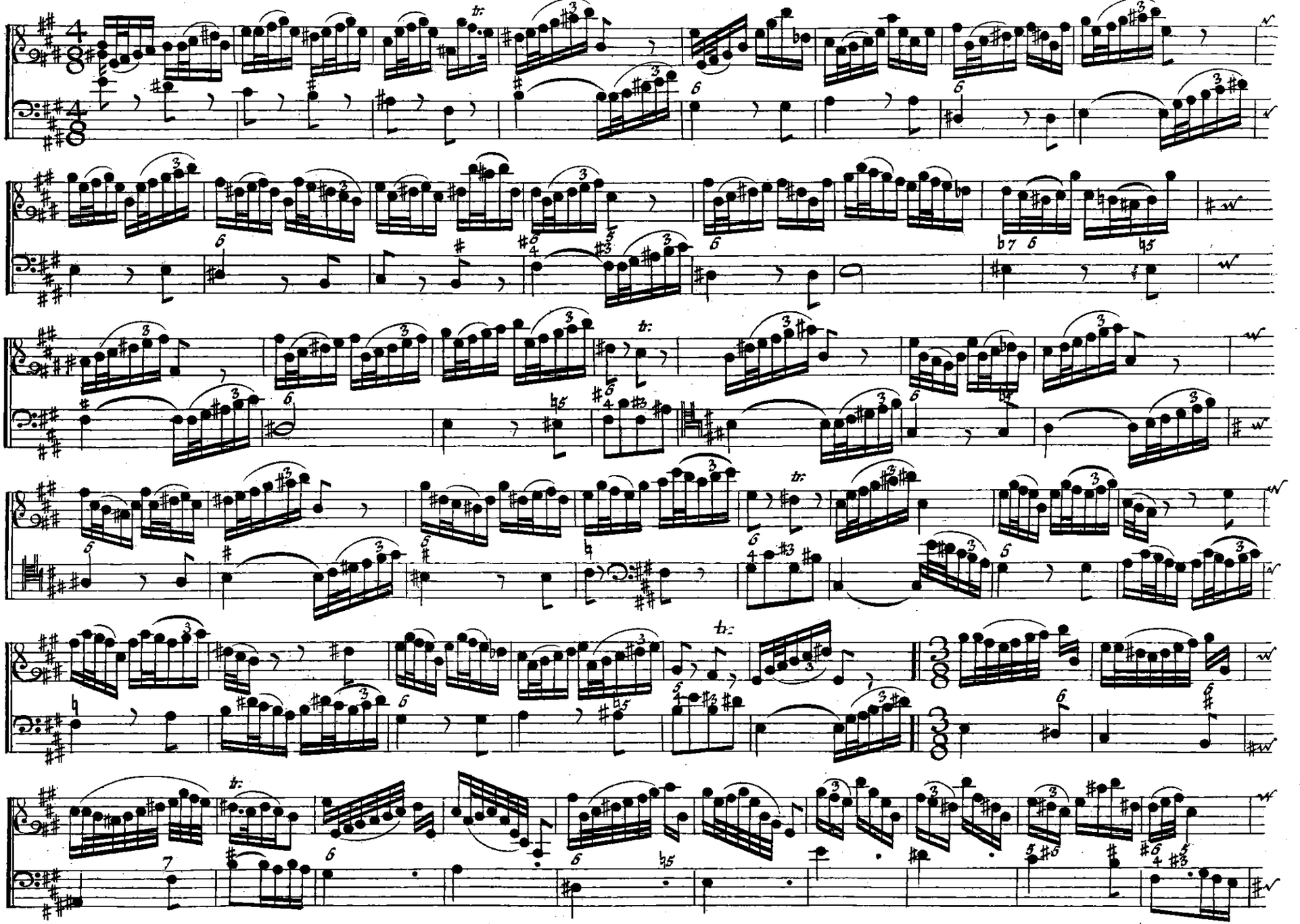


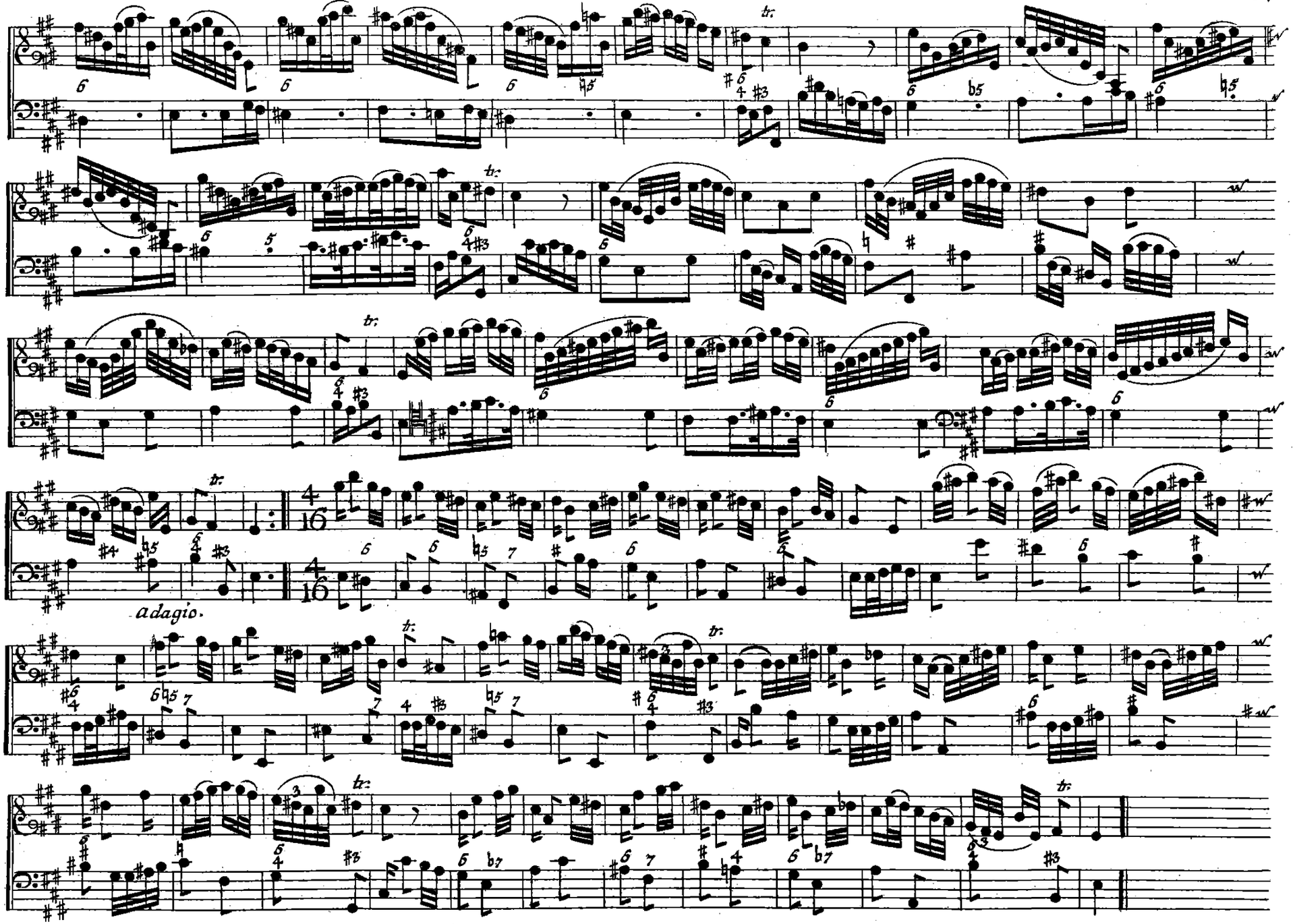

Andante.
piano.

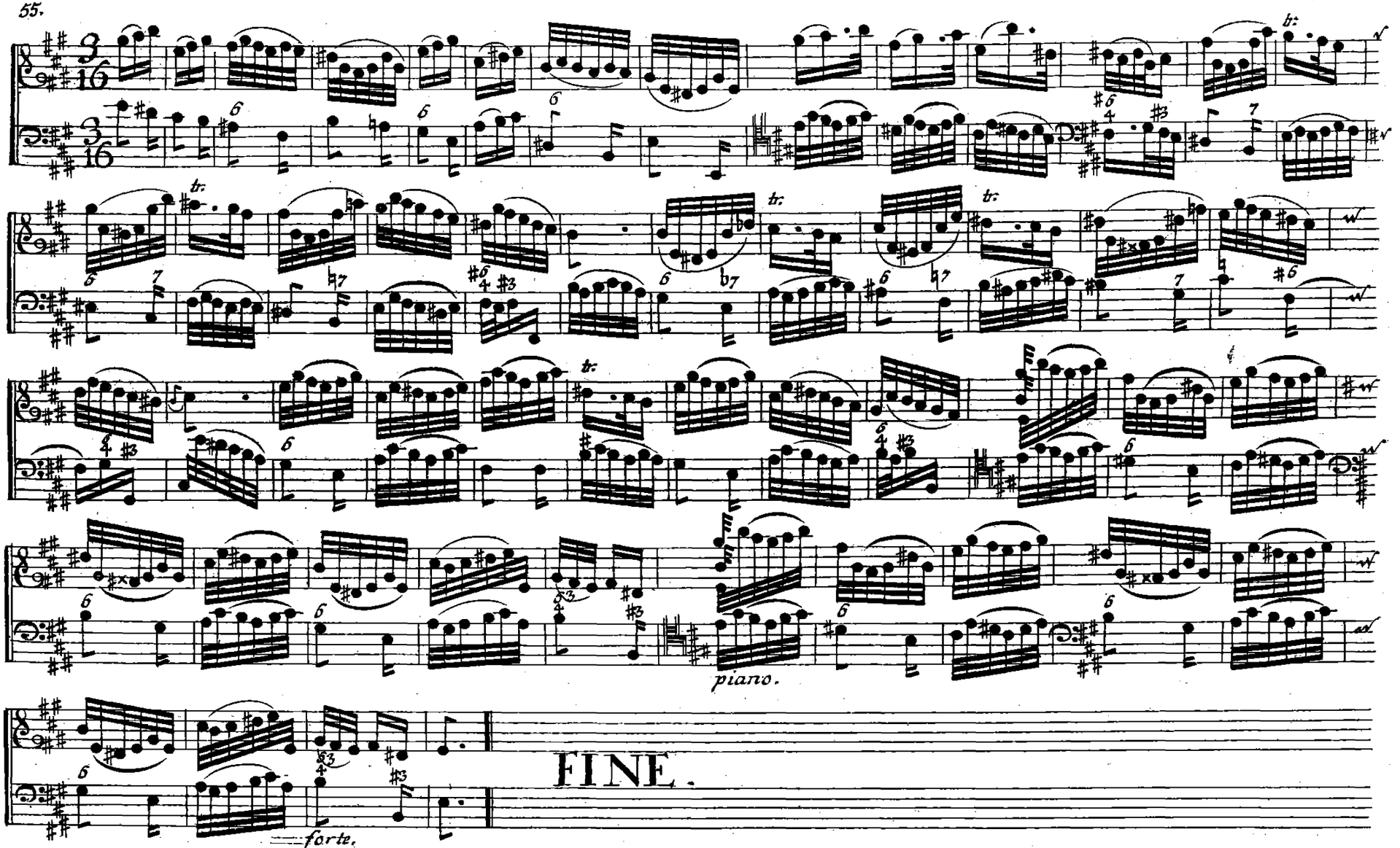

Largo.


Allegro.


Allegro.




adagio.


piano.
FINE.
forte.

Catalogus der jenigen musicalischen Wercke, so bey Iohan Christian Leopold Kunst Verleger in Augsburg, ū nachgesezten äussersten Preiss in Kupffer gestochen zu haben seynd.

	Fl.	kr.
Bodini, Sebast. VI. Sonatæ à 2. Violini et Cembalo Pars I.	1 -	50 -
VI. Sonatæ, à Flute Trav. Viol. et Cemb. Pars II.		50 -
VI. Sonatæ, à Hautbois, Viol. et Cemb: Pars III.	1 -	—
XII. Sonatæ, à 3. Hautb. Fl. Tr. Viol. et Cemb. P. IV.	2 -	—
III. Sonatæ à 4. Corn. de Chas. Fl. Tr. Viol. et Cemb. P. V.	2 -	—
III. Sonatæ, à 4. Violini, Flut. Trav. Viola, Corn. de Chasse, et Cembalo, Pars VI.	2 -	—
Kirchbauers, R. P. Alphonsi VII. Missæ breves, aufs neue revidirt	5 -	
Zeileri, R. P. Galli XVI. Antiphonæ	2 -	30 -
Fischeri, Ioh. Casp. Ferd. Præludia et Fugæ pro Organo, per 8. Ton. Ecclesiast.	1 -	12 -
Musicalischer Parnass, oder IX. Parthien auf das Clavier.	2 -	—
Kolb, R. P. Carolomanni, Præambula Versett. et Cadentiæ, per 8. Tonos Ecclesiasticos. Pars I	1 -	15 -
Martini Philippi VI. Trio, à Liuto, Violino, ô Fl. Trav. è Cembalo	2 -	—
Marcello, Allessandro XII. Sonatæ, à Violino Solo	2 -	30 -
VI. Concerti, à 2. Flut. Trav. ô Violin. Princip. 2. Violin. Rip. Viola, ô Violoncello obligato, e Cembalo	4 -	—
Walthers Ioh. Gottfr. VIII. Vorspiele über das Lied, Allein Gott in der Höh sey Ehr	—	24 -
Schneiders, Conr. Mich. Clavier-Übung. I. II. III. IV. und V. Theil. jeder Theil, à	—	30 -
Werners Gregorii XII. Symphoniæ, VI. per Camera e VI. per Capella	1 -	12 -
Muffat, Theophil. VII. Ouverturen auf das Clavier	4 -	30 -
Battista, Alb. Iud. Frid. VI. Sonatæ à Flut. Trav. ô Violino Solo	—	45 -
Torner Ios. Nic. A. B. C. per tertiam minorem, continens 8. Cantilenas pro Offertorio, tot pro Elevatione, et 8. pro Communione, quibus ex diversis Tonis per tertiam majorem XII. partim Toccatæ, Currentes, Ariæ Cantabiles, addit	2 -	30 -
Gass, P. Felicis, XXX. Ariæ, sub Elevatione, pro Organo	—	50 -

	Fl.	kr.
Bonporti, Franc. X. Concertini e Serenate, con Arie variate, Siciliane, Recitativi e Chiuse à Violino e Violoncello à Cembalo	1 -	30 -
Santo Lapis X. Sonate à Violino e Basso potendo servire ancora per per il Traversier, l'Obois, et altri Stromenti	1 -	—
Mahaut, Antonio VI. Sonate da Camera, à due Flauti Traversieri, è Basso Continuo	1 -	30 -
Walthers Ioh. Gottfr. Præludium cum Fuga	-	15 -
Schneiders, Conr. Mich. Clavier-Übung, VIter Theil.	—	30 -
Walters Ioh. Gottfr. Concerta Organo accommodata		20 -