

Allegro

Allegro section of the Timpani part. The score consists of 11 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'F' (forte) and 'P' (piano). Rehearsal marks are indicated by Roman numerals I, II, and III, along with measure numbers 4, 15, 52, 35, 10, 23, and 3. The section concludes with the instruction 'Andante tacet'.

Allegro
con spirito

Allegro con spirito section of the Timpani part. The score consists of 10 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'F' (forte) and 'P' (piano). Rehearsal marks are indicated by Roman numerals I, II, and III, along with measure numbers 5, 8, 7, 101, 2, 4, 18, 14, 4, 9, 7, 14, 9, 3, 8, and 15. The section concludes with a double bar line.