

Felix Mendelssohn

Concerto in D minor
for Violin and String Orchestra

Violoncello

Concerto in D minor

for Violin and String Orchestra

I

FELIX MENDELSSOHN

[Allegro]

5

12

17

21

29

38

44

51

57

f

p

ff

pp

f

p

f

pp

f

p

1

2

3

4

5

6

3

65 *p*

70 7 *f* *p* (rall.)

75 a tempo *pp* 8

86 *mf* *p* 9 *mp*

92

98 10 *mf* 4

107 *cresc* *f* 11

111 *mp*

115 *mf* 12

118 *f*

122

126 **13** *[p]* *p* *pp* [senza vibr.] [vibr.]

133 *mp* *p* *p*

140 **14** *p*

146 **15** *pp*

151 *[f]*

156 **16** *p* *pp* *f*

162 *f* *p*

170 **17** *poco*

176 **18** *f* *p*

181 *p*

185

5 19 1

p *f*

195

f

198

spicc. 20

pp

201

f

205

21 1

ff

212

22

p

224

trem. (ponticello)

pp *pp*

230 23

fp *fp* *fp* *fp*

235

P.N. 1

f *pp*

239 24

245

249 25

255 26

261

267 27

274

278 28

281

Detailed description: This page contains the Violoncello part of Mendelssohn's Violin Concerto in D minor, measures 239 to 284. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 239, 245, 249, 255, 261, 267, 274, 278, and 281 are placed at the beginning of their respective staves. Measure groups are indicated by boxed numbers: 24 (measures 239-244), 25 (measures 249-254), 26 (measures 255-260), 27 (measures 267-273), and 28 (measures 278-284). Dynamic markings include *pp*, *cresc. poco a poco*, *mf*, *ff*, *p*, *pizz.*, *arco*, *[p]*, *ff*, and *mp*. Performance instructions like *pizz.* and *arco* are placed above the staff. Fingering numbers (1, 2) are shown above certain notes. The piece concludes with a final double bar line at measure 284.

II

Andante

29

1

10

30

2

p

20

31

1

p

cresc.

31

32

mf

cresc.

40

mf

p

46

33

pizz.

3

4

mp

p

57

34

arco

[p]

65

35

1 2 3 4 5 6

3

77

36

1

p

1

pp

1

87 **37**

3

mp *mp*

1

Detailed description: This musical staff covers measures 87 to 96. It begins with a whole rest for three measures, followed by a key signature change to D minor (three sharps). The melody consists of eighth and quarter notes, with a half note at the end. Dynamic markings include *mp* at measures 88 and 90. A first ending bracket labeled '1' spans measures 95 and 96.

97 **38**

p *p*

rall.

Detailed description: This musical staff covers measures 97 to 105. The melody is primarily half notes with slurs. Dynamic markings include *p* at measures 97 and 102. The tempo marking 'rall.' appears at the end of the staff.

106 **39** [a tempo]

cresc.

Detailed description: This musical staff covers measures 106 to 115. It starts with a key signature change to D major (two sharps). The melody features eighth and quarter notes. A dynamic marking of *cresc.* is at the end. A 'V' marking is above measure 110.

116 **40**

f

Detailed description: This musical staff covers measures 116 to 122. The melody is a continuous eighth-note pattern. A dynamic marking of *f* is at the beginning.

123 **41**

Detailed description: This musical staff covers measures 123 to 128. The melody continues with eighth notes and slurs. A first ending bracket is at the end.

129 **42**

cresc. *ff* *mp*

Detailed description: This musical staff covers measures 129 to 137. The melody consists of quarter and half notes. Dynamic markings include *cresc.*, *ff*, and *mp*. A hairpin symbol is between *ff* and *mp*.

138

cresc. *ff* *ff*

Detailed description: This musical staff covers measures 138 to 144. It features sixteenth-note passages. Dynamic markings include *cresc.*, *ff*, and *ff*. 'V' markings are above measures 142 and 143.

145 **43**

1 *pp*

Detailed description: This musical staff covers measures 145 to 149. It begins with a whole rest for one measure, followed by a sixteenth-note pattern. A dynamic marking of *pp* is at the start. 'V' markings are above measures 146 and 149.

150 **44**

2 *[p]* 5

Detailed description: This musical staff covers measures 150 to 154. It starts with three whole rests, followed by a key signature change to D major. The melody consists of quarter and half notes. Dynamic markings include *[p]* and a final '5' at the end.

164 45

p

172 46

p *f*

181 rit. 1

187 a tempo 47

pp

193 48 2

fp *p* *cresc.* *f*

203 49

mp cresc. *ff*

212 50 1 2 3 4 5 6 7 8 9

p *cresc.* *p* *cresc.* *pp*

225 51 3 3 3 3 3 3 3 1

pp

231 *tr* *tr*

pp

238 52 2 3

pp *attacca subito*

III

Allegro

Violoncello score for the third movement (Allegro) of Mendelssohn's Violin Concerto in D minor. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. The tempo is marked Allegro. The score includes various dynamics such as *p* (piano), *f* (forte), *pp* (pianissimo), and *ff* (fortissimo). It also features articulation marks like accents and staccato, and performance instructions like *[p]* (piano) and *V* (vibrato). The score is divided into measures, with measure numbers 8, 16, 24, 32, 41, 54, 69, 81, and 89 indicated. Rehearsal marks are numbered in boxes: 53, 54, 55, 56, 57, 58, 59, 60, and 61. The score includes slurs, ties, and various note values including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals.

8 53

16 54

24 55

32 1 [p] pp

41 56 1 3 57 p

54 58 2 6 p

69 59 V V V V

81 60 ff

89 61 f

115 **Tempo I°** **Presto (*Cadenza*)**

f

3 **64** **1** **1**

126

4

Solo VI.

65

Tempo I°

[p]

[illegible]

145 67

cresc.

152 68

f

162 pizz. arco rall.

p *f* *p*

170 rit. **69** a tempo

p *pp*

[illegible]

190 71

198 72

207 73 74

222

230 75

237 76

246 77

254 78

265 79

272

Tempo