

# Fantasia 13

*VdGS à 3 #22*

Thomas Lupo (1571-1627)

*XX konincklycke fantasien* (Mathysz press, Amsterdam, 1648)

[Cantus] C

[Altus] C

[Bassus] C

## Fantasia 13 (score)

Musical score for Fantasia 13, page 2. The score consists of three staves. Measure 20 starts with a treble clef staff in D major (two sharps). Measures 21-22 show a transition to a bass clef staff in E major (one sharp), featuring eighth-note patterns. Measure 23 returns to the treble clef staff in D major. Measure 24 concludes the section.

Continuation of the musical score. Measure 25 begins with a treble clef staff in D major. Measures 26-27 show a transition to a bass clef staff in E major, featuring eighth-note patterns. Measure 28 concludes the section.

Continuation of the musical score. Measure 30 begins with a treble clef staff in C major (no sharps or flats). Measures 31-32 show a transition to a bass clef staff in E major, featuring eighth-note patterns. Measure 33 concludes the section.

Continuation of the musical score. Measure 35 begins with a treble clef staff in C major (no sharps or flats). Measures 36-37 show a transition to a bass clef staff in E major, featuring eighth-note patterns. Measure 38 concludes the section.

Continuation of the musical score. Measure 40 begins with a treble clef staff in C major (no sharps or flats). Measures 41-42 show a transition to a bass clef staff in E major, featuring eighth-note patterns. Measure 43 concludes the section.

Musical score for Fantasia 13 (score), page 3, measures 40-41. The score consists of three staves, each with a treble clef and a key signature of one sharp. Measure 40 begins with a quarter note followed by a eighth note, then a sixteenth-note pattern of (B, A, G, F#). Measure 41 begins with a sixteenth note (F#) followed by a eighth note, then a sixteenth-note pattern of (E, D, C, B). Measure 41 concludes with a half note (D).