

Oh! Let Me Shed One Silent Tear

Words by
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Music by
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Andante

The musical score is written for voice and piano. It begins with a piano introduction in 3/4 time, marked 'Andante'. The key signature has two flats (Bb and Eb). The piano part features a melody in the right hand and a harmonic accompaniment in the left hand. The melody is marked '8va' and 'tr' (trill). The vocal part enters at measure 6 with three verses of lyrics. The piano accompaniment continues throughout. The score includes a repeat sign at measure 10 and a final cadence at measure 14. The piano part is marked 'p' (piano) at measure 11.

8va

6

8va

tr

11

Bb7 Eb Bb7 C#m Bb Ab Gm Bb7 Eb

shed one si - lent tear, To ease my sor - row - ing heart from pain, One trib - ute
not of cra - ven heart, Nor think I've lost the pa - triot's pride: Be - cause I
be sad hours of grief, My Coun - try's cause shall be my own, In her suc -

p

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15 $B\flat 7$ F $E\flat$ $A\flat$ $A\dim 7$ $E\flat$ $B\flat$ $B\flat 7(\text{omit } 5)$ $E\flat$

to the friends so dear, And then I will be brave a - gain! And if I
 have not gained the art, My tears for friend - ship yet to hide: I love my
 cess I'll find re - lief, And sti - fle ev - 'ry self - ish moan; And I will

19 $B\flat$ $F7$ C $F7$ $F7$ $B\flat$ *cresc.*

seem to feel my grief, A - bove the bat - tle's fear - ful care, Re - mem - ber
 Coun - try, while I weep, I pray her Sons may all things dare, But still the
 learn to watch and wait, And seek - ing strength the end to bear, I'll trust, with

23 $G7$ B $G7$ Cm *calando* $G7$ Cm $B\flat$ F $F7$ $B\flat$ *cadenza ad lib.*

tears can give re - lief, And I have dear friends fight - ing there!
 mem - 'ry will not sleep, That I have dear friends fight - ing there!
 Prov - i - dence, the fate Of all my dear friends fight - ing there!

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3

27 *p* *E♭* *B♭7* *E♭* *B♭7* *B♭dim7*

Oh, let me shed one si - lent tear, To ease my

p let me shed one si - lent tear, my

p let me shed one si - lent tear, my

p let me shed one si - lent tear, my

30 *B♭7* *A♭* *E♭* *B♭7* *E♭* *B♭7* *F*

sor - row - ing heart from pain, One trib - ute to the friends so

sor-row-ing heart my heart from pain, One trib - ute to the

sor-row-ing heart my heart from pain, One trib - ute to the

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33 $E\flat$ f $A\flat$ $A\dim 7$ $E\flat$ $B\flat$ $B\flat 7$ (omit 5) $E\flat$

dear; And then I will be brave a - gain!

friends so dear; And then I will be brave a - gain!

8 friends so dear; And then I will be brave a - gain!

36 $8va$ tr

The musical score is written for voice and piano. It begins at measure 33 with a key signature of two flats (B-flat and E-flat). The vocal parts (Soprano, Alto, and Tenor) and the piano accompaniment are shown. The lyrics are: 'dear; And then I will be brave a - gain!'. The piano part features a melody in the right hand and a bass line in the left hand. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte). The key signature changes to E-flat major for the final section starting at measure 36, indicated by the '8va' and 'tr' markings.