

KO-R



Kantat.

XVII.

Am Tage der Heimsuchung Mariä
lobt ihn mit Herz und

2 Violinen
4 Singstimmen
und
Orgel.

För ej vikas
eller rullas.



Der Tonkunst süsse Harmonie
verherrlicht Du und heiligt sic.

Gedruckt in Anhang zu den C. G. Linni Org.

Hora XI. VII.

Bar

A handwritten musical score on five staves. The top staff is for Soprano, the second for Alto, the third for Bass, the fourth for a piano or violin part, and the bottom staff is a continuation of the bass part. The music is in common time, with various key signatures (G major, A major, D major, E major, F# major). The lyrics are in German, written below the notes. The score consists of two systems of music. The first system ends with a double bar line and repeat dots, followed by the instruction 'Rec.' (Reprise). The second system continues with the bass line.

A handwritten musical score for three voices (Soprano, Alto, Bass) and organ. The music is written on five staves, each with a different key signature. The vocal parts are in common time, while the organ part is in 6/8 time. The lyrics are in German, with some words underlined or in italics. The score includes dynamic markings like 'forte' and 'pianissimo'. The handwriting is in black ink on white paper.

Choral. III.

I. Violin. Kantat.

KOR

Tremolo

Aria.

Choral.

The image shows a page from a handwritten musical score. At the top left, it says "Choral. III.". In the center, it says "2. Violine." and "Kantab." There is also a small box with the letters "KO-R". At the top right, it says "Teschmann". The score consists of several staves of music, each with different clefs and time signatures. The music is written in a cursive style with various note heads and rests. There are also some lyrics written in a cursive script. The page is filled with musical notation, with some sections being more complex than others.

Choral XVII.

Braßch. [Kantat]

KO-R
Tebmann

3 Cello

Aria Recit. Aria. Choral.

Grad. 32 6 13 Kantat. KO-GR