

Felix Mendelssohn

Concerto in D minor
for Violin and String Orchestra

Violin I

Concerto in D minor

for Violin and String Orchestra

I

FELIX MENDELSSOHN

[Allegro]

Violin I score for the first movement of Mendelssohn's Concerto in D minor. The score is written in D minor, 2/4 time, and consists of 46 measures. The tempo is marked [Allegro]. The score includes various dynamics and articulations:

- Measures 1-4: **[f]** (forte), accented notes.
- Measures 5-8: **p** (piano), *legato* (legato), accented notes.
- Measures 9-10: **f** (forte), accented notes.
- Measures 11-14: **[ff]** (fortissimo), accented notes.
- Measures 15-18: **[ff]** (fortissimo), accented notes.
- Measures 19-21: **f** (forte), accented notes.
- Measures 22-25: **pp** (pianissimo), *legato* (legato), accented notes.
- Measures 26-27: **f** (forte), accented notes.
- Measures 28-34: **f** (forte), accented notes.
- Measures 35-38: **f** (forte), accented notes.
- Measures 39-40: **f** (forte), accented notes.
- Measures 41-44: **[p]** (piano), *legato* (legato), accented notes.
- Measures 45-46: **[p]** (piano), *legato* (legato), accented notes.

The score includes five numbered first endings (1-5) and various articulations such as accents, slurs, and breath marks.

53 **2**

60 **6** *pp* *f* *p* *p* *p*

65 **7**

71 *f* (rall.) *a tempo* *pp* **1**

77 **8** **1**

83 **3** *mf* *p* **9** *mp* *pp* **1**

91 2 3 4 5 6

97 **10** *mp* **5**

106 *mf* *cresc.* *f*

110 **11** *legato*

115

118 12

f

121 *alla corda*

124 *p*

128 13 [senza vibr.] [vibr.] *p* *pp* *mp*

134 *p* *p*

140 14 *mp*

146 15 *pp*

151 *f*

156 *f*

159 16 *pp* *f* *pp*

166 17 *f* *p* **1**

172 *pp* *p* *poco*

176 *f* 18

180

183 *p*

188 19

193 *f*

198 *spicc.* *pp* 20

202

206 21 *ff* *f*

212 *p* *mp*

218 1 *p* *mp* 22

224 *trem. (ponticello)* **23**

pp *pp* *fp*

232 *P.N.* *fp* *fp* *fp* *f* *pp* *[p]*

239 **24** *p* *cresc. poco a poco* *mf*

245 *[ff]* *p* **25**

251 *pp*

257 *p cresc.* *f* **26** *p* **1**

262 *pizz.* *arco* *[p]* *3* *3* **1**

268 **27** *ff* *mp* *p*

275 *cresc.* *f*

278 **28**

281

II

Andante

29

[p]

11

30

p

22

31

p

cresc.

32

[f] cantabile

cresc.

40

33

pizz.

mp

p

57

34

arco

[p]

64

35

70

36

78

37

5

3

90 38

p *mp* 3 3

98 2 *pp* [*p*] rall. [a tempo]

107 39 1 *p* *cresc.*

115 40 1 2 [*f*]

124 41 *cresc.*

132 42 *ff* *mp*

139 3 *ff* *ff* 1

146 43 *pp*

153 44

163 45

169

175 46

181 rit. a tempo

188 47 48

200 49

209

216 50

222

[p]

f

rit.

a tempo

p

fp

p

cresc.

f

mp

cresc.

ff

p

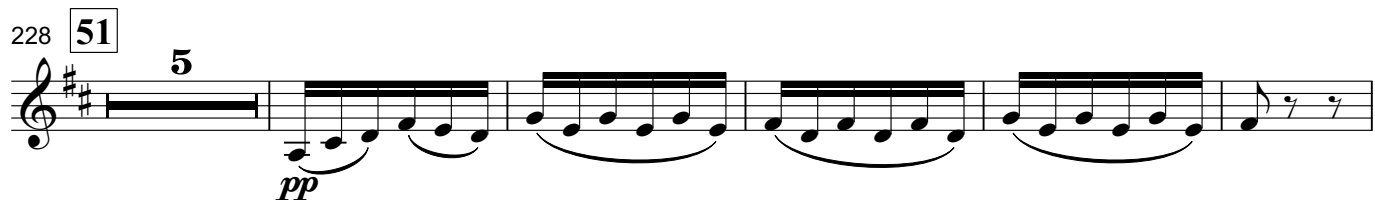
[cresc.]

[p]

cresc.

pp

228 **51**



pp

238 **52**

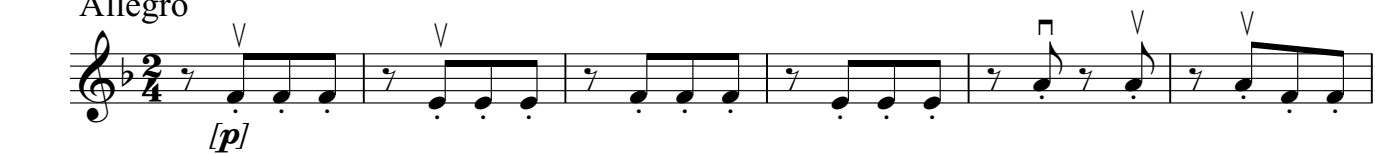


pp

attacca subito

III

Allegro



[p]

7 **53**

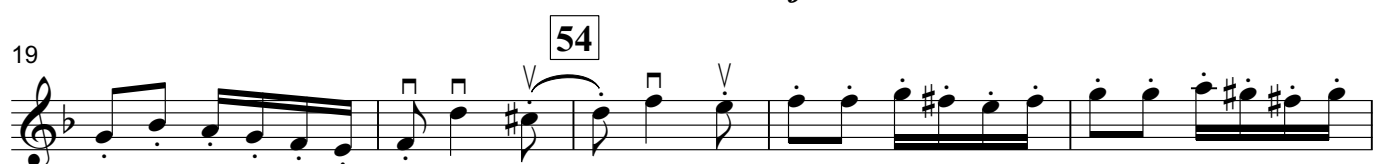


13 **54**



f

19 **54**



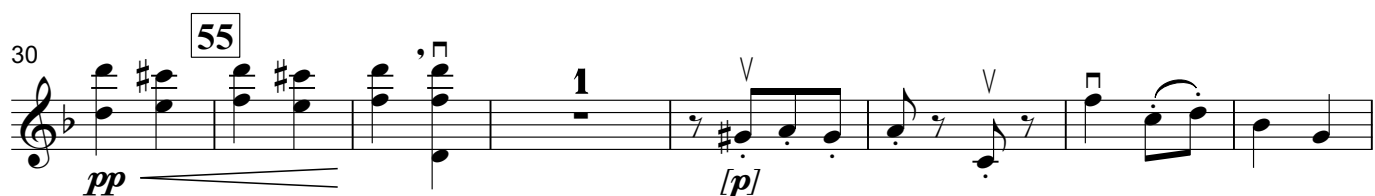
p

24 **55**



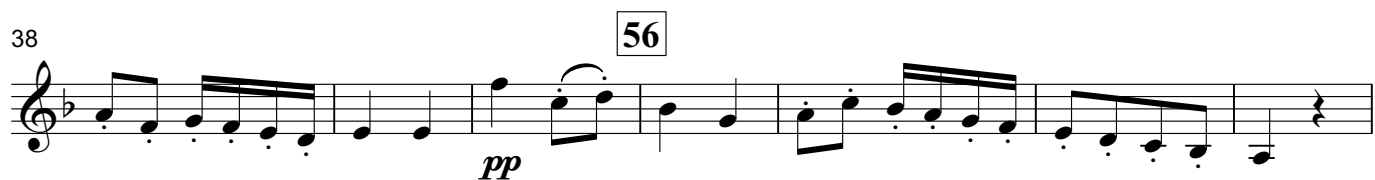
p

30 **55**



pp

38 **56**



pp

45 **3** *pp* **57** *p* *f*

56 **58** *p* *p*

63 *pp* *p*

71 **59** *mp* marc.

78 **60** *ff*

87 **61**

93 *f* **62** *Adagio* **4** **5** **2**

109 accel. **63** *Adagio* Solo VI. *Tempo I°* *ff*

118 *Presto (Cadenza)* **64** **3** **1** **1** **4** **3/4**

130 Solo VI. **65** *Tempo I°* *[p]* **5**

136 66

142

151 67 *f*

157 68 pizz. *p*

164 arco *f* rall. rit. 69 *p*

172 a tempo *pp* *p* 70

183 *p*

190 71 *f*

196 72 *p*

203

211 73

p

224

f

230 75

mf

238 76

p *cresc.* *ff*

248 77

p *ff*

257 78

p *ff*

266 79

p *ff*

272 Tempo

p *ff*