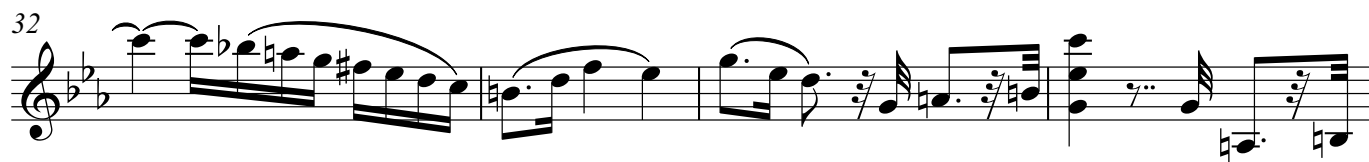


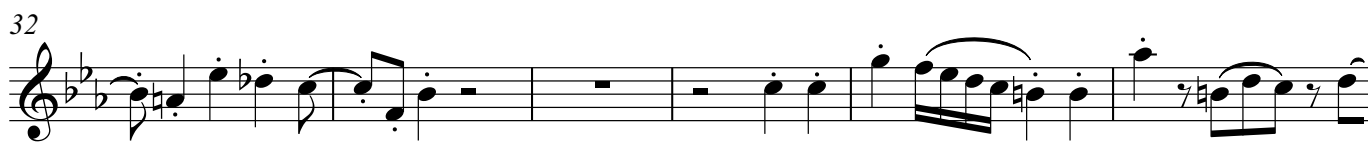
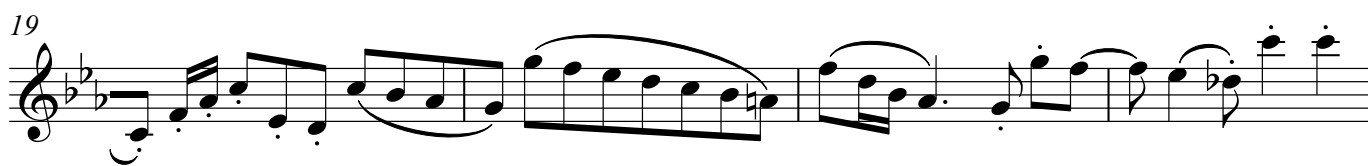
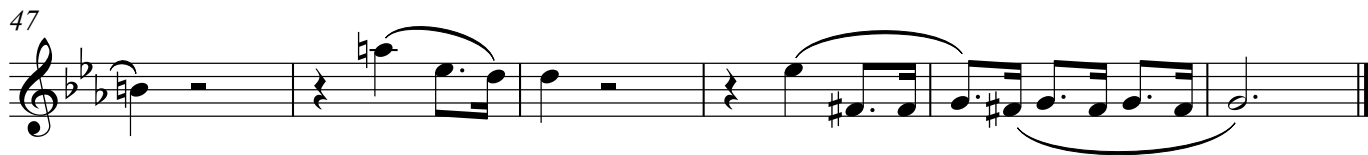
Violin 1

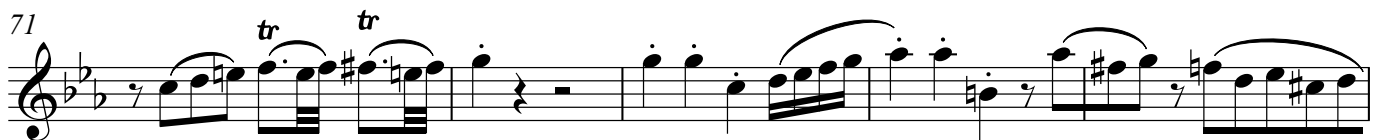
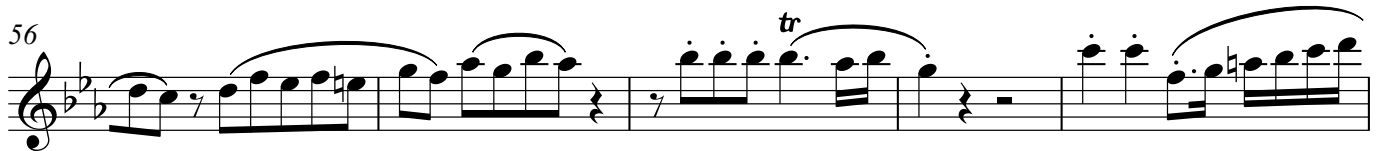
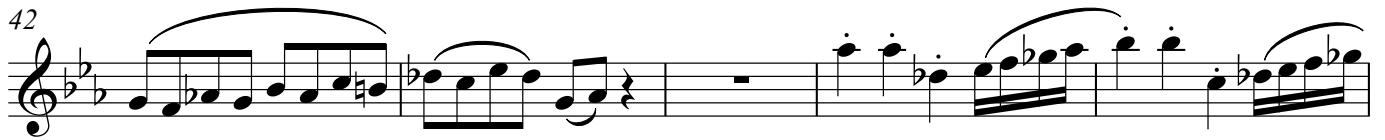
Adagio y Fuga en Do menor

Mozart KV 546

Adagio







4

Violin 1

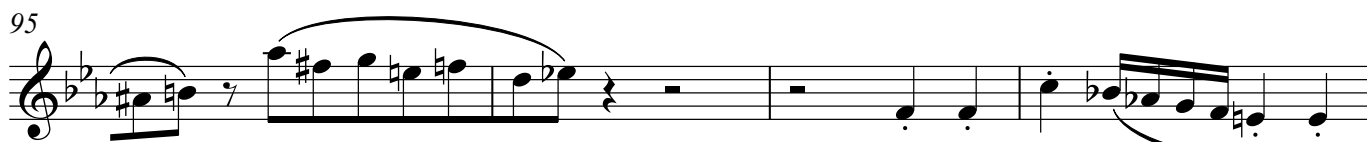
85



90



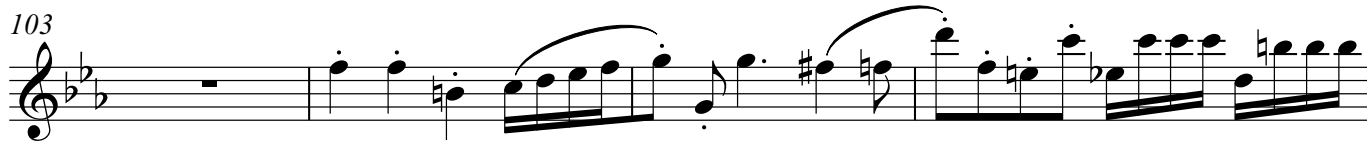
95



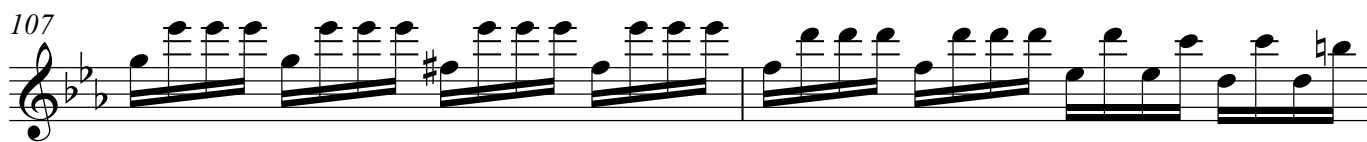
99



103



107



109



113



116

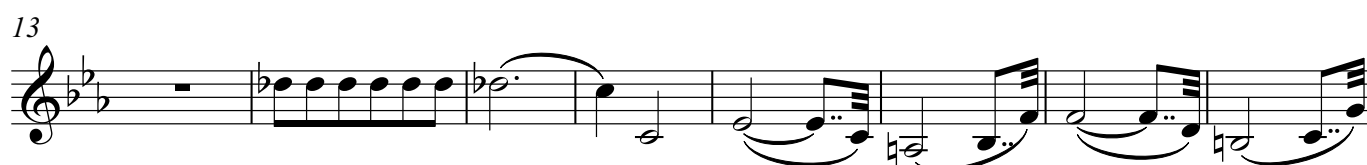


Violin 2

Adagio y Fuga en Do menor

Mozart KV 546

Adagio



2

Violin 2

40



46



FUGA

6



11

tr

16



20



24

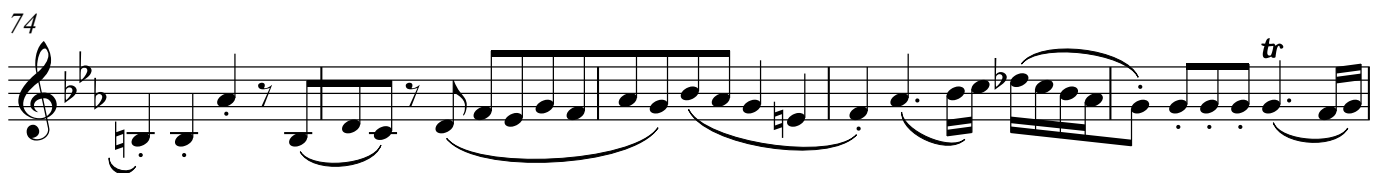
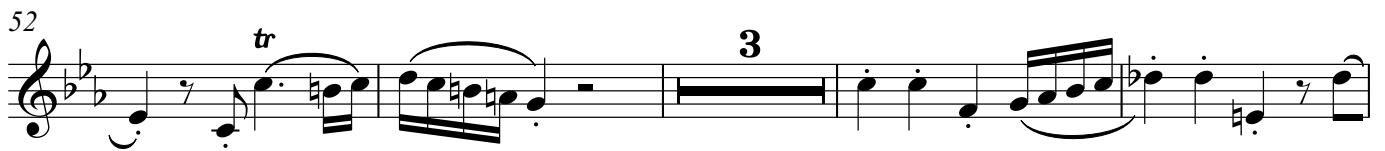
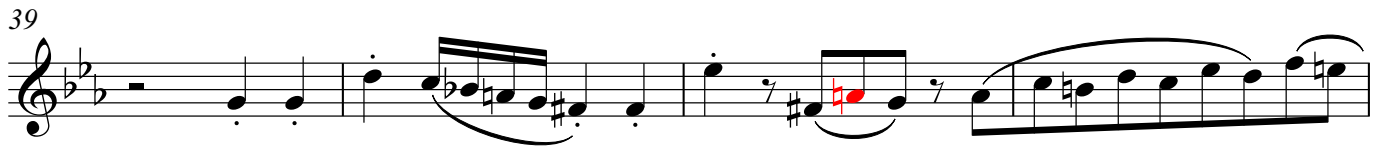
tr

29

*tr**tr*

34





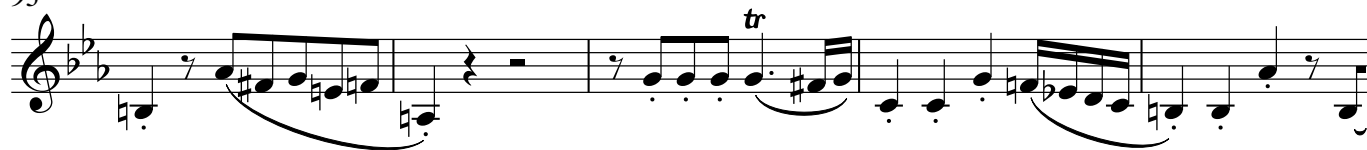
84



88



93



98



102



106



109



113



116



Viola

Adagio y Fuga en Do menor

Mozart KV 546

Adagio



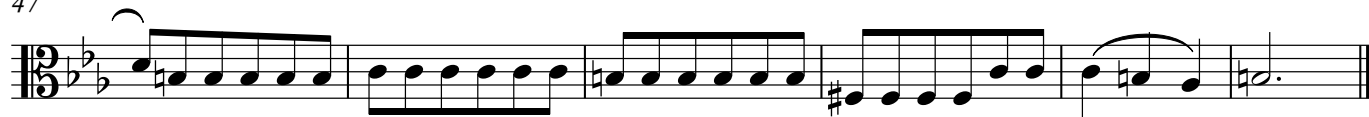
2

Viola

42



47



FUGA

3



8



13



17



21



25



29



35



40



44



49



54



59



64



69



73



4

Viola

78



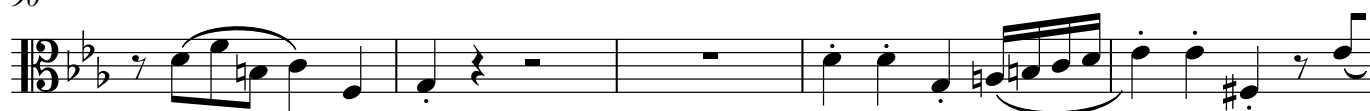
82



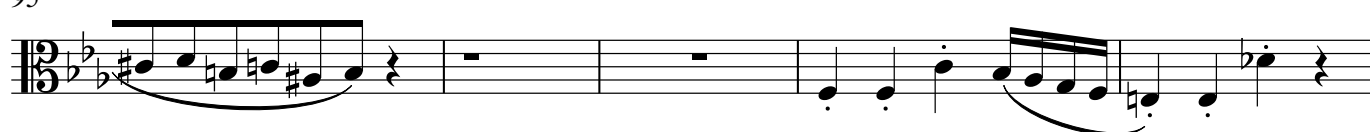
86



90



95



100



103



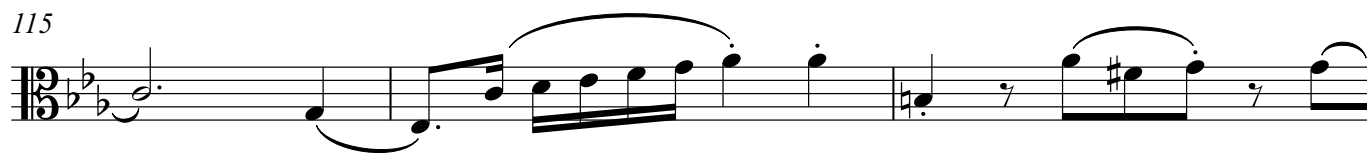
108



111



115



118



Violoncello

Adagio y Fuga en Do menor

Mozart KV 546

Adagio



7



13



19



25



33



39



45



49



FUGA

Violoncello

FUGA

Measures 1-67 are shown, featuring various musical notations including eighth notes, sixteenth notes, and trills (tr).

Measures 1-4: Introduction with eighth notes and a trill.

Measures 5-8: Continuation of the eighth-note pattern with a trill.

Measures 9-12: Rests followed by eighth-note patterns.

Measures 13-16: Eighth-note patterns with trills.

Measures 17-20: Eighth-note patterns with trills.

Measures 21-24: Eighth-note patterns with trills.

Measures 25-28: Eighth-note patterns with trills.

Measures 29-32: Eighth-note patterns with trills.

Measures 33-36: Eighth-note patterns with trills.

Measures 37-40: Eighth-note patterns with trills.

Measures 41-44: Eighth-note patterns with trills.

Measures 45-48: Eighth-note patterns with trills.

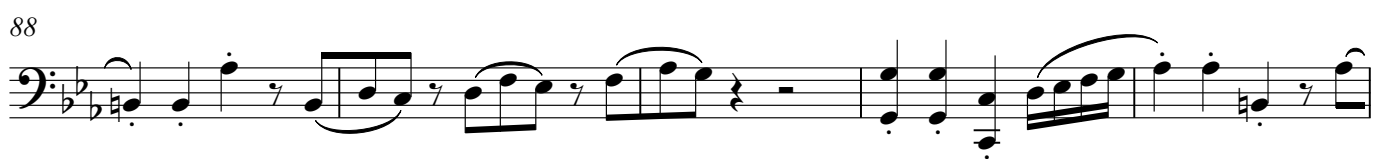
Measures 49-52: Eighth-note patterns with trills.

Measures 53-56: Eighth-note patterns with trills.

Measures 57-60: Eighth-note patterns with trills.

Measures 61-64: Eighth-note patterns with trills.

Measures 65-67: Eighth-note patterns with trills.

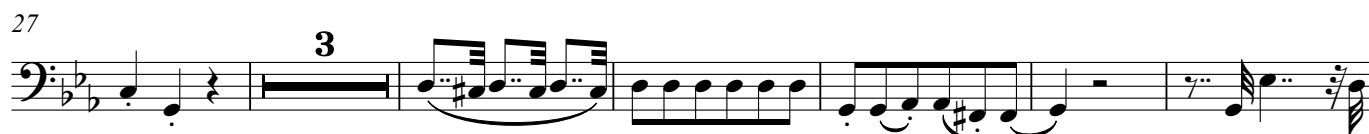
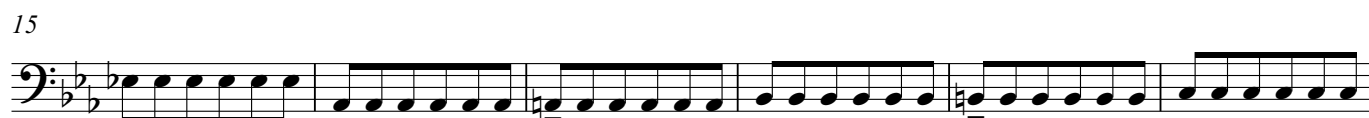


Contrabass

Adagio y Fuga en Do menor

Mozart KV 546

Adagio



FUGA



6



11



17



23



28



34



40



46



53



59



65



70



75



81



87



94



100



108



114

