



KO-R

Kantat

XIV.

Am Fest Johannis des Käufers.
Das macht Gottes Salerh.

2 Violinen
4 Singstimmen
Orgel.

För en likas
eller fullas.



Der Tonkunst süße Harmonie
Verherrlicht Du und heiligt sie.

Urgt u erlangt von S. H. L. L. Org.

Choral. XLV.

Alt.

Diec

A horizontal strip of handwritten musical notation on five-line staves. The first staff begins with a bass clef, a common time signature, and a key signature of one sharp. It consists of a series of eighth and sixteenth note heads. The second staff begins with a treble clef, a common time signature, and a key signature of one sharp. It also consists of a series of eighth and sixteenth note heads. Below the staves, there is a block of German text in cursive script.

Chorai. IV.

Violine. Kantat.

KO-R
Tafelmusik



Gesang.

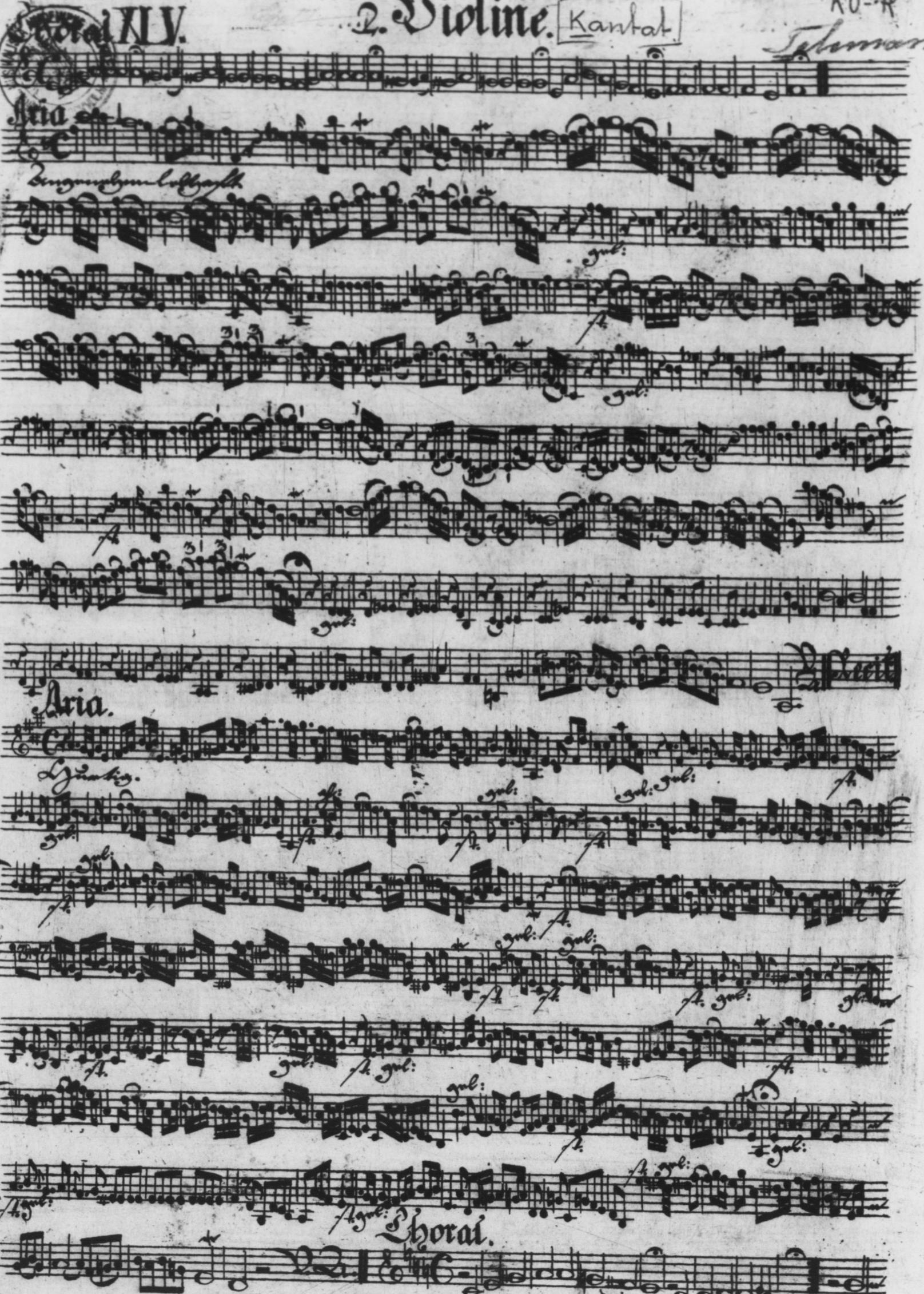


Chorai. IV.

2. Violine. Kantat.

KO-R

Tafelmusik





Horal. XIV.

Braßsch. Kantat.

KO-R

Telmann

Handwritten musical score for brass ensemble (Braßsch.) and organ (Orgel). The score consists of ten staves of music. The first two staves are for brass instruments, followed by a section for organ. The remaining eight staves are for brass instruments. The music includes various dynamics, articulations, and performance instructions. The title "Braßsch. Kantat." is written above the first two staves, and "Orgel." is written above the organ section. The score is dated "160" at the top left.

Handwritten musical score for organ (Orgel) and brass ensemble (Braßsch.). The score consists of ten staves of music. The first two staves are for organ, followed by a section for brass instruments. The remaining eight staves are for organ. The music includes various dynamics, articulations, and performance instructions. The title "Orgel." is written above the first two staves, and "Braßsch." is written above the brass section. The score is dated "160" at the top left. There is a small circular stamp in the upper right corner of the page.