

Concerto N° 5 for violin

in A major

KV. 219

1

Allegro Aperto

Wolfgang Amadeus Mozart

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4/4

f *p*

5 *f* *p*

9 *f* *p*

13 *f*

17 *p*

21

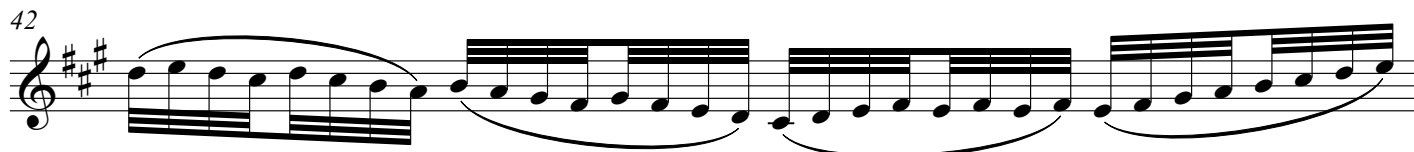
25 *f* *p*

29 *f* *p* *f* *p*

33 *f* *p*

36 *f*

40 Adagio



82 *p*

88 *f p f p*

93

98 *[pp] p*

105 *fp*

111 *cresc. f*

114 *p f*

118 *fp fp fp fp fp fp fp fp p*

123 *f p f p*

128 *fp*

133 *fp fp fp fp p*

139 *f* V.S.

Detailed description: This is a page of a musical score for Violin I, measures 82 to 139. The key signature is A major (three sharps). The score is written on a single staff. It features a variety of musical notations including eighth and sixteenth notes, rests, and slurs. Dynamic markings such as *p* (piano), *f* (forte), *fp* (fortissimo), *[pp]* (pianissimo), and *cresc.* (crescendo) are used throughout. There are also several 'V' marks above notes, likely indicating bowing or vibrato. The page ends with the instruction 'V.S.' (Vincenzo Scordato).

143 *p* *f* *p*

147 *f* *p*

151 *f* *p*

156 *p* *fp* *fp* *fp*

161 *f* *p*

167 *[pp]*

174 *f* *p*

179 *[pp]*

184 *p*

191 *f* *p* *f* *p*

196

201

208

213

219

223

Adagio

II

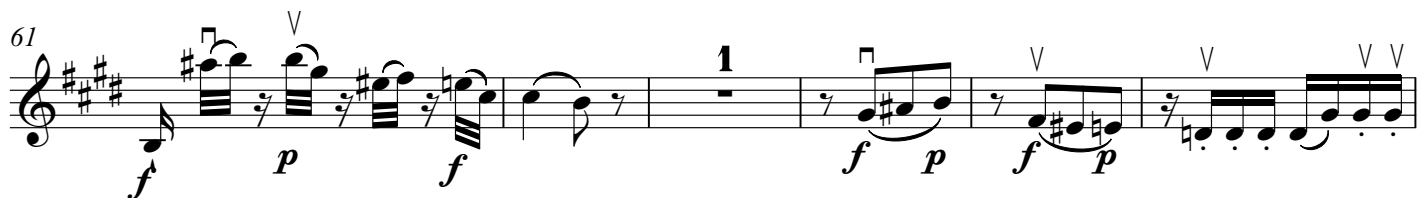
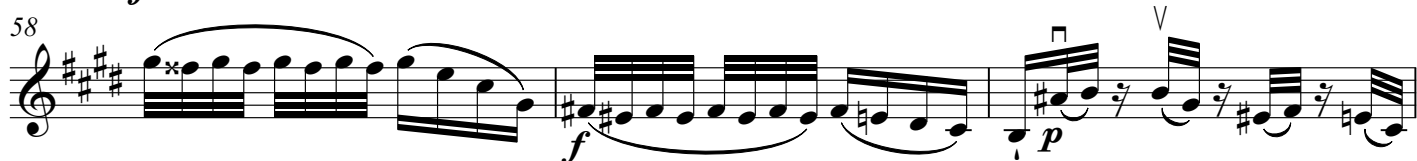
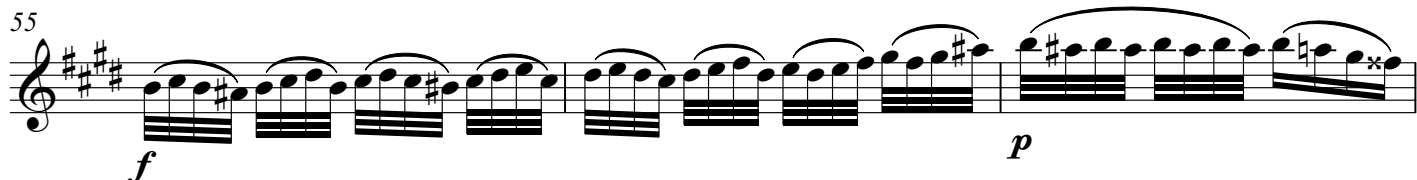
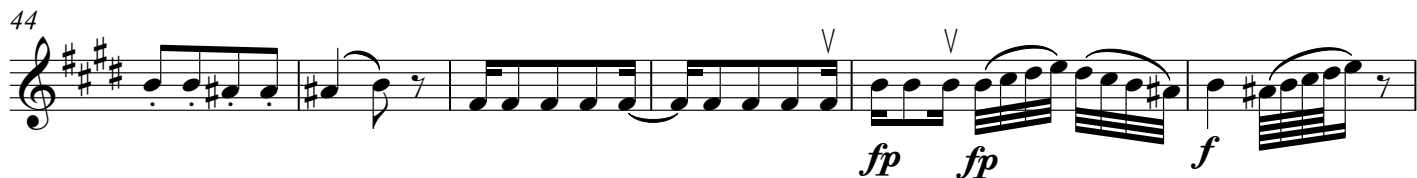
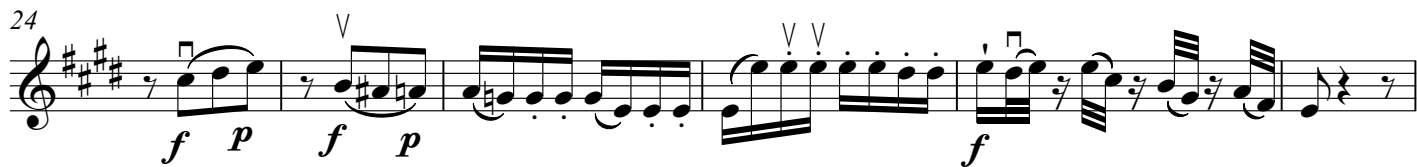
1

6

11

15

19



77

82

87

92

97

102

106

113

119

122

125

This musical score page contains measures 77 through 125 of the Violin I part from Mozart's Concerto No. 5. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *fp* (fortissimo-piano). There are also crescendo markings like *cresc.* and *[p]*. The score is written on a single staff with a treble clef. Measure numbers are placed at the beginning of each line of music.

III

Tempo di menuetto.

Tempe di mezzanotte
 Giuseppe Verdi

Vocal Line:

- Measures 1-8: *p* (piano), *f* (forte)
- Measures 9-15: *f* (forte)
- Measures 16-21: *p* (piano)
- Measures 22-27: *f* (forte)
- Measures 28-33: *p* (piano)
- Measures 34-37: *f* (forte)
- Measures 38-44: *f* (forte)
- Measures 45-51: *p* (piano)
- Measures 52-58: *f* (forte)
- Measures 59-65: *f* (forte)
- Measures 66-72: *f* (forte)

Piano Accompaniment:

- Measures 1-8: *p* (piano)
- Measures 9-15: *f* (forte)
- Measures 16-21: *p* (piano)
- Measures 22-27: *f* (forte)
- Measures 28-33: *p* (piano)
- Measures 34-37: *f* (forte)
- Measures 38-44: *f* (forte)
- Measures 45-51: *p* (piano)
- Measures 52-58: *f* (forte)
- Measures 59-65: *f* (forte)
- Measures 66-72: *f* (forte)

75 *p* *f* *p*

79

83

87 *f* *p*

90

94

98

104

110

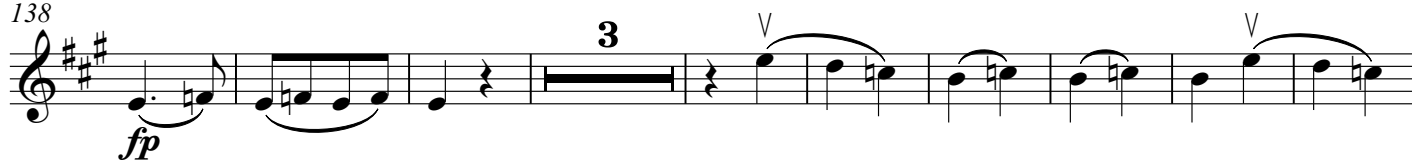
117 *f*

123 *p*

129 Allegro *fp* 3

Detailed description: This page contains the musical score for the Violin I part of Mozart's Concerto No. 5, measures 75 through 129. The key signature is A major (three sharps). The notation is in treble clef. Measures 75-129 are marked with various dynamics: *p* (piano), *f* (forte), and *fp* (fortissimo). The score includes various musical notations such as slurs, ties, and accents. A repeat sign with first and second endings appears at the end of the page, leading to a triple measure (marked '3') in 2/4 time. The tempo marking 'Allegro' is placed above the final measure.

138



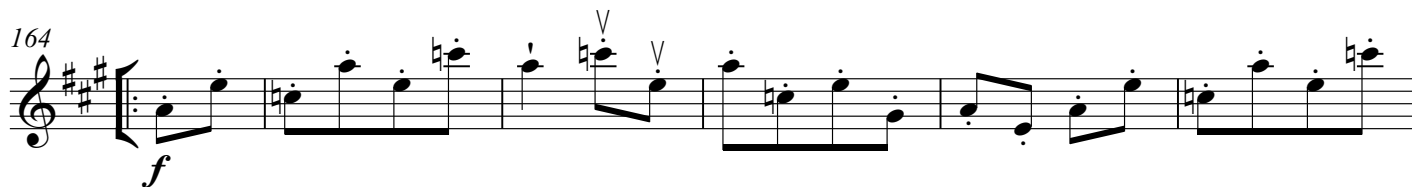
150



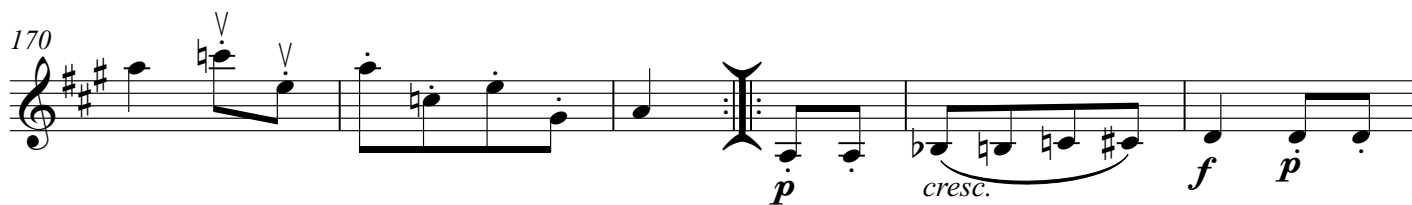
158



164



170



175



