

KO-R



Kantat.

L. Am. Sonnagē n. Trinitatis. Deiner Sanftm. Schild

2 Violinen
4 Singstimmen
—
Orgel.



För ej vikas
eller rullas.

Der Tonkunst süsse Harmonie
Verherrlicht Du und heiligt sie.

Gedruckt in Anklungen von C. H. Lüneburg.

Eborac. L.

Enor.

Barzani

The image shows a page from a handwritten musical manuscript. The music is arranged for three voices (Soprano, Alto, Bass) and organ. The vocal parts are written in black ink on five-line staves, with the bass part in a lower octave. The organ part is written in a separate staff at the bottom. The lyrics are in German, written in cursive script below the staves. The handwriting is somewhat faded and stylized. The music consists of several staves of notes, with some rests and dynamic markings like 'ff' (fortissimo). The overall style is that of a church hymn or service music from the late 18th or early 19th century.

Choral. L.

1. Violin. [Kantat.]

KO-R
Tehmann

Aria.



an Lebendig.



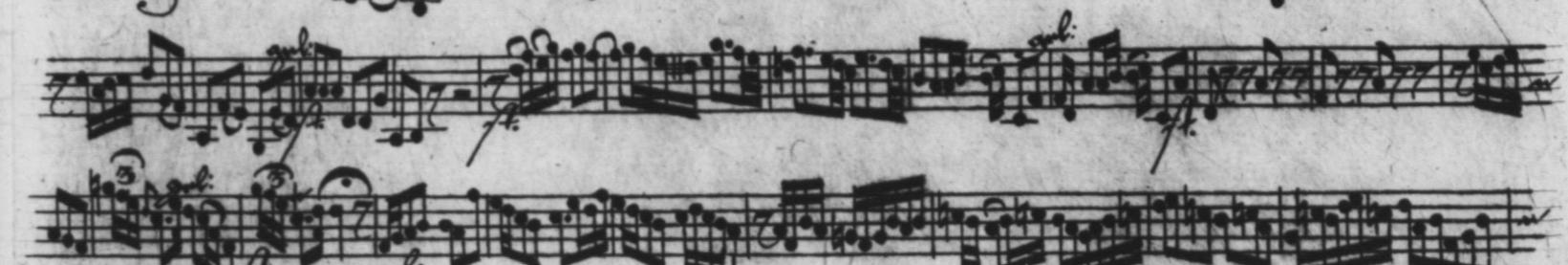
Choral.

2. Violin. [Kantat.]

KO-R
Tehmann

Choral. L.

Aria.



Choral.

Handwritten musical score page 1. The page features three staves of music. The first staff is labeled "Choral. L." above the notes. The second staff is labeled "Bräffsch. Kantat." above the notes. The third staff is labeled "Tchornam" above the notes. The music consists of various note heads and rests on a five-line staff system.

This image shows a page from a handwritten musical score for organ. The score is divided into several sections, each with its own title and specific instructions:

- Chori. L.**
- Orgel.**
- Kantah.**
- Tafzmann**

The music consists of multiple staves, each with a unique key signature and time signature. The notation includes various note values, rests, and dynamic markings such as $\hat{\text{f}}$, $\hat{\text{ff}}$, and $\hat{\text{p}}$. Articulation marks like sf (sforzando) and sfz (sforzando zappo) are also present. The score includes sections for "Cantus", "Bassus", "Tenor", and "Soprano". There are also sections for "Recit.", "Aria.", and "Chorale". The handwriting is in cursive German, with some musical terms written in a stylized or abbreviative form. The overall layout is dense and typical of early printed music notation.